

## Rahvayana Aku Lala Padamu Sujiwo Tejo

BAGAS & ISHYKA Penulis : Bagas Prayogo Ukuran : 14 x 21 cm Terbit : Maret 2021 www.guepedia.com Sinopsis : Malam itu seorang perempuan meminjam jaketnya, ia tak menyangka melalui hal kecil itu, pertemuannya dengan Chika membuat hari harinya berubah. Bagas menyukai Chika dan kedua sahabatnya mendukungnya. Meski sempat ditolak mentah-mentah, tapi perlahan Chika mulai kerap merindukannya. Hal sepele yang selalu dilakukannya membuat Chika akhirnya benar-benar jatuh ke pelukannya. Perjalanan kisah cinta mereka tak selalu berjalan mulus. Bagaimana semua berawal dan bagaimana semua itu berakhir, akan di ceritakan dalam tulisan ini. Kembali mengingat kisah cinta yang sudah lama berlalu. Walaupun demikian kenangan itu masih selalu ia ingat. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

This adventurous and comic tale told by a talking plank recounts the winding and capricious life story of a plum pit given to escapades. Screenwriter, comic book creator and author, Vojtech Masek, exhibits a sense for lively, nearly theatrical, storytelling and returns absurdist humour and biting levity to the children's literary scene. Abundant linocut illustrations and graphics by artist Chrudos Valousek are, as always, stunning.

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. "

The University, a renowned bastion of knowledge, attracts the brightest minds to unravel the mysteries of enlightened sciences like artificing and alchemy. Yet deep below its bustling halls lies a complex and cavernous maze of abandoned rooms and ancient passageways - and in the heart of it all lives Auri. Formerly a student at the University, now Auri spends her days tending the world around her. She has learned that some mysteries are best left settled and safe. No longer fooled by the sharp rationality so treasured by the University, Auri sees beyond the surface of things, into subtle dangers and hidden names. At once joyous and haunting, *THE SLOW REGARD OF SILENT THINGS* is a rich, atmospheric and lyrical tale, featuring one of the most beloved characters from Rothfuss' acclaimed fantasy series.

In New York Times bestselling author Cindy Gerard's sizzling new novel, a ruthless international conspiracy is no match for the irresistible alpha heroes of *Black Ops, Inc. A RACE FOR SURVIVAL...* Bold, blonde Defense Intelligence officer B. J. Chase isn't exactly thrilled when she's summoned from personal leave to investigate an alarming national security breach -- until the suspicious death of a government official blows her covert mission sky-high. *URNS INTO A PULSE-POUNDING ADVENTURE...* Gorgeous *Black Ops* bad boy Raphael Mendoza always feared his family's dark history would haunt him. But he never expected it might hold the key to dismantling a rogue weapons system. Now with cool B. J. Chase posing as his hot babe fiancée, he returns to his uncle in Colombia to convince him he can be trusted with the family's dirtiest business secrets. ...*AND IGNITES A PASSIONATE FIRE.* Carrying out a deception among ruthless killers brings Rafe and B.J. too close to ignore the smoldering heat between them. Now, they must work together as the closest of partners as the countdown to international catastrophe closes in....

"Kamu gila. Ngelawan arus. Pulang tinggal nama entar." Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.

