

Rebellion Stagate Series Stargate No 1

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

When they are forced to seek refuge in a territory controlled by pirates, Leia learns that the pirates are survivors from her home planet--which has been recently destroyed by the Death Star--who would gladly ransom her to the Empire.

Wondering how the most accomplished leaders from around the globe have tackled their toughest challenges? Now you can find out--with Lessons Learned. Concise and engaging, each volume in this new series offers 12-14 insightful essays by top leaders in business, the public sector, and academia on the most pressing issues they've faced. The contributors share surprisingly personal anecdotes and offer authoritative and practical advice drawn from their years of hard-earned experience. The series launches with three volumes, each of which centers on a timely topic: **Leading by Example:** Discover the secrets to leading effectively--from top executives at KPMG Worldwide, Quest Diagnostics, Virgin Galactic, and other giants. **Managing Your Career:** Find out how to identify and

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achieve the career you want--from exceptional leaders at McKinsey & Company, Lloyds TSB Group, Heidrick & Struggles, among others. **Managing Change:** Learn how to lead major transformation efforts--from successful change champions at Philips Lighting, JPMorgan Chase, Coca Cola Company, and other top firms. A crucial resource for today's busy executive, **Lessons Learned** gives you instant access to the wisdom and expertise of the world's most talented leaders.

MODERN SCI-FI FILMS FAQ: ALL THATS LEFT TO KNOW ABOUT TIME TRAVEL ALIEN ROBOT AND OUT-O

The unity of the team is threatened on their first mission.

Forbidden by the non-interference directive to intervene in a revolt of human slaves on a forbidding, glacial world, Captain Picard and the Enterprise are nonetheless drawn in when the planet's overseers become involved. Original. Alien invasion has rendered Earth uninhabitable. Now, humanity survives in settlements on Mars, the moon, and distant space stations around Jupiter and Saturn. It's all people can do to eke out a living from mining, salvage, and scrap. Twin brothers Denver and Laramie Clayborne's salvage operation is a small one--just them, their friend Marit, and their quirky 'bot, OPAL. Their lives are simple and they like it that way, even though they barely earn enough to pay for

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Laramie's expensive, life-saving medications. They make do, just like everyone else. It's all they can do. Until the day they find something big floating in the wreckage of a battleship graveyard. Something so rare, so precious, it could change their lives forever. Trading it would make them loved. Selling it would make them rich. But keeping it might make them heroes. They have a chance at a whole new world, if they're brave enough to grasp it. And if Mars doesn't catch them first. co-written with Cari Z

On a quest to bring colleagues home, O'Neill must face his past.

Colonel Jack O'Neill and his SG-1 team find themselves stranded on a primitive world where the inhabitants pay homage to the Goa'uld by providing their best specimens as host bodies for their young.

From the New York Times bestselling author of Star Wars: Lost Stars and Bloodline comes a thrilling sci-fi adventure that Kass Morgan, bestselling author of The 100 series, calls "startlingly original and achingly romantic...nothing short of masterful." She's a soldier--Noemi Vidal is willing to risk anything to protect her planet, Genesis, including her own life. To their enemies on Earth, she's a rebel. He's a machine--Abandoned in space for years, utterly alone, Abel's advanced programming has begun to evolve. He wants only to protect his creator, and to be free. To the people of Genesis, he's an abomination. Noemi and Abel are

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enemies in an interstellar war, forced by chance to work together as they embark on a daring journey through the stars. Their efforts would end the fighting for good, but they're not without sacrifice. The stakes are even higher than either of them first realized, and the more time they spend together, the more they're forced to question everything they'd been taught was true. An epic and romantic adventure, perfect for fans of *The Lunar Chronicles* and *Illuminae*.

In the future, earth's warriors have conquered the heavens. But on a distant world, Humanity is in chains ... Many millennia ago, the human race was enslaved by the An -- a fearsome alien people whose cruel empire once spanned the galaxies, until they were defeated and consigned to oblivion. But a research mission to the planet Ishtar has made a terrifying -- and fatal -- discovery: the Ahanu, ancestors of the former masters, live on, far from the reach of Earth -- born weapons and technology ... and tens of thousands of captive human souls still bow to their iron will. Now Earth's Interstellar Marine Expeditionary Unit must undertake a rescue operation as improbable as it is essential to humankind's future, embarking on a ten-year voyage to a hostile world to face an entrenched enemy driven by dreams of past glory and intent once more on domination. For those who, for countless generations, have known nothing but toil and subjugation must be granted, at all costs, the precious gift entitled to all of their

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star-traveling kind: freedom!

