

Rattle A Serial Killer Thriller That Will Hook You From The Start Ds Fitzroy 1

Forensic analyst and nighttime vigilante Dexter Morgan discovers that he is being followed by a killer who is copying his methods, an adversary whom Dexter seeks to outmaneuver using his trademark knack for extricating himself from trouble.

'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I genuinely couldn't recommend Saturdays At Noon enough' 5***** READER REVIEW _____ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? _____ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5***** Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5***** Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5***** Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

The predators become prey in a breathless novel of revenge from a USA Today bestselling author. Still haunted by his wife's murder--and stained by the blood of avenging it--FBI special agent Hatcher McGee can't believe he's being teamed up with rookie agent Korine Davenport. She is his most guilty secret--the one-night stand who almost cost him everything. Korine has her own demons. As a child, she witnessed her father's murder, and she's spent her life waiting for the killer's return. She and Hatcher are both looking for closure, but the disturbing case that draws them together could be their last. When the mutilated body of a corrupt Savannah judge surfaces, Hatcher and Korine find themselves on the trail of a vigilante who is showing no mercy. Not for the predators who've gone free. And not for anyone who gets in the way. As the body count rises, and as Hatcher's and Korine's own pasts unfold, they must risk their lives tracking a killer they've come to understand all too well. After all, the ends justify the means.

A brutal killer known as "The Butcher" is stalking women in New York City. When the police enlist the help of clairvoyant Graham Harris, the horrifying images of the Butcher's crimes replay in Harris's mind--sometimes even at the moment they are happening. Then he sees the most terrifying vision of all--that of his own murder. Harris and his girlfriend soon find themselves trapped on the fortieth floor of a deserted office building. The guards have been murdered, the elevators shut down, and the stairways blocked. The only way out is to climb down the sheer face of the building. But there is a blizzard outside with fifty-mile-an-hour winds--and a dangerous fall from Mount Everest has left Harris paralyzed with fear. He must risk the climb--or become the Butcher's next victim. With a new afterword by the author Fifteen years ago, Hector Lewis's wife and young daughter vanished without a trace. People have long thought he was responsible, but the man he knows is behind their disappearance still walks free. As a police officer, he is sworn to uphold the law. But he has seen how little justice there is in the world. And when a newcomer's arrival sparks a harrowing series of crimes, Hector finds himself in a race to catch a man he is convinced is a killer. Evelyn Hutto knows what it is to be prey. She moved west to start over. But the remote town of Raven's Gap, Montana, is not as quiet and picturesque as it appears. The wild borderlands of Yellowstone National Park are home to more than one kind of predator. Women are going missing, and Evelyn's position at the local museum unearths a collection of Native American art steeped in secrets. As she traces the threads of the past and the present, she finds them tied to one man. Hector is a man obsessed with finding answers. Evelyn is a woman with secrets of her own. As winter whittles the land to bone and ice, the body count rises, and both become locked in a deadly game of cat and mouse with a dangerous man. A man who is as cunning as he is charismatic. A man whose new hunting season is only just beginning.

A known serial killer is once again taking lives in Chicago. Bodies drained of blood are being strewn across the city. For former Tampa homicide sergeant, Hank Rawlings, tracking down the man responsible for the killings becomes his first assignment at his new position, agent in the FBI's homicide division of the serial crimes unit. Almost before the ink dries on the new job's acceptance papers, Hank finds himself in Chicago, knee-deep in an investigation with a mounting body count. While every lead brings him and his partner closer to the killer, the one that puts them directly in front of him threatens them most.

