

## Raid Of No Return Nathan Hales Hazardous Tales 7 A World War Ii Tale Of The Doolittle Raid

Richard struggles to find his missing wife Kahlan in spite of the bizarre fact that no one else seems to believe she actually exists or that he is married to her.

New York Times Bestseller *Araminta Ross* was born a slave in Delaware in the early 19th century. Slavery meant that her family could be ripped apart at any time, and that she could be put to work in dangerous places and for abusive people. But north of the Mason-Dixon line, slavery was illegal. If she could run away and make it north without being caught or killed, she'd be free. Facing enormous danger, Araminta made it, and once free, she changed her name to Harriet Tubman. Tubman spent the rest of her life helping slaves run away like she did, every time taking her life in her hands. Nathan Hale tells her incredible true-life story with the humor and sensitivity he's shown in every one of the *Hazardous Tales*—perfect for reluctant readers and classroom discussions. *We Bought a Zoo* meets *Jurassic Park* in a gripping story featuring the evergreen appeal of human-animal friendships and set in an elephant sanctuary, about a thirteen-year-old girl, a cast of elephants, and a surprising new arrival—a woolly mammoth. Sam was born and raised in an elephant sanctuary. When a beloved elephant dies giving birth, Sam develops a connection with baby Woolly—who isn't actually an elephant but was cloned from woolly mammoth DNA. And the billionaire genius behind the cloning experiment will stop at nothing to protect his investment. Smart, determined, and loving, Sam stands up to this powerful adversary to protect the sanctuary and her herd. In the best tradition of child-animal friendship stories, *Elephant Secret* explores the strong and complex bond between Sam and her elephants while offering a fascinating, authentic glimpse into elephant—and human—behavior.

Discover the story of the Haitian Revolution—the largest uprising of enslaved people in history—in this installment of the New York Times bestselling graphic novel series *Why would Napoleon Bonaparte sell the Louisiana Territory to the recently formed United States of America?* It all comes back to the island nation of Haiti, which Napoleon had planned to use as a base for trade with North America. While Napoleon climbed the ranks of the French army and government, enslaved people were organizing in Haiti under the leadership of François Mackandal, Dutty Boukman, Jean-Jacques Dessalines, and Touissant L'Ouverture, who in 1791 led the largest uprising of enslaved people in history—the Haitian Revolution. Nathan Hale's *Hazardous Tales* are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

*The Damned* tells the largely unknown saga of Canada's first land battle of the Second World War—fought in the hills and valleys of Hong Kong in December 1941—and the terrible years the survivors of the battle spent as slave labourers for the Empire of Japan. Their story begins in the fall of 1941, when almost 2,000 members of the Royal Rifles and the Winnipeg Grenadiers were sent to bolster the British garrison at Hong Kong. In the seventeen-day battle for the colony following the Japanese attack on December 8, the Canadians suffered grievous losses. The second part of their story—how the Canadians survived the horrid conditions of the Japanese POW camps—lasts three and a half years. Despite the circumstances, the surviving Canadians remained unbowed and unbroken. Theirs is a story of determination and valour, of resilience and faith.

Alyssa's little brother, Rory, is totally annoying. He is doing nas-ty things to her all the time, until one day Alyssa decides to revenge herself... Claes Johansen is a well-known Danish author, famous for his many books for both adults and children. *Rapunzel* escapes her tower-prison all on her own, only to discover a world beyond what she'd ever known before. Determined to rescue her real mother and to seek revenge on her kidnapper would-be mother, Rapunzel and her very long braids team up with Jack (of *Beanstalk* fame) and together they perform daring deeds and rescues all over the western landscape, eventually winning the justice they so well deserve.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called *WallStreetBets* took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on *WallStreetBets* like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, *WallStreetBets* was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

The Donner Party expedition is one of the most notorious stories in all of American history. It's also a fascinating snapshot of the westward expansion of the United States, and the families and individuals who sacrificed so much to build new lives in a largely unknown landscape. From the preparation for the journey to each disastrous leg of the trip, this book shows the specific bad decisions that led to the party's predicament in the Sierra Nevada Mountains. The graphic novel focuses on the struggles of the Reed family to tell the true story of the catastrophic journey. This popular topic is a perfect addition to the Nathan Hale's *Hazardous Tales* brand, and a great showcase for Hale's storytelling skills. Praise for Nathan Hale's *Hazardous Tales: Donner Dinner Party* "This informative graphic novel capitalizes on enticingly gross history to great effect, balancing raw facts with strong storytelling." --Booklist Awards YALSA's Great Graphic Novels for Teens List 2014 New York Public Library's list: Children's Books list: 100 Titles for Reading and Sharing 2013 Notable Social Studies Trade Books for Young People 2014

