

Reasonable Doubt Volume 1 Whitney Gracia Williams

A steamy collection of bestselling romance stories from New York Times bestselling author, Whitney G. This set includes Reasonable Doubt (Full Series), Turbulence, and Naughty Boss.

The problems we face in the 21st century require innovative thinking from all of us. Be it students, academics, business researchers or government policy makers. Hopes for improving our healthcare, food supply, community safety and environmental sustainability depend on the pervasive application of research solutions. The research heroes who take on the immense problems of our time face bigger than ever challenges, but if they adopt potent guiding principles and effective research lifecycle strategies, they can produce the advances that will enhance the lives of many people. These inspirational research leaders will break free from traditional thinking, disciplinary boundaries, and narrow aspirations. They will be bold innovators and engaged collaborators, who are ready to lead, yet open to new ideas, self-confident, yet empathetic to others. In this book, Ben Shneiderman recognizes the unbounded nature of human creativity, the multiplicative power of teamwork, and the catalytic effects of innovation. He reports on the growing number of initiatives to promote more integrated approaches to research so as to promote the expansion of these efforts. It is meant as a guide to students and junior researchers, as well as a manifesto for senior researchers and policy makers, challenging widely-held beliefs about how applied innovations evolve and how basic breakthroughs are made, and helping to plot the course towards tomorrow's great advancements.

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

****Book Two in the Mid Life Love series**** If you ask me if Jonathan Statham makes me happy, I'll say 'Absolutely. He's the man of my dreams and I can't wait to marry him.' If you ask me why my ex-husband Ryan is currently one inch away from me—staring into my eyes and pressing his hand against my cheek, I'll say, 'I have no fucking idea...' Claire Gracen finally has the life she's always wanted: A career she loves, a man who's willing to do any and everything for her, and friends that show her the true meaning of the word 'friendship.' As she and Jonathan prepare to make the ultimate commitment to one another and plan the wedding of her dreams, she quickly realizes that the hurtful past she left behind in Pittsburgh is a lot closer than she thought. Sexy, unpredictable, and as charmingly clever as *Mid Life Love*, 'At Last' will captivate you from the first page and never let you go.

She would know the world of vengeful gods and monsters, and the lengths one would go for love. And nothing would ever be the same for her again. Gifted thief Romeria has flourished from her days as a street kid pilfering wallets to survive. Now she thrives, stealing jewels from the rich under the involuntary employ of New York City's most notorious crime boss. But when an enigmatic woman secures her services at swordpoint, Romeria is plunged into a startling realm of opposing thrones, warring elven, and elemental magic she cannot begin to fathom. Her quest is straightforward: Steal a stone from Islor's sacred garden without anyone discovering her true identity, which would earn her certain death. But the identity she has inexplicably assumed is that of the captured Ybarisan princess—an enemy to Islor after she poisoned their beloved king and queen on the day she was to marry the prince. Her betrothed, the newly crowned King Zander, detests her with every grain of his handsome being. Fortunately for Romeria, she is more valuable to him alive than dead. Zander gives her a choice: life in a cell, or an acquittal of all charges in exchange for her help in exposing the growing plot against him. Romeria sees no other option and embraces the tricky role of smitten queen-to-be until she can escape, a ruse that brings her far closer to the king than she anticipated and threatens more than her safety. As she digs deeper into this sacred garden and the ancient feud between Ybaris and Islor, she discovers monstrous truths that could spell ruin for all.

The complete New York Times Bestselling serial, now available in one book! My c*ck has an appetite. A huge and very particular appetite: Blonde, curvy, and preferably not a fucking liar...(Although, that's a story for another day.) As a high profile lawyer, I don't have time to waste on relationships, so I fulfill my needs by anonymously chatting and sleeping with women I meet online. My rules are simple: One dinner. One night. No repeats. This is only casual sex. Nothing more. Nothing less. At least it was, until "Alyssa"...She was supposed to be a 27 year old lawyer, a book hoarder, and completely unattractive. She was supposed to be someone I shared law advice with late at night, someone I could trust with details of my weekly escapades. But then she came into my firm for an interview--a college-intern interview, and everything fucking changed...

