

Raven Black Shetland Book 1

Sometimes the dead won't stay buried... When an elderly woman is shot in a tragic accident, Shetland detective Jimmy Perez is called to investigate. The sparse landscape and the emptiness of the sea have bred a fierce and secretive people. As Jimmy looks to the islanders for answers, he finds instead two feuding families whose envy, greed and bitterness have lasted generations. Then there's another death and, as the spring weather shrouds the island in claustrophobic mists, Jimmy must dig up old secrets to stop a new killer from striking again...

A Lesson in Dying is the first mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. Who hung the headmaster in the playground on the night of the school Halloween Party? Almost everyone in Heppleburn either hated or feared the viper-tongued Harold Medburn. Inspector Ramsay is convinced it was the headmaster's enigmatic wife but Jack Robson, school governor and caretaker, is determined to prove her innocence. With the help of his restless daughter Patty, Jack digs into the secrets of Heppleburn, and uncovers a cesspit of lies, adultery, blackmail and madness

Raven Black: the Shetland Series 1Pan

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

A remote community, touched by evil - would you know who to trust? Raven Black is the first book in Ann Cleeves' Shetland series - which is now the major BBC1 drama starring Douglas Henshall, SHETLAND. It is a cold January morning and Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour Catherine Ross. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The locals on the quiet island stubbornly focus their gaze on one man - loner and simpleton Magnus Tait. But when police insist on opening out the investigation a veil of suspicion and fear is thrown over the entire community. For the first time in years, Catherine's neighbours nervously lock their doors, whilst a killer lives on in their midst. Also available in the Shetland series are *White Nights*, *Red Bones*, *Blue Lightning* and *Dead Water*. Ann Cleeves' Vera Stanhope series (ITV television drama VERA) contains five titles, of which *The Glass Room* is the most recent.

Inspector Jimmy Perez takes his fiancé home to Fair Isle, the tiny island he comes from, to meet his parents. The island is a magnet for bird watchers, who congregate at the local inn and lighthouse. When a local married celebrity, who had an eye for the lads, is murdered, Perez discovers that the suspects are very close to him indeed. With a sensational ending destined to create much buzz in the mystery world, *Blue Lightning* will thrill suspense fans everywhere. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

For only \$6.99: From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Silent Voices*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it's a death from natural causes. But closer inspection reveals bruises around the victim's throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim's past reveals a shocking secret at the heart of Vera's community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and *Silent Voices* showcases Ann Cleeves as a writer at the peak of her powers. *BONUS CONTENT: This edition of *Silent Voices* includes a new introduction from the author and a discussion guide

When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot and Ann Cleeves's popular series detective Jimmy Perez is called in. As claustrophobic mists swirl around the island, Inspector Perez finds himself totally in the dark. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

Silent Voices is the fourth book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. When DI Vera Stanhope finds the body of a woman in the sauna room of her local gym, she wonders briefly if, for once in her life, she's uncovered a simple death from natural causes. But a closer inspection reveals ligature marks around the victim's throat - death is never that simple... Doing what she does best, Vera pulls her team together and sets them interviewing staff and those connected to the victim, while she and colleague, Sergeant Joe Ashworth, work to find a motive. While Joe struggles to reconcile his home life with the demands made on him by the job; Vera revels being back in charge of an investigation again. Death has never made her feel so alive... And when they discover that the victim had worked in social services, and had been involved in a shocking case involving a young child, then it appears obvious that the two are somehow connected. Though things are never as they seem...

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the stunning new Vera Stanhope novel, *The Darkest Evening*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny “As a huge fan of both the Shetland and Vera series of books, I had high expectations for Cleeves' latest. . . . A stunning debut for Cleeves' latest crimefighter.”—David Baldacci on *The Long Call* On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives

at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It's also where her father, Hector, grew up. Inside, there's a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family's complicated past.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *The Seagull*. "I loved *The Seagull* — quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and *The Seagull* provides fresh insight into one of our most complex and lovable sleuths."—New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017."—*Reviewing the Evidence* A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper – and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called *The Seagull*. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the truth . . . *The Seagull* is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

AN INSTANT NEW YORK TIMES BESTSELLER! From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the stunning new Vera Stanhope novel, *The Darkest Evening*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny "As a huge fan of both the Shetland and Vera series of books, I had high expectations for Cleeves' latest. . . . A stunning debut for Cleeves' latest crimefighter."—David Baldacci on *The Long Call* On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It's also where her father, Hector, grew up. Inside, there's a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family's complicated past.

