

Random Snaps Frida

“One of the greatest writers of the twentieth century . . . Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian In this Georges Simenon classic, a Dutch clerk flees to Paris with his crooked boss’s money and meets the woman behind the man “A certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers.” Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. *The Man Who Watched the Trains Go By* is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of.

“The funniest novel of the year.” —The Washington Post A Good Morning America Buzz Pick A New York Post Best New Novel * An Esquire Best Book of 2021 * An E! News Best Book of April * An Apartment Therapy Best Book of April * A Popsugar Best Book of April * A Newsweek Book to Read * A New York Times Book to Watch For * A Parade Favorite Book of Spring * A Washington Post Best Book to Read in April * A Kirkus Best Book to Read in April * A Daily Skimm Read A wise, bighearted, boundlessly joyful novel of love, disaster, and unconventional family Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere--at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it--never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? A novel that is alternately bittersweet and laugh-out-loud funny, Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

The definitive monograph on the pioneering photographer Marcel Sternberger, whose psychological portraits have defined the way we see the icons of recent history. Photographer Marcel Sternberger pioneered the technique of the "psychological portrait," and redefined the boundaries of portrait iconography in the twentieth century. Combining an interest in contemporary art and science with the desire to break free from the constraints of conventional portraiture, Sternberger's pictures reveal as much about their author and their time as they do about their subjects. He photographed many of the most influential figures in art, science, and politics, ranging from Franklin Roosevelt and Albert Einstein to Frida Kahlo and George Bernard Shaw. Engaging his subjects—encouraging conversation, play, and gesture during photography—he elicited expressions of their characters that transformed his portraits into living works of art, and defined the public perception of his subjects' personas. With an introduction describing Sternberger's remarkable career and hundreds of unseen photographs, sketches, notes, and contact sheets, this is the first book to celebrate the work of one of the twentieth century's most important image-makers.

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library “Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*.” —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. “A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking.” —PasteMagazine.com “A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it.” —Mashable.com “I adored all three of these characters and the way they talked to and loved one another.”—New York Times

Displays photographs of the Mexican artist Frida Kahlo taken by the Hungarian-born photographer Nickolas Muray with whom she had an affair and exchanged paintings, photographs, and passionate love letters, which are included in this beautiful volume. 12,500 first printing.

We live in the age of the suicide bomber. The suicide bomb itself takes more lives than any other type of explosive weapon. Moreover, in the last 5 years more people have been killed by suicide attacks than at any other time in history. How has this descent deep into the heart of terror escalated in such a way? What drives people to blow themselves up and what are the consequences? More importantly perhaps, what can be done to combat the rising spread of this form of violence? Investigative journalist Iain Overton addresses the fundamental drivers of modern day suicide attacks in this fascinating and important book, showing how the suicide bomber has played a pivotal role in the evolution of some of the

most defining forces of the modern age from Communism and the Cold War, to the modern day War on Terror. Interviewing Russian anarchists, Japanese kamikazes, Hezbollah militants, survivors of suicide bombings and countless other sources of valuable information, while travelling to places such as Iran, Iraq and Pakistan, Overton skilfully combines historical narrative, travelogue, interviews and testimonies, and brings his research alive thanks to potent facts and visceral storytelling.

Welcome to Explorations and biological anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: www.explorations.americananthro.org

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. *Frida in America* is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

This volume highlights contemporary literature from throughout the Pacific hemisphere, featuring prose by writers from the Philippines, Malaysia, the People's Republic of China, Korea, and the US, including Native Americans and Pacific islanders.

Griffin, a young bat, is sucked into the "Underworld," and his father follows to rescue him.

Cesar Millan—nationally recognized dog expert—helps you see the world through the eyes of your dog so you can finally eliminate problem behaviors. From his appearances on *The Oprah Winfrey Show* to his roster of celebrity clients to his reality television series, Cesar Millan is America's most sought-after dog-behavior expert. But Cesar is not a trainer in the traditional sense—his expertise lies in his unique ability to comprehend dog psychology. Tracing his own amazing journey from a clay-walled farm in Mexico to the celebrity palaces of Los Angeles, Cesar recounts how he learned what makes dogs tick. In *Cesar's Way*, he shares this wisdom, laying the groundwork for you to have stronger, more satisfying relationships with your canine companions. Cesar's formula for a contented and balanced dog seems impossibly simple: exercise, discipline, and affection, in that order. Taking readers through the basics of dog psychology and behavior, Cesar shares the inside details of some of his most fascinating cases, using them to illustrate how common behavior issues develop and, more important, how they can be corrected. You'll learn:

- What your dog really needs may not be what you're giving him
- Why a dog's natural pack instincts are the key to your happy relationship
- How to relate to your dog on a canine level
- There are no "problem breeds," just problem owners
- How to choose a dog who's right for you and your family
- The difference between discipline and punishment
- And much more!

Filled with fascinating anecdotes about Cesar's longtime clients, and including forewords by the president of the International Association of Canine Professionals and Jada Pinkett Smith, this is the only book you'll need to forge a stronger, more rewarding connection with your four-legged companion.

