

Reality Radio Telling True Stories In Sound Documentary Arts And Culture Published In Association With The Center For Documentary Studies At Duke University

A book about the life and time of a preacher's kid who goes through life lost, even though she has grown up in church. Church is not really what she focused on throughout life. As a girl, I paid more attention to all the boys. As a woman had struggled with drugs, men, more drugs and all kinds of non-spiritual things that were not of God. In the end, it all comes to a climatic end with abuse, betrayal and a way of escape at the cost of almost losing her daughter.

For a young Marine, hunkered down in his mud-hole during a night of patrol in Viet Nam, what else is there to do to pass the night? When he needs that extra degree of stimulation, where else can he go but into his memories? Combat Jerk is a tale of self-satisfaction during a time and in a place where there is little else of value to him.

Hello, I'm Huey P. Cobb and the author of the book titled "GET IT HOW YOU LIVE." I started writing this story on December 26, 2011. As you can see all my hard work has now become a reality. The majority of the story was inspired by true events out of East Palo Alto. I'm explaining a real life street story about a town that became the Murder Capital of the world. The main characters are Madlock, DP, KK and Money T. The four men grew up together and remained loyal to each other over the years. They formed their own roguish living B.M.B street name which involved drugs, guns, murders, crime, cars, fights, parties, pretty women and a record label. This is my story and this is The B.M.B Creed. .." It's always a blessing when making it through the threshold. It's like walking through a portal stepping into the unknown, knowing all the things you've done in the past places a tattoo scar upon your life. Something like an emotional shadow that lingers over head. A dark cloud waiting for the moment to rain down on you with no remorse. How many of us really last in the game before Lucifer is resurrected in the spirit of someone that's scorned. Then it's not about the money, it's about the redemption of your soul. It becomes your turn to beg and plead for your life, asking for forgiveness speaking to deaf ears of no understanding. Pain, blame, loss and disgrace is replaced by the taste of sweetness knowing that you will be found face down in bad weather..." These men never disregarded the fact this would someday happen to them. This was the life they choose to live. Roguish living BLACK MONEY BUSINESS. East Palo Alto was dubbed the Murder Capital of the world by U.S. media in 1992. Eye survived the street war.

Donkey wants nothing more in life than to serve the king, but right now he's stuck in the boring job of trekking his master's goods to market each day. Although he does it humbly, he hopes it's not what he's meant to do. Each day he

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meets other animals living out their dreams and doing great things. However, Donkey tries not to compare himself to the other animals. He longs to do what he believes he was created to do: serve the king. But with the other animals teasing him, and his own fears of being let down by his big dreams, something needs to change--or else Donkey will lose his hope forever.

Rant of a Retailer outlines the true-life adventures of Macy May Marcus, a seasoned department store manager, complete with insane customers, worse employees, and one horrendous boss. This is a non-fiction humor book on the trials and the (mild) triumphs of working in retail. According to The Wall Street Journal, roughly one of every 10 Americans is employed in the retail sector. This means 30 million of you readers will be able to relate to Macy's stories of agonized fitting room explosions and the horrors of the holidays. All stories are 100% true: every crazy, silly, disastrous, bumbling, lunatic story comes straight from the linoleum-covered racetrack of a major big-box retail store. With Chapters like, "Crazy Customers Make It All Worthwhile", "Returns, or Seriously? You're Really Returning This?", or "Loss Prevention, or Don't Steal! (But if You Do, You Won't Get Caught)", plus a bonus chapter on how to actually get what you want from bored, burnt-out, unmotivated retail employees. This is a laugh-out-loud, must-have manual for anyone who works - or shops - retail!

Have you ever given consideration to what it would be like to be deaf? Not hearing a single sound. Sure, it's quiet in your house, but you still hear sounds. I would like to think the sensation would be equitable to being underwater, but that would not be a true statement. You can still hear things while being underwater: Waves swishing and people talking above the water - yelling or laughing. Deafness is pure silence. When something big drops to the floor, I "feel" the thump it made. When my dogs bark, I can't hear them, but if they jump on my bed while I'm sleeping, I can feel they are present to wake me for a incoming visitor, burglar, tornado or other natural disaster. This book is a candid, and comical view about hearing loss, Meniere's Disease, vertigo, and the process of undergoing cochlear implant surgery. It also goes into depression and coping mechanisms for all of the above. It is a MUST read for someone or anyone you know (possibly yourself, but you won't admit it), who may be suffering from hearing loss. Progressive hearing loss is subtle. The sounds we often take for granted you no longer hear. Pay attention to your surroundings next time you are outside. Can you still hear the birds?

OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapees from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the

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dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

Molinar's Diamond is an adventure that starts in the desert city of EL Paso, Texas. Suddenly it thrusts readers into a tumultuous journey of wild and untamed Africa. Back in scorching Texas the roller coaster ride of life continues.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Reality Radio: Telling True Stories in Sound

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

The perfect reality is just a thought away, but it comes at a chilling price. In a near future world, a social network by the name of MINDS gifts its users with the unique ability to communicate directly by thoughts and recreate reality by their deepest fantasies and desires. In the MINDS network, desires are actualized in a split of a second and unwanted elements erased from reality. The advanced algorithms of MINDS enable the user to virtually visit any place in the world or in history within seconds, in an utterly

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realistic three-dimensional reality. Humans can use their mind to determine everything they please - from the weather to the way their friends look like and behave. But the ultimate comfort comes at a price, and the unexpected results reveal the grand plan behind MINDS. What stands behind this magnificent social network, and what are the consequences when the virtual merges with the actual? Netopia follows the heroes of the network in the days before its establishment, through its launch, relationships and love, and the unexpected change it wreaks on the enthusiastic users who had no idea what awaited them the moment they gave up control over their minds. Is the MINDS network a dream come true or a nightmare come to life? Netopia is beyond science fiction: it is a groundbreaking novel that explores the implications of communication technology on human nature and society, the preference of warmth for realistic animal doll pets but coldness towards humans. the novel speaks to the connected and to the disconnected, to the great minds and the Neverminds. Netopia is a gleaming hope and a dark warning. So, where is your mind? Scroll up to grab your copy now.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Tommy Ferguson intertwines the story of his life and what prepared him for the hard decisions that he would face after a tragic skydiving accident. His straightforward attitude and ability to laugh at his own situations brings out his unique humor and internal strength. "What the Freak Did I Hit?" tells of the people and the behind the scenes details that his helmet camera could not capture. Sit back and marvel in the tenacity of his everyday life and the compassion of those that meet him. Tommy's high energy is contagious and refreshing.

Let Me Tell A Story is quite a departure from the military crime fiction Betit has published in the past. Written in the same tight but detailed style characteristic of his earlier books, this collection is a mix of short fiction and memoir, first-person stories that take place over a period of nearly 60 years. Although written in the first person, the narrator of one story is not necessarily the narrator of the next story in the book. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Maine's northern-most Aroostook County in the 1950s. It ends with a piece about an elderly Maine couple learning some lessons of their own while coming to grips with old age in the near present. In between there are stories about young soldiers and old soldiers, husbands and wives, mothers and fathers and other sordid types. Half of the ten stories in the book take place in

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Maine. A lot of the pieces were based on Betit's experiences during the Vietnam War and its aftermath "I call them woulda-coulda-shoulda stories," he said. "All of them contain more than one grain of truth. Usually, a lot more." Previously, Betit published *Phu Bai*, *Kagnew Station* and *The Man In The Canal*, military crime novels set in South Vietnam, Ethiopia and Sweden, respectively, during the late 60s and early 70s. That series follows the adventures of U.S. Army CID investigator John Murphy. During book talks promoting his crime novels Betit sometimes read early versions of a few of the stories in *Let Me Tell A Story* at his events. "It was a good change of pace and the stories were well received," he said. "Like my other books, this book can be classified as a good read."

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

Play it is another planet with two suns. Go with Zeke Hilder and his friends on hikes and horse rides into the hills. Follow them in a fight for freedom in this story about love, nature and politics. See how Zeke and the Eagle are no longer lonely as the story progresses. To people in the United States of America, the Eagle is a symbol for strength and freedom. In this story the Eagle is symbolic for the connections we all have with one another. The Eagle speaks herein, and characters in the story hear it speak.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

Children of Heaven explores the reality of the death of a child and the emotional implications not only for the parents, but for the rest of society. Although many of the poems and stories are quite sad, many are also life affirming.

