

Read

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

This unique program teaches listeners how to "decode" and reply to non-verbal signals from friends and business associates when those signals are often vague and thus frequently ignored.

THE LATEST NOVEL FROM YA SENSATION BETHANY C. MORROW Meet Naema Bradshaw: a beautiful Eloko, once Portland-famous, now infamous, as she navigates a personal and public reckoning where confronting the limits of her privilege will show Naema what her magic really is, and who it makes her. Teen influencer Naema Bradshaw has it all: she's famous, stylish, gorgeous--and she's an Eloko, a charismatic person gifted with a melody that people adore. Everyone loves her--until she's cast as the villain who exposed a Siren to the whole world. Dragged by the media, and canceled by her fans, no one understands her side: not her boyfriend, not her friends, not even her fellow Eloko. Villified by those closest to her, Naema heads to the Southwest where she is determined to stage a comeback... to her family, her real self, and the truth about her magic. What she finds is a new community in a flourishing group of online fans who support her. At first, it feels like it used to--the fandom, the adoration, the community that takes her side--but when her online advocates start targeting other Black girls, Naema will realize that--for Black girls like her--even the privilege of fame has its limits. And only Naema can discover the true purpose of her power, and how to use it. "A watery and melodic crossroads of the real and the mythic, *A Chorus Rises* lures readers with its seductive and beautifully Black siren song. An enthralling tale of Black girl magic and searing social commentary ready to rattle the bones." —Dhonielle Clayton, New York Times bestselling author of *The Belles* series *A Chorus Rises* is a timely confrontation of the evolving nature of popularity in a society that chooses "exceptions" and rewards "model minorities." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble--and are sure to bring a smile to even the best- behaved reader.

A stunning new picture book from Newbery Medalist Kwame Alexander and Caldecott Honoree Melissa Sweet! This New York Times bestselling duo has teamed up for the first time to bring you *How to Read a Book*, a poetic and beautiful journey about the experience of reading. Find a tree—a black tupelo or dawn redwood will do—and plant yourself. (It's okay if you prefer a stoop, like Langston Hughes.) With these words, an adventure begins. Kwame Alexander's evocative poetry and Melissa Sweet's lush artwork come together to take readers on a sensory journey between the pages of a book.

#1 Speed Reading Book on Amazon for 2 Straight Years This book has quickly become

the go to standard for rapidly improving reading speed. It offers simple tips to not only accelerate your reading, but comprehension and memory. Unlike other books that merely teach you to skim & scan, this book taps into your brain and eyes' amazing power to naturally read more words in a shorter time. Please Note There are a growing number of trolls and copycats on Amazon. They copy hard work of legitimate authors and post malicious reviews on their book to boost their own ranking. They don't take the time to understand a topic, only copy what others have written to make money. In fact, much of their content is taken directly from here as I've spent the last 15 years understanding how to optimize performance of the mind to enhance these areas & more. You will see that in the types of tips this book offers and how they are offered. In fact, it is the only speed reading book that presents practice drills at the end of every chapter, so by the time you get to the last page, you will have double or tripled your reading, learning, and memory of written information.

Reading is not for everybody, but everybody has to read. This is a light-hearted look at reading dislikes and difficulties. The I Hate to Read Book pokes fun at teachers, parents, and others who push readers (young and old) who don't want to be pushed. For once, give them a book that they'll enjoy. And, it's short.

Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, The Natural Navigator will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

From actor Max Greenfield (fan-favorite "Schmidt" from television's New Girl) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (New Girl) and New York Times bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like The Book With No Pictures and The Serious Goose, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

Read along with Biscuit! Let Biscuit introduce your child to the joys of independent reading. The little puppy's gentle nature and playful ways have made I Can Read® Biscuit books favorites with over a million emergent readers. With three great titles in one handy package, this collection is perfect for the newest reader in your family! Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

"Good morning!" begins this beautiful book by award-winning Julie Morstad. Going from morning to night, it captures a child's imaginative vision of the world, from getting dressed, to having breakfast, to choosing ways to go. This modern version of the classic everything books like "Oh, What a Busy Day" by Gyo Fujikawa and "The Best

Storybook Ever" by Richard Scarry, is bound to become a classic itself, beloved by all ages.

The critic and scholar Heather Cass White offers an exploration of the nature of reading Heather Cass White's *Books Promiscuously Read* is about the pleasures of reading and its power in shaping our internal lives. It advocates for a life of constant, disorderly, time-consuming reading, and encourages readers to trust in the value of the exhilaration and fascination such reading entails. Rather than arguing for the moral value of reading or the preeminence of literature as an aesthetic form, *Books Promiscuously Read* illustrates the irreplaceable experience of the self that reading provides for those inclined to do it. Through three sections—Play, Transgression, and Insight—which focus on three ways of thinking about reading, *Books Promiscuously Read* moves among and considers many poems, novels, stories, and works of nonfiction. The prose is shot through with quotations reflecting the way readers think through the words of others. *Books Promiscuously Read* is a tribute to the whole lives readers live in their books, and aims to recommit people to those lives. As White writes, "What matters is staying attuned to an ordinary, unflashy, mutely persistent miracle; that all the books to be read, and all the selves to be because we have read them, are still there, still waiting, still undiminished in their power. It is an astonishing joy."

