

Ray Brown Legendary Jazz Bassist Artist Transcriptions Bass

An engaging biography of a living musical legend, Oscar Peterson. A man Duke Ellington once called the " maharajah of the piano." Gene Lees carefully builds up the portrait of Peterson, his childhood and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

Full band transcriptions of the three King Crimson recordings Discipline, Beat and Three Of A Perfect Pair. 256 pages, spiral bound.

Today, jazz history is dominated by iconic figures who have taken on an almost God-like status. From Satchmo to Duke, Bird to Trane, these legendary jazzmen form the backbone of the jazz tradition. Jazz icons not only provide musicians and audiences with figureheads to revere but have also come to stand for a number of values and beliefs that shape our view of the music itself. Jazz Icons explores the growing significance of icons in jazz and discusses the reasons why the music's history is increasingly dependent on the legacies of 'great men'. Using a series of individual case studies, Whyton examines the influence of jazz icons through different forms of historical mediation, including the recording, language, image and myth. The book encourages readers to take a fresh look at their relationship with iconic figures of the past and challenges many of the dominant narratives in jazz today.

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).

(Bass Instruction). Learn the tricks and technique of playing rockabilly bass from one of the world's foremost masters, Johnny Hatton. In this book, along with video lessons online, he will teach you: the snap * the slap * the hand positions * stragith eighths * the double slap * the swing slap * the triple slap * slap patterns * mambo * alternate slap techniques * two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

The memoir of JW Brown, one of the first electric bass guitarists who rose to fame as part of his cousin Jerry Lee Lewis's band in the 1950's. This is Jerry's story from Brown's perspective, spanning a career of more than fifty years. This is the latest and most intimate version of the Lewis saga written by the man who knows him best: JW Brown, cousin, father-in-law and manager of The Killer, and the world's oldest rock'n'roller. Never before published photographs.

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

Spilleteknisk, biografisk og historisk indføring i en række jazzbassistes spillestil

William Gottlieb's The Golden Age Of Jazz features some of the best photos ever taken of jazz musicians. Along with photos are stories about the people, the world, the age, and the music that will make anyone justifiably nostalgic. The Golden Age Of Jazz which was in the 1930's and 40's was called the swing era.

A brilliant, lively account of the Black Renaissance that burst forth in Pittsburgh from the 1920s through the 1950s—"Smoketown will appeal to anybody interested in black history and anybody who loves a good story...terrific, eminently readable...fascinating" (The Washington Post). Today black Pittsburgh is known as the setting for August Wilson's famed plays about noble, but doomed, working-class citizens. But this community once had an impact on American history that rivaled the far larger black worlds of Harlem and Chicago. It published the most widely read black newspaper in the country, urging black voters to switch from the Republican to the Democratic Party, and then rallying black support for World War II. It fielded two of the greatest baseball teams of the Negro Leagues and introduced Jackie Robinson to the Brooklyn Dodgers. Pittsburgh was the childhood home of jazz pioneers Billy Strayhorn, Billy Eckstine, Earl Hines, Mary Lou Williams, and Erroll Garner; Hall of Fame slugger Josh Gibson—and August Wilson himself. Some of the most glittering figures of the era were changed forever by the time they spent in the city, from Joe Louis and Satchel Paige to Duke Ellington and Lena Horne. Mark Whitaker's Smoketown is a "rewarding trip to a forgotten special place and time" (Pittsburgh Post-Gazette). It depicts how ambitious Southern migrants were drawn to a steel-making city on a strategic river junction; how they were shaped by its schools and a spirit of commerce with roots in the Gilded Age; and how their world was eventually destroyed by industrial decline and urban renewal. "Smoketown brilliantly offers us a chance to see this other Black Renaissance and spend time with the many luminaries who sparked it...It's thanks to such a gifted storyteller as Whitaker that this forgotten chapter of American history can finally be told in all its vibrancy and glory" (The New York Times Book Review).

Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete

with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World (Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance * Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

Ray Brown - Legendary Jazz BassistHal Leonard Corporation

(Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of Ordinary People) * Killer Joe * Love Is Here to Stay * Mack the Knife * Minor Mystery * Moten Swing * Night Train * Sometimes I'm Happy * The Surrey with the Fringe on Top * Tune Up.