You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living

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complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

This new revised and expanded edition of Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. With a new foreword and five new essays, this book takes stock of the transformations in radio documentary since the publication of the first edition: the ascendance of the podcast; greater cultural, racial, and topical variety; and the changing economics of radio itself. In twenty-four essays total, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, or even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully. Contributors include Jad Abumrad, Daniel Alarcon, Jay Allison, damali ayo, John Biewen, Emily Botein, Chris Brookes, Scott Carrier, Katie Davis, Sherre DeLys, Ira Glass, Alan Hall, Dave Isay, Natalie Kestecher, Starlee Kine, The Kitchen Sisters, Sarah Koenig and Julie Snyder, Maria Martin, Karen Michel, Joe Richman, Dmae Roberts, Stephen Smith, Alix Spiegel, and Glynn Washington. Jad Abumrad, Radiolab Daniel Alarcon, Radio Ambulante Jay Allison, The Moth Radio Hour, Transom.org damali ayo, independent audio producer John Biewen, audio program director at CDS, Scene on Radio Emily Botein, vice president of On-Demand Content, WNYC Chris Brookes, independent audio producer, Battery Radio Scott Carrier, This American Life, Home of the Brave Katie Davis, special projects coordinator at WAMU, Neighborhood Stories Sherre DeLys, 360documentaries, ABC Radio National Ira Glass, This American Life Alan Hall, independent audio producer, Falling Tree Productions Dave Isay, StoryCorps Natalie Kestecher, Pocketdocs, ABC Radio National Starlee Kine, Mystery Show The Kitchen Sisters, The Hidden World of Girls, Hidden Kitchens Sarah Koenig and Julie Snyder, Serial Maria Martin, Latino USA, GraciasVida Center for Media Karen Michel, independent audio producer Joe Richman, Radio Diaries Dmae Roberts, independent audio producer Stephen Smith, APM Reports Alix Spiegel, Invisibilia Glynn Washington, Snap Judgment

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Franklyn was born into a gritty north of England town. His expected path through life would have him live out his years in the manner of that town's baseline existence. But it wasn't to be. Perhaps he was pre-selected to break rank so that bigger dreams could be fulfilled. Whatever the prime force may have been, he was to know a different life. Perhaps, too, the corridors of our own reality are flimsier than we believe! On the other side of the wall may lie another path. As Franklyn himself discovers, a perceived reality can be as real as reality itself.

An anthology of essays, newspaper articles, magazine stories written by Michael Brick with added commentary by colleagues and acquaintances.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."--Kamala Harris, Attorney General for the State of California
Join International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wensch--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge. "Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine. As seen on truTV.com's Crime Library "Notorious Murderers-Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wensch.) ~~~~~ Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wensch, Dennis Domine, Thomas White
UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

"Wonderful and dark . . . a journey into the minds of two men who together become one killer" from the New York Times bestselling true crime author (Blaine L. Pardoe, author of *A Special Kind of Evil*). In April 1997, pretty, 22-year-old Jacine Gielinski stopped her car at a red light in Colorado Springs, Colorado. She had no idea that the two young men looking at her from the car next to hers would in that moment decide she would be their target for unspeakable horrors. George Woldt and Lucas Salmon were an unlikely pair of best friends, much less killers. Woldt was a fast-talking, well-dressed ladies' man who boasted of his sexual conquests. Salmon was deeply religious and socially misfit, obsessed with losing his virginity. Woldt was the leader, Salmon his willing follower, but neither had been in serious trouble with the law. However, inspired by the cult movie, *A Clockwork Orange*, with its dystopian violence, they fantasized for months what it would be like to abduct, rape, torture and murder a woman.

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Then, aroused by watching ultra-violent pornography, they decided to act upon their evil thoughts. Revised and updated with a new afterword from the author, *A Clockwork Murder* recounts the steps that led to an unthinkable crime and its impact on a community, as well as the friends and especially the parents of an innocent young woman who paid with her life for being in the wrong place at the wrong time. “Jackson’s sharp eye misses nothing in the painstakingly rendered details.”—*Publishers Weekly* #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets *The Matrix*.”—*USA Today* • “As one adventure leads expertly to the next, time simply evaporates.”—*Entertainment Weekly* A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Entertainment Weekly* • *San Francisco Chronicle* • *Village Voice* • *Chicago Sun-Times* • *iO9* • *The AV Club* “Delightful . . . the grown-up’s *Harry Potter*.”—*HuffPost* “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—*CNN* “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—*Boston Globe* “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—*NPR* “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—*iO9* I am a talented author who is seeking an outstanding illustrator to join with me in a partnership to publish an inspirational picture book. I believe that a picture REALLY is worth a million words and so my story needs the pictures of a talented illustrator to bring them to life and enter the publishing world with me!