The second standalone in C.J. Duggan's addictive HEART OF THE CITY series - a very sassy, super sexy romance from the internationally bestselling author of the SUMMER and PARADISE series. Sarah Williams is a spirited, independent Aussie who has always dreamed of New York City. So when a job opportunity arises to become an au pair for a successful businessman in the heart of Manhattan, Sarah jumps at the chance to follow her dream. What she didn't bet on was a beautiful newborn and a distant, abrasive man whose eyes hold a million anguished secrets. Determined to care for his daughter and face the challenges of the impossible Ben Worthington, Sarah was always prepared to

follow her heart; she just wasn't prepared to lose it to a complicated man like Ben. PRAISE FOR C.J. DUGGAN'S HEART OF THE CITY SERIES: 'Fun and sexy ... Cheeky leading lady, dashing love interest, family complications and a fun setting - this book does have it all.' - Fictional Thoughts on London Bound 'I'm really glad that I've discovered C.J. Duggan's novels - her writing is sassy and witty with strong female characters who are willing to take on anything, no holds barred.' - Sam Still Reading on New York Nights 'CJ continuously provides us with books that are easy to read and addictive, with exciting plots and characters you just can't help but love.' - Sweet Reading on Paris Lights 'A refreshing blend of sassy, sexy characters with an emotional backstory' - Scandalicious Book Reviews on New York Nights 'New York Nights is a light, fun read, perfect for a bubble bath with a drink of choice. It is reminiscent of a Cinderella fairy tale; only Cinderella is having serious doubts about the handsome prince.' - Queensland Reviewers Collective on New York Nights 'Great plot, interesting characters, secrets and romance, I didn't want it to end.' - Gems Book Nook on New York Nights 'Delightful read that I could not put down because of the banter between these two that made for really strong chemistry' - Book Magic on London Bound 'Laughs and tears, and a whole lot of sexual tension, Jack and Kate are just adorable and sweet and sexy' - BJ's Book Blog on London Bound 'Paris Lights is mischievous, enticing and [about] one young woman who is determined to embrace life.' - Diva Book Nerd on Paris Lights 'With a C.J. Duggan book, you know what you are getting - romance, adventure and that good fuzzy feeling at the end of it all.' - Hannah Plus Books

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! When campers arrive at Camp Dakota, rumors start flying. The Fog Zombie is on the prowl, moaning and creeping through the thick fog that often settles on the lake. At first, the kids don't believe the rumors—until they find mysterious clues leading to the zombie! Can the campers track down the Fog Zombie with their science smarts? Or will it find them first? Look in the back of the book for experiments and more to help you become a science detective too!

Named a best book of 2020 by the New York Times and Kirkus Reviews “A smart, timely, deeply disturbing and essential book by a veteran scholar and leading expert on the criminal legal system. . . . This is not a Black crisis but a national emergency.” —The New York Times Book Review About 170,000 Black Americans have died in homicides just since the year 2000. Violence takes more years of life from Black men than cancer, stroke, and diabetes combined; a young Black man in the United States has a fifteen times greater chance of dying from violence than his white counterpart. Even Black women suffer violent death at a higher rate than white men, despite homicide’s usual gender patterns. Yet while the country has been rightly outraged by the recent spate of police killings of Black Americans, the shocking amount of “everyday” violence that plagues African American communities receives far less attention, and has nearly disappeared as a target of public policy. As the acclaimed criminologist Elliott Currie makes clear, this pervasive violence is a direct result of the continuing social and economic marginalization of many Black communities in America. Those conditions help perpetuate a level of preventable trauma and needless suffering that has no counterpart anywhere in the developed world. Compelling and accessible, drawing on a rich array of both classic and contemporary research, *A Peculiar Indifference* describes the dimensions and consequences of this enduring emergency, explains its causes, and offers an urgent plea for long-overdue social action to end it.

