

Red Tory How Left And Right Have Broken Britain And How We Can Fix It

A "collection of [the author's] greatest arguments on culture, politics, religion, and philosophy"--

Broken Heartlands is an essential and compelling political road-trip through ten constituencies that tell the story of Labour's red wall from Sebastian Payne – an award-winning journalist and Whitehall Editor for the Financial Times.

'Impressive and entertaining' - Sunday Times 'Immensely readable' - Observer Historically, the red wall formed the backbone of Labour's vote in the Midlands and the North of England but, during the 2019 general election, it dramatically turned Conservative for the first time in living memory, redrawing the electoral map in the process. Originally from the North East himself, Payne sets out to uncover the real story behind the red wall and what turned these seats blue. Beginning in Blyth Valley in the North East and ending in Burnley, with visits to constituencies across the Midlands and Yorkshire along the way, Payne gets to the heart of a key political story of our time that will have ramifications for years to come. While Brexit and the unpopularity of opposition leader Jeremy Corbyn are factors, there is a more nuanced story explored in Broken Heartlands – of how these northern communities have fared through generational shifts, struggling public services, de-industrialization and the changing nature of work. Featuring interviews with local people, plus major political figures from both parties – including Boris Johnson and Sir Keir Starmer – Payne explores the significant role these social and economic forces, decades in the making, have played in this fundamental upheaval of the British political landscape. 'A must-read for anyone who wants to understand England

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today' - Robert Peston

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In *What's Left of the Left*, distinguished scholars of European and U.S. politics consider how center-left political parties have fared since the 1970s. They explore the left's responses to the end of the postwar economic boom, the collapse of the Soviet Union, the erosion of traditional party politics, the expansion of market globalization, and the shift to a knowledge-based economy. Their comparative studies of center-left politics in Scandinavia, France, Germany, southern Europe, post-Cold War Central and Eastern Europe, the United Kingdom, and the United States emphasize differences in the goals of left political parties and in the political, economic, and demographic contexts in which they operate. The contributors identify and investigate the more successful center-left initiatives, scrutinizing how some conditions facilitated them, while others blocked their emergence or limited their efficacy. In the contemporary era of slow growth, tight budgets, and rapid technological change, the center-left faces pressing policy concerns, including immigration, the growing population of the working poor, and the fate of the European Union. This collection suggests that such matters present the left with daunting but by no means insurmountable challenges. Contributors Sheri Berman James Cronin Jean-Michel de Waele Arthur Goldhammer Christopher Howard Jane Jenson Gerassimos Moschonas Sofia Pérez Jonas Pontusson George Ross James Shoch Sorina Soare Ruy Teixeira

Public theology is an increasingly important area of theological discourse with strong global networks of institutions and academics involved in it. Elaine Graham is one of the UK's leading theologians and an established SCM author. In this book, Elaine Graham argues that Western

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society is entering an unprecedented political and cultural era, in which many of the assumptions of classic sociological theory and of mainstream public theology are being overturned. Whilst many of the features of the trajectory of religious decline, typical of Western modernity, are still apparent, there are compelling and vibrant signs of religious revival, not least in public life and politics - local, national and global. This requires a revision of the classic secularization thesis, as well as much Western liberal political theory, which set out separate or at least demarcated terms of engagement between religion and the public domain. Elaine Graham examines claims that Western societies are moving from 'secular' to 'post-secular' conditions and traces the contours of the 'post-secular': the revival of faith-based engagement in public sphere alongside the continuing – perhaps intensifying – questioning of the legitimacy of religion in public life. She argues that public theology must rethink its theological and strategic priorities in order to be convincing in this new 'post-secular' world and makes the case for the renewed prospects for public theology as a form of Christian apologetics, drawing from Biblical, classical and contemporary sources.