Readers looking for pulse-pounding action and a nail-biting adventure need not look any further than this new thriller from the author of Tom Clancy's Jack Ryan series... Winter comes early to the rural native community of Stone Cross, Alaska -- and so does hunting season. But Arliss Cutter has come here for a very different game. A federal judge is receiving death threats and refuses protection. Cutter and his deputy Lola Teariki have been assigned to shadow him on his trip to this icy outland. They quickly discover that no one is ever really safe in a place like this. And no one is above suspicion. When Cutter and Lola arrive, the village is already gripped with fear. A young couple has disappeared and their handyman found dead. To make matters worse, a dense fog has descended on the region, isolating the town from civilization. With the judge's life still at risk, and two people still missing, Cutter and Lola have their work cut out for them. Because in Alaska, nothing runs colder than blood. A chilling and gripping thriller from master of the genre Marc Cameron, perfect for fans of Lee Child, Vince Flynn and Mark Greaney. Praise for Marc Cameron 'A double-barreled blast of action' C. J. Box 'Cameron's books are riveting page turners' Mark Greaney 'One of the hottest new authors in the thriller genre' Brad Thor

'If you like your thrillers darkly comic and outrageous this ticks all the boxes' The Sun The last person who called me 'Sweetpea' ended up dead...

Two years after his son's death, a cop chases a psychopath who targets children. Terry Naughton has dedicated his life to protecting the powerless. As the founder of the Orange County Crimes Against Youth unit, he pursues the men and women who kidnap, corrupt, and murder children. In the two years since his five-year-old son died, Naughton has fought to put his life back together. But terror is about to strike the families of Orange County, and ready or not, Naughton is the only man who can stop it. The kidnapper calls himself the Horridus, and he targets six-year-old girls. He releases his first two captives unharmed, but the next girl he abducts will not be so lucky. As his courage grows, his crimes become more depraved, until the Horridus becomes the most evil scourge Southern California has ever known. For Naughton, the battle for which he has spent his whole life preparing is about to begin.

When a series of murders strikes small-town Kansas, FBI Special Agent Pendergast must track down a killer or a curse -- either way, no one is safe. A small Kansas town has turned into a killing ground. Is it a serial killer, a man with the need to destroy? Or is it a darker force, a curse upon the land? Amid golden cornfields, FBI Special Agent Pendergast discovers evil in the blood of America's heartland. No one is safe.

Two days. Fourteen dead. The next victim could be you. The first bullet punches through the windshield of an SUV. A head shot. The driver's death is instantaneous. And it's only the beginning. A sniper along I-20 kills eight and causes a 36 car pileup. Brutal. Efficient. The next morning, the same individual stalks through a grocery store parking lot with a handgun. He takes out six innocent shoppers along with the store's front window before fleeing without a trace. By the time Special Agent Violet Darger arrives in Atlanta, the city teeters toward panic. The vacant streets and restaurants paint an eerie picture. No one dares to venture out. A killer walks among them. A shadow. And the public cowers just the way he wants them to. Once more Agent Darger must identify with a murderer, must stare into the darkness to anticipate his next move. Putting herself in his head may be the only way to stop him. The longer she takes, the higher the death toll. He will kill again and again. But what hatred drives a man to such desperate, violent acts? And what price must one pay to invite that chaos inside themselves? A page-turner packed with heart-stopping suspense. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab *Killing Season* and get started today. Praise for the Violet Darger series: "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "A rush of excitement, twists and turns." -- C. Munger "I found myself completely invested in every character, from the authorities to the killer to the victims themselves." -- eden Hudson, author of *Revenge of the Bloodslinger* "It's not a glimpse...it's a good long look inside the mind of a killer. It's fast paced, it's scary, and it's satisfying." -- Rain "If you are a fan of *Silence of the Lambs*, this book is a spiritual successor." -- Amazon customer

Serial killer Dexter Morgan reevaluates his life views upon the birth of his daughter and investigates the disappearance of a teenage girl who has been running with a group of goths rumored to be engaging in cannibalism.