Whitney Dagner is your tour guide to a Pacific paradise that’s to die for—only to find it’s a place people are also willing to kill for—in Gabby Allan’s *Much Ado About Nauticaling*, first in the *Whit and Whiskers Mystery* series. After far too many years in the Los Angeles corporate world, Whitney Dagner has come home to Santa Catalina Island off the California coast to help her brother Nick run *Nautically Yours*, the family tourism business. Between gift shop shifts selling all manner of T-shirts and tchotchkes and keeping her feline *Whiskers* in fine fettle, she pilots the *Sea Bounder*, a glass bottom boat showing tourists the underwater sights of aquatic plants, marine life—and a murder victim? The self-proclaimed “Master of the Island,” Jules Tisdale was a wealthy man with business interests throughout Catalina who was about to be honored as Person of the Year before someone strangled him with his own tie and tossed his body into the water. That someone appears to be Nick, who had a raw deal from Jules and no alibi the night of his murder. To clear her brother’s name, Whit will have to investigate Jules’ shady associates and not exactly grief-stricken family members—with the unwelcome help of Felix Ramirez, police diver and Whit’s ex-boyfriend who’s looking to rekindle their relationship.

**Note: This is not a standalone or a novel. It's the previously unpublished epilogue to "Sincerely, Carter" Just friends. We're just friends. No, wait. We're no longer just best friends...

Let New York Times bestselling author Judith McNaught who “is in a class by herself” (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her “unique magic” (RT Book Reviews)—now available for the first time on ebook. A saucy spitfire who has grown into a ravishing young woman, Whitney Stone returns from her triumphant time in Paris society to England. She plans on marrying her childhood sweetheart, only to discover she has been bargained away by her bankrupt father to the arrogant and alluring Clayton Westmoreland, the Duke of Claymore. Outraged, she defies her new lord. But even as his smoldering passion seduces her into a gathering storm of desire, Whitney cannot—will not—relinquish her dream of perfect love. Rich with emotion, brimming with laughter and tears, *Whitney, My Love* is “the ultimate love story, one you can dream about forever” (RT Book Reviews).

In 1997, Charles Frazier’s debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier’s eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

I hate him... I hate that I fell in love with him, I hate that he didn't love me back, and I hate the fact that I just made a life-altering decision just so I could get the hell away from him. He'd always

said that he was unchangeable, heartless, and cold... I really should've believed him...

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Reasonable DoubtWhitGBooks

My boyfriend is an asshole. A pure, one of a kind, I-wish-I-was-making-this-up asshole. Every year, I write "Dump his ass" as my most important resolution, but I've never done it. Until now. Well, kind of ... Instead of showing up to our "secret" engagement party, I've shown up to the airport--ready and willing to go wherever the next flight is bound.

Determined to keep and fulfill all of my resolutions, I'm proud of myself for finally striking out on my own. Until I never make it to my final destination. Until the sexy stranger who sat next to me on the plane changes everything. Until my "last resolution" is fulfilled a lot earlier than I thought...

To be convicted of a crime in the United States, a person must be proven guilty "beyond a reasonable doubt." But what is reasonable doubt? Even sophisticated legal experts find this fundamental doctrine difficult to explain. In this accessible book, James Q. Whitman digs deep into the history of the law and discovers that we have lost sight of the original purpose of "reasonable doubt." It was not originally a legal rule at all, he shows, but a theological one. The rule as we understand it today is intended to protect the accused. But Whitman traces its history back through centuries of Christian theology and common-law history to reveal that the original concern was to protect the souls of jurors. In Christian tradition, a person who experienced doubt yet convicted an innocent defendant was guilty of a mortal sin. Jurors fearful for their own souls were reassured that they were safe, as long as their doubts were not "reasonable." Today, the old rule of reasonable doubt survives, but it has been turned to different purposes. The result is confusion for jurors, and a serious moral challenge for our system of justice.