RahvayanaAku Lala Padamu (Republish)Bentang Pustaka

Manusia harus saling mengingatkan kepada kebaikan karena hutan, gunung, sawah, dan lautan hanya bisa mengingatkan kita kepada mantan. Demi itu buku ini ada. Tapi, aku tak ingin mendudukkanmu sebagai pembaca, aku mau mengajakmu duduk sebagai teman ngobrol. Banyak jalan menuju Roma, tapi tak ada yang pasti setiap jalan menuju takdir. Saat dipamiti adik atau anak ke sekolah, kita menjelma sebagai kakak atau orang tua. Bertemu teman kuliah atau sejawat kantor, mendadak kita menjadi sohib atau saingan. Sepernano detik yang lalu kamu kekasihnya dan kini malah menjadi mantannya. Begitulah. Hidup selalu bergerak seperti kisah-kisah Taliwo yang hendak aku obrolkan kepadamu. Aku akan mendengarmu. Dengar aku juga. Siapa tahu setiap kata yang kuobrolkan, mengandung senandung untuk kita nyanyikan berdua. Please, tak perlu lagi keluh kesah itu. Hidup hanya mengolah keluhan menjadi senandung. Heuheuheu. [Mizan, Bentang Pustaka, Psikologi, Filosofi, Remaja, Dewasa, Indonesia]

A leading reporter offers a tour of military working dogs' extraordinary training, heroic accomplishments, and the lasting impacts they have on those who work with them. People all over the world have been riveted by the story of Cairo, the Belgian Malinois who was a part of the Navy SEAL team that led the raid on Osama bin Laden's compound. A dog's

natural intelligence, physical abilities, and pure loyalty contribute more to our military efforts than ever before. You don't have to be a dog lover to be fascinated by the idea that a dog—the cousin of that furry guy begging for scraps under your table—could be one of the heroes who helped execute the most vital and high-tech military mission of the new millennium. Now Maria Goodavage, editor and featured writer for one of the world's most widely read dog blogs, tells heartwarming stories of modern soldier dogs and the amazing bonds that develop between them and their handlers. Beyond tales of training, operations, retirement, and adoption into the families of fallen soldiers, Goodavage talks to leading dog-cognition experts about why dogs like nothing more than to be on a mission with a handler they trust, no matter how deadly the IEDs they are sniffing, nor how far they must parachute or rappel from aircraft into enemy territory. "Military working dogs live for love and praise from their handlers," says Ron Aiello, president of the United States War Dogs Association and a former marine scout dog handler. "The work is all a big game, and then they get that pet, that praise. They would do anything for their handler." This is an unprecedented window into the world of these adventurous, loving warriors. With *House Of Glass* comes the final chapter of Pramodya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of *House of Glass*, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

Overnight, Delia Keller went from penniless preacher's granddaughter to rich young heiress. She's determined to use her money to find the security she's always lacked. And building herself a new house by Christmas is her first priority. But handsome Jude Tucker is challenging her plans and her heart.... The former Civil War chaplain hasn't felt peace in a very long time, and he has a hard time letting go of his past. But as Jude gets to know the spirited Delia, he longs to show her what true Christmas joy means. In the rugged Texas Hill Country, he'll reach for a miracle to restore his faith...and give Delia his love for all seasons.

"Segunung apa pun diamku merenung, tak mungkin aku sampai pada pemahaman mengapa aku mencintaimu ...."  
Episode kedua *Serat Tripama* kali ini adalah tentang Kumbakarna, adik Rahwana. Apa istimewanya kisah Kumbakarna di dalam buku ini? Barangkali salah satunya adalah karena dia menjadi saksi cinta Rahwana kepada Sinta. Kala itu Kumbakarna sedang berjalan melewati titian tangga nada yang dimainkan Sinta. Suara musiknya melanda relung hati Kumbakarna. Melanda pula ke seluruh jutaan prajurit kera yang tengah mengepung Alengka. Yang jelas, lewat musik itu, Kumbakarna mengerti alasan Rahwana jatuh cinta kepada Sinta, istri Rama. Dia pulalah yang menjadi saksi Sinta menyentuh tangan Rahwana di Taman Argasoka. Suatu hal yang untuk kali pertama dilakukan oleh putri mantili itu. Tak ada kata-kata. Rahwana pun tak berani ge-er bahwa itu pertanda Sinta mulai jatuh hati kepadanya. Hanya Kumbakarna yang menjadi saksi ... Dan dahan pohon nagasari yang sayup tertiuip angin. Inilah rangkuman kisah tentang nada, ritme, dan cinta. Ta ta ta. [Mizan, Bentang Pustaka, Sastra, Sudjiwo Tedjo, Wayang, Rahwana, Rahvana, Sinta, Indonesia] Spesial Bentang Sujiwo Tejo