At the bottom of the sea, freedivers find that the world bestows humans with the magic of bodily and mental freedom, binding them in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging to a profession, a nation and an acceptable modernity. The magical exploration is morphed by such multiple interventions successively from a pilgrimage, to a cinematic and digital articulation of an anarchic project, to an exercise in national citizenship and finally, a projection of post-imperial cosmopolitan belonging. This is the story of an embodied, relational and affective journey: the making of the explorer of worlds. At its heart stands a clash between individual and collective desires to belong, aspirations to create and the pragmatics of becoming recognised by others. The primary empirical context in which this is played is the contemporary margins of European modernity: the post-troika Greece. With the project of a freediving artist, who stages an Underwater

Gallery outside the iconic island of Amorgos, as a sociological spyglass, it examines the networks of mobility that both individuals and nations have to enter to achieve international recognition, often at the expense of personal freedom and alternative pathways to modernity. Inspired by fusions of cultural pragmatics, phenomenology, phanerology, the morphogenetic approach, feminist posthumanism and especially postcolonial theories of magical realism, this study examines interconnected variations of identity and subjectivity in contexts of contemporary mobility (digital and embodied travel/tourism). As a study of cultural emergism, the book will be of interest to students and scholars in critical theory, cultural, postcolonial and decolonial studies, and tourism/pilgrimage theory.

Some secrets destroy you. Rob and Anna have only just met Owen and Kim. Now they've boarded their handsome old boat to travel to a far off island in the Caribbean. With only the four of them on board, it should be paradise: lazy afternoons spent snorkelling; long nights enjoying the silence and solitude of the sea. But ten days is a long time to spend with strangers. Especially when one of them carries a secret.

In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

Combines high-quality reproductions of thousands of Kahlo's photographs collected throughout her life and recently rediscovered in her family home storerooms, in a volume that includes images by such leading photographers as Man Ray and Edward Weston as well as photos by Kahlo herself.

This contributed volume reflects on the collective wisdom and ongoing efforts of the social work profession that has been in the forefront of the global pandemic of COVID-19. The contributors are seasoned social work academics, practitioners, administrators, and researchers. Working on the frontlines with patients and families, these social workers have garnered experiences and insights, and also have developed innovative ways to mitigate the impact of the coronavirus on the psychosocial well-being of their clients and themselves. The 36 reflections, experiences, and insights in this curated collection address the behavioral, mental health, socioeconomic, and other repercussions of the coronavirus pandemic that have impacted their client base, most of whom are vulnerable populations: Repurposed, Reassigned, Redeployed Safety Planning with Survivors of Domestic Violence: How COVID-19 Shifts the Focus COVID-19 and Moral Distress/Moral Anguish Therapeutic Support for Healthcare Workers in Acute Care: Our Voice Shared Trauma and Harm Reduction in the Time of COVID-19 Wholeheartedness in the Treatment of Shared Trauma: Special Considerations During the COVID-19 Pandemic The Role of Ecosocial Work During the COVID-19 Pandemic: The Natural World Black Lives, Mass Incarceration, and the Perpetuity of Trauma in the Era of COVID-19: The Road to Abolition Social Work Teaching Social Work Practice in the Shared Trauma of a Global Pandemic The COVID-19 Self-Care Survival Guide: A Framework for Clinicians to Categorize and Utilize Self-Care Strategies and Practices Shared Trauma, Shared Resilience During a Pandemic: Social Work in the Time of COVID-19 is an early and essential work on the impact of the pandemic on the social work field with useful practice wisdom for a broad audience. It can be assigned in masters-level social work practice and elective courses on trauma, as well as inform both neophyte and experienced practitioners. It also would appeal to the general public interested in the work of social workers during a pandemic.

"Originally published in 2013 Albin Michel" -- Colophon.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Dogdom's most influential dog trainer and behaviorist, Jean Donaldson, is back with a newly revised and expanded edition of her popular *Dogs are from Neptune*. In 41 essays, Jean highlights the common and frequently wrong-headed notions people have about why dogs behave the way they do, and explains what really motivates your pooch and how to change behavior. Jean's innovative ideas are delivered via quirky and witty—but always scientifically based—essays will help create “Aha!” moments for every dog lover on earth. If you loved Jean's best selling *The Culture Clash*, you will enjoy learning more about the dogs who inhabit planet Neptune and the people who don't!

THE OFFICIAL PREQUEL TO THE GROUNDBREAKING DUNE CONTINUES... Leto Atrides brings news of the revolt brewing on Ix, but the city's leaders make a decision that may threaten everyone, while Crown Prince Shaddam plots to overtake it. Meanwhile, Pardot Kynes begins spreading his edenic vision to terraform the desert planet of Dune into an oasis even as the native Fremen raise suspicions about his motives...and if he can truly accomplish his goals.

Summary: Full-colour postcards featuring Frida Kahlo's popular works, as well as five photographs of herself.

Frida in America The Creative Awakening of a Great Artist St. Martin's Press

Profiles the Mexican muralist who inspired a revival of fresco painting in Latin America and the United States, and discusses his turbulent marriage to Frida Kahlo.