Over the last decade, the UK has witnessed a stunning resurgence of religious engagement in both politics and civil society. From the social pluralism of New Labour to the rise of post-liberalism, the recovery of religious sensibilities in areas like education and welfare continues to have a significant effect on the content of political debate on both the Right and Left. What unites these diverse projects is an effort to recover a neglected form of selfhood. Less acquisitive, more relational, this vision of human identity has led politicians and policy-makers to reject avaricious and atomist accounts of the self in favour of richer accounts of citizenship and common life. What do these latter models mean for citizens and

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communities? This book analyses the roots, significance, and future of these developments through the lens of contemporary Christian communities. By drawing on disciplines as diverse as philosophy, theology, history, economics and political theory, *Renewing the Self* reflects on the prospects and challenges of this rich self in a globalised and rapidly changing world.

In 'Red Tory' Phillip Bond argues that only a radical new political settlement can tackle the problems we face. His Red Toryism calls for an end to the monopolisation of society and the private sphere by the state and the market and for the strengthening of local communities and economies.

Subversive Itinerary investigates the theoretical evolution of the influential political theorist Gad Horowitz, as well as the historical impact of his ideas on Canadian life and letters. Bringing together dynamic new works by both established and emerging scholars, along with three new articles by Horowitz himself, this volume examines the concepts he developed and extends his approach beyond the current historical moment. The book includes a history of Horowitz's engagements as a public intellectual through appraisals of his early, mid, and late-career contributions, from the sixties to the present day. Along the way, the contributors present innovative new work in Canadian political thought, continental theory, Jewish philosophy, Buddhism, and radical general semantics. *Subversive Itinerary* demonstrates how Horowitz's itinerary delivers invaluable tools for understanding issues of critical importance today.

This book offers a raw, off-the-record account of the 1976 Progressive Conservative Party convention, a crucial passage in the turbulent history of one of Canada's most enduring political institutions. While the convention was on, the authors were at work behind the scenes, talking to the delegates as well as the candidates and the party power

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brokers, and attending all the convention events: the balloting, speeches, policy sessions and tributes, the hospitality suites, hoedowns, victory parties and breakfasts. The result is a lively informative look at the nuts-and-bolts of party politics. *Winners, Losers* is a fast-paced account of an important period in Canadian conservative politics, with portraits of its dominant figures--Joe Clark, Dalton Camp, Paul Hellyer, Brian Mulroney.

Provides guidelines for United States Democrats to connect moral values to important policies, using practical tactics to guide political discourse away from extreme positions.

A fresh and sharp-eyed history of political conservatism from its nineteenth-century origins to today's hard Right For two hundred years, conservatism has defied its reputation as a backward-looking creed by confronting and adapting to liberal modernity. By doing so, the Right has won long periods of power and effectively become the dominant tradition in politics. Yet, despite their success, conservatives have continued to fight with each other about how far to compromise with liberalism and democracy—or which values to defend and how. In *Conservatism*, Edmund Fawcett provides a gripping account of this conflicted history, clarifies key ideas, and illuminates quarrels within the Right today.

Focusing on the United States, Britain, France, and Germany, Fawcett's vivid narrative covers thinkers and politicians. They include the forerunners James Madison, Edmund Burke, and Joseph de Maistre; early friends and foes of capitalism; defenders of religion; and builders of modern parties, such as William McKinley and Lord Salisbury. The book chronicles the cultural critics and radical disruptors of the 1920s and 1930s, recounts how advocates of laissez-faire economics broke the post 1945 consensus, and describes how Donald Trump, Boris Johnson, and their European counterparts are pushing conservatism toward a nation-first, hard Right. An absorbing,

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original history of the Right, Conservatism portrays a tradition as much at war with itself as with its opponents.

