

## Radio Silence

“Rich in atmospheric details and rife with unexpected dangers...[a] refreshingly diverse cast of characters possess strong, sympathetic and magnetic personalities, ensuring that readers will be engaged with each step of their journey.” — RT Book Reviews Cole adds a strong contender to the postapocalyptic romance genre with a smart, confident-African American heroine and a smart, sexy Korean hero in this first book in a trilogy. —Library Journal No one expects the apocalypse. Arden Highmore was living your average postgrad life in Rochester, New York, when someone flipped the “off” switch on the world. No cell phones, no power, no running water—and no one knows why. All she and her roommate, John, know for sure is that they have to get out, stat. His family’s cabin near the Canadian border seemed like the safest choice. It turns out isolation doesn’t necessarily equal safety. When scavengers attack, it’s John’s ridiculously handsome brother, Gabriel, who comes to the rescue. He saves Arden’s life, so he can’t be all bad...but he’s also a controlling jerk who treats her like an idiot. Now their parents are missing and it seems John, Gabriel, their kid sister, Maggie, and Arden are the only people left alive who aren’t bloodthirsty maniacs. No one knows when—or if—the lights will come back on and, in the midst of all that, Arden and Gabriel are finding that there’s a fine line indeed between love and hate. How long can they expect to last in this terrifying new world, be it together or apart? This book is approximately 69,000 words And don’t miss the rest of the Off the Grid series: Signal Boost and Mixed Signals are available now! Originally published in 2015 In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet--a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery--from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being "truly away" and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude--and the power in nature's own sounds--that will both inspire and calm. One of the world’s leading scientists explains why—and how—the search for intelligent life beyond Earth should be expanded. Fifty years ago, a young astronomer named Frank Drake first pointed a radio telescope at nearby stars in the hope of picking up a signal from an alien civilization. Thus began one of the boldest scientific projects in history, the Search for Extraterrestrial Intelligence (SETI). After a half-century of scanning the skies, however, astronomers have little to report but an eerie silence—eerie because many scientists are convinced that the universe is teeming with life. Physicist and astrobiologist Paul Davies has been closely involved with SETI for three decades and chairs the SETI Post-Detection Taskgroup, charged with deciding what to do if we’re suddenly confronted with evidence of alien intelligence. He believes the search so far has fallen into an anthropocentric trap—assuming that an alien species will look, think, and behave much like us. In this provocative book Davies refocuses the search, challenging existing ideas of what form an alien intelligence might take, how it might try to communicate with us, and how we should respond if it does.

From the New York Times, USA Today, and Wall Street Journal bestselling author of The Radium Girls comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits

across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."—NPR Books for The Radium Girls

Perfect for fans of *The Sisterhood of the Traveling Pants* and *Enchanted April*, this compelling contemporary novel is from Alex Flinn, the #1 New York Times bestselling author of *Beastly*. Four girls. One unforgettable July. Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape. Meredith is the overachiever. She's spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is. Kate is the reluctant socialite. She's searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret. Spider is the quiet intellectual. She's struggling with pain that has isolated her from her peers for much of her life. When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

The third novel from the phenomenally talented Alice Oseman – one of the most talked about YA writers in recent years.

From the National Book Award–winning author of *Underworld*, a “daring...provocative...exquisite” (*The Washington Post*) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on

the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal."  
—Rachel Kushner

A singular document of the aesthetic of American Hardcore music and culture, this collection brings together unseen photographs, personal letters, original artwork, rare albums, 45s, T-shirts, fanzines and various ephemera from the hardcore scene circa 1978-1993. It includes more than 500 images and illustrations presented in a manner that abandons the aesthetic cliches normally used to depict the genre by letting the subject matter speak for itself. With contributions from such luminaries of the scene as Jeff Nelson of Minor Threat, Dave Smalley and Pat Dunbar.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

From the author of the Jack Ryan series comes an electrifying #1 New York Times bestseller—a standalone military thriller that envisions World War 3... A chillingly authentic vision of modern war, Red Storm Rising is as powerful as it is ambitious. Using the latest advancements in military technology, the world's superpowers battle on land, sea, and air for ultimate global control. It is a story you will never forget. Hard-hitting. Suspenseful. And frighteningly real.