'GRIPS LIKE A VICE' – Val McDermid 'Absorbing, tense and beautifully paced' - Daily Mail Twenty-one years ago, Dr Richard Carter and his wife Pamela were killed in what has become the most infamous double murder of the modern age. Their ten year-old daughter – nicknamed the Angel of Death – spent eight years in a children's secure unit and is living quietly under an assumed name with a family of her own. Now, on the anniversary of the trial, a documentary team has tracked down her older sister, compelling her to break two decades of silence. Her explosive interview sparks national headlines and journalist Brinley Booth, a childhood friend of the Carter sisters, is tasked with covering the news story. For the first time, the three women are forced to confront what really happened that night – with devastating consequences for them all. *When I Was Ten* is the highly anticipated, stay-up-all-night next book by acclaimed crime author Fiona Cummins. 'I finished it with my heart in my mouth. Highly recommended' – Louise Candlish 'Dark, creepy and ultimately compassionate... a chilling look at the consequences of a childhood gone wrong' – JP Delaney 'Utterly compelling; a true just-one-more-chapter thriller' – Clare Mackintosh 'Pacy, dark and surprises to the bitter end. Loved it' – Fiona Barton A taut psychological thriller and "a crime novel of the very first order" from the author of *Rattle* (David Baldacci, #1 New York Times–bestselling author). It was only months ago that Detective Sergeant Etta Fitzroy was held captive by serial killer Brian Howley. Incredibly, she escaped. But so did he. What was found in the macabre museum Howley called home was unnerving enough. For Fitzroy, what the Butcher of Bromley didn't leave behind chills her to the bone: not a single trace of his most recent abductee. All Fitzroy wants to know now is . . . dead or alive, where is the girl? Hiding in plain sight with a new name and a new identity, Howley is making plans for an ingenious new start, and he's daring Fitzroy to come along. Clue by terrifying clue, she's following in a killer's footsteps, but even she can't imagine where they'll lead. Because Howley's endgame has a terrifying twist—one that will not only change his fate, but the fate of everyone Fitzroy is risking her life to protect. "With a creepy and menacing undertone and one of the scariest antagonists ever, this is sure to give readers nightmares. Cummins excels at raising the level of dread and suspense, and this unpredictable, impossible-to-put-down read is dark, gripping, and eerie . . . for fans of Karin Slaughter and those who love well-written psychological thrillers." —Library Journal (starred review) Praise for *Rattle* "Up there with the best of them . . . an exceptionally creepy psychopathic killer." —The Times, London "A thriller that is capable of keeping you up all night—and then haunting your dreams." —Daily Mail

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again. Five women are missing from the sleepy mountain town of Cleary, North Carolina, and a blue ribbon has been left near where each woman was last seen. Lilly Martin has returned to Cleary to close the sale of her cabin. But when her car skids and strikes a stranger, Ben Tierney, as he emerges from the woods, they've no choice but to wait out a brutal blizzard in the cabin. And as the hours of their confinement mount, Lilly wonders if the greater threat to her safety isn't the storm, but the stranger beside her....

CONTENT WARNING: If you are a reader of Summer Prescott's *Cozy Mysteries*, please be advised that this book depicts the actions and mindset of a serial killer, contains some adult language and adult circumstances. Tim and Susannah have ordinary lives on the surface, he's a mortician for whom death is a serious business, and she's a chef who really knows her way around a knife, and if the neighbors in their small Midwestern town knew of her dark hobby, they'd run for the hills. Raised by an apathetic mother and a cruel father, Susannah was bullied and pushed to her breaking point long before she met mild-mannered Tim, and has learned to channel her murderous impulses into a strange form of art, which keeps her clueless husband safe...for now. As strange events occur, and Susannah's eccentric behavior becomes more dynamic, Tim starts to wonder about his wife. Will he be too perceptive for his own good? This

twisted, psychological, serial killer thriller will sear your psyche and rattle your soul. Buckle up, you're in for a terrifying ride.