The United Kingdom's Conservative/Liberal Democrat coalition government 2010–15 was responsible for some of the most radical changes to education policy for decades. *Beyond Every Child Matters* provides a critical overview of developments in education and social welfare policy in the years following the 2010 general election. It explores the conceptual background of a 'Big Society' used to frame Coalition policy and shows how the underlying spectre of neoliberalism both creates issues for policy attention and undermines ensuing policy solutions. This book charts those changes which have impacted upon education and schooling in England and Wales and is divided into two parts. Part I analyses Conservative philosophical thought and policy discussions that underpin the social, welfare and education policies introduced under the Conservative-led coalition government of 2010–15 and the subsequent Conservative administration since 2015. Part II looks at these policies in detail and concludes with a discussion of possible alternative policy approaches. Set against a backdrop of unprecedented economic crisis and austerity, *Beyond Every Child Matters* will be of interest to students of education and welfare policy, academics and researchers.

Liberal left orthodoxy holds that Brexit is a disastrous coup, orchestrated by the hard right and fuelled by xenophobia, which will break up the Union and turn what's left of Britain into a neoliberal dystopia. Richard Tuck's ongoing commentary on the Brexit crisis demolishes this narrative. He argues that by opposing Brexit and throwing its lot in with a liberal constitutional order tailor-made for the interests of global capitalists, the Left has made a major error. It has tied itself into a framework designed to frustrate its own radical policies. Brexit therefore actually represents a golden

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opportunity for socialists to implement the kind of economic agenda they have long since advocated. Sadly, however, many of them have lost faith in the kind of popular revolution that the majoritarian British constitution is peculiarly well-placed to deliver and have succumbed instead to defeatism and the cultural politics of virtue-signalling. Another approach is, however, still possible. Combining brilliant contemporary political insights with a profound grasp of the ironies of modern history, this book is essential for anyone who wants a clear-sighted assessment of the momentous underlying issues brought to the surface by Brexit.

This volume brings together a prominent group of Christian economists and theologians to provide an interdisciplinary look at how we might use the tools of economic and theological reasoning to cultivate more just and moral economies for the 21st century.

The Pulitzer Prize-winning columnist's "astonishing" and "enthraling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government, religious freedom, and in human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat

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-- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, *The Conservative Sensibility* is an extraordinary new book from one of America's most celebrated political writers.

The promise of America is that, with ambition and hard work, anyone can rise to the top. But now the promise has been broken, and we've become an aristocracy where rich parents raise rich kids and poor parents raise poor kids. We've been told that the changes are structural, that there's nothing we can do about this. But that doesn't explain why other First World countries are beating us hands down on the issue of mobility. What's different about America is our politics. An ostensibly progressive New Class of comfortably rich professionals, media leaders, and academics has shaped the contours of American politics and given us a country of fixed economic classes. It is supported by the poorest of Americans, who have little chance to rise, an alliance of both ends against the middle that recalls the Red Tories of parliamentary countries. Because they support an aristocracy, the members of the New Class are Tories, and because of their feigned concern for the poor, they are Red Tories. *The Way Back* explains the revolution in American politics, where

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political insurgents have challenged the complacent establishment of both parties, and shows how we can restore the promise of economic mobility and equality by pursuing socialist ends through capitalist means.

Late in life, William F. Buckley made a confession to Corey Robin. Capitalism is "boring," said the founding father of the American right. "Devoting your life to it," as conservatives do, "is horrifying if only because it's so repetitious. It's like sex." With this unlikely conversation began Robin's decade-long foray into the conservative mind. What is conservatism, and what's truly at stake for its proponents? If capitalism bores them, what excites them? In *The Reactionary Mind*, Robin traces conservatism back to its roots in the reaction against the French Revolution. He argues that the right was inspired, and is still united, by its hostility to emancipating the lower orders. Some conservatives endorse the free market; others oppose it. Some criticize the state; others celebrate it. Underlying these differences is the impulse to defend power and privilege against movements demanding freedom and equality -- while simultaneously making populist appeals to the masses. Despite their opposition to these movements, conservatives favor a dynamic conception of politics and society -- one that involves self-transformation, violence, and war. They are also highly adaptive to new challenges and circumstances. This partiality to violence and capacity for reinvention have been critical to their success. Written by a highly-regarded, keen observer of the contemporary political scene, *The Reactionary Mind* ranges widely, from Edmund Burke to Antonin Scalia and Donald Trump, and from John C. Calhoun to Ayn Rand. It advances the notion that all right-wing ideologies, from the eighteenth century through today, are improvisations on a theme: the felt experience of having power, seeing it threatened, and trying to win it back. When its first edition appeared in 2011, *The Reactionary Mind* set

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off a fierce debate. It has since been acclaimed as "the book that predicted Trump" (New Yorker) and "one of the more influential political works of the last decade" (Washington Monthly). Now updated to include Trump's election and his first one hundred days in office, *The Reactionary Mind* is more relevant than ever.