“Harrowing...tense...a chilling ring of truth.”—TIME

This unique book draws on the narratives of women participants in community radio, using intersectionality, feminist, critical psychological and community development frameworks to explore how this highly symbolic, creative dimension of activism can unmute marginalised women and enrich corporate media. Over a period of four years, twelve female radio project volunteers offer their experiences which they analyse, together as part of the RRG (Radio Research Group), alongside a conceptual and contextual framework to produce insights on the gendered nature of silence, voice and empowerment, and the wider potential of radio activism. Employing literature from a variety of fields, from bell hooks to Stuart Hall, the book foregrounds evidence from the majority world to argue the empowerment potential of community radio and the barriers to radio participation. Through this analysis community radio emerges as a site of development, from which diverse identities transpire through laughter, dialogue, raised consciousness and solidarity, but it also exposes the conflicts of empowerment by recognising inherent tensions in womanhood and in communities. Centering on the global, hegemonic challenge of empowering women, and relevant across multiple disciplines and professions, this is fascinating reading for academics, students and professionals in psychology, gender studies, media studies, development and related areas.

From critically acclaimed author Alice Oseman comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell’s *Fangirl*. This is an utterly captivating and authentic new teen novel from the author of *Solitaire*, which VOYA said “could put her among the great young adult fiction authors.” Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don’t. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

A collection of literary letters and mementos on the art of remembering across generations. For poet Victoria Chang, memory “isn’t something that blooms, but something that bleeds internally.” It is willed, summoned, and dragged to the surface. The remembrances in this collection of letters are founded in the fragments of stories her mother shared reluctantly, and the silences of her father, who first would not and then could not share more. They are whittled and sculpted from an archive of family relics: a marriage license, a letter, a visa petition, a photograph. And, just as often, they are built on the questions that can no longer be answered. *Dear Memory* is not a transcription but a process of simultaneously shaping and being shaped, knowing that when a writer dips their pen into history, what emerges is poetry. In carefully crafted missives on trauma and loss, on being American and Chinese, Victoria Chang shows how grief can

ignite a longing to know yourself. In letters to family, past teachers, and fellow poets, as the imagination, *Dear Memory* offers a model for what it looks like to find ourselves in our histories.

After four unsuspecting teenagers are invited to a casual house party, they awaken in a house swamped with secrets and trapped in the 90s. Untouched furniture, musty smells, old light switches - and along the way, they unravel the mystery of their city's infamous unsolved double homicide with painstaking detail. In this lush, magical thriller for fans of the Raven Cycle and *The Hazel Wood*, one girl's murder investigation leads her into an ancient magical war. It's been two months since Zara's sister Laila was found lifeless on the village green of the small Irish town Kilshamble, not a mark on her. Vicious rumors circle that she died of an overdose or committed suicide--but an autopsy finds no evidence. Zara believes somebody must know what happened, and she throws herself headfirst into an investigation. But retracing her sister's footsteps takes her to David, a member of an ancient magical faction called the judges. The judges are in the midst of an ancient feud with another faction called the augurs, and Zara quickly finds herself embroiled in a dangerous, twisted game. And if she isn't careful on the path she's treading, she could end up with the same fate as Laila. Riveting, atmospheric, and full of dangerous magic, this lyrical novel set in the world of *The Wren Hunt* is perfect for readers of Maggie Stiefvater and Melissa Albert.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

A compelling and vivid portrait of a Deep South community poised between the past and the future, this is the stunning true story of how a young New York writer plunged into a closed Mississippi society, and what happened when he came out on the other side. Fresh out of the Ivy League, New Yorker Richard Rubin answers a help-wanted ad for a journalist and suddenly finds himself thrust into the center of Greenwood, Mississippi, an old Delta town just beginning to submit to the realities of life in modern America. To Rubin's great surprise, Greenwood embraces him as he sets out to cover its many stories; soon, to his much greater surprise, he embraces Greenwood too, adapting so well that he even becomes a fervent booster of the local high school's football team. While covering that team, he meets Handy Campbell, its star seventeen-year-old quarterback, a poor, unknown black kid from the projects who had never played on any team before his senior year. But Handy is also the greatest natural talent anyone can recall, and by the end of the season, he has won unimaginable glory. Rubin comes to believe that their careers will somehow rise together -- the cub reporter and his prize scoop -- in Greenwood and beyond. But Greenwood's welcoming face