The Secret to Attracting a Man Who Loves You, Sees You, And Cherishes You Into A Committed, Lasting Relationship... You want to be loved and cherished by a man. You want a man who feels like you're too important to him to lose you. But we live in the age of the "hookup culture" where casual, friend with benefits situationships have become the norm. Maybe you get into a situation where you give your everything only to be taken for granted, have the guy pull away, and eventually disappear on your altogether. This makes you feel confused, frustrated, and feeling like you doubt yourself and your own worth... wondering if you'll ever get into the relationship you want. If you're having a hard time with men and dating, it's not your fault. We live in a culture that encourages superficial relationships and discourages anything meaningful. I believe there's a better way for men and women to get into and stay in committed relationships that last. That's why I put together a proven path that will help you get into the relationship you want. It's called, "The Forever Woman." Who Am I? My name is Matthew Coast and I've been teaching in the dating industry since 2005. I've taught, coached, and spoken to hundreds of thousands of both men and women, all over the world, about dating and relationships. My videos and articles reach millions of women, every month, all over the world. Many of them have gone on to get married, raise families, and live happily ever after. I've helped save marriages, mend broken hearts, and heal struggling relationships. And now I'd like to help you. Your Success Path I have a 3 part plan for you to be successful... - Believe in your value - Position yourself in value - Communicate your value If you're ready to put this plan into action, get a copy of my The Forever Woman book. Just click the add to cart button and purchase it right now. If you get The Forever Woman and use the principles in it... - You'll attract a man who loves and cherishes you. - He'll pursue you for a committed, lasting relationship. - You'll do less work and feel more appreciated and valued by your man. If you don't get it... - You'll stay stuck in your problems and challenges with men. - You'll feel like you're doing everything in a relationship only to be taken for granted, have guys pull away, and eventually disappear on you - You'll wonder if you're ever going to get into the relationship you want. If you're ready to attract a great man who loves, sees, and cherishes you, buy a copy of my book and I'll speak with you again soon! Talk soon, Matthew Coast

I should've never agreed to this arrangement... Thirty days ago, my boss (Mr. Wolf of Wall Street), came to me with an offer I couldn't refuse: Sign my name on the dotted line and pretend to be his fiancée for one month. If I agreed, he would let me out of my employment contract with a "very generous" severance package. The rules were pretty simple: No intimate kissing, no actual sex. Just pretend to love each other for the press, even though I've secretly wanted to knock that sexy smirk off his face since the first day we met. I definitely didn't need to think twice about this. I signed my name and started counting down the seconds to when I would never have to deal with his special brand of ass-holery again. I only made it to one minute... We argued the entire four-hour flight to his hometown, failed to make a convincing impression with the welcoming press, and right when I was about to knock that arrogant look off his face in real life? He purposely dropped his bath towel in front of me, distracting me with his nine-inch cock to "show me who the bigger person was" in our relationship. Then he gave me his trademark smirk once again and asked if I wanted to consummate our marriage. Tragically, this is only day one. We still have 29 more days to go...

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably

energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

"Part detective story, part social commentary, part intellectual autobiography, part philosophical analysis, this is a jury book unlike any other."—Anthony Kronman, Sterling Professor of Law and former Dean, Yale Law School "[Norma Thompson] teaches us, brilliantly and painlessly, why judging, as opposed to simply knowing, is an essential part of a responsible human existence, recounting the trials and crimes and moral dilemmas of antiquity and classical tradition in a stunningly original reading."—Abraham D. Sofaer, Senior Fellow, Hoover Institution, and former United States District Judge In 2001, Norma Thompson served on the jury in a murder trial in New Haven, Connecticut. In *Unreasonable Doubt*, Thompson dramatically depicts the jury's deliberations, which ended in a deadlock. As foreperson, she pondered the behavior of some of her fellow jurors that led to the trial's termination in a hung jury. Blending personal memoir, social analysis, and literary criticism, she addresses the evasion of judgment she witnessed during deliberations and relates that evasion to contemporary political, social, and legal affairs. She then assembles an imaginary jury of Tocqueville, Plato, and Jane Austen, among others, to show how the writings of these authors can help model responsible habits of deliberation.

Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note" (*Entertainment Weekly*). *Daemons*: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

Selected from Mark Twain's typescript.

The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons she struggled with have emerged. Throughout it all one major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

A short continuation of Jake & Gillian's love story from the USA Today Bestselling novel, *Turbulence*.