The last general election saw the Conservatives win their highest vote share in forty years, while Labour slumped to their lowest seat total since 1935. At the heart of this electoral earthquake was the so-called 'Red Wall', some sixty seats stretching from the Midlands up to the north of England. Who are the Red Wall voters and why did they forgo their long-standing party loyalties? Did they simply lend their votes to Johnson to get Brexit done – or will he be able to win them over more permanently? And as the Labour Party licks its wounds, how were those votes thrown away and what, if anything, can be done to win them back? And how will the pandemic and the government's reaction to it change the voter's outlook on party politics in the future? Will everything be the same after it has passed? This book sets out to answer those questions by putting them to the people who will decide the next election.

A significant struggle began in the year 1776 over the fate of a continent, and there are those who believe that this struggle ended in the year 1783, with the ancient ways of the Old World being given over entirely to those of a New. Is it true, however, that the end of what has been called 'The First American Civil' saw the complete victory of the republican way, and the banishment of the older Tory tradition from these shores? The North American High Tory Tradition tells another story, one in which a different vision for life in North America emerges from the cold of the True North where its flame has been kept burning until the present day. George Grant (1918-1988), the most influential High Tory intellectual

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of the 20th century, warned us in his Lament for a Nation of the collision course which lies ahead for these two different 'North Americas'?---that embodied in the Dominion of the North, and that in the Republic to its South. Is the disappearance of the Tory alternative an inevitable fate to our future as 'North Americans'? In *The North American High Tory Tradition* Ron Dart shines light upon the classical lineage, deep wisdom and enduring nature of the High Tory tradition as it has been planted and grown in the soil of North America, and in doing so reveals how Canada may serve as a north star to lead North Americans to a different destiny than that planned for them by a certain few in 1776.

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky

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and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—*The Washington Post* “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, *Vox* “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, *CNN*

Six magnificent and stimulating essays examining the role of technology in shaping how we live, by one of Canada’s most influential philosophers, now reissued in a handsome A List edition. Originally published in 1986, the six essays that comprise *Technology and Justice* offer absorbing reflections on the extent to which technology has shaped the way we live now. George Grant explores the fate of traditional values in modern education, social behaviour, and religion, and offers his insights into some of the most contentious ethical deliberations of the past half-century. In essays ranging in content from classical philosophy to the morals of euthanasia, *Technology and Justice* showcases Grant’s stimulating commentary on the meaning of the North American

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experience.

The Brexit referendum marked the first time in generations that the working class flexed its political muscle and helped to change the direction of the country – against the almost universal advice of the ruling political, business and cultural classes. Three years later, the same voters proved to be pivotal in the result of the 2019 general election, with the so-called ‘Red Wall’ crumbling. But just as they seem to be important again, a new and insidious snobbery has taken root in society, which is aimed squarely at working-class voters. In part, this is a reaction to the power of these new voters and in part it is the result of cultural and economic changes over recent decades. This rousing polemic explores the roots and the reality of this new snobbery. It considers how the working class has been excluded and how this has been emphasised during the Covid-19 pandemic. It describes how the working class has been abandoned by its traditional champions who spoke about empowering it whilst building a middle-class movement that left working people politically estranged; and it sets out the cultural and educational disenfranchisement of the traditional working class, which creates polarisation and entrenches the new snobbery.

