

Racing Pigeon Eye Sign

The New York Pigeon is a photography book that reveals the unexpected beauty of the omnipresent pigeon as if Vogue magazine devoted its pages to birds, rather than fashion models. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. This book brings to light the intriguing history, behavior and splendor of a bird that we frequently overlook. The New York Pigeon reveals the unexpected beauty of our omnipresent pigeon. Employing exquisite portraiture that one might find in a fashion magazine, the book features this underappreciated urban bird in a fresh, glamorous light. Finally, the much maligned pigeon gets its 15 minutes. "stool pigeon..." "rats with wings..." Why? What did pigeons ever do to deserve such disrespect? (They mind their own business, they saved lives in World War I and II, and they're beautiful to boot.) Andrew Garn seeks to right this egregious wrong-- through his keen eye, the pigeon is photographed in all its unexpected glory--elevated to its rightful place as a wondrous being of beauty and grace, soaring though time and space. You will never look at pigeons the same way again. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. For many New Yorkers, pigeons are the "gateway drug" to nature. The result of eight years of passionate inquiry, The New York Pigeon is a photographic study

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of the birds' power and allure. The dramatic, hyper-real individual studio portraits capture their personalities, expressiveness, glorious feather iridescence, and deeply hued eyes. High-speed strobe photography illustrates the pigeons' graceful flight and dramatic wing movements. While *The New York Pigeon* is primarily a photography book, it also tells part of the 5,000-year story of the feral pigeon and their long association with humans. How did Harvard psychologist B.F. Skinner teach pigeons to do complicated tasks, from tracking missile targets to recognizing individual human faces? How do pigeons find their way back home from hundreds of miles away? *The New York Pigeon* lovingly describes and illuminates the wonder of nature alive in our midst. With this book, the beautiful, savvy, graceful, kind pigeon will be invisible no more.

Jim Emerton bred and raced birds for 40 years and had birds return to the loft from as far as 879 miles away. Now in retirement from active racing, he devotes his time and energies to sharing his experiences, his observations and his expertise with the rest of the fancy. Here in one volume is a comprehensive collection of his thoughts about pigeons and pigeon racing, ranging from short pieces originally written for the leading fanciers' magazines to full-length articles and interviews. "What unites us in principle is the common good of the sport, and with this in mind I do what I can for others - it all oils the cogs of the sport. Some will see me as a know-all, yet I am a quiet little man making my mark, that's all. What is true is that I have made a life study of pigeons, and as a

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teacher I like to impart knowledge and experience...My aim is purely to tell it as it is to me, and if this is illuminating to others, then so be it."ÿ

A SPECTATOR BOOK OF THE YEAR Longlisted for the William Hill Sports Book of the Year 'Rich and joyous ...The book's quiet optimism about our ability to change, and to learn to love small things passionately, will stay with me for a long time' Helen Macdonald 'Big-hearted and quietly gripping' Guardian 'I love Jon Day's writing and his birds. A marvellous, soaring account' Olivia Laing '[A] beautiful book about unbeautiful birds' Observer 'This is nature writing at its best' Financial Times 'Awash with historical and literary detail, and moving moments ... Wonderful' Telegraph 'Every page of this beautifully written book brought me pleasure' Charlotte Higgins 'A vivid evocation of a remarkable species and a rich working-class tradition. It's also a charming defence of a much-maligned bird, which will make any reader look at our cooing, waddling, junk-food-loving feathered friends very differently in future' Daily Mail 'Endlessly interesting and dazzlingly erudite, this wonderful book will make a home for itself in your heart'

Prospect As a boy, Jon Day was fascinated by pigeons, which he used to rescue from the streets of London. Twenty years later he moved away from the city centre to the suburbs to start a family. But in moving house, he began to lose a sense of what it meant to feel at home. Returning to his childhood obsession with the birds, he built a coop in his garden and joined a local pigeon racing club. Over the next few years, as he made a home with his young family in Leyton, he learned to train and race his pigeons,

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hoping that they might teach him to feel homed. Having lived closely with humans for tens of thousands of years, pigeons have become powerful symbols of peace and domesticity. But they are also much-maligned, and nowadays most people think of these birds, if they do so at all, as vermin. A book about the overlooked beauty of this species, and about what it means to dwell, Homing delves into the curious world of pigeon fancying, explores the scientific mysteries of animal homing, and traces the cultural, political and philosophical meanings of home. It is a book about the making of home and making for home: a book about why we return.