Enter into the world of reading with *My Very First I Can Read!* This comprehensive emergent reading program addresses all the components of reading mastery based on the latest early literacy research. Written by educator and reading specialist Dr. Julie M. Wood, with lively illustrations by Sebastien Braun, this Common Core-aligned program stars Tug the Pup and an endearing group of characters who will lead beginners through the proven steps for successful reading. The *Learn to Read with Tug the Pup* program features important Common Core State Standards connections, including sight word vocabulary, simple text, strong picture support, and character and plot development. The eleven short stories in box set one are Guided Reading Levels A–C, which means it's the perfect entry point for new readers, with simple and predictable stories. Each box set also comes with reward stickers and a Parents' Guide that provides hours of additional reading activities.

A New York Times Bestseller A Forbes Top 10 Conservation and Environment Book of 2016 Read the sea like a Viking and interpret ponds like a Polynesian—with a little help from expert navigator Tristan Gooley, New York Times-bestselling author of *The Secret World of Weather* and *The Lost Art of Reading Nature's Signs* In his eye-opening books *The Lost Art of Reading Nature's Signs* and *The Natural Navigator*, Tristan Gooley helped readers reconnect with nature by finding direction from the trees, stars, clouds, and more. Now, he turns his attention to our most abundant—yet perhaps least understood—resource. Distilled from his far-flung adventures—sailing solo across the Atlantic, navigating with Omani tribespeople, canoeing in Borneo, and walking in his own backyard—Gooley shares hundreds of techniques in *How to Read Water*. Readers will: Find north using puddles Forecast the weather from waves Decode the colors of ponds Spot dangerous water in the dark Decipher wave patterns on beaches, and more!

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should

read books, but how we should read them. It's masterfully done." –Farheed Zakaria

Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Join award-winning podcaster Zibby Owens of *Moms Don't Have Time to Read* on a quarantine journey filled with food, exercise, sex, books, and more. It’s impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on living during the pandemic. Zibby Owens, host of the award-winning podcast *Moms Don't Have Time to Read Books* and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called *We Found Time*. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into buckets of things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named *Moms Don't Have Time To*, these inspiring, beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on a mother's time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Rene Denfeld, bestselling author of *The Child Finder* and *The Butterfly Girl*, focuses on her relationship with food after growing up homeless. Lea Carpenter, screenwriter and author of *Eleven Days and Red, White, Blue*, and Suzanne Falter, author, speaker, and host of the podcast "Self-Care for Extremely Busy Women," focus on loss. Chris Bohjalian, #1 New York Times bestselling author of *Midwives* and *The Flight Attendant*, and Gretchen Rubin, New York Times bestselling author of *The Happiness Project*, *Happier at Home*, *The Four Tendencies*, *Better than Before* and *Outer Order Inner Calm* and the host of award-winning podcast "Happier with Gretchen Rubin," write about the importance of reading. Others write about working out, love and sex, eating, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever,

Robinson demonstrates once again why she is regarded as one of our essential writers. Twenty-three poems capture the joys of reading. From that thrilling moment when a child first learns to decipher words, to the excitement that follows in reading everything from road signs to field guides to internet articles to stories, these poems celebrate reading. They also explore what reading does -- how it opens minds, can make you kind, and allows you to explore the whole world. Ryan O'Rourke's rich artwork beautifully captures the imagination and playfulness in these poems by noted author Amy Ludwig VanDerwater.

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

I Don't Want to Read This Book Penguin

Analyzes the art of reading and suggests ways to approach literary works

A step-by-step program that shows parents, simply and clearly, how to teach their child to read in just 20 minutes a day.

Entirely new edition. Words are in alphabetical arrangement for easy lookup. Over 150,000 synonyms, antonyms, and related words. Plus brief definition at every entry and example sentence of how the word is used in context. [688p. 5.75 x 8.50]

This set of 12 simple and fun Pete the Cat storybooks is an excellent choice to share during homeschooling. It's a fun way to learn to read and as a supplement for activity books for children ages 3 to 6. Enter into the world of reading with My First I Can Read! New York Times bestselling author and artist James Dean's Pete the Cat helps kids learn to read with phonics. Who knew reading could be so groovy! Reviewed by a phonics expert, these 12 short full-color books feature repeated examples of short and long vowel sounds and common sight words. Each of the simple stories in this box set is designed to teach kids how to master reading while rocking out with Pete the Cat. Phonics teaches children the relationship between letters and the sounds they make. A child who has mastered these relationships has an excellent foundation for learning to read and spell. According to the National Institute of Child Health & Human Development, a child who has learned phonics has a method to recognize familiar words and "decode" unfamiliar ones.