Brexit – a revolutionary moment in British politics. Voters in long-forgotten English towns made their disenchantment clear, overwhelmingly voting to ‘take back control’ from a remote and defective economic system. Despite this decisive message in 2016, the concerns of these forgotten towns have continued to be all but ignored. David Skelton grew up in Consett, a north-eastern town where the steel industry has deep roots. When the steelworks closed almost forty years ago it lost everything, a story echoed in towns across England. Skelton uses Consett’s experience to discuss what has gone wrong and how we can put it right. He considers a broken social contract and the economic and identity

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liberalism which has neglected the needs of a great bulk of the population. Little Platoons calls for a revival of One Nation to recognise the needs of people in such towns. It argues that a brave Tory Party can shatter decades-old boundaries and redraw the political map by marrying social reform with private enterprise, enhancing community values and allowing long-ignored voters to genuinely take back control.

A history of the UK's regional inequalities, and why they matter Britain has scarcely begun to come to terms with its recent upheavals, from the crisis over Brexit to the collapse of Labour's "red wall." What can explain such momentous shifts? In this essential work, Tom Hazeldine excavates the history of a divided country: North and South, industry versus finance, Whitehall and the left-behind. Only by fully registering these deep-seated tensions, he argues, can we make sense of the present moment. Hazeldine tracks the North-South divide over the *longue durée*, from the formation of an English state rooted in London and the south-east; the Industrial Revolution and the rise of provincial trade unions and the Labour party; the dashed hopes for regional economic renewal in the post-war years; the sharply contrasting fates of northern manufacturing and the City of London under Thatcher and New Labour; to the continuing repercussions of financial crisis and austerity. The Northern Question is set to transform our understanding of the politics of Westminster--its purpose, according to Hazeldine, to stand English history on its head.

'THE POLITICAL BOOK OF THE YEAR' Tim Shipman A blistering narrative exposé of infighting, skulduggery and chaos in Corbyn's Labour party, now revised and updated. * A Times, Guardian, Daily Telegraph, Sunday Times and i Newspaper Book of the Year * Left Out tells, for the first time, the astonishing full story of Labour's recent transformation and historic defeat. Drawing on unrivalled access, this

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blistering exposé moves from the peak of Jeremy Corbyn's popularity and the shock hung parliament of 2017 to Labour's humbling in 2019 and the election of Keir Starmer. It reveals a party at war with itself, and puts the reader in the room as tensions boil over, sworn enemies forge unlikely alliances and lifelong friendships are tested to breaking point. This is the ultimate account of the greatest experiment seen in British politics for a generation. 'Gripping... Every bit as good as people say' Guardian 'Reads like a thriller...told with panache and pace' Financial Times 'The definitive post-mortem of the Corbyn project' Sunday Times

Fiction. LGBTQIA Studies. Tom Buckle is an ambitious young moderate Labour apparatchik, rising happily through the party bureaucracy on a diet of bottomless brunches, legitimate concerns and drug-fueled Blairite sex parties. That is until he meets Otto, a charismatic young radical whose urge for cocks, communism, and a mysterious plot for the victory of the proletariat opens his eyes to a changing world. Finding himself thrown into a chaotic new political landscape of pigfucking PMs, frog-frenzied neonazis and falafel-throwing communists, Tom has to pick a side. Will he manage to find a third way to a safe seat, or will Corbyn's terrifying red horde make his moderate mission impossible? And can Tom resist the most seductive of all highs--pure, high-grade socialism, main-lined straight into London's clogged and throbbing veins? So much for a kinder, gentler form of politics!

The right and the recession considers the ways in which conservative activists, groupings, parties and interests in the US and Britain responded to the financial crisis and the 'Great Recession' that followed in its wake. The book looks at the tensions and stresses between different ideas, interests and institutions and the ways in which they shaped the character of political outcomes. In Britain, these processes opened the way for leading Conservatives to

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redefine their commitment to fiscal retrenchment and austerity. Whereas public expenditure reductions had been portrayed as a necessary response to earlier overspending they were increasingly represented as a way of securing a permanently 'leaner' state. The book assesses the character of this shift in thinking as well as the viability of these efforts to shrink the state and the parallel attempts in the US to cut federal government spending through mechanisms such as the budget sequester.