A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? "Fast and furious . . . You'll never see what's coming."--The Washington Post Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places where he shot eerie pictures. To find the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs. Is he a liar or a broken old man? Is he a pathological con artist--or is she? You won't see the final, terrifying twist spinning your way until the very last mile. Praise for Paper Ghosts "A rich, hybrid work . . . a murder mystery, a road novel, a pair of psychological case studies and a meditation on photography."--The Sunday Times (U.K.), Thriller of the Month "[An] artful and elegiac psychological thriller . . . riveting."--Publishers Weekly (starred review) "[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art."--Sunday Express (UK) "Texas has yet again bred a major American noir writer."--D Magazine "[Heaberlin has] developed a distinctive literary voice, one that is on full display in Paper Ghosts."--Houston Chronicle "Entertainingly unnerving."--The Dallas Morning News "Strong characterisation, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."--The Guardian

A serial killer and his copycat are locked in a violent game of cat and mouse. Can DI Anjelica Henley stop them before it's too late? On the day she returns to active duty with the Serial Crimes Unit, Detective Inspector Anjelica Henley is called to a crime scene. Dismembered body parts from two victims have been found by the river. The modus operandi bears a striking resemblance to Peter Olivier, the notorious Jigsaw Killer, who has spent the past two years behind bars. When he learns that someone is co-opting his grisly signature—the arrangement of victims' limbs in puzzle-piece shapes—he decides to take matters into his own hands. As the body count rises, DI Anjelica Henley is faced with an unspeakable new threat. Can she apprehend the copycat killer before Olivier finds a way to get to him first? Or will she herself become the next victim? Drawing on her experience as a criminal attorney, debut novelist Nadine Matheson delivers the page-turning crime novel of the year. Taut, vivid and addictively sinister, *The Jigsaw Man* will leave you breathless until the very last page.

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." —Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

A novel of psychological suspense about an idyllic community rocked by a serial killer—and a dark secret. "A stellar achievement, a book that unspools like a dark-toned movie in the reader's mind."—The Wall Street Journal (One of the Best Mysteries of the Year) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves, to rescue the town from a psychotic murderer and a long-buried secret. Written in fine, chilling prose, *Shadow Man* reveals the treacherous underbelly of suburban life, as a man, a woman, a family, and a community are confronted with the heart of human darkness. Finalist for the SCIBA T. Jefferson Parker Award • Named One of the Best Crime Novels of the Year by The Booklist Reader

The most terrifying novel you will read this year... Just as he's celebrating his last day on the job, FBI agent E L Pender receives a letter from Dorie Bell. Dorie is afraid. Last year she attended a convention for Persons with Specific Phobia Disorder. Since then, a couple of the delegates have died in suspicious circumstances. Carl Polander had acrophobia. Fear of heights. So what would he be doing on the 12th floor of the building the police say he jumped from? Mara Agajanian had haemophobia. Fear of blood. So how could she have cut her own wrists in the bathtub? Dorie, who suffers from an irrational fear of masks, wants Pender to look into these cases. She suspects there may be a twisted serial killer on the loose. Someone, who quite literally, enjoys scaring his victims to death. Dorie's right. But she has no idea just how close to her the killer is...

****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: *The Whisper Man*. And then Jake begins acting strangely. He hears a whispering at his window...

Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Abducted. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... This pulse-pounding thriller will have you holding your breath until the final page. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab *The Girl in the Sand* and get started today. Praise for the Violet Darger series: "Un-put-downable! I cannot wait for this series to grow. If you love Sandford, Slaughter, Kava, Stelljes and Deaver, you'll LOVE Vargus & McBain!" -- Melody M "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Vargus and McBain have, in Violet Darger, created a character that absolutely stands up with some of the greats -- Phillip Marlowe, Dave Robicheaux, Elvis Cole, Charlie Parker, August Dupin, Jack Reacher, Harry Bosch, etc." -- Lucinda E. Snyder "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "This series is full of suspense, action, and lots of murder." --