Mbok Jamu berselendang ungu itu menjadi sumber kebahagiaan bagi orang-orang yang datang dan pergi membeli dagangannya. Bukan karena rambut hitam kehijauannya, lereng keningnya yang bening, atau kecantikannya yang tiada tara. Para pria menjadi platinum member jamunya karena Mbok Jamu pintar memosisikan diri sebagai konco wingking. Perempuan yang posisinya selangkah di belakang pria? Tunggu dulu, arti dari istilah itu baru tepat jika kita memandang hidup secara linear. Padahal, hidup ini berputar bagai Cokro Manggilingan. Ia di belakang, tapi sejatinya juga berada di depan karena takdir siklus. Itulah keistimewaan Mbok Jamu. Orang-orang di sekitarnya memang tak pernah peka membaca pertanda. Berbeda dengan Sabdo Palon dan Budak Angon, dua makhluk spiritual dari Majapahit dan Pajajaran yang selalu mengikuti Mbok Jamu dalam senyap. Mereka yakin, Mbok Jamu bukanlah perempuan biasa. Dirinya pastilah putri raja yang menitis ke raga rakyat biasa. Meski terlihat tak berkuasa, ia mampu menjadi penentu kemenangan dalam kompetisi pilpres tahun kapan pun. Sekarang ... mari saksikan bersama, ke mata angin manakah Jangka Jayabaya dan Uga Wangsit Siliwangi, kedua ramalan akbar Jawa dan Sunda yang untuk kali pertamanya dihimpun dalam sebuah kitab, menemui takdirnya dalam cinta Mbok Jamu?

Sudah berapa lama kau terjebak dengan beragam kesibukan yang tak habis-habis itu? Berhentilah berbusa-busa tentang kemerdekaan bila ternyata kau sendiri tak punya waktu luang. Padahal, hanya di dalam waktu luang manusia bisa berpikir dan merenung tentang bagaimana seyogianya mengisi kemerdekaan hidup. Maka, waktu luang itu jangan dimampatkan lagi dengan melulu main gadget. Berbincanglah bersamaku. Duduklah di sampingku dan buka ruang imajinasimu. Bersama-sama kita akan larut dalam suara-suara Taliujiwo. Mungkin kau akan semakin gelisah, marah, atau justru lupa pada beban dunia. Mari bersama-sama merdeka. Meski kita tetap tak bisa merdeka dari kenangan. Heuheuheuheu .... [Mizan, Bentang, Sujiwo Tejo, Sastra, Filsafat, Puisi, Kisah, Inspiratif, Dewasa, Indonesia ] Spesial Bentang Sujiwo Tejo

New Critical gathers Roland Barthes's essays on classic texts of French literature, works by La Rochefoucauld, Chateaubriand, Proust, Flaubert, Fromentin, and Lori. Like an artist sketching, Barthes in these essays is working out the more fascinating details of his larger theories. In the innocuously names "Proust and Names" and "Flaubert and Sentences," Barthes explores the relation of the author to writing that begins his transition to his later thought. In his studies of La Rochefoucauld's maxims and the illustrative plates of the Encyclopedia, Barthes reveals new vistas on common cultural artifacts, while "Where to Begin?" offers a glimpse into his own analytical processes. The concluding

essays on Fromentin and Loti show the breadth of Barthes's inquiry. As a whole, the essays demonstrate both the acuity and freshness of Barthes's critical mind and the gracefulness of his own use of language.

