

Recorder From The Beginning

Recorder From The Beginning: Recorder And Ukulele Duets can be enjoyed both as a standalone collection of songs and as a companion to the best-selling Recorder From The Beginning teaching method. Specially written for young players, this songbook is full of fun pieces carefully arranged for Recorders and Ukuleles to play together. New Recorder notes and Ukulele chords are introduced gradually and each tune is accompanied by useful performance tips, making this book ideal for home and classroom use. Song List: - Ade zur guten Nacht - Amazing Grace - Cameron's Spaceship - Cascadura Beguine - Chelsea Pensioners - Cielito Lindo - Cudelia Brown - Dear Liza - Dinosaur Stomp - Engine Number Nine - Harrison's Rag - Hollow Elm Tree - Karlino Polka - Little Red Wagon - Manx Lullaby - Michael Finnigan - My Bonnie Lies Over The Ocean - Old Macdonald - Oxford Street Rag - Portugese Dance - Ragtime - Santa Lucia - Skip To My Lou - Star Of County Down - Tango Zanjitas - The Animals Went In Two By Two - The Ash Grove - The Gospel Train - The Lorelei - Two Little Angels - Waikaremoana - Wheelie Bin Tango - When The Saints Go Marching - Who Built The Ark? - Witch, Witch - Ye Banks And Braes - Zinga Za Samba "Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time." --P. [4] of cover.

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

This introduction to learning to play the recorder includes the chapters: holding the recorder; beginning to play; and developing skills and techniques.

(Music Sales America). Easy duets for descant recorders, ranging from Brahms to the blues, to encourage the learning of new notes and rhythms. Suitable for two players or class ensembles, with piano accompaniments in the teachers' books. Ideal for use alongside the Recorder from the Beginning instructional series. Contents: Ade, Zur Guten Nacht * Arima Samba * Berceuse * Carman's Whistle * Churchill's March * Cielito Lindo * Cossack Dance * Cradle Song * Crombie's Boogie * Czech Polka * Drink to Me Only * Gay Gordons * Little Mazurka * March (Scipio) * O Waly, Waly * Plaisir d'Amour * Polka for Paula * Pretty Pena * Portugese Dance * Ragtime * Santa Lucia * Spring * Star of County Down * The Saints * Waltz.

This delightfully illustrated and very approachable book provides a perfect

introduction to playing the recorder. It starts with the absolute basics such as how to put your recorder together and how to play your first notes, then it teaches you a series of different tunes, gradually adding new notes along the way as you gain in confidence. * A mixture of charming animal illustrations and more detailed technical drawings help to make this a friendly and accessible guide that also contains all the key information you need to know. Gently introduces new information such as how to read music while teaching you new tunes, making the learning experience a satisfying and fun one. Contains 13 tunes to learn.

(Music Sales America). Easy duets for descant recorders, ranging from Beethoven to the blues, to encourage the learning of new notes and rhythms. Suitable for two players or class ensembles, with piano accompaniments in the teachers' books. Ideal for use alongside the Recorder from the Beginning instructional series. Contents: Banks of the Ohio * Boogie Blues * Chandos Fanfare * Fais Dodo * Gavotte * Irish Lullaby * Kaluszin Mazurka * Les Bouffons * Menuetto * Michael, Row the Boat Ashore * Now All the Forests * Ode to Joy * Panis Angelicus * Pokare Kare * Rigaudon * Scarborough Fair * Soracaba Beguine * Tango Chacabuco * Tango La Pampa * The Pearly Adriatic * Way Down South * Ye Banks and Braes.

Updated editions of the series. Completely redesigned in colour.

"Recorder school for children (6 years and up). Learning to play the recorder made easy with VOGGY'S RECORDER BOOK. Starting from scratch you'll learn everything you need to know about your new instrument. There's songs and exercises composed especially for this book to help you overcome possible technical problems. Everything you need to learn is presented in an easy-to-understand way to make sure you never lose fun and motivation to continue the adventure music. You'll find also many of the most popular and beautiful Folksongs and Children's songs arranged for recorder in C. There's even an appendix with tips on practicing, caring for your recorder and fingering diagrams showing all the notes on your recorder."