EllenAn "Violet Darger is a unique, incredible character, and I immensely enjoyed taking this journey with her." -- Cat "A rush of excitement, twists and turns." -- C. Munger "Insightful, bloody. Page turner about the corruption of morality and warped thinking patterns." -- Bella from Readingnstuff.com

Her body is broken. Wrapped in plastic. Dumped on the side of the road. She is the first. There will be more. The serial killer thriller that "refuses to let go until you've read the last sentence." The most recent body was discovered in the grease dumpster behind a Burger King. Dismembered. Shoved into two garbage bags and lowered into the murky oil. Now rookie agent Violet Darger gets the most important assignment of her career. She travels to the Midwest to face a killer unlike anything she's seen. Aggressive. Territorial. Deranged and driven. Another mutilated corpse was found next to a roller rink. A third in the gutter in a residential neighborhood. These bold displays of violence shock the rural community and rattle local law enforcement. Who could carry out such brutality? And why? Unfortunately for Agent Darger, there's little physical evidence to work with, and the only witnesses prove to be unreliable. The case seems hopeless. If she fails, more will die. He will kill again and again. The victims harbor dark secrets. The clues twist and writhe and refuse to keep still. And the killer watches the investigation on the nightly news, gleeful to relive the violence, knowing that he can't be stopped.

Battersea, 1961. London is just beginning to enter the swinging sixties. The world is changing - but not for sixteen-year-old Violet. She was born at the exact moment Winston Churchill announced Victory in Europe - an auspicious start, but now she's just stuck in her family's fish and chip shop dreaming of greatness. And it doesn't look like fame and fortune are going to come calling anytime soon. Then she meets Beau. Beau's a rocker - a motorcycle boy who arrives in an explosion of passion and rebellion. He blows up Violet's grey little life, and she can't believe her luck. But things don't go her way for long. Joseph, her long-lost brother, comes home. Then young girls start going missing, and turning up murdered. And then Violet's best friend disappears too. Suddenly life is horrifyingly much more interesting. Violet can't believe its coincidence that Joseph turns up just as girls start getting murdered. He's weird, and she feels sure he's hiding something. He's got a secret, and Violet's got a dreadful feeling it might be the worst kind of secret of all . . .

The No.1 Bestselling debut by Fiona Cummins. A serial killer to chill your bones A psychopath more frightening than Hannibal Lecter. He has planned well. He leads two lives. In one he's just like anyone else. But in the other he is the caretaker of his family's macabre museum. Now the time has come to add to his collection. He is ready to feed his obsession, and he is on the hunt. Jakey Frith and Clara Foyle have something in common. They have what he needs. What begins is a terrifying cat-and-mouse game between the sinister collector, Jakey's father and Etta Fitzroy, a troubled detective investigating a spate of abductions. Set in London's Blackheath, Rattle by Fiona Cummins explores the seam of darkness that runs through us all; the struggle between light and shadow, redemption and revenge. It is a glimpse into the mind of a sinister psychopath. And it's also a story about not giving up hope when it seems that all hope is already lost. 'It's a rare debut that has this much polish. Harrowing and horrifying, head and shoulders above most of the competition' - Val McDermid, author of the Tony Hill and Carol Jordan series.

