

Rebecca Of Sunnybrook Farm Kate Douglas Wiggin

Carol Bird was born on Christmas Day, and after she became ill, she helped make her last Christmas with her family and friends very special for everyone.

Rebecca Randall is excited to meet and make new friends when she starts school at Wareham Academy.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus.

In Kate Douglas's classic tale of friendship she brings us the delightful Rebecca of Sunnybrook Farms. When the Sawyer sisters, Jane and Miranda, offered to take one of their sister's children, they requested the oldest and most wellbehaved, Hannah. Instead they got Rebecca, a spirited, intelligent, imaginative little girl who changed their lives forever. Rebecca's adventures in friendship and love have been adapted for young readers in the Calico Illustrated Classics adaptation of Douglas's Rebecca of Sunnybrook Farms.

An exuberant and sensitive young girl transforms the world of her two maiden aunts.

Kate Douglas Wiggin (September 28, 1856 - August 24, 1923) was an American educator and author of children's stories, most notably the classic children's novel Rebecca of Sunnybrook Farm. She started the first free kindergarten in San Francisco in 1878 (the Silver Street Free Kindergarten). With her sister during the 1880s, she also established a training school for kindergarten teachers. Kate Wiggin devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor. Wiggin went to California to study kindergarten methods. She began to teach in San Francisco with her sister Nora Smith

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assisting her, and the two were instrumental in the establishment of over 60 kindergartens for the poor in San Francisco and Oakland. She moved from California to New York, and having no kindergarten work on hand, devoted herself to literature. She sent *The Story of Patsy* and *The Bird's Christmas Carol* to Houghton, Mifflin & Co. who accepted them at once. Besides the talent for story-telling, she was a musician, sang well, and composed settings for her poems. She was also an excellent elocutionist. Her first literary work was *Half a Dozen Housekeepers*, a serial story which she sent to *St. Nicholas*. After the death of her husband in 1889, she returned to California to resume her kindergarten work, serving as the head of a Kindergarten Normal School. Some of her other works included *Cathedral Courtship*, *A Summer in a Canon*, *Timothy's Quest*, *The Story Hour*, *Kindergarten Chimes*, *Polly Oliver's Problem*, and *Children's Rights*

Rebecca of Sunnybrook Farm Sterling Publishing Company

Hot Selling Novel, Illustrated and A must Read. *Rebecca of Sunnybrook Farm* is a classic American 1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her aunts, one stern and one kind, in the fictional village of Riverboro, Maine. Rebecca's joy for life inspires her aunts, but she faces many trials in her young life, gaining wisdom and understanding. Wiggin wrote a sequel, *New Chronicles of Rebecca*. Eric Wiggin, a great-nephew of the author, wrote updated versions of several Rebecca books, including a concluding story. The story was adapted for the theatrical stage and filmed three times, once with Shirley Temple in the title role.

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Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins. She must choose which aunt to live with and which lifestyle to follow; instead she chooses her educator uncle.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Rebecca of Sunnybrook Farm by Kate Douglas Wiggin Rebecca of Sunnybrook Farm is a classic American 1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her two stern aunts in the fictional village of Riverboro, Maine. Rebecca's joy for life inspires her aunts, but she faces many trials in her young life, gaining wisdom and understanding. Wiggin wrote a sequel, *New Chronicles of Rebecca*. Eric Wiggin, a great nephew of the author, wrote updated versions of several Rebecca books, including a concluding story. The story was adapted for the theatrical stage, and was filmed three times, once with Shirley Temple in the title role.

The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

"From the bestselling author of *Rebecca of Sunnybrook Farm* comes a story of life and love in a quaint logging village on the mighty Saco River in Maine."

In Kate Douglas's classic tale of friendship she brings us the delightful *Rebecca of Sunnybrook*

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Farms. When the Sawyer sisters, Jane and Miranda, offered to take one of their sister's children, they requested the oldest and most well-behaved, Hannah. Instead they got Rebecca, a spirited, intelligent, imaginative little girl who changed their lives forever. Rebecca's adventures in friendship and love have been adapted for young readers in the Calico Illustrated Classics adaptation of Douglas's Rebecca of Sunnybrook Farms.

Prepare to see the world through new eyes: This inspirational collection offers up a healthy dose of optimism with five classic coming-of-age stories. Featuring the youthful adventures of some of fiction's most beloved heroines, this collection—which includes Pollyanna, The Secret Garden, Little Women, Anne of Green Gables, and Rebecca of Sunnybrook Farm—proves that, while growing up can be hard, the right attitude makes anything and everything possible.

