

Ratko Zvrko Zbirka Pjesama

MaticaHrvatski dje?ji pisci: Krunoslav Kuten. Zlata Kolari?-Kišur. Grigor Vitez. Stjepan Jakševac. Ratko Zvrko. Mladen Bjazi?. Stanislav Femeni?VUS, Vjesnik u srijeduCroaticaSuvremena hrvatska dje?ja poezijaSuvremeno hrvatsko pjesništvoPet stolje?a hrvatske književnostiHrvatski dje?ji pisciKolo Matice hrvatskeSodobnostHrvatska književnost u godini 1977(bibliografski pregled)Bibliografija rasprava, ?lanaka i književnih radova u ?asopisima SR HrvatskeCroatica BibliografijeKajKatalog... me?unarodni sajam knjigaKatalog knjiga jugoslovenskih izdava?aDubrovnikBibliografija JugoslavijeBibliografija na Jugoslavija. ?lanci i prilozi u serijskim publikacijama. Umetnost, sport, filologija, književnost i muzikalije. Statii i prilozi vo seriskite publikaciji. Umetnost, sport, filologija, literatura i muzikaliiBrücke

The first-ever U.S. edition of this delightful gem based on a letter Joyce wrote to his grandson, revealing the modernist master’s playful side—filled with one-of-a-kind illustrations—the perfect gift for Joyce fans and cat lovers alike. The Cats of Copenhagen was first written for James Joyce’s most beloved audience, his only grandson, Stephen James Joyce, and sent in a letter dated September 5, 1936. Cats were clearly a common currency between Joyce and his grandson. In early August 1936, Joyce sent Stephen “a little cat filled with sweets”—a kind of Trojan cat meant to outwit grown-ups. A few weeks later, Joyce penned a letter from Copenhagen that begins “Alas! I cannot send you a Copenhagen cat because there are no cats in Copenhagen.” The letter reveals the modernist master at his most playful, yet Joyce’s Copenhagen has a keen, anti-authoritarian quality that transcends the mere whimsy of a children’s story. Only recently rediscovered, this marks the inaugural U.S. publication of The Cats of Copenhagen, a treasure for readers of all ages. A rare addition to Joyce’s known body of work, it is a joy to see this exquisite story in print at last.

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