Boy meets princess, and it's love at first sight. Both laugh at the same jokes. Both are named after birds. His name is Robin, hers is Lark. Could there ever have been a more perfect match? But alas! King Harrumphrey won't let Lark marry a baker's son. And Robin is betrothed to someone else. Now toss in Robin's nonsense-talking brothers, Nat and Matt, their versifying father, and Ethelinda, the fairy who wrought havoc in *The Fairy's Mistake*, and you've got a "nutcrazical" situation! A hilarious spoof on "The Golden Goose" by the Brothers Grimm, *The Fairy's Return* is the sixth Princess Tale from beloved Newbery Honor author and master fairy tale reteller Gail Carson Levine.

"Nicole Galland is exceptionally well versed in the fine nuances of storytelling." —St. Petersburg Times "Galland has an exceptional gift." —Neal Stephenson The critically acclaimed author of *The Fool's Tale*, Nicole Galland now approaches William Shakespeare's classic drama of jealousy, betrayal, and murder from the opposite side. *I, Iago* is an ingenious, brilliantly crafted novel that allows one of literature's greatest villains--the deceitful schemer Iago, from the Bard's immortal tragedy, *Othello*--to take center stage in order to reveal his "true" motivations. This is Iago as you've never known him, his past and influences breathtakingly illuminated, in a fictional reexamination that explores the eternal question: is true evil the result of nature versus nurture...or something even more complicated?

A young Muslim woman and Protestant man find love during a religious conflict that threatens to consume the Pacific islands of Kei. At the end of Suharto's New Order, the Kei people hold on to their traditions as they flee the violence that divides Muslim from Christian and destroys the villages. Namira, a Muslim girl, works as a volunteer in a refugee camp when she meets Sala, a young Protestant man. Grounded in the islander's belief of "We drink from the same spring and eat from the same land, the land of Kei," the two fall in love amid the chaos that will soon separate them. Erni Aladjai earned her degree in French literature from the Hasanudin University in Sulawesi. She has worked as a journalist and news editor, and managed a learning institution. Her novel, *Kei*, took first place in the 2011 Jakarta Arts Council novel competition. Erni is also the author of *Pesan Cinta dari Hujan* (*Messages of Love from the Rain*, Insist Press, 2010) and *Ning di Bawah Gerhana* (*Ning Under Eclipse*, Bumen Pustaka Emas, 2013). *Kei* is a brave first novel exploring the troubled entanglement of two young lovers who find themselves on opposing sides in the sectarian violence that marked the dawning of the twenty-first century in the Moluccas. The Kei islands form the southern flank of the Spice Islands, the scattering of small islands whose cloves and nutmeg launched Christopher Columbus' ships, brought the Western world to its shores, and helped change the shape of history. Erni Aladjai invites the reader into a world marked by conflict and loss--heritage of the long era of colonial domination--but also, and importantly, writes of love, healing, and hope, rooted in the power of age-old local customs to make peace possible. -Sylvia Tiwon, Associate Professor, University of California at Berkeley Strong in local color and portraying the rich culture of the island communities, *Kei* is about the events that are an unspoken part of Indonesian history. Erni Aladjai shows the reader that the horrors of the past need to be remembered, so they will not be repeated in the future. -Melani Budianta, Professor of Literary and Cultural Studies, University of Indonesia *Kei* tells the story of two young islanders, Namira and Sala, who discover love in the midst of violence. Though of different faiths, they are united in the strong belief that the best way to express love is to be selfless and care about the needs of others. A sincere heart is the only cure for dangerous times. -Josephina Maria Mantik, Faculty of Humanities, University of Indonesia

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

When infamous escapist Jack Door breaks out from prison, he sets out for the town of Brackenbridge, determined to find his missing treasure—the Moonlocket. But when Lily and Robert unwittingly find themselves caught up in Jack Door's search, they discover that Robert's history holds the secret to the Moonlocket's whereabouts.

In this appealing and luminous collection of essays, Roland Barthes examines the mundane and exposes hidden texts, causing the reader to look afresh at the famous landmark and symbol of Paris, and also at the Tour de France, the visit to Paris of Billy Graham, the flooding of the Seine--and other shared events and aspects of everyday experience.

