

Rebel The Starbuck Chronicles 1 Bernard Cornwell

Stranded in Spain as the British army retreats, distrusted by his men and surrounded by the enemy, Lieutenant Richard Sharpe finds an ally in Spanish cavalryman Blas Vivar, who possesses information that can change the course of the war and help them all escape through the enemy-held mountains of Spain. Reissue.

It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever.

"The backstory of the Stranger Things's Robin, and her journey of coming into her own personality, interests, and sexuality"--

The New York Times bestselling author of the acclaimed Brotherhood of War saga brings to life the men of the Marine Corps in the first Novel of the Corps. From Shanghai to Wake Island, the Corps was America's first line of defense as the winds of war exploded into the devastating surprise attack on Pearl Harbor. Now, this elite group of courageous, honorable men steel themselves for battle, prepared to make the ultimate sacrifice...

Bernard Cornwell's bestselling series The Starbuck Chronicles, on the American Civil War, now in one complete eBook for the first time.

A remarkable debut novel, 'Four Days in June' is an imaginative but accurate reconstruction of five men – all real figures – five points of view, and four days of one of the world's most famous battles.

Bernard Cornwell, the "master of martial fiction" (Booklist), brings Thomas of Hookton from the popular Grail Quest series into a new adventure in 1356, a thrilling stand-alone novel. On September 19, 1356, a heavily outnumbered English army faced off against the French in the historic Battle of Poitiers. In 1356, Cornwell resurrects this dramatic and bloody struggle—one that would turn out to be the most decisive and improbable victory of the Hundred Years' War, a clash where the underdog English not only captured the strategic site of Poitiers, but the French King John II as well. In the vein of Cornwell's bestselling Agincourt, 1356 is an action-packed story of danger and conquest, rich with military strategy and remarkable characters—both villainous and heroic—transporting readers to the front lines of war while painting a vivid picture of courage, treachery, and combat.

Harlequins are lost souls, so loved by the devil that he would not take them to hell, but left them to roam the earth. In French, the word is hellequin – the name given to the English archers who crossed the Channel to lay waste the towns and countryside.

A riveting and compelling account of Nate's initial Civil War experience—its battles, romances and divided loyalties When Richmond landowner Washington Faulconer snatches young Nate Starbuck from the grip of a Yankee-hating mob, Nate is both grateful and awed by his idealistic rescuer. Turning his back forever on the life he left in Boston, Nate agrees to join the newly formed Faulconer's Legion, even though it means fighting against his native North. But Nate's dilemma is only one of many within the Legion. Faulconer's own son cannot bring himself to fight, while his daughter's cheating fiancée plots for control of the Faulconer family fortune. As they come together to march into battle, the men are prepared to start a war...but they aren't ready for how they—and the nation—will be forever changed by the oaths they have sworn for their beloved South.

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret.

Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

From New York Times bestselling author Bernard Cornwell, the sequel to The Archer's Tale—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail.

Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin

Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike.

The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, Cain at Gettysburg is as grand in scale as its depictions of combat are unflinching. For three days, battle rages.

Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, Cain at Gettysburg is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The

Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

Richard Sharpe and the Winter Campaign, 1814.

This novel continues the story of a nation torn apart by civil war, and the life of Nathaniel Starbuck, a Northerner fighting for the Southern cause. The story centres on the battle of Antietam, perhaps the bloodiest day in American history.

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (*Agincourt*, *The Fort*, *the Saxon Tales*) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (*Agincourt*, *The Fort*), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. Chronicling Sharpe's involvement in the famous Battle of Trafalgar in 1805, Sharpe's *Trafalgar* finds the young ensign captive on a French warship and in gravest peril on the eve of the one of the most spectacular naval confrontations in history. Perhaps the *San Francisco Chronicle* said it best: "If only all history lessons could be as vibrant."

A splendid thriller of skullduggery and smuggling, politics and passion, in the Caribbean waters, with a twentieth-century Sharpe at the helm.

Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. *Spring 1916*: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John "Blackjack" Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From *Blackjack Pershing* to the *Marine in the trenches*, from the *Red Baron* to the American pilots of the *Lafayette Escadrille*, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara's work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world. When Richmond landowner Washington Faulconer snatches young Nate Starbuck from the grip of a Yankee-hating mob, Nate is both grateful and awed by his idealistic rescuer. To repay his generosity, he enlists in the Faulconer legion to fight against his home, the North, and against his abolitionist father. When the regiment joins up, ready to march into the ferocious battle at Buff Run, the men are prepared to start a war . . . but they aren't ready for how they—and the nation—will be forever changed by the oaths they have sworn for their beloved South.