My cock has an appetite. A huge and very particular appetite: Blonde, curvy, and preferably not a fucking liar... (Although, that's a story for another day.) As a high profile lawyer, I don't have time to waste on relationships, so I fulfill my needs by anonymously chatting and sleeping with women I meet online. My rules are simple: One dinner. One night. No repeats. This is only casual sex. Nothing more. Nothing less. At least it was, until "Alyssa"... She was supposed to be a 27 year old lawyer, a book hoarder, and completely unattractive. She was supposed to be someone I shared law advice with late at night, someone I could trust with details of my weekly escapades. But then she came into my firm for an interview--a college-intern interview, and everything fucking changed... **Book 1 in a three part Erotic Romance Serial.**

She lied to me... She betrayed the one rule that I'm most adamant about: Honesty. Complete and utter fucking honesty. I really wish she was someone else—someone who didn't have the ability to make me feel, someone I could easily discard like the hundreds of women before her. She isn't. I'm drawn to her like I've never been drawn to a woman before—completely captivated by the very sight of her. But unfortunately, with my past slowly re-surfacing for all of the world to see, I'll have to find a way to let her go. She can never be mine.

The full series all in one sexy, thrilling set! The man I fell in love with is a f-cking liar... I don't have much time to reveal all the details, but I will say this: The "Woman disappears after wedding" and "Woman flees after honeymoon" headlines are lying. I'm not missing. I didn't run away after my wedding. I would've never run away right after our amazing honeymoon. My husband has taken me. No, correction: He's kidnapped me because he claims that "it's what's best." That I'm a mere pawn in his twisted game of chess. Despite the fact that my heart is still tethered to his, or the fact that he's still the most gorgeous and beautiful man I've ever met in my life (he can still make me wet with a single sentence), I have to focus on getting away from

him. I have to accept that he's no longer the man I fell in love with. He's the king of lies...

The second installment in the New York Times bestselling Quantum trilogy by author Marie Force, writing as M.S. Force. He's a sexual dominant. She's sworn off sex. There's no way they can make a relationship work-or can they? After crashing into her destiny, Natalie discovers destiny can be a double-edged sword when it includes the biggest movie star in the world... Can Flynn and Natalie's new love survive the incessant scrutiny, among other challenges they face? From Hollywood to Las Vegas, Flynn and Natalie's whirlwind love affair has it all- romance, passion, steamy hot sex, relentless paparazzi and a murder that could be their undoing. Flynn is a dirty-talking hero who puts it all on the line for the woman he loves, who leaves no desire unfulfilled, who will do anything it takes to protect what's his...

The extraordinary story of one woman's ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell's palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl's own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing, witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, Smile is a triumph by one of America's leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

Let New York Times bestselling author Judith McNaught who "is in a class by herself" (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her "unique magic" (RT Book Reviews). Across the vast ocean sailed Victoria Seaton, a free-spirited American beauty left suddenly orphaned and alone. Eager to claim her long-lost heritage, she was amazed at the formal elegance of Wakefield, the sumptuous English estate of her distant cousin...the notorious Lord Jason Fielding. Sought after at plays, operas, and balls by London's most fashionable ladies, Jason remained a mystery to Victoria. Bewildered by his arrogant demeanor, yet drawn to his panther-like grace, she came to sense the searingly painful memories that smoldered in the depths of his jade-green eyes. Unable to resist her spitfire charm, Jason gathered her at last into his powerful arms, ravishing her lips with his kisses, arousing in her a sweet, insistent hunger. Wed in desire, they were enfolded in a fierce, consuming joy, free at last from the past's cruel grasp. Then, in a moment of blinding anguish, Victoria discovered the shocking treachery that lay at the heart of their love...a love she had dreamed would triumph.

"I backed toward the door, shaken by all that he knew about me, the position I put myself in. My family, my reputation, my career, maybe my life, all in the hands of these people. The worst part was that I wanted the same thing they wanted and had sunk to their depths to get it." As coronavirus rages through South Dakota, a newspaper editor blasts the Republican governor's hands-off approach while forming an ethically dubious alliance with a Democratic mayor. When the editor's son joins a potential state champion football team and militia members attack the mayor's policies, the editor is caught in the crossfire, exploring how far he can go before his own freedom is in doubt. THE COVID CHRONICLES, a debut novel by award-winning journalist Stu Whitney, examines political partisanship and pandemic fatigue, probing the question of whether America returning to normal is as appealing as it seems.

