

## Read The Enemy Desmond Bagley English Center Magooeys

Discovered after more than 40 years, a vintage action-adventure novel set on Domino Island – a Caribbean paradise toppling under murder, corruption and organised crime... Action thriller by the classic adventure writer set in Norway and Finland.

Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE to go undercover in wartime France, it seems her hybrid status - and fluent French - will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a Resistance courier. But her real destination is Paris, where she must seek out family friend Clément Pelletier, once the focus of her adolescent desires. A nuclear physicist engaged in the race for a new and terrifying weapon, he is of urgent significance to her superiors. As she struggles through the strange, lethal landscape of the Occupation towards this reunion, what completes her training is the understanding that war changes everything, and neither love nor fatherland may be trusted. *The Girl Who Fell from the Sky* is both a gripping adventure story and a moving meditation on patriotism, betrayal and the limits of love.

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What can stand between America and a plague that devours human bodies from the inside out? Cases of sudden, unexplained deaths--marked by rapid decomposition--are cropping up across the U.S. Their cause: a supermicrobe that causes flesh-eating disease so aggressive that victims die within an hour and infect dozens more.

Suspecting bioterrorists at work, Homeland Security is willing to bend any rule to find the source of the deadly infection, even if it means resurrecting a "dead" Iraqi biochemist, long held in a CIA ghost prison. The disease's unwitting creator risked her life trying to destroy it. Her sister tried, too, and landed in prison. But time is running out as they search for the one person who might hold the key...

Action thriller by the classic adventure writer set in British Columbia.

A small mining community in New Zealand is devastated when 'the snow tiger' (an avalanche) rips apart their entire township in a matter of minutes, killing fifty-four people. In the course of the ensuing enquiry, the antagonisms and fears of the community are laid bare, and a ruthless battle, for control of a multi-million pound international mining group, is exposed. The tension in the courtroom mounts as each survivor gives his graphic account of the terrifying sequence of events.

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

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Two mothers bent on avenging their sons' lives, and a deranged killer guided by the mysterious Marfa lights: which one is after photographer Rachel Copeland as she returns to her home town to try to put her life back together and coax a handsome loner out of his shell? The VC tunnels terrorized American troops in Vietnam. To fight the underground war a special team was formed: men small enough to get through any shaft, fierce enough to fight hand to hand, and just crazy enough to make the enemy hellholes their own paths to glory. Indulging in harmless flirting with the pretty blonde he meets in a Philadelphia airport bar, a married Jack Eisley is stunned when she tells him that she has poisoned his drink and will only give him the antidote if he remains close to protect her from the relentless assassin, double-crossing spy, eccentric crime scene cleaners, and other perils threatening her life. Reprint. 17,500 first printing.

Noel Holcroft is shown a thirty-year-old document, drawn up by his father and other Third Reich high officials, which, upon Noel's signature, will supposedly release eight hundred million dollars to descendants of Holocaust victims.

"Sergeant Amy Callan and Lieutenant Caroline Cook have a lot in common. They're both army career women, they're both victims of sexual harrassment by their superiors, they're both forced to resign from the service. And now they're both dead. Only Jack Reacher can discover their killer."--Publisher's description.

Action thriller by the classic adventure writer set in the Middle East.

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't

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always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumppo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

Action thriller by the classic adventure writer about security consultant, Max Stafford, set in Kenya.

Action thriller by the classic adventure writer set in Africa.

Action thriller by the classic adventure writer set in the Pacific.

When the late Edward Butler's will informs his spoiled heir that his sole inheritance is a sprawling coffee plantation in distant Ceylon, young John Butler resentfully decides to travel there from his home in Manchester to sign the deeds—and sell the estate as soon as possible, in order to repay his vast gambling debts. But his plans soon go awry. Taunted by brutal plantation-owner

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William Paget, John rashly determines to make a go of it. Soon after his arrival in sweltering Ceylon, a storm ravages the estate and destroys what remains of his already blighted coffee-crop. John is about to give up for good and go home when he discovers among the ruined trees a sturdy crop of tea-bushes. Soon, Butler's tea plantation is thriving, he has fallen in love, and he is starting to feel at home in his new life. But John has made an enemy of William Paget, and the older man will stop at nothing to see his rival's business founder. When the bank from which John has borrowed money collapses, he is forced to risk everything he owns and loves on one final, epic gamble. *One Man's Empire* is a bracing piece of storytelling, a suspenseful and action-packed adventure, and a gripping tale of one man's coming-of-age during the heyday of the British Empire.

Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally.

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This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are mapped by books.'

A year ago, archaeologist Leslie MacIntyre barely survived the explosion that took the life of her fiancé, Matt Connolly. In the long months since, sh's slowly come to terms not only with her loss but with her unsettling new ability to communicate with ghosts, a dubious 'gift' received in the wake of her own brush with death. Now sh's returned to lower Manhattan's historic Hastings House, site

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of the explosion, to conquer her fears and investigate a newly discovered burial ground. In this place restless spirits hold the secrets not only of past injustice but of a very real and very contemporary conspiracy with deadly designs on the city's women—including Leslie herself. By night Matt visits her in dreams, warning her and offering clues to the truth, while by day she finds herself helped by—and attracted to— his flesh-and-blood cousin Joe. Torn by her feelings for both men, caught between the worlds of the living and the dead, Leslie struggles against the encroaching danger that threatens to overcome her. As she is drawn closer to the darkness at the heart of Hastings House, she must ultimately face the power of an evil mind, alone in a place where not even the men she loves can save her. Work is a welcome refuge for New Orleans homicide detective Evangeline Theroux. Feeling suffocated by her new baby, in whose eyes she sees only her dead husband, she throws herself into a high-profile murder case. Reclusive writer Lena Saunders offers Evangeline a provocative theory about the crime: it is the work of a lunatic vigilante. Lena spins the sordid story of Ruth and Rebecca Lemay, whose mother brutally murdered her male children in an insane effort to root out an "evil" gene. The girls survived and grew to adulthood—but one is carrying on her mother's grisly work. When the case takes a terrifyingly personal turn, Evangeline's whole life will depend on a crucial, impossible choice: the

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lesser of two evils.

