

## Rainer Maria Rilke

Unlock the more straightforward side of Letters to a Young Poet with this concise and insightful summary and analysis! This engaging summary presents well-known collection, Letters to a Young Poet by Rainer Maria Rilke, a fascinating series of letters to a would-be young poet who has sought his advice on poetry and survival as a sensitive, artistic soul in a harsh and unforgiving world. Rilke gained considerable renown following the publication of his first collection of poems in 1898 and became known for his delicate depiction of the workings of the human heart, as well as his readiness to help young people with their problems and concerns. With its pioneering approach to art and modernity, the work is still widely read throughout the world. Find out everything you need to know about Letters to a Young Poet in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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apprehensible to the reader and new worlds of experience are opened up. This selection includes poems from all stages of his career, beginning with the delicate works of his early years, through the extraordinary poems he wrote in French (which he used like a first language) and concluding with his mature masterpieces: the SONNETS TO ORPHEUS and the DUINO ELEGIES. Also included are Rilke's prose LETTERS TO A YOUNG POET in which he counsels a younger colleague and expounds his own literary ideal. This is by far the most comprehensive selection from this poet in English and forms an ideal introduction to this work.

"In the diaries [Rilke] kept from 1898 to 1900, now translated for the first time . . . the overall impression is that of a genius just coming into his own powers."—Boston Phoenix In April 1898 Rainer Maria Rilke, not yet twenty-three, began a diary of his Florence visit. It was to record, in the form of an imaginary dialogue with his mentor and then-lover, Lou Andreas-Salome, his firsthand experiences of early Renaissance art. The project quickly expanded to include not only thoughts on life, history, and artistic genius, but also unguarded moments of revulsion, self-doubt, and manic expectation. The result is an intimate glimpse into the young Rilke, already experimenting brilliantly with language and metaphor. "For the lover of Rilke, this superb translation of the poet's early diaries will be a watershed. Through Edward Snow's and Michael Winkler's brilliantly supple and faithful translation . . . a new and more balanced picture of Rilke will emerge."—Ralph Freedman

Originally published in two volumes in 1907 and 1908, this collection of poetry, now available in a superlative new translation, by the acclaimed poet includes such works as "The Panther" and "Archaic Torso of Apollo." Original.

"This miracle of a book, perhaps the most beautiful group of poetic translations this century has ever produced," (Chicago

Tribune) should stand as the definitive English language version.

Influenced by Hegel and Nietzsche, and inspired by stays in Italy and France, as well as travels to Russia, Spain, and North Africa, Rainer Maria Rilke nevertheless sought desperately to be original. He rejected all «idées reçues, » whether they were of God, reality, or literature, instead creating his own absolute. He searched for the «real, » reformed German poetry, and revolutionized Western narrative prose with Malte Laurids Brigge. While Rilke's work is marked by two cesuras, after which it displays important advances in diction and the figuration of verbal icons, it becomes ever more esoteric. However, there are also constants throughout his oeuvre in thematics, topoi, and diction - for example, the preoccupation with death, figures such as the angel, key nouns, alliterations, and noun sequences. His fear of death drove him to adopt «the open, » an idea conceived by the dubious mystagogue Alfred Schuler that surfaces throughout Rilke's poetry and triumphs in Sonnets to Orpheus and Duino Elegies.

For poetry lovers and students of literature and literary criticism, Robert Bly, the National Book Award-winning poet, brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century.

Rainer Maria Rilke (1875-1926) is one of the leading poets of European Modernism, whose poetry explores themes of death, love, and loss. This bilingual edition fully reflects Rilke's poetic development and includes the full text of the Duino Elegies and the Sonnets to Orpheus in accurate and sensitive new translations.

The supreme problem of every age is that of finding its consummate artistic expression. Before this problem every other remains of secondary

importance. History defines and directs its physical course, science cooperates in the achievement of its material aims, but Art alone gives to the age its spiritual physiognomy, its ultimate and lasting expression. The process of Art is on the one hand sensuous, the conception having for its basis the fineness of organization of the senses; and on the other hand it is severely scientific, the value of the creation being dependent upon the craftsmanship, the mastery over the tool, the technique. Art, like Nature, its great and only reservoir for all time past and all time to come, ever strives for elimination and selection. It is severe and aristocratic in the application of its laws and impervious to appeal to serve other than its own aims. Its purpose is the symbolization of Life. In its sanctum there reigns the silence of vast accomplishment, the serene, final, and imperturbable solitude which is the ultimate criterion of all great things created. To speak of Poetry is to speak of the most subtle, the most delicate, and the most accurate instrument by which to measure Life. Poetry is reality's essence visioned and made manifest by one endowed with a perception acutely sensitive to sound, form, and colour, and gifted with a power to shape into rhythmic and rhymed verbal symbols the reaction to Life's phenomena. The poet moulds that which appears evanescent and ephemeral in image and in mood into everlasting values. In this act of creation