This fascinating book by Mary Stevenson presents the true story of the June 2, 1972 skyjacking of United Flight 239 from Reno International Airport. Mary waited faithfully for her boyfriend Robb Heady to come home from his year of military service in Vietnam. She did not suspect that he would skyjack an airplane shortly after his return. His crime ended their plans to create a happy life together. This true crime story offers an in-depth look at the understanding Mary gained throughout the ordeal, and how this event was to thrust her onto her spiritual path. Here is a love story offering readers the example of how hope, courage, determination, and unconditional love can help people get through even the most profound calamities. We can take inspiration as we read this story and see what it took for Mary to wait for Robb during his years in prison, so that she could eventually become *The Skyjacker's Wife*.

Over the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including *This American Life*, *StoryCorps*, and *Radio Lab*; online through such sites as *Transom*, the *Public Radio Exchange*, *Hearing Voices*, and *Soundprint*;

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and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully. Contributors: Jad Abumrad Jay Allison damali ayo John Biewen Emily Botein Chris Brookes Scott Carrier Katie Davis Sherre DeLys Lena Eckert-Erdheim Ira Glass Alan Hall Natalie Kestecher The Kitchen Sisters Maria Martin Karen Michel Rick Moody Joe Richman Dmae Roberts Stephen Smith Sandy Tolan

She's off-limits, but he's the only one who can help her... Carla Jackson has her life all mapped out, so when her plans fall apart she's more lost than ever. A spot on the reality TV show Road Trip Race seems like the perfect escape, except she needs a partner. The only option is her brother's best friend: the man she's secretly loved forever and the last person she wants to be stuck in a car with. Tech billionaire Ryan Evans has done everything he can to put his bitter past behind him. He's avoided Carla ever since they shared a forbidden kiss six years ago, but when his best friend asks him to protect her on the show, he can't refuse--even if the biggest threat to her heart might be himself. As Carla and Ryan drive across the country while competing on the show, there's no escaping the undeniable chemistry between them. But when they're thrown off course, can they find their way home together?

At just twenty-two years of age, Briana Mils finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless...provocative." "Characters so real you'd swear this was a true account." "A brilliant read!" Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as

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inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

Go behind the scenes of our most ambitious radio programs and witness an intensely creative moment in a medium that's changing the way we tell stories. Every week, millions of devoted fans download or tune in to *This American Life*, *The Moth*, *Radiolab*, *Planet Money*, *Snap Judgment*, *Radio Diaries*, *99% Invisible*, and other nonfiction narrative radio shows. The compelling stories they produce are almost cinematic in scope and approach—intricately weaving sound into robust and engaging storytelling. A lot goes into making the shows we love. Anchored by surprising characters and big questions, their stories are tightly structured, edited, and soundtracked, and they introduce us to authentic voices from every walk of life. Radio and podcasts today are entrepreneurial and DIY; there's a can-do, collaborative spirit that characterizes people working in this field, fearlessly breaking new artistic ground. And more than ever, given the excellence and explosive popularity of shows like *Serial*, it's clear that the creative producers working in this medium hold the key to storytelling secrets that the rest of us must learn. *Out on the Wire*, a documentary comic, literally illustrates those secrets, gleaned straight from those on the frontlines of radio's revolution. With the help of *This American Life*'s Ira Glass, cartoonist Jessica Abel uncovers just how producers construct a story, spilling some juicy insider details along the way. Jad Abumrad of *RadioLab* talks about chasing moments of awe with scientists, while *Planet Money*'s Robert Smith speaks candidly about his slightly embarrassing strategy for putting interviewees at ease. And Abel reveals how mad—really mad—Ira Glass becomes when he receives tough edits from his colleagues. Informative and inventive, *Out on the Wire* shows us the magic that makes these shows great and why we can't stop listening to them.

The true story of how Rattie the Hawaiian Rat reaches out in friendship to humans and finds a loving home. The adventure begins with Rattie alone and lost. She encounters a group of cats, eats her way through a watermelon, and must travel across an island to find the perfect home. Story, photos, and book design by author, artist, actress, and mentor Faith Fay.

Reality Radio Telling True Stories in Sound Univ of North Carolina Press

This new revised and expanded edition of *Reality Radio* celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. With a new foreword and five new essays, this book takes stock of the transformations in radio documentary since the publication of the first edition: the ascendance of the podcast; greater cultural, racial, and topical variety; and the changing economics of radio itself. In twenty-four essays total, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why. Whether the contributors to the volume call themselves journalists, storytellers, or even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully. Contributors include Jad Abumrad, Daniel Alarcon, Jay Allison, damali ayo, John Biewen, Emily Botein, Chris Brookes, Scott Carrier, Katie Davis, Sherre DeLys, Ira Glass, Alan Hall, Dave Isay, Natalie Kestecher, Starlee Kine, The Kitchen Sisters, Sarah Koenig and Julie Snyder, Maria Martin, Karen Michel, Joe Richman, Dmae Roberts, Stephen Smith, Alix Spiegel,