Murder in My Backyard is the second mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. No one in Heppleburn has a bad word to say about Alice Parry . . . but here she is, murdered in her own backyard on a bitter St. David's Eve. When detective Stephen Ramsay starts asking questions in the village, a more ambiguous picture begins to emerge. Yes, old Mrs. Parry was loved by everyone, but sometimes her kindness had caused trouble. Yes, her two nephews were devoted to her, but they didn't really want her interfering in their rather complicated personal lives. Even among her neighbours, Alice Parry's helpfulness had sometimes misfired; and after her death, tension tight as a clenched fist grips the uneasy village. Meanwhile, the suspects keep rolling in, and Heppleburn's friendly neighbourhood killer continues his nasty piece of work . . .

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. *Raven Black* begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Harbour Street*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revelers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that one lady hasn't left the train: Margaret Krukowski has been fatally stabbed. Arriving at the scene, DI Vera Stanhope is relieved to have an

excuse to escape the holiday festivities. As she stands on the silent, snow-covered station platform, Vera feels a familiar buzz of anticipation, sensing that this will be a complex and unusual case. Then, just days later, a second woman is murdered. Vera knows that to find the key to this new killing she needs to understand what had been troubling Margaret so deeply before she died - before another life is lost. She can feel in her bones that there's a link. Retracing Margaret's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighborhood, led by clues that keep revolving around one street...Harbour Street. Told with piercing prose and a forensic eye, Ann Cleeves' gripping novel explores what happens when a community closes ranks to protect their own-and at what point silent witnesses become complicit.

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

From Ann Cleeves, winner of the CWA Diamond Dagger Award, comes *Telling Tales*, an early book in the Vera Stanhope series, which has been brought to life by Brenda Blethyn in the hit TV series *Vera*. "I do love Vera!" - Val McDermid It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie's innocence. Abigail's killer is still at large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend--and of that fearful winter's day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person's story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY BESTSELLER WINNER OF THE AGATHA AWARD FOR BEST CONTEMPORARY NOVEL A PEOPLE MAGAZINE BEST BOOK OF FALL 2019 *The Long Call* from Ann Cleeves—bestselling and award-winning author of the *Vera* and *Shetland* series, both of which are hit TV shows—introduces the first in a gripping new series, told with deep compassion and searing insight. "In Matthew Venn, Ann has created a complex, daring, subtle character." —Louise Penny "Matthew Venn is a keeper. A stunning debut for Cleeves' latest crimefighter."—David Baldacci In North Devon, where two rivers converge and run into the sea, Detective Matthew Venn stands outside the church as his estranged father's funeral takes place. On the day Matthew left the strict evangelical community he grew up in, he lost his family too. Now, as he turns and walks away again, he receives a call from one of his team. A body has been found on the beach nearby: a man with a tattoo of an albatross on his neck, stabbed to death. The case calls Matthew back to the people and places of his past, as deadly secrets hidden at their hearts are revealed, and his new life is forced into a collision course with the world he thought he'd left behind.

Too Good To Be True is a gripping Quick Read from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling *Shetland* series. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

From Ann Cleeves—New York Times bestselling and award-winning author of the *Vera* and *Shetland* series, both of which are hit TV shows—comes *Hidden Depths*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny On a hot summer on the Northumberland coast, Julie Armstrong arrives home from a night out to find her son murdered. Luke has been strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope and her team intrigued. But now, Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their private lives, sinister secrets are slowly unearthed. And all the while the killer remains in their midst, waiting for an opportunity to prepare another beautiful, watery grave...

Ann Cleeves' bestselling series of crime novels, featuring Detective Jimmy Perez, now also adapted for a major BBC television series, draw their inspiration from the place in which they take place: Shetland. In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the

hadiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

Introducing Inspector Jimmy Perez A remote community with a killer in their midst . . . On New Year's Day Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The body is found close to the home of a lonely outcast and local suspicion falls firmly on him. But when Inspector Jimmy Perez insists on broadening the search for suspects, a veil of distrust and fear is thrown over the entire community. As the case develops Perez finds himself peering deeper into the past of the Shetland Islands than anyone wants to go. *Raven Black* is the first book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall.