*A Family Made at Christmas* After taking guardianship of his late friend's siblings and baby daughter, minister Levi Wallin hopes to atone for his troubled past on the gold fields. But it won't be easy to convince the children's wary elder sister to trust him. The more he learns about her, though, the more he believes Callie Murphy's prickly manner masks a vulnerable heart...one he's starting to wish he was worthy of. Every man in Callie's life chose chasing gold over responsibilities. Levi—and the large, loving Wallin family—might just be different. But she can tell he's hiding something from her, and she refuses to risk her heart with secrets between them. Even as they grow closer, will their pasts keep them from claiming this unexpected new beginning?

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing*'s scope to delve into Indonesia's tragic 20th century

"Buku ini, ibaratnya, membuat pembaca siaman untuk kembali jeli dan waspada terhadap iklan (rokok) yang memanfaatkan peran teknologi modern yang justru sering mudah "kecanduan" untuk abai terhadap harkat keadilan antara pemimpin dan para pengikutnya, dan cuci-tangan dengan berbagai cara terhadap potensi pertikaian antar kelas sosial (agama, dan ras). Buku ini berjasa menyediakan atau menghadirkan bahan bacaan acuan yang dapat menyadarkan bahwa ternyata ada pemangkiran yang direka-yasa oleh teknologi modern – misal iklan rokok." - Budi Susanto S.J. " ... Akan tetapi, apakah kehadiran kebiasaan merokok, hanya sekadar berkaitan dengan besar atau kecilnya dalam hal penghasilan bagi keuangan negara? Buku Bedjo Riyanto (atau, BJ) berikut ini berusaha memaparkan salah satu jawaban atau

tanggapan terhadap pertanyaan tersebut." - A. Windarto dan Hugo S. Prabangkara. "Bedjo Riyanto menyoroti perkembangan gaya iklan rokok yang diamatinya dari sejumlah majalah dari masa Kolonialisme Hindia Belanda sampai masa akhir Orde Baru. Melalui bukunya Riyanto memperlihatkan bahwa selama ini iklan rokok, paling tidak sejak dekade-dekade awal abad ke-20, telah dibuat dengan strategi canggih sebagai persuasi. Rokok dan merokok dihadirkan sedemikian rupa via bahasa visual dan teks yang memikat, mengesankan bahwa merokok itu "keren," trendy, bagian dari kehidupan modern. Merokok adalah "pass-action" (password) ke pergaulan antar-ras, sebagaimana yang sering tergambarkan pada iklan-iklan sigaret." - M. Dwi Marianto

Biography of Soe Hok Gie, an Indonesian political activist.

Troubled psychic Fia leads a double life. As a ground pounder for Search And Rescue, she finds the lost and vulnerable living and brings them to safety. As a servant to an ancient and indifferent Psychopomp, her mission is no less crucial - to help the suffering dead cross over to the afterlife. Her worlds collide after a distraught woman with a gun disappears into the woods and the rescue becomes a body recovery. When a frantic hammering erupts from the empty SAR team trailer, Fia appeals for help to Cam, irascible Brit, mentor and Psychopomp aficionado. But nothing is what it seems and a straightforward case soon goes sideways. Will Fia and Cam be able to uncover the shocking truth behind the final act of a desperate woman and free her tortured earthbound spirit? The second novel of the ZACKIE STORIES.