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

Four haunting images by one of the 20th century's most original artists, adapted as tattoo art: Self-Portrait with Monkeys, Diego and I, The Little Deer, and Self-Portrait with Collar of Thorns.

The debut poetry collection from Grammy-nominated recording artist and slam poet Tarriona "Tank" Ball about infatuation, love, and heartbreak. The real-life story of a relationship in the author's past told in verse and short prose pieces. Relatable and honest, with Tank's signature mix of whimsy and realness, *Vulnerable AF* is about the difference between love and infatuation, the danger and confusion of losing yourself in the idea of someone else, and coming out on the other side of heartbreak with your sense of

self-worth—and your sense of humor—stronger for it.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

In *Song of Herself*, psychiatrist and Kahlo expert Salomon Grimberg introduces and contextualizes a deeply introspective interview that Kahlo gave toward the end of her life to her friend the psychologist Olga Campos. The interview was intended to appear in a book on the creative process of artistic individuals, but it was never published. Kahlo comments candidly on her life, her loves, and her painting, and expresses her attitudes toward her body, politics, friendship, sexuality, and death, among other personal concerns. The most startling autobiographical text known on this singular woman, Kahlo's interview is accompanied by Campos's warm reflections on their relationship, a medical history of Kahlo gathered by Dr. Henriette Begun, and a detailed psychological assessment of the artist by Dr. James Bridger Harris. *LOOK, MAYBE YOU'RE A NICE GIRL*, but we're guessing you're more like us or you probably wouldn't have picked up this book. Not that we have a problem with girls who are nice people. But being nice is just not the way to get what you want. And this book is about getting what you want. Not in like a finding happiness, giving back to the world, being grateful for what you have sort of way. But in a ruling your world, being the most desired, powerful badass in the room way, so you can come out on top of any situation: guys, career, friends, enemies, whatever. How does a betch make that happen? Here are some highlights: *DON'T BE EASY. DON'T BE POOR. DON'T BE UGLY.* We didn't come up with these life lessons. We're just the ones who wrote it all down. This is not self-help. Self-help is for fat people and divorcées. This is how to deal with your problems when you have no problems. You're welcome.

Visionary thinker Jane Jacobs uses her authoritative work on urban life and economies to show us how we can protect and strengthen our culture and communities. In *Dark Age Ahead*, Jane Jacobs identifies five pillars of our culture that we depend on but which are in serious decline: community and family; higher education; the effective practice of science; taxation and government; and self-policing by learned professions. The decay of these pillars, Jacobs contends, is behind such ills as environmental crisis, racism and the growing gulf between rich and poor; their continued degradation could lead us into a new Dark Age, a period of cultural collapse in which all that keeps a society alive and vibrant is forgotten. But this is a hopeful book as well as a warning. Jacobs draws on her vast frame of reference -- from fifteenth-century Chinese shipbuilding to zoning regulations in Brampton, Ontario -- and in highly readable, invigorating prose offers proposals that could arrest the cycles of decay and turn them into beneficent ones. Wise, worldly, full of real-life examples and accessible concepts, this book is an essential read for perilous times.

Shade, a young Silverwing bat in search of his father, discovers a mysterious Human building containing a vast forest. Home to thousands of bats, the indoor forest is as warm as a summer night and teeming with insects to eat. And through the glass roof, the bats can finally see the sun, free from the tyranny of the deadly owls. Is this Paradise the fulfillment of Nocturna's Promise to return the bats to the light of day? Shade and his Brightwing friend Marina aren't so sure. Shade has seen Humans enter the forest and take away hundreds of sleeping bats for an unknown purpose. And where is Shade's father? It isn't long before Shade and Marina are swept up on a perilous journey that takes them to the far southern jungle -- the homeland of Goth, now king of all the Vampyrum Spectrum: cannibal bats with three-foot wingspans. With the help of an abandoned owl prince and General Cortez's rat army, Shade must use all his resourcefulness to find his father -- and stop Goth from harnessing the dark powers of Cama Zotz to create eternal night. In this thrilling continuation of Shade's saga, Kenneth Opiel recaptures the adventure and poignancy of *Silverwing*, which Smithsonian magazine called "a tour-de-force fantasy," and takes it to a new level of excitement.

Man Ray: Women~ISBN 88-89431-32-6 U.S. \$49.00 / Hardcover, 8.5 x 11 in. / 152 pgs / 130 b&w. ~Item / March / Photography

Tall, skinny, short, round, squat, awkward, slouched, tanned, bashful, and sometimes unknowingly beautiful, the adolescents in Rineke Dijkstra's "Beach Portraits" stand alone, the ocean rolling behind them. Clad in little more than bathing suits, these young people are striking to behold. Remarkably clear and formally classical, each subject is frontally posed and shot straight on; the resulting photographs participate in a cold, quasi-scientific categorization reminiscent of the work of August Sander and Thomas Ruff. Yet Dijkstra's pictures are not just that--there is also something of the eccentric in them, something that comes closer to Diane Arbus's images. Seen together, the complete series of 20 "Beach Portraits" creates a kind of collective portrait of the existential insecurity and awkward beauty of youth.