A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. In England's birdwatching paradise, a new breed has been sighted – a murderer . . . Young Tom French was found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George – with help from his lovely wife, Molly – gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again. From "a first-rate storyteller": An ex-corporate lawyer in Oklahoma starts a new career defending the innocent (Tulsa World). Ben Kincaid is too honest for corporate law. When his refusal to compromise his ideals gets him tossed out of Tulsa's largest, most corrupt firm, he hangs out his shingle on the rough side of town. He works for peanuts—and occasionally chickens—but is safe in the knowledge that he is helping people who have nowhere else to turn. His newest client is also one of his oldest friends: Christina McCall, a onetime colleague in the world of corporate law. Christina is beautiful, daringly dressed, and on trial for a murder she didn't commit. The last thing Christina remembers is the smell of her mother's perfume. When she comes out of her stupor, her client is dead, the gun is in her hand, and the police are cuffing her wrists. Proving her innocence may be an impossible, but the impossible is becoming Kincaid's specialty. Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector Jimmy Perez, who readers will remember from *Raven Black*, *White Nights*, *Red Bones*, and *Blue Lightning*. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy Perez has been out of the loop, but his local knowledge is needed in this case, and he decides to help Willow. The dead journalist had left the islands years before to pursue his writing career. In his wake, he left a scandal involving a young girl. When Willow and Jimmy dig deeper, they realize that the journalist was chasing a story that many Shetlanders didn't want to come to the surface. In *Dead Water*, a triumphant continuation to her Shetland series, Ann Cleeves cements her place as one of Britain's most successful crime writers.

The electrifying follow up to the award-winning *Raven Black* *Raven Black* received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one of the guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, *White Nights* is sure to garner American raves for international sensation Ann Cleeves. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

In the fourth book of Ann Cleeves' critically acclaimed series set in the Shetland Islands, Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, where strangers are viewed with suspicions and distrust. When a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

Ann Cleeves is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from *Raven Black*, *White Nights*, *Red Bones*, *Blue Lightning*, and *Dead Water*. A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought. Is there a secret that lies behind the myth? One so shocking that someone would kill—many years later—to protect? Ann Cleeves'

striking new novel is a quintessential whodunit with surprises at every turn.

Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*—an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago. New York Times bestseller Ann Cleeves returns with *The Heron's Cry*, the extraordinary follow-up to *The Long Call*, soon to be a major TV series, alongside her two hit TV shows *Shetland* and *Vera*. A NEW YORK TIMES BESTSELLER! "In *Matthew Venn*, Ann has created a complex, daring, subtle character." —Louise Penny "A complex mystery full of surprises . . . this character-driven exploration of people's darkest flaws is a sterling example of Cleeves' formidable talents." —Kirkus Reviews North Devon is enjoying a rare hot summer with tourists flocking to its coastline. Detective Matthew Venn is called out to a rural crime scene at the home of a group of artists. What he finds is an elaborately staged murder—Dr Nigel Yeo has been fatally stabbed with a shard of one of his glassblower daughter's broken vases. Dr. Yeo seems an unlikely murder victim. He's a good man, a public servant, beloved by his daughter. Matthew is unnerved, though, to find that she is a close friend of Jonathan, his husband. Then another body is found—killed in a similar way. Matthew soon finds himself treading carefully through the lies that fester at the heart of his community and a case that is dangerously close to home. DI Matthew Venn returns in *The Heron's Cry*, in Ann Cleeves powerful next novel, proving once again that she is a master of her craft.

From Ann Cleeves—New York Times bestselling and award-winning author of the *Vera* and *Shetland* series, both of which are hit TV shows—comes *The Glass Room*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny DI Vera Stanhope is not one to make friends easily, but her hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds have formed. When one of them goes missing, Vera tracks the young woman down to the Writer's House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera's neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She's too close to the main suspect. But the investigation is too tempting, and she's never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

CWA Diamond Dagger winner Ann Cleeves's *Shetland Island* series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series *Shetland*. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four *Shetland Island* mysteries: *Raven Black*: Winner of the coveted Duncan Lawrie Dagger Award, *Raven Black* begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. *White Nights*: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. *Red Bones*: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In *Red Bones*, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. *Blue Lightning*: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

Bhima, the unforgettable main character of Thrity Umrigar's beloved national bestseller *The Space Between Us*, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. "It isn't the words we speak that make us who we are. Or even the deeds we do. It is the secrets buried in our hearts." Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima's only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. Bhima's fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

As New York Times bestseller Ann Cleeves' popularity explodes in print and on TV, this gripping e-short, "Frozen," will

introduce readers to the inimitable DI Vera Stanhope. For once, Detective Inspector Vera Stanhope is managing to have a good day off. Strolling around town, she ducks into a new bookshop in a renovated chapel. But just as she does, a skeleton is discovered in the old baptismal font. Soon, a decade old mystery is revived, and Vera must uncover secrets long buried before this case once again goes cold.