The aliens have arrived. And they're hungry for electricity. In the Earth of the future, humans are on the run from an alien force—giant blobs who suck up electrical devices wherever they can find them. Strata and her family are part of a caravan of digital rescuers, hoping to keep the memory of civilization alive by saving electronics wherever they can. Many humans have reverted to a pre-electrical age, and others have taken advantage of the invasion to become dangerous bandits and outlaws. When Strata and her brother are separated from the caravan, they must rely on a particularly beautiful and rare robot pony to escape the outlaws and aliens—and defeat the invaders once and for all.

"Introduces the question words How, What, When, Where, Who, and Why through the telling of an original story"--Provided by publisher.

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

The ninth book in the bestselling series tells the story of John Wesley Powell, the one-armed geologist who explored the Grand Canyon John Wesley Powell (1834–1902) always had the spirit of adventure in him. As a young man, he traveled all over the United States exploring. When the Civil War began, Powell went to fight for the Union, and even after he lost most of his right arm, he continued to fight until the war was over. In 1869 he embarked with the Colorado River Exploring Expedition, ten men in four boats, to float through Grand Canyon. Over the course of three months, the explorers lost their boats and supplies, nearly drowned, and were in peril on multiple occasions. Ten explorers went in, only six came out. Powell would come to be known as one of the most epic explorers in history! Equal parts gruesome and hilarious, this latest installment in the bestselling series takes readers on an action-packed adventure through American history.

Twelve-year-old twin adventurers Cleopatra and Alexandra Dodge are reunited with their father and realize that two family heirlooms reveal the location of a treasure that is their birthright. When they set sail with Captain Tarboro on the *Almira*, they know they're heading into danger—the ocean is filled with new and old enemies, including their nemesis, the infamous pirate Felix Worley. But like a coral reef that lurks below the surface of the waves, trouble is brewing between the siblings. Alex is determined to become a sailor and is happy with his role aboard the *Almira*, but Cleo—the only girl on the ship—is tired of washing dishes in the galley. In an effort to find her own purpose, she begins studying sword fighting with Tarboro, but neither Alex nor her father approves. Can the twins remain close as they pursue different goals and dreams, or will their growing differences tear the family apart before the treasure can be found? In this follow-up to the New York Times bestselling *COMPASS SOUTH*, Hope Larson and Rebecca Mock once again create an outstanding seafaring adventure with *KNIFE'S EDGE*. A Margaret Ferguson Book

Discover the Korean War through the eyes of the journalist who covered it in this installment of the New York Times bestselling graphic novel series In 1950, Marguerite Higgins (1920–1966) was made bureau chief of the Far East Asia desk for the New York Herald Tribune. Tensions were high on the Korean peninsula, where a border drawn after WWII split the country into North and South. When the North Korean army crossed the border with Soviet tanks, it was war. Marguerite was there when the Communists captured Seoul. She fled with the refugees heading south, but when the bridges were blown over the Han River, she was trapped in enemy territory. Her eyewitness account of the invasion was a newspaper smash hit. She risked her life in one dangerous situation after another—all for the sake of good story. Then she was told that women didn't belong on the frontlines. The United States Army officially ordered her out of Korea. She appealed to General Douglas MacArthur, and he personally lifted the ban on female war correspondents, which allowed her the chance to report on many of the major events of the Korean War. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare! World War II. On December 7, 1941, the Japanese bombed Pearl Harbor, officially bringing the United States into World War II. A new generation of pilots were recruited to fly bombing missions for the United States, and from that group, volunteers wer

Based upon years of research and presented in gripping, fast-paced prose, this book captures the high drama and tension of the 1863 horse soldiers in a modern, comprehensive, academic study.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly

accused of a terrible crime.

Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as: 1. Construction of the Mulberry Harbors, two giant artificial harbors built in England and floated across the English Channel so that troops, vehicles, and supplies could be offloaded across the invasion beaches. 2. The Capture of Cherbourg, the nearest French port, against a labyrinth of German pillboxes. 3. The American fight through the heavy bocage (hedgerow country) to take the vital town of Saint-Lô. 4. The British-Canadian struggle for the city of Caen against the "Hitler Youth Division," made up of 23,000 seventeen- and eighteen-year-old Nazi fanatics. 5. The breakout of General Patton's Third Army and the desperate US 30th Division's defense of Mortaine. 6. The Falaise Pocket, known as the "Killing Ground," where the remnants of two German armies were trapped and bombed and shelled into submission. The slaughter was so great that 5,000 Germans were buried in one mass grave. 7. The Liberation of Paris, led by the 2nd Free French Armored Division, which had been fighting for four long years with this goal in mind.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Experience the New York Times bestselling graphic novel--now as a deluxe, oversized edition featuring 15 brand-new pages of mini-comics. The Bigger & Badder editions of Nathan Hale's *Hazardous Tales* continues! Nathan Hale (the author's namesake) was America's first spy, a Revolutionary War hero who famously said "I only regret that I have but one life to lose for my country" before being hanged by the British. In *Nathan Hale's Hazardous Tales*, author Hale channels his historical doppelgänger to present history's roughest, toughest, strangest stories. This book tackles the story of Nathan Hale himself, who was an officer for the American rebels in the Revolutionary War and was eventually hanged for spying. This special edition of *One Dead Spy* features a larger trim size, a deluxe package, and 16 pages of bonus material, including research photos, sketches, and mini-comics from the author. *Nathan Hale's Hazardous Tales* are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all--if you dare!

Presents a graphic novel retelling of the Doolittle Raid, an American aerial operation to bomb Tokyo during World War II.

New York Times Bestseller *Nathan Hale*, the author's historical namesake, was America's first spy, a Revolutionary War hero who famously said "I regret that I have but one life to give for my country" before being hanged by the British. In the *Nathan Hale's Hazardous Tales* series, author Nathan Hale channels his namesake to present history's roughest, toughest, and craziest stories in the graphic novel format. *One Dead Spy* tackles the story of Hale himself, who was an officer and spy for the American rebels during the Revolutionary War. Author Hale highlights the unusual, gruesome, and just plain unbelievable truth of historical Nathan Hale—from his early unlucky days at Yale to his later unlucky days as an officer—and America during the Revolutionary War. Praise for *Nathan Hale's Hazardous Tales: One Dead Spy* "An innovative approach to history that will have young people reading with pleasure." —Kirkus Reviews "Readers interested in American history will enjoy these graphic novels... Comic panels of varying sizes enhance the real-life events and support the stories' over-the-top humor... the writing is accessible and entertaining; author Hale's style gives readers an insider-y, you-are-there-type scoop." —Horn Book

Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves . . . "Did you know snails build roads like engineers and go undercover in camouflage like spies? Did you know they can be smaller than a seed or bigger than a grown-up's hand? [This book] mixes snail science, art, and hilarity [to answer these questions]"--Amazon.com.

New York Times Bestseller *World War I* set the tone for the 20th century and introduced a new type of warfare: global, mechanical, and brutal. Nathan Hale has gathered some of the most fascinating true-life tales from the war and given them his inimitable *Hazardous Tales* twist. Easy to understand, funny, informative, and lively, this series is the best way to be introduced to some of the most well-known battles (and little-known secrets) of the infamous war. Praise for *Nathan Hale's Hazardous Tales* "Students bored to death by textbook descriptions of WWI battle maneuvers should be engaged by this entertaining, educational glimpse at world history." --Booklist "A mixture of textbook and slapstick, this essential read makes history come alive in a way that is relevant to modern-day life and kids." --School Library Journal

Co-written by New York Times bestselling and Newbery Honor winning author Shannon Hale, this sequel to the highly

acclaimed Rapunzel's Revenge is a hilarious tall tale about Jack, his beanstalk . . . and his best-friend-with-wicked-braids, Rapunzel. Jack likes to think of himself as a criminal mastermind . . . with an unfortunate amount of bad luck. A schemer, plotter, planner, trickster, swindler . . . maybe even thief? One fine day Jack picks a target a little more giant than the usual, and one little bean turns into a great big building-destroying beanstalk. With help from Rapunzel (and her trusty braids), a pixie from Jack's past, and a man with inventions from the future, they just might out-swindle the evil giants and put his beloved city back in the hands of good people . . . while catapulting themselves and readers into another fantastical adventure. Don't miss any of these other books from New York Times bestselling author Shannon Hale: *Graphic Novels with Dean Hale*, illustrated by Nathan Hale *Rapunzel's Revenge* *Calamity Jack* *The Books of Bayern* *The Goose Girl* *Enna* *Burning River* *Secrets* *Forest Born* *The Princess Academy* trilogy *Princess Academy* *Princess Academy: Palace of Stone* *Princess Academy: The Forgotten Sisters* *Book of a Thousand Days* *Dangerous For Adults* *Austenland* *Midnight in Austenland* *The Actor and the Housewife*

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The author presents his own perspectives and techniques for making play part of his classroom's learning experience; includes QR code links to resources and templates.