Action thriller by the classic adventure writer set in South America.

Action thriller by the classic adventure writer set in Iceland.

Word count 28,850 Bestseller

The thrilling, genre-bending conclusion to Lady Helen's demon-hunting adventures, set in the glittering Regency world. Lady Helen has retreated to a country estate outside Bath to prepare for her wedding to the Duke of Selburn, yet she knows she has unfinished business to complete. She and the dangerously charismatic Lord Carlston have learned they are a dyad, bonded in blood, and only they are strong enough to defeat the Grand Deceiver, who threatens to throw mankind into chaos. But the heinous death-soaked Ligatus Helen has absorbed is tearing a rift in her mind. Its power, if unleashed, will annihilate both Helen and Carlston unless they can find a way to harness its ghastly force and defeat their enemy. In the final book of the trilogy that began with *The Dark Days Club* and continued with *The Dark Days Pact*, the intrepid Lady Helen's story hurtles to a shocking conclusion full of action, heartbreak and betrayal.

Action thriller by the classic adventure writer set in New Zealand.

The story of the Atlantic Ocean, two ships and 150 men, this classic tale of

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maritime warfare describes the author's own experiences in the Royal Navy. In this novel the heroines are the ships, and the villain, the cruel sea.

With an Introduction by Max Allan Collins The author of Get Carter returns to his greatest invention, a smooth-operating hardcase named Jack Carter, who is about to burn a city down in order to silence an informant London. The late 1960s. It's Christmastime and Jack Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife, Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant—one of his own men—that has him losing sleep. The grass has enough knowledge about the firm to not only bring down Gerald and Les but Jack as well. Jack doesn't like his name in the mouth of that sort. In Jack Carter's Law Ted Lewis returned to the character that launched his career and once again delivered a hardboiled masterpiece. Jack Carter is the ideal tour guide to a bygone London underworld. In his quest to dismantle the opposition, he peels back the veneer of English society and offers a hard look at a gritty world of pool halls, strip clubs and the red lights of Soho nightlife. From the Trade Paperback edition.

Jamie DeBroux's boss has called a special meeting for all "key personnel" at 9:00

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a.m. on a hot Saturday in August. When Jamie arrives, the conference room is stocked with cookies and champagne. His boss smiles and tells his employees, "We're a cover for a branch of the intelligence community. And we're being shut down." Jamie's boss then tells everyone to drink some champagne, and in a few seconds they'll fall asleep---for good. If they refuse, they'll be shot in the head. Escape is not an option. Jamie's boss has shut down the elevators and rigged the fire towers with chemical bombs. Panic sets in, chaos erupts, and no one is sure whom to trust. Jamie quickly realizes that there's only one way he's ever going to see his family again: the hard way.

"Politics - it's a place for shiny people with ugly souls. As a journalist Jack thought he'd met every shade of nutter, narcissist and bully to be found. But then he took a job in politics and discovered he'd only scratched the surface. Even better, it's Jack's job to maintain the pretence that all is normal, that our political masters have everyone's best interests at heart, that politics is not just a collection of attention-seeking egomaniacs looking for somewhere to park their character defects. Yes, Jack is a political spin doctor. His new boss, Ray Sloan, is terrifying - and that's on his good days - and his former friends in the media regard him as a turncoat and a traitor. Elections, budgets and blackmail - it's all part of the bizarre world Jack now finds himself in. If you are looking for a tale to reaffirm your faith in democracy, this probably isn't the one."

From the author of the best-selling and Booker Prize–shortlisted *The Glass Room* and

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Trapeze An historical thriller that brings back Marian Sutro, ex-Special Operations agent, and traces her romantic and political exploits in post-World War II London, where the Cold War is about to reshape old loyalties As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, Tightrope is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking choices.

Financial consultant, Malcolm Jaggard, begins a desperate investigation when flourishing industrialist and former Russian scientist, George Ashton, the father of

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Jaggard's fiancée, mysteriously disappears following a vicious acid attack on his daughter. Ashton is traced from his home in Buckinghamshire to the wintry forests of Sweden, in a compelling tale about rivalries between intelligence groups and shocking experiments in genetic engineering.

**THE WORLD'S FIRST POST-TRUTH GAMING BOOK** After rashly tweeting he would dream up an imaginary computer game for every 'like' received, Nate Crowley found himself on an epic quest to conjure up hundreds of entirely fictional titles. From 1980s hits like *BeastEnders* to modern classics like *90s Goth Soccer* and *BinCrab Destiny*, this beautiful retrospective takes the reader on a lavish tour of the most memorable and groundbreaking games never made. Brought to hilarious life by a team of genuine videogame industry concept artists and written by a professional over-imaginer, this book doesn't just throw out silly ideas – it expands on them in relentless, excruciating detail.

Action thriller by the classic adventure writer set in the islands of the Caribbean.

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