In the year of the nation's bicentennial, Robert A. Gross published *The Minutemen and Their World*, a paradigm-shaping study of Concord, Massachusetts, during the American Revolution. It won the prestigious Bancroft Prize and became a perennial bestseller. Forty years later, in this highly anticipated work, Gross returns to Concord and explores the meaning of an equally crucial moment in the American story: the rise of Transcendentalism. *The Transcendentalists and Their World* offers a fresh view of the thinkers whose outsize impact on philosophy and literature would spread from tiny Concord to all corners of the earth. Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, and the Alcotts called this New England town home, and Thoreau drew on its life extensively in his classic *Walden*. But Concord from the 1820s through the 1840s was no pastoral place fit for poets and philosophers. The Transcendentalists and their neighbors lived through a transformative epoch of American life. A place of two thousand-plus souls in the antebellum era, Concord was a community in ferment, whose small, ordered society founded by Puritans and defended by Minutemen was dramatically unsettled through the expansive forces of capitalism and democracy and tightly integrated into the wider world. These changes challenged a world of inherited institutions and involuntary associations with a new premium on autonomy and choice. They exposed people to cosmopolitan currents of thought and endowed them with unparalleled opportunities. They fostered uncertainties, raised new hopes, stirred dreams of perfection, and created an audience for new ideas of individual freedom and democratic equality deeply resonant today. *The Transcendentalists and Their World* is both an intimate journey into the life of a community and a searching cultural study of major American writers as they plumbed the depths of the universe for spiritual truths and surveyed the rapidly changing contours of their own neighborhoods. It shows us familiar figures in American literature alongside their neighbors at every level of the social order, and it reveals how this common life in Concord entered powerfully into their works. No American community of the nineteenth century has been recovered so richly and with so acute an awareness of its place in the larger American story.

Wild Fire is the much-anticipated final entry in Ann Cleeves's beloved Shetland series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on *Blue Lightning* "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson The betrayal of those closest burns most of all . . . Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship. With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

Named one of *The Guardian's* Best Crime Books and Thrillers of 2016.

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic.

One of BuzzFeed's 25 New And Upcoming Books You Won't Be Able To Put Down "The Uninnocent is so elegantly crafted that the pleasure of reading it nearly overrides its devastating subject matter . . . a story of radical empathy, a triumph of care and forgiveness." --Stephanie Danler, author of *Stray* and *Sweetbitter* A harrowing intellectual reckoning with crime, mercy, justice and heartbreak through the lens of a murder On a Thursday morning in June 2010, Katharine Blake's sixteen-year-old cousin walked to a nearby bike path with a boxcutter, and killed a young boy he didn't know. It was a psychological break that tore through his brain, and into the hearts of those who loved both boys—one brutally killed, the other sentenced to die at Angola, one of the country's most notorious prisons. In *The Uninnocent*, Blake, a law student at Stanford at the time of the crime, wrestles with the implications of her cousin's break, as well as the broken machinations of America's justice system. As her cousin languished in a cell on death row, where he was assigned for his own protection, Blake struggled to keep her faith in the system she was training to join. Consumed with understanding her family's new reality, Blake became obsessed with heartbreak, seeing it everywhere: in her cousin's isolation, in the loss at the center of the crime, in the students she taught at various prisons, in the way our justice system breaks rather

than mends, in the history of her parents and their violent childhoods. As she delves into a history of heartbreak—through science, medicine, and literature—and chronicles the uneasy yet ultimately tender bond she forms with her cousin, Blake asks probing questions about justice, faith, inheritance, family, and, most of all, mercy. Sensitive, singular, and powerful, effortlessly bridging memoir, essay, and legalese, *The Uninnocent* is a reckoning with the unimaginable, unforgettable, and seemingly irredeemable. With curiosity and vulnerability, Blake unravels a distressed tapestry, finding solace in both its tearing and its mending.

Raven Black is the first book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of *Vera*, *Shetland*, and *The Two Rivers* series.

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