Shirley Jackson meets The Shining in this richly atmospheric and thrillingly tense novel from the acclaimed author of the "deliciously creepy" Baby Teeth (New York Post). One mother's love may be all that stands between her family, an enigmatic presence—and madness. After years of city life, Orla and Shaw Bennett are ready for the quiet of New York's Adirondack mountains—or at least, they think they are. Settling into the perfect farmhouse with their two children, they are both charmed and unsettled by the expanse of their land, the privacy of their individual bedrooms, and the isolation of life a mile from any neighbor. But none of the Bennetts could expect what lies waiting in the woods, where secrets run dark and deep. When something begins to call to the family—from under the earth, beneath the trees, and within their minds—Orla realizes she might be the only one who can save them . . . if she can find out what this force wants before it's too late. With an ending inescapable and deeply satisfying, Wonderland brilliantly blends horror and suspense to probe the boundaries of family, loyalty, love, and the natural world. In 1752, Seamus a'Ghlyne, James of the Glen, was executed for the murder of government man Colin Campbell. He was almost certainly innocent. When banners are placed at his gravesite claiming that his namesake, James Stewart, is innocent of murder, reporter Rebecca Connolly smells a story. The young Stewart has been in prison for ten years for the brutal murder of his lover, lawyer and politician Murdo Maxwell, in his Appin home. Rebecca soon discovers that Maxwell believed he was being followed prior to his murder and his phones were tapped. Why is a Glasgow crime boss so interested in the case? As Rebecca keeps digging, she finds herself in the sights of Inverness crime matriarch Mo Burke, who wants payback for the damage caused to her family in a previous case. Set against the stunning backdrop of the Scottish Highlands, A Rattle of Bones is a tale of injustice and mystery, and the echo of the past in the present.

RattleA serial killer thriller that will hook you from the startPan Macmillan

A remarkable story of strange beauty and self-discovery from Printz Award winner Nick Lake. Cassie is writing a letter to the boy whose heart she broke. She's trying to explain why. Why she pushed him away. Why her father got so angry when he saw them together. Why she disappears some nights. Why she won't let herself remember what happened that long-ago night on the boardwalk. Why she fell apart so completely. Desperate for his forgiveness, she's telling the whole story of the summer she nearly lost herself. She's hoping that love-love for your family, love for that person who makes your heart beat faster, and love for yourself-can save both of them after all. Awards for There Will Be Lies A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

A thrilling new crime novel from the author of Tom Clancy: Shadow of the Dragon, perfect for fans of the electrifying novels of Lee Child, Jeffery Deaver, and C.J. Box. "Cameron's books are riveting page-turners." —Mark Greaney, #1 New York Times bestselling author In the icy heart of Alaska, a series of gruesome murders leads Deputy US Marshal Arliss Cutter into a firestorm of searing corruption, clashing cultures, and bone-chilling fear... In Juneau, a young Native archeologist is sent to protect the ancient burial sites uncovered by an Alaskan gold mining company. He never returns. In Anchorage, a female torso—minus head, hands, and feet—is washed ashore near a jogging trail by the airport. It is not the first. At Alaska's Fugitive Task Force, Arliss Cutter and deputy Lola Teariki are pulled from their duties and sent to a federal court in Juneau. Instead of tracking dangerous fugitives, Cutter and Lola will be keeping track of sequestered jurors in a high-profile trial. The case involves a massive drug conspiracy with ties to a mining company, a lobbyist, and two state senators. When a prosecuting attorney is murdered—and a reporter viciously attacked—Cutter realizes they're dealing with something much bigger, and darker, than a simple drug trial. The truth lies deep within the ancient sites and precious mines of this isolated land—and inside the cold hearts of those would kill to hide its secrets... What's buried in Alaska stays in Alaska. "A double-barreled blast of action, narrative, and impossible-to-fake authenticity with a great sense of place and a terrific protagonist." —C.J. Box, #1 New York Times bestselling author on Open Carry

She lifted up her granddaughter from the cot, clutched her to her chest and, without looking at her beautiful daughter lying dead on the floor of her bedroom, ran from the house. Only when