'Jesus in an Age of Neoliberalism' analyses the ideology underpinning contemporary scholarly and popular quests for the historical Jesus. Focusing on cultural and political issues, the book examines postmodernism, multiculturalism and the liberal masking of power. The study ranges across diverse topics: the dubious periodisation of the quest for the historical Jesus; 'biblioblogging'; Jesus the 'Great Man' and western individualism; image-conscious Jesus scholarship; the 'Jewishness' of Jesus and the multicultural Other; evangelical and 'mythical' Jesuses; and the contradictions between personal beliefs and dominant ideological trends in the construction of historical Jesuses. 'Jesus in an Age of Neoliberalism' offers readers a radical revisioning of contemporary biblical studies.

Two expert authors combine a compelling critique of contemporary liberalism with post-liberal alternatives in politics, the economy, culture and international affairs, to provide the fullest account so far of the post-liberal alternative in Western politics.

The return of British socialism: Where does it come from? Why now? And where is it going? The remarkable advance of "Corbynism" did not emerge from nowhere. It is the product of developments in socialist and working-class politics over the past forty years and more. The Thatcher era witnessed a wholesale attack on the post war consensus and welfare

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state, through a regime of deregulation, attacks on the unions, privatisations, and globalisation. However, at the same time, there has been a persistent resistance to the growing powers of neo-liberalism - yet this side of the story is rarely told as it was considered to be a history of defeat. Yet out of this struggle emerged a thoroughly modern socialism. This book is essential reading for those who want to know where Corbynism comes from: the policies, personalities and moments of resistance that has produced this new horizon. This includes the story of power struggles within the Labour Party, and the eventual defeat of New Labour. The movements outside it - trade unions, feminists groups, anti-fascists activists, anti-war protestors - that have driven the policies of the movement forward. And the powerful influence of international groups that have shaped the potential for a global progressive politics.

A polemical history of municipal socialism in London - and an argument for turning this capitalist capital red again. A polemical history of municipal socialism in London -- and an argument for turning this capitalist capital red again. London is conventionally seen as merely a combination of the financial centre in the City and the centre of governmental power in Westminster, a uniquely capitalist capital city. This book is about the third London - a social democratic twentieth-century metropolis, a pioneer in council housing, public enterprise, socialist design, radical local democracy and multiculturalism. This book charts the development of this municipal power base under leaders from Herbert Morrison to Ken Livingstone, and its destruction in 1986, leaving a gap which has been only very inadequately filled by the Greater London Authority under Livingstone, Boris Johnson and Sadiq Khan. Opposing currently fashionable bullshit about an imaginary "metropolitan elite", this book makes a case for London pride on the left, and makes an argument for using

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that pride as a weapon against a government of suburban landlords that ruthlessly exploits Londoners.

How do democracies form and what makes them die? Daniel Ziblatt revisits this timely and classic question in a wide-ranging historical narrative that traces the evolution of modern political democracy in Europe from its modest beginnings in 1830s Britain to Adolf Hitler's 1933 seizure of power in Weimar Germany. Based on rich historical and quantitative evidence, the book offers a major reinterpretation of European history and the question of how stable political democracy is achieved. The barriers to inclusive political rule, Ziblatt finds, were not inevitably overcome by unstoppable tides of socioeconomic change, a simple triumph of a growing middle class, or even by working class collective action. Instead, political democracy's fate surprisingly hinged on how conservative political parties – the historical defenders of power, wealth, and privilege – recast themselves and coped with the rise of their own radical right. With striking modern parallels, the book has vital implications for today's new and old democracies under siege.