This antiquarian volume contains a detailed discussion on 'eye signs' - being a study and exploration of the eyes particular to the great families of homing pigeons. This fascinating and profusely illustrated treatise on the 'signs' present in the eyes of pigeons will appeal to both amateur and seasoned fanciers. It would make for a worthy addition to collections of pigeon-related literature. Although old, the information contained herein is timeless, and will be of as much value to modern readers as it was when first published. The chapters of this book include: 'Falconry', 'Personal Observations', 'The Eyes', 'Study of the Eyes', 'Study of the Great Families', 'The Ulensthe Vekemas – The Van Shingen', 'The Wegges', 'The Grooters', 'The Pittvils', 'The Hansennes and the Delathouwers', 'General Considerations', 'The Special Aptitude', etcetera. We are republishing this vintage book now in an affordable, modern edition - complete with a specially commissioned new introduction on pigeons.

Racing Pigeons: A Manual describes the historical use of homing pigeons for communications and is a manual for the pigeon racing sport. Descended from the wild Blue Rock dove, homing pigeons have been highly valued since ancient times for sending messages in times of peace and war. Today's homing pigeons have been bred to perform better than ever. Pigeon racing has developed into a worldwide hobby and is the national sport of Belgium. In 2013, a champion Belgian pigeon was sold for \$400,000. Some pigeon races offer a million dollars in prize money but it can also be a hobby for ordinary folks who raise pedigreed pigeons and fly them for pleasure. This book explains how pigeon racing can be enjoyable and affordable with information on getting started, instructions for establishing a loft, breeding and training programs, and details about pigeon racing on a modest budget. The author has over fifty years of experience with racing pigeons, raising them, importing and exporting them, and winning races in international competition. In our fast paced electronic and impersonal age, homing pigeons can be a relaxing, challenging and rewarding family activity, appealing to people of all backgrounds. The author mentions some celebrities who have been homing pigeon fanciers. Pigeon racing is an under-publicized activity in America. Racing Pigeons: A Manual unveils this unique hobby and sport.

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Come join me in the thrill of a lifetime; jumping from a balloon at eight hundred feet as the command of 'Stand in door, go!' is given. Feel the thrill and see the beauty as you descend, ending with a perfect landing. Picture yourself on the mountainside of beautiful South Wales as a racing pigeon swoops from a great height, entering the safety of its loft after a nine hundred kilometer flight. Be part of the real-life experience of greyhound racing ups and downs. The coal mines of South Wales have many untold stories. Join me as I tell of a life changing experience that affected me. If you have a great sense of humour, and are ready for a belly laugh, read some of my poems.

The pigeon is the quintessential city bird. Domesticated thousands of years ago as a messenger and a source of food, its presence on our sidewalks is so common that people consider the bird a nuisance—if they notice it at all. Yet pigeons are also kept for pleasure, sport, and profit by people all over the world, from the “pigeon wars” waged by breeding enthusiasts in the skies over Brooklyn to the Million Dollar Pigeon Race held every year in South Africa. Drawing on more than three years of fieldwork across three continents, Colin Jerolmack traces our complex and often contradictory relationship with these versatile animals in public spaces such as Venice’s Piazza San Marco and London’s Trafalgar Square and in working-class and immigrant communities of

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pigeon breeders in New York and Berlin. By exploring what he calls “the social experience of animals,” Jerolmack shows how our interactions with pigeons offer surprising insights into city life, community, culture, and politics. Theoretically understated and accessible to interested readers of all stripes, *The Global Pigeon* is one of the best and most original ethnographies to be published in decades.

Originally published in the early 1930s. The author Lt. Col. A. H. Osman was a recognised expert on all aspects of pigeon racing and breeding. This book was originally written in answer to the many questions he received relating to getting birds fit and their training and preparation for long distance racing. The illustrated contents include: Importance of Strain - Young Birds - Yearlings - Third Season Pigeons - Old Birds - Late Birds - Feeding - Exercise etc. Many of the earliest books on pigeons, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

'Big-hearted and quietly gripping' Guardian 'I love Jon Day's writing and his birds. A marvellous, soaring account' Olivia Laing [A] beautiful book about unbeautiful birds' Observer 'This is nature writing at its best' Financial Times 'Every page of this

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beautifully written book brought me pleasure' Charlotte Higgins 'A vivid evocation of a remarkable species and a rich working-class tradition. It's also a charming defence of a much-maligned bird, which will make any reader look at our cooing, waddling, junk-food-loving feathered friends very differently in future' Daily Mail 'Endlessly interesting and dazzlingly erudite, this wonderful book will make a home for itself in your heart'

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The illustrated contents include detailed chapters on: Male and Female Strains -

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Inbreeding - Starting a Strain - The Male Strain - The Producer Hen - Pedigree Breeding - Egg Perfection - The Female Line - Art of Selection - Eye Sign - Champions - Pedigrees etc. Originally published early 1900s. Many of the earliest livestock books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

A text book of racing pigeon management. The illustrated contents include: Designing and Building a Loft - Stocking the Loft - Raising Squeakers - Culling Food - Feeding Methods - Ailments - Vitamins - Clocking - etc. originally published early 1900s. Many of the earliest livestock books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this classic work on pigeons with a modern introduction.