she was outside did she let a wail escape her lips, frightening the baby who joined in her screams. When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, it's a gruelling case for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. As Lottie looks at the round blue eyes and perfect chubby cheeks of Isabel's baby daughter, she can't understand who would want to hurt this innocent family. That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan has been abducted from daycare. Lottie is sure that the missing mother and son are linked to Isabel's death, and when she finds a bloody razor blade in their house, her worst fears are confirmed. Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts and when she realises the two women have been meeting in secret, she knows she must find out why. But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken? This absolutely gripping and unputdownable crime thriller from bestselling author Patricia Gibney will leave you gasping for breath. A perfect read for fans of Angela Marsons, Robert Dugoni and Rachel Caine. What everyone's saying about Little Bones: 'Patricia Gibney's books never disappoint and this one is a really gripping story. The suspense builds and builds until the shocking conclusion, I don't think I drew breath for the last couple of chapters.' Goodreads reviewer, ????? 'Twisty and fast paced and had me guessing throughout...I found the story absolutely gripping. Highly recommend.' Netgalley reviewer, ????? 'I couldn't put it down. I finished it in one sitting.' Goodreads reviewer, ????? 'I was gripped by this incredible book from the start. It was tense, suspenseful, darkly disturbing, creepy and at times heart-breaking, a really enjoyable read.' Fiction Vixen Reads, ????? 'Another brilliant book in the Lottie Parker series. I don't know how Patricia does it but each book is just as amazing as the previous one in the series... I recommend this book and series 1000% you won't be disappointed. Hope we don't have to wait too long for the next book in the series.' Netgalley reviewer, ????? 'Wow ladies and gentlemen! This is definitely one that shouldn't be missed! It's an over-the-top adrenaline rush of a book. You know...the kind of book where it ramps up into one impossible situation on top of another and another and another...until you realize you haven't actually been breathing for a page or two. A definite must read of 2021!' Avid Reader, ????? 'Yet another fantastic read in this series. Lottie Parker, her family and team are the absolute stars in these books, but the plots are also fabulous. I love police procedurals and this series is amongst the best around.' Netgalley reviewer, ?????

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house – and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think – but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware

Martin Arkenhout found his true calling on a lonely Florida highway -- with a sharp rock to the skull of an injured friend. He didn't just take the boy's life; he went on to live it. When that life became too risky, he found another, and another, changing his name, papers and style at will, until he chose the wrong life -- a scholarly thief on the run from the determined and troubled John Costa. The two men will meet, and there will be murder. But there is something much worse: the sweet seduction of taking another's life to be your own. Chillingly suspenseful, brilliantly executed and truly disturbing, *Taking Lives* is an entertainment to make you think and shiver.

Nothing makes Portland detective Archie Sheridan happier than knowing that Gretchen Lowell—the serial killer whose stunning beauty is belied by the gruesome murders she's committed—is locked away in a psych ward. Archie can finally heal from the near-fatal physical and emotional wounds she's inflicted on him and start moving on with his life. To this end, Archie throws himself into the latest case to come across his desk: A cyclist has discovered a corpse in Mount Tabor Park on the eastern side of Portland. The man was gagged, skinned, and found hanging by his wrists from a tree. It's the work of a killer bold and clever enough to torture his victim for hours on a sunny summer morning in a big public park and yet leave no trace. And then Archie gets a message he can't ignore—Gretchen claims to have inside knowledge about this grisly murder. Archie finally agrees to visit Gretchen, because he can't risk losing his only lead in the case. At least, that's what he tells himself . . . but the ties between Archie and Gretchen have always been stronger, deeper, and more complex than he's willing to admit, even to himself. What game is she playing this time? And even more frightening, what long-hidden secrets from Gretchen's past have been dredged up that someone would kill to protect? At once terrifying and magnetic, "Beauty Killer" Gretchen Lowell returns with a vengeance in *Kill You Twice*, Chelsea Cain's latest razor-sharp psychological thriller.