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out [www.negeri5menara.com](http://www.negeri5menara.com)"

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

Yang menulis di buku ini belum tentu saya, sebab Rahwana tak mati-mati. Gunung kembar Sondara-Sondari yang mengimpit Rahwana cuma mematikan tubuhnya semata. Jiwa Rahwana terus hidup. Hidupnya menjadi gelembung-gelembung alias jisim. Siapa pun bisa dihinggapi gelembung itu, tak terkecuali saya. Yang menulis di buku ini barangkali gelembung-gelembung itu, jisim Rahwana kepadaku. Yang menyampaikan buku ini kepadamu mungkin gelembung-gelembung Rahwana pada penerbit, percetakan, distributor, toko buku, dan lain-lain, tak terkecuali tukang ojek maupun sopir limousin yang mengantarmu ke toko buku maupun perpustakaan. Bila gelembung-gelembung Rahwana itu tak ada padamu, kau akan menolak pergi ke toko buku. Sekadar meminjam buku inike teman pun, kau tak akan berdaya bila gelembung-gelembung Rahwana tak menjangkitimu. Kau pun tak akan nge-tweet dan sebagainya tentang buku ini. Bila gelembung-gelembung Rahwana tak menjangkitimu, adakah alasan bagimu menggunakan seluruh media sosial dan getok tular buat menyalurkan cinta via buku ini? Nasib. [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra, Dewasa, Indonesia] *Spesial Bentang Sujiwo Tejo*

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

A healer with her own demons falls for a vampire who could save her soul or condemn it to hell. Loti Dupree has lost everything that ever mattered to her. Her sense of direction, her purpose, and the love of her life. She has no idea how she's going to go on without David . . . or that she's the last of an ancient lineage of healers thought to be extinct. But 500-year-old vampire Wolf Arrighi does. Wolf has been living outside the boundaries of his own kind for centuries, avoiding the vampire world with all its egotistical pleasures and exquisite pain. And for centuries, he's been seeking her, racked with a craving only she can satisfy. But when their worlds finally collide, their passion ignites an entirely new and entirely dangerous elemental magic, attracting an ancient evil hell-bent on possessing Loti for his own selfish desires. As one by one, the people she loves become casualties in the monster's dangerous games, Loti is forced to choose between saving them all or saving the one who saved her. Lummis introduces readers to a dark and seductive world full of vampires, witches, and ancient healers. If you love Laurell K. Hamilton and the bite of True Blood, you will devour this series! Scroll up and one click this complete paranormal romance series to start reading today!

Bert finds an angel in his shirt pocket, and everyone likes him except the teacher and some others at school.

Sinta berubah. Namanya jadi Janaki. Janaki pun berubah. Namanya jadi Waidehi. Tapi, Rahwana tetap mencintainya. Rahwana tetapmenjunjungnya, menyembahnya. Terhadap titisan Dewi Widowati itu ia tak menyembah nama. Rahwana menyembah Zat melalui caranya sendiri. Persembahannya secara agama cinta .... Hmmmm .... Uhmhhh ... Sebuah nama yang ada bukan karena dinamai. Sebuah nama yang ada juga bukan karena menamai dirinya sendiri. Adakah itu? Ada. Rahwana yakin itu ada. Dan ia sangat mencintainya. [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra] Spesial Bentang Sujiwo Tejo

Whether solving biblical foreskin mysteries, having his head split open by a crowbar-wielding man named Thor or getting busted for pickpocketing in a remote Mexican desert, Ryan Moehring reveals in his debut collection of stories and essays, *The Fried Twinkie Manifesto*, that his irreverent wit and capacity for uncovering nuggets of insight from the rubble of the mundane make him one of humor's most promising newcomers. While maintaining a voice unmistakably his own, Moehring evokes the wild imagination of Tom Robbins, the soul of Sedaris, and the wisdom of Vonnegut. Though readers will more often than not find themselves laughing out loud, Moehring's eye for the profound and his unyielding honesty ensure that they are just as likely to cry—or cringe.

From the New York Times bestselling author of *The Midnight Library*. "Destined to become a modern classic."

—Entertainment Weekly **WHAT DOES IT MEAN TO FEEL TRULY ALIVE?** At the age of 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, *Reasons to Stay Alive* is more than a memoir. It is a book about making the most of your time on earth. "I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free."

[Copyright: 66b9ae0a22f6683652cca916e570b662](https://www.dreamtore.com/66b9ae0a22f6683652cca916e570b662)