"A gifted storyteller and orchestrator of suspense." —Philadelphia Inquirer "Bernard Cornwell is to the yachting adventure novel what ex-jockey Dick Francis is to the racetrack thriller." —Orlando Sentinel The New York Times bestselling author of *The Fort*, *the Saxon Tales*, and the immensely popular *Richard Sharpe* novels, Bernard Cornwell has been called, "perhaps the greatest writer of historical adventure novels today" (*Washington Post*). He demonstrates another side of his extraordinary storytelling talents with *Scoundrel*, a contemporary tale of excitement and danger on high and treacherous seas. A gripping tale of an outlaw yacht captain who decides to cross the Irish Republican Army for a \$5 million payday only to find himself pursued by intelligence agents, terrorists, and killers across perilous open waters, *Scoundrel* is a masterful thriller in the Tom Clancy vein—a masterwork of suspense from one of today's most versatile and accomplished popular novelists.

An up-from-the-ranks officer in Wellington's army determines to capture one of the golden eagles possessed by each of Napoleon's battalions, his private revenge and a small part of the panorama of the epochal Battle of Waterloo.

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (*Agincourt*, *The Fort*, *the Saxon Tales*) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (*Agincourt*, *The Fort*), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In *Sharpe's Prey*, Sharpe must prove his mettle once again after performing courageously on

Wellesley's battlefields in India and the Iberian Peninsula, as he undertakes a secret mission to Copenhagen, Denmark in 1807 to prevent a resurgent Napoleon from capturing the Danish fleet. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

From New York Times bestselling author Bernard Cornwell, comes the fourth installment in The Starbuck Chronicles, an exciting novel which vividly captures the horror of the battle field. It is late summer 1862 and the Confederacy is invading the United States of America. Nate Starbuck, a northern preacher's son fighting for the rebel South, is given command of a punishment battalion – a despised unit of shirkers and cowards. His enemies expect it to be his downfall, as Starbuck must lead this ramshackle unit into a battle that will prove to be the bloodiest of the Civil War.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, Enemy of God brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell

The third volume in the Starbuck Chronicles. The battle for control of Richmond, the Confederate capital, continues through the hot summer of 1862.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

On November 22, 1942, Russian forces closed around the 270,000 German soldiers who had come to take Stalingrad. Only a handful of these men ever returned to Germany: Heinrich Gerlach was one of them, and he determined to spend the rest of his life telling the world how his fellow soldiers had been sacrificed to Hitler's megalomania. Though a novel, every episode, every character, every detail of description is thoroughly authentic.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

RebelThe Nathaniel Starbuck Chronicles: Book OneHarper Perennial

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents March, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for Swallow Me Whole). March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book Martin Luther King and the Montgomery Story. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations. "The most prolific and successful historical novelist in the world today." —Wall Street Journal "Readers who haven't discovered Bernard Cornwell don't know what they are

missing.” —New York Times bestselling author Vince Flynn From the New York Times bestselling author of Agincourt, the Saxon Tales, and the beloved Richard Sharpe series, Bernard Cornwell’s *The Fort* plunges prow-first into the largest naval clash of the Revolutionary War. Fans of the Nathaniel Starbuck Chronicles and *The Burning Land* will thrill to Cornwell’s triumphant return to American historical fiction in this gripping story of courage, strength and patriotism.

The second book in Bernard Cornwell’s bestselling series on the American Civil War.

The first book in Bernard Cornwell’s bestselling series on the American Civil War.

From New York Times bestselling author Bernard Cornwell, the first exciting adventure in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty’s Army at the siege of Seringapatam. “The greatest writer of historical adventures today.” —Washington Post Richard Sharpe. Soldier, hero, rogue—the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears.

J.R.R. Tolkien’s grand masterwork illustrated with the art created by Tolkien himself as he envisioned Middle-earth A PBS Great American Read Top 100 Pick One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins. From Sauron’s fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings to him, but always he searched for the One Ring that would complete his dominion. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom. The Lord of the Rings tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. This new edition is illustrated with J.R.R. Tolkien’s own artwork, created as he wrote the original text.

Betrayal. That’s what Jenna Haines felt when she discovered that her relationship with Rex Winchester was anything but real. With a broken heart, and a deep sadness running through her veins she picked up the pieces and forced herself to move on. After all, what better place to start fresh than at University of California, Berkeley? That is until the day she finds out Rex got accepted to Berkeley too, and that he will be following her off to college. To add salt to the wounds, it seems as if he will do anything to win her back. With Rex, on the prowl and her heart being the prey can she resist his advances towards her? Even more so can she move on from the vengeful things he once did and fall into a deep bittersweet love? Or will the hate, lies, and secrets break them beyond repair? Is love really capable of healing all wounds or is everything still just a lie?

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (*Agincourt*, *The Fort*, the *Saxon Tales*) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (*Agincourt*, *The Fort*), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In *Sharpe's Triumph*, Sharpe's hunt for a traitorous renegade British officer leads the courageous young sergeant straight into the fires and madness of India's Battle of Assaye in September 1803. Perhaps the *San Francisco Chronicle* said it best: "If only all history lessons could be as vibrant."

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