He definitely wasn't supposed to get that email... Subject: My Boss. Have I already told you that I hate my boss today? Sexy as hell or not, this pompous, arrogant, ASSHOLE asked me to pick up his dry cleaning the second I walked through the door. Then he told me that I needed to take his Jaguar to a car wash that was ten miles outside of the city, but only after I needed to stand in a never-ending line to buy some type of limited, hundred-dollar watch. I honestly can't wait to see the look on his face two months from now when I tell him that I'm quitting his company and that he can kiss my ass. KISS. MY. ASS. All those former fantasies about him kissing me with his "mouth of perfection" or bending me over my desk and filling me with his cock are long over. OVER. Your bestie, Mya PS--Please tell me your day is going better than mine... Subject: Re: My Boss. No, you haven't already told me that you hate your boss today, but seeing as though you've sent me this email directly, I know now... Yes, I did ask you to pick up my dry cleaning the second you arrived to work to day. (Where is it?) And I did tell you to take my Jaguar to the car wash and pick up my thousand-dollar watch. (Thank you for taking five hours to do something that could be accomplished in two.) You don't have to wait two months from now to see the look on my face when you tell me you're quitting. I'm standing outside your office at this very moment. (Open the door.) No comment on your "fantasies," although I highly doubt they're "long over." Your boss, Michael PS--Yes. My day is definitely going far better than yours...

Claire Gracen finally has the life she's always wanted: A career she loves, a man who's willing to do any and everything for her, and friends that show her the true meaning of the word 'friendship.' As she and Jonathan prepare to make the ultimate commitment to one another and plan the wedding of her dreams, she quickly realizes that the hurtful past she left behind in Pittsburgh is a lot closer than she thought.

The woman I fell in love with is a walking contradiction... She's sexy as hell, yet infuriating. Hopelessly in love with me, but carefully plotting to get the hell away. She honestly thinks that I'm the 'king of lies'? Well, she f-cking fooled you... She's *the queen.* *This is book 2 in the Empire of Lies trilogy*

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war,

foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

The man I fell in love with is a f-cking liar... I don't have much time to reveal all the details, but I will say this: The "Woman disappears after wedding" and "Woman flees after honeymoon" headlines are lying. I'm not missing. I didn't run away after my wedding. I would've never run away right after our amazing honeymoon. My husband has taken me. No, correction: He's kidnapped me because he claims that "its what's best." That I'm a mere pawn in his twisted game of chess. Despite the fact that my heart is still tethered to his, or the fact that he's still the most gorgeous and beautiful man I've ever met in my life (he can still make me wet with a single sentence), I have to focus on getting away from him. I have to accept that he's no longer the man I fell in love with. He's the king of lies... King of Lies is the first episode in the Empire of Lies series.

Once upon a time, there wasn't a song. Then, sometime later, there was. "How the \$&%! did that happen?" you might ask. How to Write a Song (Even If You've Never Written One Before and You Think You Suck) is the definitive, no-nonsense and 100% beginner-proof guide to writing original songs. Whether you're a complete beginner or a more experienced songwriter looking to improve your songwriting process, How to Write a Song... walks you through a powerful, stimulating but simple process you can use to create great songs, time after time. It's not a formula. It's not a songwriting 'method'. You'll craft every single note and word of your song. You'll write in any style you like. Meanwhile, you'll learn not just what to do but why you're doing it - so you can use those skills in every other song you create. You'll be guided step-by-step through how to find a great song idea, how to choose an effective title, how to craft a solid lyric, how to write catchy melodies and grooves, and how to combine all of those parts effectively into a complete song. And best of all, literally all you need get started is some basic experience on piano or guitar, or with a Digital Audio Workstation like Logic, Ableton or GarageBand. Everything else is inside.

This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory.

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