The electrifying new thriller from New York Times bestselling author Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper. In the fall of 1888, Jack the Ripper slaughtered five prostitutes in London's seamy Whitechapel District. He did not just kill—he ripped with a butcher's glee—and then, after the particularly gruesome slaying of Mary Jane Kelly, he disappeared. For 127 years, Jack has haunted the dark corners of our imagination, the paradigm of the psychotic killer. We remember him not only for his crimes, but because, despite one of the biggest dragnets in London history, he was never caught. *I, Ripper* is a vivid reimagining of Jack's personal story entwined with that of an Irish journalist who covered the case, knew the principals, charted the investigation, and at last, stymied, went off in a bold new direction. These two men stalk each other through a city twisted in fear of the madman's blade, a cat-and-mouse game that brings to life the sounds and smells of the fleshpot tenderloin of Whitechapel and all the lurid acts that fueled the Ripper headlines. Dripping with intrigue, atmosphere, and diabolical twists, this is a magnificent psychological thriller from perennial New York Times bestseller Stephen Hunter, who the San Francisco Examiner calls "one of the best storytellers of his generation."

FOR SALE: A lovely family home with good-sized garden and treehouse occupying a plot close to woodland. Quiet, leafy road, good schools, close to the sea and commutable to London. Perfect for kids, fitness enthusiasts, dog walkers . . . And, it seems, the perfect hunting ground for a serial killer. On a hot July day, Garrick and Olivia Lockwood and their

two children move into 25 The Avenue looking for a fresh start. They arrive in the midst of a media frenzy: they'd heard about the local murders in the press, but Garrick was certain the killer would be caught and it would all be over in no time. Besides, they'd got the house at a steal and he was convinced he could flip it for a fortune. The neighbours seemed to be the very picture of community spirit. But everyone has secrets, and the residents in The Avenue are no exception. After six months on the case with no real leads, the most recent murder has turned DC Wildeve Stanton's life upside down, and now she has her own motive for hunting down the killer - quickly. *The Neighbour* is a thrilling standalone novel by the author of *Rattle*, Fiona Cummins.

The author of *The Family Next Door* delivers a thriller that's "up there with the best of them . . . an exceptionally creepy psychopathic killer" (*The Times*, London). On still nights, when the curve of a winter moon is smudged in the flow of the River Quaggy, the dead clamor for him. And sometimes he coaxes the living to join them. To other people, his victims might be mere medical oddities. To him, they are fascinating specimens, worthy of display. Above all, he is a collector, eager for recognition even as he hides in the shadows. Det. Sergeant Etta Fitzroy is the first to recognize the connection between the disappearance of a young girl and a cold case that almost cost her the career she's sacrificed so much for. A faceless psychopath is walking the streets of London, tantalizing the authorities with clues, taunting them with his ability to spirit his victims out from under their very noses. Better than anyone, Etta Fitzroy understands loss. But this is one contest she will win if it kills her . . . "A thriller that is capable of keeping you up all night—and then haunting your dreams." —Daily Mail "Harrowing and horrifying." —Val McDermid, international bestselling author "As heartrending as it is gripping." —Crime Scene "Left me breathless with fear." —Michelle Davies, author of the DC Maggie Neville books "Gripping. A total page-turner." —D. E. Meredith, author of *The Devil's Ribbon*

FROM EXCITING AUTHOR OF LGBTQI ROMANCE T. STRANGE Book one in the Bound to the Spirits series Ghosts are popping up where they shouldn't. Harlan, a ghost janitor for the police, suspects there's a serial killer on the loose—but no one believes him. Harlan Brand is a medium who was abandoned by his parents at a school for the psychically gifted. He grew up lonely but safe from the ghosts that terrorized his childhood. But now, at twenty-one, he's out in the real world. He works as a ghost janitor for the Toronto Police Service, cleaning up after crimes and hauntings in the Greater Toronto Area. Adding to the anxiety of leaving the ghost-warded safety of his school, the cop assigned as his partner seems to hate him, he's having confusing feelings for a BDSM club owner who brings out his deepest fantasies and ghosts are popping up where they shouldn't. Using the ghosts as clues, Harlan begins to suspect there's a serial killer loose, but no one believes him. Harlan will stop at nothing to discover who—or what—is preying on his city.

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about. *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

[Copyright: 18b80dc10cbd0012dfc58b211d05be17](https://www.amazon.com/dp/B000000000)