(Vocal Collection). A collection of songs from the musical stage, written for trios of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ANNIE: Easy Street * AVENUE Q: I Wish I Could Go Back to College * THE BOYS FROM SYRACUSE: Sing for Your Supper * A CHORUS LINE: At the Ballet * COMPANY: You Could Drive a Person Crazy * DEAR EVAN HANSEN: Requiem * FIDDLER ON THE ROOF: Matchmaker * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poison in My Pocket * GUYS AND DOLLS: Fugue for Tinhorns * GYPSY: Together, Wherever We Go * HAMILTON: Washington on Your Side * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: Been a Long Day * LITTLE SHOP OF HORRORS: Little Shop of Horrors * MERRILY WE ROLL ALONG: Old Friends * LES MISERABLES: A Heart Full of Love * NATASHA, PIERRE & THE GREAT COMET OF 1812: Moscow * PACIFIC OVERTURES: Pretty Lady * SPRING AWAKENING: Those You've Known * THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: The I Love You Song * WAITRESS THE MUSICAL: A Soft Place to Land.

Winner of the 2013 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in Jazz During his 13 year career between 1955 and 1968, Paul Chambers was one of the leading double bass players in jazz, performing with a wide variety of artists and a range of the music's sub-genres and recording over 300 albums for labels such as Blue Note, Riverside, Mercury and Columbia Records. Chambers performed alongside some of the greatest names in jazz including Miles Davis, John Coltrane, Cannonball Adderley, Sonny Rollins, Wes Montgomery, Joe Henderson, Bill Evans, Wayne Shorter, Herbie Hancock, Hank Mobley, Lee Morgan, Gil Evans and Freddie Hubbard. Although he recorded half a dozen LPs under his own name, including his own compositions, he is probably best remembered for his contribution to the greatest jazz recording of all time; Miles Davis' Kind Of Blue where his bass notes are legendary. Mr P. C. tells the story of this quiet giant of jazz; his birth in Pittsburgh, youth in Detroit, his early rise to jazz celebrity, his time at the top, his struggle against alcoholism and heroin addiction and the circumstances surrounding his tragic death of tuberculosis, aged 33, in 1969. Using material from other literary sources and interviews with family members, friends and colleagues in the jazz fraternity, this book tells in full for the first time this influential musician's story. The book includes a comprehensive discography detailing all of his recordings both as a sideman and bandleader.

(Bass Instruction). The Hal Leonard Jazz Bass Method is your complete guide to learning jazz bass. Author Matthew Rybicki guides you through the essential knowledge you need to create your own walking bass lines and improvised solos in the classic jazz style. This book, with online audio access, uses standard chord progressions and songs to teach you about accompanying and improvising in the style of players like Ray Brown, Paul Chambers, Scott LaFaro, and many others. Lessons include: walking basics; chords and scales; blues; rhythm changes; string raking; soloing; technique; chord substitution; pedal points and ostinato; standard notation plus tab for electric bass; and much more! For the aspiring musician, knowing what to listen to is just as important as knowing what to play. Bass player and writer Ryan Madora provides the reader with exactly that--a guide to listening and learning from the greats. Shining the spotlight on players who are too often confined to the background, this book highlights the session aces, band members, and career musicians whose bass lines have permeated popular culture. Madora discusses the nuances of bass playing and the stylistic choices behind classic records, top-forty hits, and funky deep cuts. An invaluable resource for professionals and hobbyists alike, Bass Players To Know features players who have contributed to the evolution of the instrument, including Ray Brown, Jack Bruce, Cliff Burton, Duck Dunn, Louis Johnson, Edgar Meyer, Willie Weeks, and many others.

(Bass). A one-of-a-kind, comprehensive approach to left-hand technique for the double bassist, Bass on Top features 50 classic jazz songs with precise fingerings to help you gain mastery of the fingerboard. Songs are presented in order of difficulty, creating the perfect workbook for classroom situations, or for any individual who wants to develop a solid foundation for soloing and walking basslines. Songs include: All of Me * Bye Bye Blackbird * Don't Get Around Much Anymore * The Girl from Ipanema * Lullaby of Birdland * A Night in Tunisia * Satin Doll * Tail Feathers * and more.

The weekly source of African American political and entertainment news.