hides darker secrets, and ultimately Rubin must leave it in order to preserve his own sense of right and wrong. As he departs, he is at least comforted by the knowledge that Handy Campbell will also be leaving Greenwood, bound for a powerhouse college football program that regularly sends its players to the NFL. Six years later, Rubin is back in New York when he learns that Handy Campbell is not in the NFL but in Greenwood once again, charged with murdering a good friend. Rubin returns south to cover the trial and trace the trail that took Handy from Mississippi State University to the Leflore County Jail -- including, he discovers, the sinister sabotaging of his erstwhile prize scoop's football career. In the process, Rubin is forced to confront his own unresolved feelings about Greenwood, as the best and worst elements of the town rise up once again, starker than ever, to do battle over one man's fate. Rubin's narrative, populated with a gallery of unforgettable characters, leads readers through a series of fascinating stories, suspense-laced revelations, and startling plot twists. Bold and beautifully written, *Confederacy of Silence* is a rare glimpse at how differently a small town regards two outsiders in its midst, and a tale of how all three of them are changed forever by the dawning of the New Old South.

For fans of *Love, Simon* and *I Wish You All the Best*, a funny, honest, messy, completely relatable story of a girl who realizes that love can be found in many ways that don't involve sex or romance. From the marvelous author of *Heartstopper* comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

"Je suis Frances, Frances la sérieuse, la solitaire, la discrète. Je passe mon temps à étudier. J'ai un seul objectif : entrer à Cambridge après le bac. Je suis Frances, la vraie Frances. Je suis fascinée par le mystérieux *Silence Radio* et sa chaîne Youtube *Universe City*. J'aime rire et j'aime dessiner. Et puis je rencontre Aled. Avec lui, je peux enfin être moi. Avec lui, je vais enfin avoir le courage de trouver ce qui compte vraiment pour moi."

From critically acclaimed author Alice Oseman comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's *Fangirl*. This is an utterly captivating and authentic teen novel from the author of *Solitaire*, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as

that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

A patrol officer is pulled out of her comfort zone and into danger when she follows her heart-and a spunky, cute dispatcher-into a fast-paced, twisty homicide investigation. Mel Pine is a newly solo cop patrolling the sinister streets on third shift and looking for a distraction from troubles at home. The job keeps her busy, and a friendly dispatcher keeps her company on the radio each night. Court Wilson can't wait to get out of the dispatcher's office and into a patrol car, but with an overprotective dad who happens to also be the chief of police, that's not likely to happen any time soon. When a 911 call comes in about a vehicle on fire-and a body within-Court dispatches Mel to the scene. Eager to observe some real policework... and meet the woman behind the radio... Court follows along and soon finds herself tangled in a killer's web. Can the lone wolf come to the overeager rookie's rescue, or will one of them go radio silent-forever?

Whether or not you believe in fate, or luck, or love at first sight, every romance has to start somewhere. *Meet Cute* is an anthology of original short stories featuring tales of "how they first met" from some of today's most popular YA authors. Readers will experience Nina LaCour's beautifully written piece about two Bay Area girls meeting via a cranky customer service Tweet, Sara Shepard's glossy tale about a magazine intern and a young rock star, Nicola Yoon's imaginative take on break-ups and make-ups, Katie Cotugno's story of two teens hiding out from the police at a house party, and Huntley Fitzpatrick's charming love story that begins over iced teas at a diner. There's futuristic flirting from Kass Morgan and Katharine McGee, a riveting transgender heroine from Meredith Russo, a subway missed connection moment from Jocelyn Davies, and a girl determined to get out of her small town from Ibi Zoboi. Jennifer Armentrout writes a sweet story about finding love from a missing library book, Emery Lord has a heartwarming and funny tale of two girls stuck in an airport, Dhonielle Clayton takes a thoughtful, speculate approach to pre-destined love, and Julie Murphy dreams up a fun twist on reality dating show contestants. This incredibly talented group of authors brings us a collection of stories that are at turns romantic and witty, epic and everyday, heartbreaking and real.

What is silence? Where can it be found? Why is it now more important than ever? In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone, accompanied only by a radio whose batteries he had removed before setting out. In this book, an astonishing and transformative meditation, Kagge explores the silence around us, the silence within us, and the silence we must create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and happiness—and how it can open doors to wonder and gratitude. (With full-color photographs throughout.)

