

Re Photopacks Hinduism Primary Photopacks

Shows how church schools were greatly influenced by the trends of the secular culture in which they operated.

Learning to Teach Religious Education in the Secondary School provides insights from current educational theory and the best contemporary classroom teaching and learning, and suggests tasks, activities and further reading that are designed to enhance the quality of initial school experience for the student teacher. Key themes addressed include: the place of Religious Education in the curriculum state and faith community schooling developing schemes of work language and religious literacy teaching religion at 16 plus religion and moral education collective worship. This second edition has been thoroughly updated throughout to take account of changes to policy and the curriculum. It includes two additional chapters on 'Religious Education and Citizenship' and 'Teaching Religious Education at A level', as well as new versions of three original chapters 'Teaching Children with Special Educational Needs', 'Religious Education and Moral Education' and 'Resources for Religious Education'. Supporting teachers in developing levels of religious and theological literacy, both of individual pupils and the society as a whole, this comprehensive and accessible text will give practising teachers and students an introduction to the craft of teaching Religious Education in the secondary school.

This volume showcases five decades' worth of magnificent black-and-white illustrations and includes an informative history of the art. Images include scenes of animals and rural life, portraits, episodes from literature, and much more.

Collection of traditional tales about gods and heroes in Hindu mythology, arranged in sequence as they might be told at religious festivals during the course of a Hindu calendar year.

This is a hilarious follow-up to the award-winning 'Mr Pusskins' in which the grumpy old puss manages to find space in his heart and his home for a dear little kitten.

Provides support for RE Coordinators who are trying to get religious education properly established in their primary schools. The text focuses upon issues of planning, implementing and resourcing and aims to be a user-friendly guide.

'This book is so good you won't blinking believe it!' Tom Fletcher 'Hilariously funny and inventive, and I love the extraordinary creatures and the one thirty-sixth troll protagonist...' Cressida Cowell 'A rip-roaring, swashbuckling, amazerous magical adventure. Comedy Gold.'

Francesca Simon 'This hotel gets five stars from me' Liz Pichon 'A splundishly swashbungling tale of trolls, goblins and other bonejangling creatures. Put on your wellies and plunge into the strangest hotel you will ever encounter. This is a hotel I hope I never find! Wonderfully, disgustingly funny.' Jeremy Strong 'What a fun hotel! Book me in immediately!' Kaye Umansky Welcome to The Nothing to See Here Hotel! A hotel for magical creatures, where weird is normal for Frankie Banister and his parents who run the hotel. When a goblin messenger arrives at The Nothing to See Here Hotel, announcing the imminent arrival of the goblin prince Grogbah, Frankie and his family rush into action to get ready for their important guest. But it soon becomes obvious that the Banister family are going to have their work cut out with the demanding prince and his never-ending entourage, especially when it turns out the rude little prince is hiding a secret... The first book in a fabulously funny series by bestselling author Steven Butler, with a host of whacky characters brought to life with illustration from the wonderful Steven Lenton!

Fuengsin Trafford (nee Sarayutpitag) is brought up in Thailand in a traditional and ambitious family of devout Buddhists.

She shows aptitude as a child, but is desperate to escape the confines of home, making a resolution to leave and never return. It is only when a monk suggests that she learn to meditate that she finds stability. Encouraged, she develops her practice, later arriving at Wat Paknam Bhasicharoen, a famous temple that becomes her spiritual home as she pursues Vija Dhammakaya, advanced meditation of the Middle Way. However, her karma catches up with her: whilst studying in London, a fateful encounter with Tony leads to marriage and settling in the UK. It's an outcome no-one in Thailand approves except for Ajahn Gaew, her meditation teacher, who declares she will now teach Buddhism in the West. Thursday's Lotus reveals how she gradually fulfilled that prophecy - as a wife, mother and lay teacher in England. Remarkably it was to Fuengsin, not monastics, that her Ajahn gave his handwritten book on advanced meditation practice. Through her own contemplative experience and by learning to draw on many spiritual traditions and secular customs, the biography describes how she applied her training to help people from all walks of life."

Booklet accompanied by 16 A4 pictures.

Presents eight classic Sikh stories involving how the Gurus taught Sikhism to the people.

Discusses the religion of Sikhism, which originated with the teachings of Guru Nanak in fifteenth-century India.

Stunning images for pupils on aspects of life and death in the major religions of the world, to illustrate RE lessons. Pack includes teacher book containing lesson plans, copiable pupil activities and background information.