The ultimate bass line book for acoustic or electric bass. Contains 23 chapters on bass line construction and other areas such as sound production, practicing, special effects, blues/rhythm, slow/fast tempos, and time/feel. Review exercises are included for each chapter. The CD includes Todd playing the exercises and etudes so that you can match his sound and jazz phrasing---something that is equally as important as playing "right notes." Customer testimonial: "I want to thank you for your book *The Bottom Line*. As a late-middle-aged novice bassist (of sorts), I'm delighted by your choice of material and your presentation of it. You've confirmed many things I've long suspected but could not find good information regarding, including forward motion, the importance of 3rds and 7ths, the use of fingerboard patterns, and many more. And you've raised and explained many more things I hadn't thought about, such as thinking of jazz in 12/8 time, the ride cymbal, and tipping in two-beat. I own dozens of jazz and bass music books, but this one book and its CD have brought more together for me than any of them. It's a joy just to sit and read it, even when my bass is miles away. Again, thanks very much for this truly great work." ---Jack Clark (Idyllwild, California)

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

(String). 195 carefully graded sight-reading pieces and exercises in a range of musical styles. Includes solos, duets and pieces with piano accompaniment. Suitable for beginning to advanced level students. "Both tenor and treble clefs are introduced in later chapters. Many tunes throughout the book have simple accompaniments, either for bass or piano. This is helpful, especially early on, to assure good rhythm and pitch, without playing the exact same tune as the sight reader." American String Teacher

Your search for the perfect walking line never ends. What makes a killer walking bass line? Of course, harmonic clarity and an impeccable rhythmic feel are essential. But we believe that having a keen melodic sense is what will make your walking style stand out. For more details about our melodic walking bass approach, including principles and examples, see KWB Vol. 1 and our blog: <http://blog.killerwalkingbass.com>. In this volume, you'll get just the lines. In KWB Vol. 2, we included more tunes overall and chose songs with challenging chord changes. As with Vol. 1, the lines are conceived to be played behind the soloist. While walking over the head of the tune is important, most of the time you'll be supporting soloists. A vast majority of these lines rely only a quarter notes, a staple of walking bass. However, in Vol. 2 we've added embellishments. For the last tune in the book, "Dolphin Song" (like "Dolphin Dance"), we even provide two choruses without embellishments and then with them. We encourage you to think of how you'll enhance all of these lines on your flair. No tempos are given. Learn each piece slowly at first, but eventually move to a more suitable, standard tempo appropriate for the tune. In some cases, such as with "Expressions" (like "Impressions"), a very fast tempo may hinder your ability to play all of the embellishments. Adjust accordingly. Finally, we've included notes that can only be played on five-string basses or with bass extensions. These are indicated with smaller note heads as alternatives to notes available for four-string basses. We hope this collection helps in your quest to find the perfect walking line! Take your lines to the next level.

A biography of the American jazz trumpeter follows his career from the swing, bebop, and big band performances of the 30s, 40s, and 50s, through his recordings in the early 1990s

"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the *Jazz Messengers*, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos

over standard jazz progressions.

(Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes: Band on the Run * Hey Bulldog * I Want You (She's So Heavy) * Live and Let Die * Maybe I'm Amazed * Penny Lane * Rain * Silly Love Songs * With a Little Help from My Friends.

The legendary jazz pianist's autobiography has been a work in progress for nearly fifteen years and proves to be well worth the wait. As monumental as the man himself and his six-decade career in jazz, A Jazz Odyssey begins with Peterson's early years in Canada as part of a large family for whom times were often hard, going on to trace in detail not only his musical development but much of the social and political background that underscored it. Peterson's account focuses on his US debut at Carnegie Hall in 1949 and his startling rise as a presence in American jazz, as both virtuoso soloist and empathetic accompanist. The section on Norman Granz, Peterson's closest friend and manager from his earliest American days, pays tribute to the late impresario's ground-breaking achievements as a concert promoter, record producer, and significant civil rights activist, while the large section entitled Jazz People logs Peterson's warm and often hilarious reminiscences of the innumerable jazz stars he played for and with including Coleman Hawkins, Lester Young and Ella Fitzgerald. three highly successful series for the BBC as a chatshow host on Oscar's Piano Parties, reflections on the many pianos he has owned and played, and specific aspects of his personal life.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

(Bass Instruction). If you want to work on your bass guitar chops, this is the book for you! These 75 exercises will help you build your endurance and flexibility, challenging you in fun, interesting and methodical ways. Topics include: left-hand finger patterns; pull-offs and hammer-ons; string crossing; harmonic technique; arpeggios; scales; blues sequences; chords on the bass; articulations; rhythms; harmonics; and more.

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

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