Though the young ladies in these stories hail from all over the world and all walks of life, they share a common truth: In an ever changing world, the journey from childhood to adulthood can be full of challenges, especially for girls. But as Pollyanna finds happiness in every situation, Mary Lennox coaxes her garden to thrive, the March sisters navigate the pitfalls of love and loss, Anne Shirley conquers the hearts of Avonlea, and Rebecca Randall inspires her family with joy, each iconic character changes her life—and the lives of everyone around them—for the better with hopeful, persistent optimism. The inspiration for numerous treasured film and TV adaptations, including Netflix's Anne with an E, these timeless tales have captured the imaginations and hearts of generations of readers. Now collected in one delightful volume, these classic children's novels will charm and enchant as their spirited heroines embark on the eye-opening adventure of growing up.

Rebecca is a high-spirited girl going through family hardship, but growing up to take up her

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responsibilities with grace. She touches others and inspires plays, movies, and songs. Her spiritual twin sister Anne of Green Gables does the same for all of us. The willful, chatty ten-year-old Rebecca Rowena Randall has been sent away from her home at Sunnybrook Farm to live with her two spinster aunts in the quiet town of Riverboro-where it is hoped she will be brought up as a proper young lady.

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Eleven-year-old Rebecca Randall is quite a handful-and now she's leaving her beloved Sunnybrook Farm to live with her well-to-do elderly aunts and get an education. But they were expecting Rebecca's quiet, hard-working older sister instead. Rebecca's joy for life inspires her aunts, but she faces many trials in her young life, gaining wisdom and understanding. Wiggin wrote a sequel, *New Chronicles of Rebecca*. Eric Wiggin, a great-nephew of the author, wrote updated versions of several Rebecca books, including a concluding story. The story was adapted for the theatrical stage and filmed three times, once with Shirley Temple in the title role.

From the award-winning author of *Old Filth*. “[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight” (People). In 1904, six-year-old Polly Flint is sent by

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her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of Crusoe's Daughter, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read." "Witty, subversive, moving." —The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." —Library Journal "[The] most seductively entertaining of British novelists." —Kirkus Reviews

Magic doesn't work the way you think it will, but it's what Kate needs as she confronts friendship trouble, her parents' divorce, and Grammy's dementia in this lyrical middle-grade coming-of-age novel for fans of *Half a Chance* and *The Same Stuff as Stars*. Kate has trouble believing in magic, especially since the people she loves keep leaving her. But when Grammy tells her the three rules of everyday magic--believe, give, and trust--Kate can't resist believing, at least a little. Following Grammy's advice, she tries to bring her father, her best friend, and even Grammy herself back to her. Nothing turns out as Kate expects, yet the magic of giving--of trusting that if you love and give, good things will happen, even if you don't see them happen--will change Kate and her family

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forever.

Reproduction of the original: The Old Peabody Pew: A Christmas Romance of a Country Church by Kate Douglas Wiggin

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A street urchin enrolls himself in a Kindergarten and he and the teacher both learn about charity and Christian life.

"Rebecca Randall has become a young woman and much has transpired in her life. With the passing of Aunt Miranda, the old brick house and the responsibilities of the estate are now Rebecca's. And her relationship with Adam Ladd is beginning to change too. What does the future hold for both of them?"--Publisher's website.

This book is just one of many titles in the Classic Library series. It includes Black Beauty by Anna Sewell and Rebecca of Sunnybrook Farm by Kate Douglas Wiggin.

A wide-eyed country girl from Maine learning about life at the turn of the 20th century "By and by there came along a flock of petrels, who are Mother Carey's own chickens.... They flitted along like a flock of swallows, hopping and skipping from wave to wave, lifting their little feet behind them so daintily that Tom fell in love with them at once." Nancy stopped reading and laid down the copy of "Water Babies" on the sitting-

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room table. "No more just now, Peter-bird," she said; "I hear mother coming." A Newbery Honor Book that the New York Times called "an eerie delight," *The Wish Giver* is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town's very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began...

Edna Ferber, the Pulitzer Prize-winning author of *Show Boat* and *Giant*, achieved her first great success with a series of stories featuring Emma McChesney: a smart, stylish, divorced mother who in a mere twelve years rose from stenographer to traveling sales representative to business manager and partner of the T. A. Buck Featherloom Petticoat Company. In this second of three volumes chronicling the travels and trials of Emma McChesney, the plucky heroine trades in her traveling bag and coach tickets for an office and a position as T. A. Buck Jr.'s business partner. Along with this well-earned promotion comes the home—with a fireplace—that she had longed for during her ten