he serves eternity. Poetry, in especial lyrical poetry, must be acknowledged the supreme art, culminating as it does in a union of the other arts, the musical, the plastic, and the pictorial. The most eminent contemporary poets of Europe have, each in accordance with his individual temperament, reflected in their work the spiritual essence of our age, its fears and failures, its hopes and high achievements: Maeterlinck, with his mood of resignation and his retirement into a dusky twilight where his shadowy figures move noiselessly like phantoms in fate-laden dimness; Dehmel, the worshipper of will, with his passion for materiality and the beauty of all things physical and tangible; Verhaeren, the visionary of a new vitality, who sees in the toilers of fields and factories the heroic gesture of our time and who might have written its great epic of industry but for the overwhelming lyrical mood of his soul. Until a few years ago, known only to a relatively small community on the continent but commanding an ever increasing attention which has borne his name far beyond the boundary of his country, the personality of Rainer Maria Rilke stands to-day beside the most illustrious poets of modern Europe.

In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and

prose that refract them."

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." Ahead of *All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

This book was compiled by a Rilke lover for Rilke lovers. John Mood has chosen selections from Rilke and combined them with his own writings and commentary. Included are Rilke's letters on love; poems on love and other difficulties, translated by Mood; shorter selections from Rilke's work; and an essay by Mood. The letters on love present Rilke's exploration of the deepest levels of what love is. His working toward love at these depths was poetic, profound, and thoroughly radical. His language is sensual; his deep spirituality is rooted in the senses. The letters are of crucial importance for those who have passed from puritanism to promiscuity without ever having experienced genuine love. The love poems were written during the period of Rilke's most mature work. They are sensual and explicitly sexual—but they are also tough-minded. The poems reflect great passion and gentle care; his unique joining of the masculine and the feminine is profoundly portrayed. There is also a selection from Rilke's later poems, which many feel are his most significant works. All but a few have appeared in translation only once before. The poems deal with the fundamental difficulty of living-dying, though with greater subtlety, density, and depth than before. The book concludes with a passage from Rilke on the difficulty of writing poetry and of living life; a letter containing an affirmation of life; and Mood's essay on dying, based on Rilke's self-composed

epitaph.--Adapted from book jacket.

In this book, first published in 1946 as a second impression of a 1941 original, Butler profiles the influential poet Rainer Maria Rilke, seeing in him and his works a counteracting force to that of the destructive war in Europe. The biography addresses Rilke's life and the influences on his poetry, especially his time spent in Paris and his traumatizing military service in WWI. This book will be of value to anyone with an interest in Rilke.

For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. *The Poetry of Rilke*—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the *Sonnets to Orpheus* and the *Duino Elegies*, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to



come.

Originally published as four clothbound editions (The Roses and The Windows, The Astonishment of Origins, Orchards, and The Migration of Powers), this large paperback brings together all of Rilke's French poems, as well as his hitherto unpublished Dedications and Fragments, in an exquisite English translation by A. Poulin, Jr. Before Poulin's important efforts, it wasn't widely known that Rilke—often deemed one of modernity's finest writers for his work in German—also wrote over 400 poems in French. These lyrics were composed toward the end of Rilke's life, after he had produced his masterworks, The Duino Elegies and Sonnets to Orpheus. Yet the French poems are entirely of a piece with Rilke's characteristic themes, subjects, moods, and images. As Poulin notes in his Preface to The Complete French Poems: "The French lyrics [are] small poems of careful attentiveness to the things of this world [and] to the elusive states of being in which the world is poetically transformed."

Spanning almost thirty years, a complete extant correspondence between the revered twentieth-century poet and the European intellectual traces the early days of their relationship and affair while offering insight into how they interacted as lovers, mentor and protégé, and literary allies. Reprint. Rainer Maria Rilke was a prolific letter writer-- some seven thousand of his letters have survived. This volumes makes

available two of the earliest collections of Rilke letters published after his death. The thematic collection Letters on God contains two letters by Rilke, the first an actual letter written during World War I, the second a fictional letter composed after the war. Letters to A Young Woman include 9 letters written to admirer Lisa Heise from 1919 to 1924. Selected PoemsLulu.comThe Selected Poetry of Rainer Maria RilkeVintage

Here are the hours, from dawn to Eliot's uncertain hour before dawn by way of elevenses and the lunch hour, the hours for siesta and for vespers until the witching hour. From the moment the first rays of light creep over the horizon through to the darkest hours of the night, The Book of Hours collects the greatest literary moments that define the twenty-four hours of our day.

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD  
The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's Book of Hours shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his Letters to a Young Poet, and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet,

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capture Rilke's spirit as no one has done before.