This vintage volume contains a comprehensive guide to thoroughbred racing pigeons, with information on their natural history, breeding, selection, types, and more.

Containing a wealth of interesting and practical information, this timeless handbook will be of considerable utility to the modern fancier, and would make for a worthy addition to collections of allied literature. Contents include: "Racing", "The Breathing System", "The Digestive Organs", "The Bird's Eye", "The Homing Faculty", "Bird Flight", "Marey's Experiments", "Genetics", "Breeding", "Apropos Origins", "Pure Strains", and "Your Questions Answered". Many vintage books such as this are becoming

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increasingly rare and expensive. We are republishing this vintage book now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on pigeons.

This title is a collection of information on probably every sport that has been played in South Africa. It brings us the rules, the method of play, the specifications and layout of playing area of a multitude of sport.

Pigeon Racing by Dr. Herbert R. Axelrod contains all the information that a budding fancier needs! Extract from the book: "There has probably been more written on feeding than on any other subject related to pigeons. This has always been the most controversial subject. This chapter will give you a general knowledge of what and how to feed. The importance of choosing the right food and feeding in the right way cannot be overemphasized. The fancier who learns to feed correctly will win his share of races. Food gives the elements for proper growth and fuel to nourish the body and produce heat and energy."

The Secret of the Eye Sign
The Book Of The Racing Pigeon - Fact And Theory From Many Source Including The Author's Own Experience
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Tending her veterinarian father's Hertfordshire racing pigeons while waiting for her best friend to return from World War II, Olive is recruited into the Baker Street covert branch of British Intelligence before investigating the murder of a local busybody.

This early work on Pigeon Racing is an engrossing read for any pigeon racer or historian of the sport, but also contains a wealth of information and anecdote that is still pertinent and practical today. Recommended for inclusion on the bookshelf of the

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pigeon fancier. Contents Include: The Homing Pigeon in the Long Ago - The Homer Becomes Standard Equipment for Post and War - Peacetime Pigeon Service in the Nineteenth and Twentieth Centuries - Pigeons of World War I - Pigeons of World War II - The Racing Pigeon: Mixture of Many Feathers; The "Looks" of the Racing Pigeon; Pigeon Behaviour; Plumage and the Mold; General Care of Racing Homers; The Racing Loft; Breeding Methods; Training Young Birds; Racing Young Birds; Training Old Birds; Unusual Methods of Flying: Night and Two-way; The Homing Urge; Representative Racing-Pigeon Magazines: American and European; Important Books on Racing Pigeons; Racing-Pigeon Literature; and an Index. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. This authoritative book is aimed particularly at those who participate in racing pigeons at distances of over five hundred miles but will be of value to all pigeon fanciers. John Clements succeeds in making the reader view the humble pigeon in a different light and ensures that he, or she, gains a deeper appreciation of the enormous joy and satisfaction that can be gained from long-distance pigeon racing. Contains detailed accounts of interviews with the owners of nine top British and Continental lofts involved in long-distance pigeon racing. The interviews cover a wide range of important issues including the acquisition of stock, the treatment of young birds and yearlings, feed,

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health and immunity. Other subjects covered include loft management, cleaning, construction and ventilation, the pairing and exercising of the birds, the systems used (widowhood, on the nest, or both) race preparation and many other subjects. Well illustrated with over 170 colour photographs, pedigree charts and postcards. This easily accessible, informative and analytical book is essential reading for pigeon fanciers everywhere. The objective of the book is to make the reader look at the humble pigeon in a different light and gain satisfaction from the joy of long-distance racing. Provides fascinating accounts of interviews with the owners of nine successful lofts. John Clements is a dedicated commentator on long-distance pigeon racing; an enthusiastic supporter of international racing and has a regular weekly column in *British Homing World*.

This text contains a comprehensive guide utilising 'the widower plan' for pigeon racing, and does so in simple and clear language that will greatly appeal to both the novice and experienced fancier alike. Complete with helpful tips and handy information, this is a text that will be of much value to anyone with an interest in this pastime, and constitutes a worthy addition to collections of fancying literature. The chapters of this book include: 'The Loft and Fittings'; 'The Ideal Pigeon'; 'The Eye'; 'Breeding, Feeding and Rearing'; 'The Complete Fancier'; and 'Widows and Young Hens'. Many antique books such as this are increasingly rare and costly, and it is with this in mind that we are proudly republishing this volume complete with a new introduction on pigeons.

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