At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste

of her own medicine and finds she may not be at the top of the food chain after all. . . .

Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

The #1 New York Times bestseller. Over 3 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course; ...and much more.

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

From the critically acclaimed author of *Natalie Tan's Book of Luck and Fortune* comes a new delightful novel about exploring all the magical possibilities of life in the most extraordinary city of all: Paris. Vanessa Yu never wanted to see people's fortunes—or misfortunes—in tealeaves. Ever since she can remember, Vanessa has been able to see people's fortunes at the bottom of their teacups. To avoid blurting out their fortunes, she converts to coffee, but somehow fortunes escape and find a way to complicate her life and the ones of those around her. To add to this plight, her romance life is so nonexistent that her parents enlist the services of a matchmaking expert from Shanghai. After her matchmaking appointment, Vanessa sees death for the first time. She decides that she can't truly live until she can find a way to get rid of her uncanny abilities. When her eccentric Aunt Evelyn shows up with a tempting offer to whisk her away, Vanessa says *au revoir* to California and *bonjour* to Paris. There, Vanessa learns more about herself and the root of her gifts and realizes one thing to be true: knowing one's destiny isn't a curse, but being unable to change it is.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular *Read-Aloud Revival* podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

Foreword by Colby Sharp In the decade since the first edition of *Still Learning to Read* was

published, the prevalence of testing and the Common Core State Standards have changed what is expected of both teachers and students. The new edition of *Still Learning to Read* focuses on the needs of students in grades 3-6 in all aspects of reading workshop, including reading workshop, read-aloud, classroom design, digital tools, fiction, nonfiction, and close reading. The book stays true to its original beliefs of slowing down and knowing our readers, but it also takes into account the sense of urgency that changing times and standards impose on classrooms. This edition examines current trends in literacy, includes a new section on intentional instructional planning, and provides expanded examples of mini-lessons and routines that promote deeper thinking about learning. It also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors' latest thinking on close reading and text complexity. Online videos provide glimpses into classrooms as students make book choices, work in small groups, and discuss their reading notebooks. Expanded and updated book lists, recommendations for digital tools, lesson cycles, and sections specifically written for school leaders round out this foundational resource.

'This book is a not-so-small joy in itself.' NIGELLA LAWSON 'Parkinson has the gift of making you look with new eyes at everyday things. The perfect daily diversion.' JOJO MOYES 'Always funny and frank and full of insight, I absolutely love Parkinson's writing.' DAVID NICHOLLS 'I loved this book . . . Parkinson's writing transports you to unexpected places of joy and comfort . . . these pages contain happiness.' MARINA HYDE 'The twenty-first century feels a lot more bearable in Parkinson's company.' CHARLOTTE MENDELSON Drawn from the successful Guardian column, these everyday exultations and inspirations will get you through dismal days. Hannah Jane Parkinson is a specialist in savouring the small pleasures of life. She revels in her fluffy dressing gown ('like bathing in marshmallow'), finds calm in solo cinema trips, is charmed by the personalities of fonts ('you'll never see Comic Sans on a funeral notice'), celebrates pockets and gleefully abandons a book she isn't enjoying. Parkinson's everyday exaltations - selected from her immensely successful Guardian column - will utterly delight.

FEATURES BRAND NEW MATERIAL

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

"We live in a time where it has never been more important to be knowledgeable about a host of social issues, and to be confident and appropriate in how to talk about them. What's the best way to ask someone what their pronouns are? How do you talk about racism with someone who doesn't seem to get it? What is intersectionality, and why do you need to understand it? While it can seem intimidating or overwhelming to learn and talk about such issues, it's never been easier thanks to [the author]. Accessible to learners of all levels--from those just getting started on the journey to those already versed in social justice--[this book] covers a range of topics, including race, gender, class, disability, relationships, family, power dynamics, oppression, and beyond. This essential guide is a radical but warm and non-judgmental call to arms, structured in

such a way that you can read it cover to cover or start with any topic you want to learn more about."--Provided by publisher.

The book's hero, a blob of color with arms, legs, and a face, bids readers not to read the book, not to make a funny face, etc., all the while getting very flustered and mentioning rules that must be followed.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (Publishers Weekly) and *This Book is Full of Spiders* was "unlike any other book of the genre" (Washington Post). Now, New York Times bestselling author David Wong is back with *What the Hell Did I Just Read*, the third installment of this black-humored thriller series.

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the*

Squid revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences, in turn, change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? Will the chain of digital influences ultimately influence the use of the critical analytical and empathic capacities necessary for a democratic society? How can we preserve deep reading processes in future iterations of the reading brain? Who are the "good readers" of every epoch? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become, inevitably, increasingly dependent on screens. Wolf draws on neuroscience, literature, education, technology, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

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