DIVEach of the books in Nathan Hale's *Hazardous Tales* has elements of the strange but true and is presented in an engaging, funny format, highlighting the larger-than-life characters that pop up in real history. *Big Bad Ironclad!* covers the history of the amazing ironclad steam warships used in the Civil War. From the ship's inventor, who had a history of blowing things up and only 100 days to complete his project, to the mischievous William Cushing, who pranked his way through the whole war, this book is filled with surprisingly true facts and funny, brave characters that modern readers will easily relate to. UPraise for Nathan Hale's *Hazardous Tales: Big Bad Ironclad!* "Livelier than the typical history textbook but sillier than the many outstanding works on the Civil War available for young readers, this will appeal to both history buffs and graphic-novel enthusiasts." —Kirkus Reviews "Readers interested in American history will enjoy these graphic novels... Comic panels of varying sizes enhance the real-life events and support the stories' over-the-top humor... the writing is accessible and entertaining; author Hale's style gives readers an insider-y, you-are-there-type scoop." —Horn Book UAward: /uNew York Public Library's Children's Books 2012: 100 Books for Reading and Sharing listU /u/div Nathan Hale tackles a topic fans have been asking about for years: World War II. On December 7, 1941, the Japanese bombed Pearl Harbor, officially bringing the United States into World War II. A new generation of pilots were recruited to fly bombing missions for the United States, and from that group, volunteers were requested for a dangerous secret assignment. For the first time in American history, Army bombers would be launched from an aircraft carrier. Once at sea, they were told their mission was a retaliation strike against targets in Tokyo. But on the day of the raid, a Japanese patrol boat spotted them and they had to launch early, with barely enough fuel to get them past their target. After the bombing, some pilots crashed, some were captured, and many ended up in mainland China and were carried to safety by Chinese villagers, being hunted by Japanese forces all the while. With tales of high-flying action and bravery, *Raid of No Return* is a story of heartbreak and survival during wartime.

Nathan Hale, the author's historical namesake, was America's first spy, a Revolutionary War hero who famously said "I only regret that I have but one life to lose for my country" before being hanged by the British. In the *Nathan Hale's Hazardous Tales* series, author Nathan Hale channels his namesake to present history's roughest, toughest, and craziest stories in the graphic novel format.

From Nathan Hale, #1 New York Times bestselling author and Texas Bluebonnet Award Master List maker, comes the definitive graphic novel about the Alamo. Hale relays the facts, politics, military actions, and prominent personalities that defined the Texas Revolution in factual yet humorous scenes that will capture the attention of reluctant readers and fans of history alike. In the early 1800s, Texas was a wild and dangerous land fought over by the Mexican government, Native Americans, and settlers from the United States. Beginning with the expeditions of the so-called "Land Pirates," through the doomed stand at the Alamo, and ending with the victory over Santa Anna at the Battle of San Jacinto, the entire Texas saga is on display. Leading the charge to settle this new frontier is Stephen F. Austin, with a cast of dangerous and colorful characters, including Jim Bowie, William Travis, David Crockett, and others. Through his vivid depiction and additional maps, and biographies located in the back of the book, Nathan Hale brings new insight for students, teachers, and historians into one of the most iconic structures in the United States.

"Stylish, smart, and scary as hell." Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." O, *The Oprah Magazine* Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-

my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

This laugh-out-loud funny and devilish send-up of Ludwig Bemelmans's Madeline is for little monsters everywhere. Frankenstein is the scariest of all the monsters in Miss Devel's castle. He can frighten anything--animals, parents, even rocks. Until one night, Miss Devel wakes up and runs downstairs to find that Frankenstein has lost his head!

A graphically illustrated introduction to the life and achievements of Harriet Tubman depicts her escape from slavery in the mid-19th century and her life-risking dedication to helping runaway slaves find freedom north of the Mason-Dixon line. 25,000 first printing.

Raid of No Return (Nathan Hale's Hazardous Tales #7) A World War II Tale of the Doolittle Raid Abrams

Gilbert du Motier became the Marquis de Lafayette at a young age, but he was not satisfied with the comforts of French nobility—he wanted adventure! A captain at eighteen and a major general by nineteen, he was eager to prove himself in battle. When he heard about the Revolution going on in America, he went overseas and fought alongside Alexander Hamilton and George Washington for America's independence. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

Adapts an engaging selection of true stories from World War I in a graphically illustrated format in the style of the creator's popular Hazardous Tales, sharing accessible introductions to well-known battles and lesser-known secrets. By the award-winning creator of Rapunzel's Revenge.

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