Explore the Stargate SG-1 universe as never before with the expertise and insight of noted professionals from a diverse range of fields: from archaeology to parasitology to science fiction, I. STEPPING EM Stargate the Through is a fascinating collection of essays that delve into every aspect of iStargate This book analyzes the mythological content of five television franchises within the genre of science fiction, fantasy and horror: The X-Files & Millennium, Babylon 5 & Crusade, Buffy the Vampire Slayer & Angel, Stargate and Star Trek. The central themes are errand into the wilderness, emancipation from larger powers, individual responsibility, prophecy, apocalyptic scenarios, fundamentalism, artificial intelligence, as well as hybridity, gender roles, psychotic narration, and others. The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics, an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies.

in a world known as P4V-837, the SG-1 team encounters the Kayeichi, a race of apparently hospitable natives, but, after a few hours on the planet, the members of the team find themselves experiencing bizarre hallucinations that become progressively darker and more terrifying. Reissue. (A Sci-Fi Channel series,

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starring Richard Dean Anderson)

Stargate Command's attempts to sign a treaty with the Pack, a race of gypsy space travellers, is jeopardised by a series of attacks from an unknown enemy. While searching for the perpetrators, Jack begins to suspect that the Pack are concealing a dangerous secret.

Using rhetorical criticism as a research method, *Public Memory and the Television Series Outlander* examines how public memory is created in the first four seasons of the popular television show *Outlander*. In this book, Valerie Lynn Schrader discusses the connections between documented history and the series, noting where *Outlander's* depiction of events aligns with documented history and where it does not, as well as how public memory is created through the use of music, language, directorial and performance choices, and *mise-en-scène* elements like filming location, props, and costumes. Schrader also explores the impact that *Outlander* has had on Scottish tourism (known as the “*Outlander effect*”) and reflects on whether other filming locations or depicted locations may experience a similar effect as *Outlander's* settings move from Scotland to other areas of the world. Furthermore, Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory.

When the hard-won freedom of the Abydan race is threatened by an unsuspected

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traitor, Major O'Neal and Daniel Jackson face the terrible vengeance of the former overlord's successor, Hathor, and her devastating new weapon. Original.

RebellionROC Hardcover

With the Stargate smashed and buried, Egyptologist Daniel Jackson, commando Jack O'Neil, and the survivors of Abydos are trapped on a seemingly peaceful planet, but the catlike creatures who inhabit could present a grave danger. Original.

Past imperfect Stranded in Ancient Egypt at the end of the STARGATE SG-1 episode Moebius, Jack O'Neill, Sam Carter, Teal'c and Daniel Jackson are enjoying the simple lives they've forged in the years since Ra was driven from Earth. But life never stays simple for long... Back in the twenty-first century, trouble strikes the SGC. With one of their own people snatched by renegade Tok'ra, Colonel Cameron Mitchell leads the new SG-1 on a chase through time to rescue their friend - and to protect their future. But for Carter, Daniel and Teal'c, the greatest challenge is encountering themselves - and coming to terms with the consequences of their own choices. Moebius Squared "So this..." Cam gestured to the machinery. "This can only move us backwards and forwards in our own timeline." "That's my best guess," Sam said. She pushed her bangs back out of her face. Her hair had grown out and was now caught in a ponytail at the back of her neck. "Just like Janus' puddlejumper." "I don't even want to think about that thing," Daniel said. "Or anything else to do with Janus." He winced. "Sorry," Sam said. "Sore spot." "Damn right." Daniel had only been out of the infirmary for two weeks

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since his latest brush with one of Janus' inventions. This one had gotten him kidnapped and electrocuted. They all spun around as the gate began to activate. "Firing positions," Cam said, crouching down beside the control panel. If someone were making a grab for Ba'al's facility... The wormhole opened and stabilized, a glittering puddle of blue. Cam's radio crackled. "SG-1, this is Stargate Command. You are to return to Earth immediately." What the...? Cam chinned his radio on. "Stargate Command, we still have a lot to do here. Colonel Carter..." "Return immediately," the voice of Sergeant Harriman said firmly. "Stargate Command has been attacked."

Dynamite opens the Stargate ... again! This time around, they're featuring fan-favorite character and resident bad boy Daniel Jackson as he heads off world (through a Stargate, of course) to explore a seemingly primitive planet with deadly treasure and danger all around!

Unable to refuse a call to arms, commando Jack O'Neil, renegade Egyptologist Daniel Jackson, and the people of Abydos begin a desperate quest for freedom one million light years away from the planet Earth. Original.