From the writer of the classic *Letters to a Young Poet*, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—The Guardian Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

Translated by Martyn Crucefix In 55 sonnets Rainer Maria Rilke plays an astonishing set of philosophical and sensual variations on the Orpheus myth. 'Praising, that's it!' he declares; nature, art, love, time, childhood, technology,

poverty, justice - all are encompassed in poems that spark with insight and invention, among the most joyful and light-footed that Rilke ever wrote. All poetry resists translation, and one poem may have many different versions in another language; what I look for first is clarity, and this version supplies that generously. With the presence of the German text and Crucefix's helpful notes, the English-speaking reader with little or no German will find in this version a welcoming entrance to the path which leads eventually to a full understanding - if a full understanding of this mysterious poetry is ever possible. Crucefix's translation will have, and keep, a place on my shelves where all the poetry lives.' Philip Pullman

This volume of Rilke's letters covers the years from the completion of *The Notebooks of Malte Laurids Brigge* to Rilke's death in December 1926, nearly five years after he had written the *Duino Elegies* and the *Sonnets to Orpheus*, his last major works. There are important letters here to Muzot, Lou Andreas-Salome, to Princess Marie of Thurn and Taxis Hohenlohe, and many others. The most significant of the *Wartime Letters: 1914-1921* are also included. An Introduction briefly traces the development of Rilke's work during these years; the Notes provide the necessary framework of biographical details and point up significant references to the poetry.

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid

the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

An anthology of Rilke's strongest poetry and prose for both aficionados and new readers. Here is a mini-anthology of poetry and prose for both aficionados and those readers discovering Rainer Maria Rilke for the first time. John J. L. Mood has assembled a collection of Rilke's strongest work, presenting commentary along with the selections. Mood links into an essay passages from letters that show Rilke's profound understanding of men and women and his ardent spirituality, rooted in the senses. Combining passion and sensitivity, the poems on love presented here are often not only sensual but sexual as well. Others pursue perennial themes in his work—death and life, growth and transformation. The book concludes with Rilke's reflections on wisdom and openness to experience, on grasping what is most difficult and turning what is most alien into that which we can most trust.

Rodin has pronounced Rilke's essay the supreme interpretation of his work. A few years ago the sculptor expressed to the translators the wish that some day the book might be placed before the English-speaking public. The appreciation was published originally as one of a series of *Art Monographs* under the editorship of the late Richard Muther. To estimate and interpret the work of an artist is to be creatively just to him. For this reason there are fewer critics than there are artists, and criticism with but few exceptions is almost invariably negligible and futile.

Selections from such works by the German lyric poet as *Advent*, *New Poems*, and *The Book of Pictures* are presented

in the original German as well as in English translation. Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. Poulin's edition of *Duino Elegies* and *The Sonnets to Orpheus* provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Poulin's revered translation is certain to acquaint a new generation of readers with the works of Rilke. This representative selection from Rilke's large and extraordinary correspondence provides a kind of spiritual autobiography of the poet. The period here covered reflects all the great experiences of Rilke's early adult life: his difficult beginnings, his relationships with Lou Andreas-Salome and with his wife Clara, his two journeys to Russia, his contact with the Worpswede artists, the influence of Paris, the revelation of Cezanne. Many of the letters are psychologically revealing; many touch upon characteristic themes, or freshly transcribe experience that sooner or later passes into the poetry.

Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

A collection of haunting, mystical poems of the night by the great Rainer Maria Rilke - most of which have never before been translated into English One night I held between my hands your face. The moon fell upon it. In 1916, Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook, containing twenty-two poems, meticulously copied out in his own hand, which bore the title "Poems to Night." This cycle of poems which came about in an almost clandestine manner, are now thought to represent one of the key stages of this master poet's development. Never before translated into English,

this collection brings together all Rilke's significant night poems in one volume.

Rainer Maria Rilke offers a compelling portrait of Parisian life, art, and culture at the beginning of the 20th century. In 1902, the young German writer Rainer Maria Rilke traveled to Paris to write a monograph on the sculptor Auguste Rodin. He returned many times over the course of his life, by turns inspired and appalled by the city's high culture and low society, and his writings give a fascinating insight into Parisian art and culture in the last century. Paris was a lifelong source of inspiration for Rilke. Perhaps most significantly, the letters he wrote about it formed the basis of his prose masterpiece, *The Notebooks of Malte Laurids Brigge*. Much of this work, despite its perennial popularity in French, German, and Italian, has never before been translated into English. This volume brings together a translation of Rilke's essay on poetry, 'Notes on the Melody of Things' and the first English translation of Rilke's experiences in Paris as observed by his French translator.

A celebrated biography of probably the greatest lyric poet of this century. Prater draws on recent documentary evidence to provide a compelling account of this most complex of lives.

Originally published in English in 1951, this biography of one of Germany's foremost mystical poets dis-proves many of the myths surrounding



Rainer Maria Rilke and examines his life and work from social, historical and psychological perspectives, while all the time referencing Rilke's works to his complex personality. The legacy of his work on younger generations is also examined. All German prose quotations have been translated into English for this edition, existing translations used for the German poetry.

Born in 1875, the German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. These translations by M.D. Herter Norton offer Rilke's work to the English-speaking world in an accurate, sensitive, modern version.

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