

Read Motley Crue The Dirt Online

(Book). Kickstart My Heart: A Motley Crue Day-by-Day is an exciting chronology that celebrates in innovative form through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete and completely party-hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

In honor of the ten-year anniversary of The Heroin Diaries, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book The Game, Strauss penetrated the secret society of pickup artists. Now, in Everyone Loves You When You're Dead, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, Soul Asylum), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in Everyone Love You When You're Dead.

In the early nineties, Scarlet, a painter and high fashion model, finds herself working in some of the world's most famous fashion capitals. As her adventure continues, she meets Johnny of The Westies, an up-and-coming band on the cusp of superstardom. What ensues is an unhinged ride of a novel following the audacious lead female protagonist as she navigates her life through fame, addiction, infidelity, and all the ups and downs of dating a legendary musician from one of the biggest rock bands in history. A riveting and heartfelt journey of figuring out one's own path and championing that aspect to finding their dreams. Rich in spirit and relatable for all those who have ever had the courage to chase their dreams and pursue an unconventional path in this glorious world. A page-turner, frequently injected with laugh-out-loud humor, front row seat of fun debut that is being heralded as the earnest generation of authenticity of a nineties voyage, Susan Holmes McKagan shines in The Velvet Rose.

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father. 'We had our hardships, and there were times that we didn't have a lot of food and didn't have a lot of money. But that didn't stop me having the time of my life.' Making It is an inspirational memoir about beating the odds and turning things around even when it all seems hopeless. In this book, Jay shares the details of his life, from his childhood growing up sheltered and innocent on a council estate in Hackney, to his adolescence when he was introduced to violent racism at secondary school, to being brutalized by police as a teen, to finally becoming a beloved star of the hit primetime show The Repair Shop. Jay reflects on strength, weakness and what it means to be a man. He questions the boundaries society places on male vulnerability and how letting himself be nurtured helped him flourish into the person he is today. An expert at giving a second life to cherished items, Jay's positivity, pragmatism and kindness shine through these pages and show that with care and love, anything can be mended.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Joining the ranks of the classics Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich

Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. Meet Me in the Bathroom charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

The author offers a candid view of his life, from his early days and the founding of the Christian rock band Stryper, to his split with them, subsequent solo career, and eventual reunion with the band.

This book is a detailed, first-hand account of Mötley Crüe's Red, White & Crüe tour. After summing up the Crüe's history from the fans' perspective in their first-ever live album six years earlier, Paul Miles finally got his chance to see the band live for the very first time. Travel across Australia with the author, sharing all his experiences with Mötley and their crew, the cities he visits, and the people he meets along the way. It's YOUR 'All Access' pass, taking you in and out of the strip club, the restaurant, the beach, aeroplanes, bars, arenas, hotel rooms, limos, shops, backstage corridors, nightclubs, dressing rooms - even the graveyard! Enjoy the humourous Mick Mars, the loud-as-hell Tommy Lee, the respectful Nikki Sixx, the classic Vince Neil, as well as cameos from Motörhead's Lemmy Kilmister. Includes: 6 shows in 8 days across Australia with Motörhead in December 2005 Copies of press releases and the full press conference transcript A unique insight into life on the road with Mötley Crüe Photos by Nikki Sixx and other members of the crew 100-plus tour pictures inc. Mötley keepsakes A short intro by Mighty Mike A wonderful documentation of the massive Carnival of Sins tour.

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions. This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history. Motley Crue was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty. Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the Crue.

Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

As a young music journalist in 1975, Stephen Davis got the opportunity of a lifetime: an invitation to cover the sold-out 1975 North American tour of Led Zeppelin, the biggest and most secretive rock band in the world, for a national magazine. He received a backstage pass, interviews with band members, and even a seat on the band's luxurious tour jet. While on duty, he chronicled the Zeppelin tour in three notebooks, but after writing his article in 1975 he misplaced them. After three decades of searching, in 2005 he finally found the notebooks and unearthed an amazing amount of new information from the tour.--From publisher description.