Egyptologist Daniel Jackson and Colonel Jack O'Neill struggle to unlock the secrets of the StarGate in order to save Earth from the evil goddess Hathor

Grab your dice and pencil, sit your pets down, teach them to play... and immediately regret your choices. Hilarious collection of Dungeons & Dragons-themed pet jokes by acclaimed comics creators Andi Ewington, Rhianna Pratchett, Calum Alexander Watt and Alex de Campi If there are two things all geeks love, it's roleplaying games, and their pets. So why not fuse the two?

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It's time to grab your dice, dust off that character sheet, and let your cat or dog (or guinea pig, or iguana, or budgie) accompany you on an epic adventure! It'll be great! ...unless your pets are jerks. Written by comics and videogames writers Andi Ewington (Forty-Five45) and Rhianna Pratchett (Tomb Raider), Campaigns & Companions is edited by Alex de Campi (Madi) and beautifully illustrated by Calum Alexander Watt (The Rise of Skywalker).

On a world enslaved, the last embers of hope are fading into an unrelenting darkness. Conquered and broken, the natives are forced to ravage their own lush planet of its natural resources—all for the glory of a mysterious empire they've never seen and barely comprehend. But not all light is lost. In the heart of one young woman alone, the gods have set a flame that cannot be extinguished. Cerrin remains as fierce and unyielding as the planet itself. And her chance to strike is fast approaching. Above the skies of her home world, soldiers of the empire are welcoming their new civilian commander—a vicious nobleman blinded by hidden ambitions. When the new face of darkness turns its eyes on Cerrin, the fate of countless worlds will change forever. (Second edition: updated, new preface by the authors)

Stargate 2012 Alignment SE - The expanded meditations and artwork edition from transcripts of live workshop meditations and artwork from visions. Stargate 2012 Alignment is a workbook of exercises and channelled levels of ascension to guide light workers into alignment into stargate 2012. Activate your light body and transform lower energies through this unique book that has been nearly 9 years in the creation process.

"The Official Overstreet Comic Book Price Guide" offers a complete record of existing comic books from the 1800s to the present, indexed, illustrated, and priced according to condition. of color photos. 1,500 b&w photos.

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Explore the early days of Stargates hottest star! We start our story during the years when Vala was acting as a free agent in the intergalactic underworld. While the ever-growing Lucian Alliance attempts to recruit her, Vala puts together an Oceans Eleven-style team of freelancers (though her team numbers around 5 people) to help her track down a mysterious sentient plant believed to be a source of great power. Reprints issues 1-4 along with a complete cover gallery.

The sizzling, un-put-downable sequel to the New York Times bestselling *Rebel of the Sands*, by Goodreads Choice Awards Best Debut Author of 2016 Alwyn Hamilton! Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne. When Amani finds herself thrust into the epicenter of the regime—the Sultan's palace—she's determined to bring the tyrant down. Desperate to uncover the Sultan's secrets by spying on his court, she tries to forget that Jin disappeared just as she was getting closest to him, and that she's a prisoner of the enemy. But the longer she remains, the more she questions whether the Sultan is really the villain she's been told he is, and who's the real traitor to her sun-bleached, magic-filled homeland. Forget everything you thought you knew about Miraji, about the rebellion, about djinni and Jin and the Blue-Eyed Bandit. In *Traitor to the Throne*, the only certainty is that everything will change. *Rebel of the Sands* was a New York Times bestseller, published in fifteen countries and the recipient of four starred reviews and

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multiple accolades, with film rights optioned by Willow Smith. And its sequel is even better.

Earthlings Jack O'Neil and Daniel Jackson try to stop a race of feral warriors from taking control of the interstellar portal, at the risk of destroying it

SG-1 wanted the technology to save Earth from the Goa'uld but the mission failed. Now Washington wants Jack O'Neill's blood and Senator Robert Kinsey is forcing the issue. The Tok'ra mission may help O'Neill, but it is very risky because it means infiltrating a Goa'uld slave breeding farm to recruit humans willing to join the Tok'ra.

While film and television seem to be closely allied screen media, our feature films and television series have seldom been successfully adapted across those screens. In fact, rather than functioning as portals, those allied media often seem, quite literally, screens that filter out something that made the source work so popular in its original form.

Differences in budget, running times, cast, viewing habits, screen size and shape all come into play, and this volume's aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross-media adaptation. For its specific examples, the volume draws on a single genre—science fiction—not only because it is one of the most popular today in either film or television, but also because it is arguably the most self-conscious of contemporary genres, and thus one that most obviously frames the terms of these technological adaptations. The essays included here mine that reflexive character, in both highly

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successful and in failed efforts at cross-media adaption, to help us understand what film and television achieve in screening science fiction, and to reveal some of the key issues involved in all of our efforts to navigate the various screens that have become part of contemporary culture.

Hardbound, full color

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