While still a teenager, Patrick Leigh Fermor made his way across Europe, as recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with local partisans against the Nazi occupiers of Crete. But in

A Time to Keep Silence, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world."

A short novella based on the beloved characters from Alice Oseman's acclaimed debut novel *Solitaire* and graphic novel series *Heartstopper* – soon to be a major Netflix series. From the author of the 2021 YA Book Prize winning *Loveless*.

Join Lucina Gregoire as she strives to become a singer and everyone around her is ignorant to her and think she can't do it. She then reaches a breaking point in her singing career that changes everything, can she still become the singer she always dreamed of? This book is about becoming who you want to be regardless of outside noises and people who don't believe in you. This book is dedicated to all the dreamers. A profound and life-affirming debut about migration, trauma, and the healing power of community. A young woman sits in her apartment in an unnamed English city, absorbed in watching the small dramas of her assorted neighbors through their windows across the way. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between memories of her absent boyfriend and family and her homeland, dreams, and reality. At the same time, she begins writing for a magazine under the pseudonym "the Voiceless," trying to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, as the boundaries of her world expand—as she ventures to the neighborhood corner store, to a gathering at a nearby mosque, and to the bookstore and laundromat, and as an anti-Muslim hate crime shatters the members of a nearby mosque—she has to make a choice: Will she remain a voiceless observer, or become an active participant in her own life and in a community that, despite her best efforts, is quickly becoming her own? With brilliant, poetic prose that captures all the fragments of this character's life, and making use of fragments of text from Tweets and emails to the narrator's own articles, journals, and fiction, *Silence Is a Sense* explores what it means to be a refugee and to need asylum, and how fundamental human connection is to survival.

Suggests that conservative talk radio blossomed after the FCC voted to stop enforcing the Fairness Doctrine, and expresses concern that the Obama administration and Democratic Congress may reinstate it to stifle free speech.

The riveting story of the American scientists, tinkerers, and nerds who solved one of the biggest puzzles of World War II--and developed one of the most powerful weapons of the war 12 Seconds of Silence is the remarkable, lost story of how a ragtag group of American scientists overcame one of the toughest problems of World War II: shooting things out of the

sky. Working in a secretive organization known as Section T, a team of physicists, engineers, and everyday Joes and Janes took on a devilish challenge. To help the Allies knock airplanes out of the air, they created one of the world's first "smart weapons." Against overwhelming odds and in a race against time, mustering every scrap of resource, ingenuity, and insight, the scientists of Section T would eventually save countless lives, rescue the city of London from the onslaught of a Nazi superweapon, and help bring about the Axis defeat. A holy grail sought after by Allied and Axis powers alike, their unlikely innovation ranks with the atomic bomb as one of the most revolutionary technologies of the Second World War. Until now, their tale was largely untold. For fans of Erik Larson and Ben Macintyre, set amidst the fog of espionage, dueling spies, and the dawn of an age when science would determine the fate of the world, *12 Seconds of Silence* is a tribute to the extraordinary wartime mobilization of American science and the ultimate can-do story.

Radio SilenceHarperTeen

"First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2019"--Copyright page.

Hitting the road on a journey of self discovery and acceptance, this coming-of-age tale gives a backstage look at friendships and the plights of fame as experienced by a modern British rock band. On the fast track toward fame, the five members of the fictional British rock band, Radio Silence, enter into an exciting new life on the road with their best friends. As they tour across the United Kingdom, they excitedly embrace this new lifestyle and all the resulting challenges, including living in close quarters with each other with little privacy, and the overwhelming reaction of the public to their new-found success. You will receive a limited FALL 2016 edition of *Radio Silence* which includes 84 pages of vivid colour comic illustrations.

In *Solitaire*, Alice Oseman has brought to life a vivid, clever, and heartfelt portrayal of what it's like to be a teenager today. This stunning debut novel—which the *Times* (London) called "The *Catcher in the Rye* for the digital age"—is perfect for fans of Melina Marchetta, Stephen Chbosky, and Rainbow Rowell. My name is Tori Spring. I like to sleep and I like to blog. Last year—before all that stuff with Charlie and before I had to face the harsh realities of exams and university applications and the fact that one day I really will have to start talking to people—I had friends. Things were very different, I guess, but that's all over now. Now there's *Solitaire*. And Michael Holden. I don't know what *Solitaire* is trying to do, and I don't care about Michael Holden. I really don't.

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