Ten years ago, Motley Crue's bestselling *The Dirt*—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

INSTANT NEW YORK TIMES BESTSELLER At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply

personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince--both the famously private man and the pioneering, beloved artist--than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music lives on with generations to come.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison
Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

When the humans are away, the cats will play . . . online Do you ever wonder what your cat does when you're not home? Is your keyboard covered with mysterious paw prints? Well, your feline friend might be hiding a secret Internet addiction: whiskerslist. The kitty community is more connected than ever with this online hub that brings together cats looking to sell lousy pet toys, rant about their humans, search for a soul mate (or quick hookup), and much more. With more than 160 hilarious classified ads written for cats, by cats, whiskerslist reveals the inner lives of our furry companions like never before.

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

This *Is Gonna Hurt* is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This Is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

This book contains more than 40 original Mötley Crüe-themed crossword puzzles that give hours of entertainment and mind stimulation for fans of the world's most notorious rock band. Brain-teasing fun to complete, providing a trivia challenge. Thousands of simple-to-understand clues to solve at your own pace. Easy-on-the-eyes puzzles that test your Mötley knowledge. Satisfying, demanding and suitable for all Crüeheads worldwide, no matter how long you've been a fan. Created by longtime historian of the band, Paul Miles. All the crossword answers can be found by reading their history, and watching their movie and music videos. If you get stuck on a clue though, all solutions are conveniently located in the back of the book. So come now, children of the beast: Get it today for yourself, or as a gift!

Rock-and-roll icon and three-time bestselling author Nikki Sixx tells his origin story: how Frank Feranna became Nikki Sixx, chronicling his fascinating journey from irrepressible Idaho farmboy to the man who formed the revolutionary rock group Mötley Crüe. Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe, who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time but deeply troubled. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records—for a short time. But there was no easy path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads's band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality—and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. It's also a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock.

Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Pop/Rock Guitar/Fretted Instrument Solos

Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. *Mötley Crüe* is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, *Mötley Crüe* reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

This gritty bestselling memoir by the singer Mark Lanegan of *Screaming Trees*, *Queens of the Stone Age*, and *Soulsavers* documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the *Screaming Trees* and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the *Screaming Trees*, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

Hang on, it's a hell of a ride! From the band that lived by the motto "Anything worth doing was worth overdoing" -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, *Aerosmith* rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a book that is pure *Aerosmith* unbound: where they came from, what they are now, and what they will always be -- a great American band.

Includes brand new chapter covering *Guns N' Roses* epic world tour. Many millions of words have already been written about *Guns N' Roses*, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: *Guns N' Roses* has always been a band out of time, the Last of the Giants. They are what every rock band since the *Rolling Stones* has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no *Bon Jovi* was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of *Guns N' Roses* the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

From his early days videotaping crazy skateboard stunts to starring in the *Jackass* movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. *Professional Idiot* recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and heart. "It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life."-- Johnny Knoxville "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did."--Nikki Sixx, author of *The Heroin Diaries* "This is the perfect book for people who hate reading."--Tommy Lee, author of *Tommyland* The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love, Steve-O

The Dirt Confessions of the World's Most Notorious Rock Band Harper Collins

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." SHE'S MY CHERRY PIE. Tastes so good, make a grown man cry. Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. With her windblown peroxide mane, seductive scarlet lips, and flirtatious curves, she epitomized every man's fantasy. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. . . . Ever wonder what it's like to f*** a rock star? After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage days later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts her encounters with some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. Who's got the most titanic dick in Tinseltown? Whose bedroom did Bobbie (literally) set on fire? No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

"Heavy metal's leading female rocker (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the Runaways—a "pioneering band" (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become "heavy rock's first female guitar hero" (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys'. Hailed by Elle as "one of the greatest female electric guitar players to ever pick up the instrument," Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group's 1979 disbandment, when she established herself as a "legendary metal icon" (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead's Lemmy, Black Sabbath's Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, Living Like a Runaway also provides never-before-told details of Lita's dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: "She is as badass as ever." Fearless, revealing, and compulsively readable, Lita Ford's Living Like a Runaway is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors.

A memoir by the internationally famous fashion designer and style icon Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and The Velvet Underground, or even as a celebrity contestant on Dancing with the Stars. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she's taken pride in producing fun but rule-breaking clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey's candid memories of the fashion and downtown scene in the 60s and how she started her own business from the ground up after designing successfully for multiple other companies. She will discuss that business's ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos--making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent New York Times profile noted, "a role model still."

The origins of Minneapolis's legendary indie rock scene, as told by the people who were there and made it happen.

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

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