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Sandy Tolan, and Glynn Washington. Jad Abumrad, Radiolab Daniel Alarcon, Radio Ambulante Jay Allison, The Moth Radio Hour, Transom.org damali ayo, independent audio producer John Biewen, audio program director at CDS, Scene on Radio Emily Botein, vice president of On-Demand Content, WNYC Chris Brookes, independent audio producer, Battery Radio Scott Carrier, This American Life, Home of the Brave Katie Davis, special projects coordinator at WAMU, Neighborhood Stories Sherre DeLys, 360documentaries, ABC Radio National Ira Glass, This American Life Alan Hall, independent audio producer, Falling Tree Productions Dave Isay, StoryCorps Natalie Kestecher, Pocketdocs, ABC Radio National Starlee Kine, Mystery Show The Kitchen Sisters, The Hidden World of Girls, Hidden Kitchens Sarah Koenig and Julie Snyder, Serial Maria Martin, Latino USA, GraciasVida Center for Media Karen Michel, independent audio producer Joe Richman, Radio Diaries Dmae Roberts, independent audio producer Stephen Smith, APM Reports Alix Spiegel, Invisibilia Sandy Tolan, independent audio producer, Homelands Productions Glynn Washington, Snap Judgment

After the end of the Civil War, former rivals, John Demsond and Jason Alexander, team up to help Jason's father, John T. Alexander, a.k.a. the Cattle King, bring thousands of longhorn cattle out of Texas to feed the hungry people in Chicago and New York. Demsond finds himself embroiled in a web of conflicts and killings that threaten to constrict the entire nation's recovery. Mysterious deaths, likened to those of an earlier plague that ravaged Europe, destroy friendships and fortunes, and the country slips into the devastating Panic of 1873. A tantalizing blend of fact and fiction, J.D. Proffitt's second novel is a sequel to his first story titled "Manchester Bluff: A Civil War Novel." Both books unveil elements of the past, long ago forgotten, but relevant today. J.D. Proffitt is an assistant professor at Illinois College in Jacksonville, Illinois - his second career following many years in cellular telephone engineering management. He was raised in the small town of Alexander, Illinois, a location that plays a prominent role in his second novel. For more information about J.D. Proffitt, go to www.jdproffittbooks.com.

Ever witness a miracle up front? Do you know anybody who has seen many and lived to tell it all? If your answer is no, you should read my book "Wounded." It is based on a true story of one man's struggles throughout his life. It will take you to the depths of poverty like no other. It will display how hard it is for someone to survive lacking the basic needs in life. The main character is a man named Santiago Jim Nunez. He is a Mexican American born in East Los Angeles, CA in 1949. He lived through foster homes since the age of six years old till he was 18 years old. His struggles continued when he went to fight in the Vietnam War. He was critically wounded and returned home. Only to discover a world where nobody cared about the veterans coming back from Nam. The aftermath and pain that came with it was draining. The lengthy battles with the VA to the constraints of money and resources. The battle between good and evil showdowns the ultimate test of faith. The battle is constantly fought throughout the entire book. This story is through the eyes of a young, battle weary soldier, adjusting to civilian life. The horrors that came home with Jim were relentless. They also took a toll on his personal relationships and his family. With nowhere to turn for help and the VA's lack to acknowledge veteran issues, Jim turned to the Lord for help. His faith would be tested in the most crucial times of his life. Throughout all the good and bad times, Jim never lost his faith. It is the biggest reason he conquered his demons and is here to share his story today. His story is one that is not here to glamourize his mistakes. What it is here for is to instill hope and faith in others who feel alone. To help those who have gone through the same pitfalls as he has. Others who feel like they have no place to turn for help. The same way he felt when he came back from Vietnam. It is here to give thanks to the many who helped him with his struggles along the way. It is here to give thanks to the Lord for all his blessings he has endured through life. The great changes he made to make life worth living and fighting for.

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up

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stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

JT Blackburn is a working class man who is living the American Dream. That is until he loses it all. Hell bent and unforgiving, Blackburn embarks on a vengeful quest to right the wrongs of modern society and murder those whom he holds responsible. A lone wolf, this simple man from Ohio exacts revenge on those who have ruined the lives of so many. The one percent will pay. Crusader for the poor or soulless serial murderer? You decide.

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