What is a mandir for? Who is Shiva? What is a murti? How do Hindus pray? All these questions and more are explored in this first introduction to the religion of Hinduism. The We Worship Here series introduces children aged 6+ to the main religions of the world. Each book features information about beliefs, values and the ways people worship. The books are clearly and sensitively written and the text is supported with beautiful illustrations., ,

Describes what happens inside a gurdwara and introduces the Sikh faith.

Stunning images for pupils on key figures and saints in the major religions of the world, to illustrate RE lessons. Pack includes teacher book containing lesson plans, copiable pupil activities and background information.

Helen Ward's tale of the Tin Forest follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.

An overview of the beliefs and customs of Judaism, including an introduction to sacred texts, a history of the religion, important holidays, and worship practices around the world.

This book analyses the achievements of the movement - 'Friends of Trees and Living Beings' - and considers its significance within the context of a national legal and policy frameworks; drawing on candid interviews with villagers, activists, NGO staff and forestry officials.

From brightly coloured corals to shimmering shoals of fish, the diversity of life on a coral reef is celebrated in this visually stunning picture book with a strong ecological message about the need to protect this most precious of environments. Through gentle rhyme and intricately etched artwork, it explores the life cycle, diversity and colour of the coral reef ecosystem, as well as the threats the reef faces and what we can do to save it. With each page packed full of delightful sea creatures to discover and enjoy, this is a lyrical and engaging way to learn about the life cycle of a coral reef.

Offers adaptations of classic Old Testament stories with silly twists, from Adam's offbeat version of "The Garden of Eden" to "Daniel and the Lion" from the lion's perspective.

Book includes background information, activities, themes and practical extension ideas.

Stunning images for pupils on the artefacts for worship of the major religions on the world, to illustrate RE lessons. Pack includes teacher book containing lesson plans, copiable pupil activities and background information.

Stunning images for pupils on people in the major religions of the world, to illustrate RE lessons. Pack includes teacher book containing lesson plans, copiable pupil activities and background information.

Photopack - Key Figures and Saints Folens Limited

The Lion Storyteller Bible broke new ground in its presentation ' both verbal and visual ' of Bible stories. It has been immensely popular, with sales in the UK exceeding 130,000 copies and editions printed in more than 11 languages. Since The Lion Storyteller Bible was first published Bob Hartman has established an international reputation as a storyteller and writer. This new book integrates more than 20 new Bible story retellings with the 50 tried and tested originals. It also includes a useful appendix of Bob Hartman's hints and tips for storytelling, as well as 4 CDs on which the stories are narrated by voiceover specialist, David Holt. Newly commissioned illustrations throughout will capture as much warmth and appeal as those in the first edition.

Born in British Guiana in 1936, Frank Bowling arrived in Britain in his late teens, going on to study painting at the the Royal College of Art in the same cohort as David Hockney and Derek Boshier. Since he started painting in the late 1950s, Bowling has pursued a relentless exploration of the properties and possibilities of paint, experimenting with stitching, staining, pouring and dripping. Often ambitious in scale, and usually described in terms of its colourful and luminous quality, and the energetic application or accrual of paint, Bowling's work combines figuration, abstract elements, popular and autobiographical references, and demonstrates his interest in social and political imagery. Accompanying what will be the first solo exhibition internationally to address Bowling's entire oeuvre, this publication will explore an extraordinary career spanning over 60 years.00Exhibition: Tate Britain, London, UK (31.05.-26.08.2019).

Written to introduce young readers to the everyday traditions of Hinduism through the use of simple text and large

pictures. In this book children take part in many Hindu celebrations and traditions from ringing the bell, prior to going into the temple, to listening to the priest telling stories.

Full of facts and feelings about the real world, the books in this series encourage children to think, feel, imagine and wonder as they learn.

Series has been developed in accordance with the requirements of the new generation of agreed syllabuses based on the model syllabus guidelines Teacher's Books provide a concise introduction to each religion and consist of 10 units of work based on key themes Poster Packs contain a series of high-quality images to be used with the activities in the Teacher Books to stimulate ideas and discussion

Stunning images for pupils on sacred texts of the major religions of the world, to illustrate RE lessons. Pack includes teacher book containing lesson plans, copiable pupil activities and background information.

Nothing's been the same since Bun Bendle dived off a quay and hit his head on a rock. What he can't bear to tell anyone is that as well as his sight, the accident seems to have wiped out parts of his memory. In his despair, he contemplates suicide.

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