In these divided and divisive times, what is the future course for our politics? In this ground-breaking book, Nick Timothy, one of Britain's leading conservative thinkers and commentators, explores the powerful forces driving great changes in our economy, society and democracy. Drawing on his experience at the top of government, Timothy traces the crisis of Western democracy back to both the mistaken assumptions of philosophical liberalism and the rise of ideological ultra-liberalism on left, right and centre. Sparing no sacred cows, he proposes a new kind of conservatism that respects personal freedom but also demands solidarity. He argues that only by rediscovering a unifying sense of the common good and restoring a mutual web of responsibilities between all citizens and institutions can we reject the

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extremes of economic and cultural liberalism, overcome our divisions, and remake one nation. He goes on to outline an ambitious practical plan for change, covering issues ranging from immigration to the regulation of Big Tech. Nick Timothy's original, forensic and thought-provoking analysis is a must-read for anybody tired by the old dogmas of the liberal left, right and centre. It is a major contribution to the debate on the future of conservatism as it grapples with geopolitical shifts, cultural change, and economic uncertainty.

The political era one is living through always feels messy and fragmented from the inside. But looking back from the future, the first two decades of the 21st century will come to be seen as the moment when the politics of culture and identity rose to challenge the previous politics of left and right. David Goodhart's searing analysis considers this shift through his novel paradigm of the "nowhere" class and the "somewhere" class. Members of the "Nowhere" class dominate our culture and society. They tend to do well at school, then usually move from home to a boarding university in their late teens and on to a career in the professions that might take them to a capital city or even abroad for a year or two. Such people have portable "achieved" identities, based on educational and career success, which makes them generally comfortable with new places and people. The "Somewhere" people are by definition more rooted and have ascribed identities based on group belonging and particular places, which is why they often find rapid change disturbing. One core group of Somewheres are often "left behind" - mainly older white working class men with little education. They have lost economically with the decline of well paid jobs for people with little education and culturally, too, with the disappearance of a distinctive working-class culture and the marginalization of their social conservatism in the public conversation. However Somewhere ambivalence about recent social trends spreads

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far beyond this core group and is shared by many in all social classes. The broad ideology of Nowhere people can be characterized as "progressive individualism." By contrast, the Somewheres are more socially conservative by instinct. This book will contend that the Nowhere people have counted for too much in the past generation and populist parties, such as the Tea Party, have emerged in part as a democratic counter-balance to that dominance. In a democracy the Somewheres cannot, however, be ignored.

A disgraced British Spy, a spirited Oneida Squaw. His mission is to bring the Six Nations of the Iroquois to the King's cause. She has sworn an oath to see her people never engage in war again with the English. A secret, bloody history ties their fate together, but when the truth is revealed will it tear their love apart?

A tongue-in-cheek report on what the author identifies as pseudo-idealistic challenges facing conservatism today upholds such figures as Lord Salisbury, Calvin Coolidge, and Pat Buchanan as characteristic of authentic conservatism, in a report that calls for more realistic practices while covering such topics as diversity, education, and religion.

This book charts the development and suggests a future for Blue Labour.

The Fall of the Tory Party Despite winning the December 2019 General Election, the Conservative parliamentary party is a moribund organisation. It no longer speaks for, or to, the British people. Its leadership has sacrificed the long-standing commitment to the Union to 'Get Brexit Done'. And beyond this, it is an intellectual vacuum, propped up by half-baked doctrine and magical thinking. Falling Down offers an explanation for how the Tory party came to position itself on the edge of the precipice and offers a series of answers to a question seldom addressed: as the party is poised to press the self-destruct button, what kind of role and future can it

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have? This tipping point has been a long time coming and Burton-Cartledge offers critical analysis to this narrative. Since the era of Thatcherism, the Tories have struggled to find a popular vision for the United Kingdom. At the same time, their members have become increasingly old. Their values have not been adopted by the younger voters. The coalition between the countryside and the City interests is under pressure, and the latter is split by Brexit. The Tories are locked into a declinist spiral, and with their voters not replacing themselves the party is more dependent on a split opposition - putting into question their continued viability as the favoured vehicle of British capital.

Set to be the most controversial, hotly debated and provocative political book of 2010.

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