This recorder course by John Pitts is written for 7-11 year olds - no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book - ideal for children who need more practice and for fast learners who need extra material to hold their interest. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes.

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

(Essential Elements Recorder). The new Essential Elements Classroom Method for Recorder is designed for today's classroom, including easy-to-use technology features that enhance the learning experience for any teaching situation. Essential Elements for Recorder is an effective tool for introducing or reinforcing general music concepts, as an introduction to ensemble performance (band, orchestra, and choir), or for individual

or small group instruction. Includes over 130 songs, instrument basics, music reading, duets and rounds, music history, and a fingering chart.

Updated editions to the series. They have been completely redesigned in colour. Finalist for the National Book Award for Poetry • Finalist for the PEN Open Book Award • Finalist for the Los Angeles Times Book Prize Carmen Giménez Smith dares to demand renewal for a world made unrecognizable Be Recorder offers readers a blazing way forward into an as yet unmade world. The many times and tongues in these poems investigate the precariousness of personhood in lines that excoriate and sanctify. Carmen Giménez Smith turns the increasingly pressing urge to cry out into a dream of rebellion—against compromise, against inertia, against self-delusion, and against the ways the media dream up our complacency in an America that depends on it. This reckoning with self and nation demonstrates that who and where we are is as conditional as the fact of our compliance: “Miss America from sea to shining sea / the huddled masses have a question / there is one of you and all of us.” Be Recorder is unrepentant and unstoppable, and affirms Giménez Smith as one of the most vital and vivacious poets of our time.

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This recorder course is written for 7-11 year olds, no previous knowledge of music or recorders is necessary to begin playing. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. Book 2 covers 5 new notes and introduces some more complicated rhythms through a wealth of tunes.

Written for easy recorder, this book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Seven of the most well-known Star Wars themes and melodies are included.

Titles: * Star Wars (Main Theme) * May the Force Be with You ("The Force

Theme") * The Imperial March ("Darth Vader's Theme") * Princess Leia's Theme * Duel of the Fates * Yoda's Theme * The Throne Room (and End Title)

This book teaches everything you need to know to get started playing the recorder. Beginning with how to hold the instrument and make a sound, through reading music and basic technique, you'll be guided all the way to articulation, dynamics, and composing. With pieces in styles ranging from ethnic folk tunes to Renaissance dances and classical symphonic melodies, this book is a fun method for learning to play this very accessible and enjoyable instrument.

The leading recorder course for 7 year olds and up, carefully graded with clear explanations and teaching points, encouraging the development of musical skills and sound recorder technique. The Teacher's Books include simple piano accompaniments, guitar chord symbols, chime bar charts and lots of ideas for classroom music-making. New 2004 edition in full colour also available.

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Recorder from the Beginning Music Sales Amer

Simple introduction to everything want to know about playing a recorder.

This new edition of Treble Recorder from the Beginning is a complete course in playing the treble recorder and is particularly suitable for descant players who are progressing to the treble recorder.

Designed to be used alongside the best-selling Recorder From The Beginning teaching scheme, this work is suitable for players who have reached the beginning of Book 2 of the tutor. It also features songs which include: Can You Feel The Love Tonight, Don't Cry For Me Argentina, House Of The Rising Sun, and Scarborough Fair.

Finally, a recorder book with appeal to kids that focuses on fundamentals taught through songs that young people love to play. Author Larry E. Newman (The Recorder Fun Book) created this book to be used as a first year beginning method or as a second year review and continuing book for the progressing intermediate student. The book is crammed with tons of musical examples, scales, arpeggios, songs, solos, duets and trios plus dozens of fun, kid-centered illustrations. There are play-a-long mp3s available to help motivate students and make playing fun. This book makes a great follow-up to The Recorder Fun Book since the first part of the book provides lots of review and the remainder of the book introduces new notes and concepts. With more than one-hundred pages, this book has it all.

Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

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to hold their interest. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes.

(Music Sales America). Aimed at pupils with a basic knowledge of descant recorder playing who want to move onto the treble. Includes a varied selection of repertoire, and is ideal for use alongside the Recorder from the Beginning duets books.

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