

Rachmaninoff Prelude In G Minor

What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement.

An advanced, 2 piano, 4 hand duet by Sergei Rachmaninoff.

Rachmaninoff Prelude in G Minor, Opus 23, No. 5 for the Piano Alfred Publishing Company

An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C-sharp Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others. "Polichinelle in F-sharp Minor, Op. 3, No. 4" is a Federation Festivals 2014-2016 selection.

Provides a comprehensive view of the work of Sergei Rachmaninoff including a bibliography, discography, and a brief biography.

Includes 26 Preludes: Op. 28, Nos. 1-24; Prelude in C-Sharp Minor, Op. 45; Prelude in A-flat Major. 27 Etudes: Op. 10, Nos. 1-12; Op. 25, Nos. 1-12; Trois Nouvelles Etudes.

Throughout his career as composer, conductor, and pianist, Sergei Rachmaninoff (1873-1943) was an intensely private individual. When Bertensson and Leyda's 1956 biography appeared, it lifted the veil of secrecy from several areas of Rachmaninoff's life, especially concerning the genesis of his compositions and how their critical reception affected him. The authors consulted a number of people who knew Rachmaninoff, who worked with him, and who corresponded with him. Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress, Bertensson and Leyda were tireless in their pursuit of privately held documents, particularly correspondence. The wonderfully engaging product of their labors masterfully incorporates primary materials into the narrative. Almost half a century after it first appeared, this volume remains essential reading. Sergei Bertensson, who knew Rachmaninoff, published other works on music and film, often with a documentary emphasis.

The world-famous Rachmaninoff "Eighteenth Variation" has probably graced as many pianos and recitals as has any favorite solo. Lambert's arrangement has faithfully maintained the beauty of the original for intermediate pianists.

Organized chronologically by album, North details each recording with the composer, song title, timing, date and site of the recording session, producer of that session, matrix numbers, and every American issue of each recording. Several appendixes organize the information alphabetically by composer, song title, and album title, referencing the discography by date of recording. Available downloads from the Internet are included in the song title appendix, while additional appendixes address CDs and V-Discs, the records created by the U.S. Army and Navy for worldwide distribution to members of the armed forces during World War II. An important extra in the book is a survey of Kostelanetz's career and an evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference.

The six "Musical Moments" Opus 16 are a set of separate solo works for piano composed by Rachmaninoff in 1896. They present forms characteristic of previous musical eras, such as nocturne, song without words, barcarolle, etude, and theme and variations. Titles: No. 1 in B-Flat Minor * No. 2 in E-Flat Minor * No. 3 in B Minor * No. 4 in E Minor * No. 5 in D-Flat Major * No. 6 in C Major.

This book demystifies the complex topic of musical interpretation by boiling it down to basic principles in an accessible writing style. The book targets pianists, piano teachers, and piano pedagogy students and incorporates over 200 musical examples from the intermediate and advanced piano repertoire.

(Ashley Publications). Includes an index profiling the 27 tempo variations as they are arranged in all three principal movements. Chord names included.

(Piano Collection). Contents: Op. 3, Nos. 1-5: Elegie in E Flat Minor, Prelude in C Sharp Minor, Melodie in E, Polichinelle, Serenade in B Flat Minor * Barcarolle in G Minor, Op. 10, No. 3 * Valse in A, Op. 10, No. 2 * Prelude in G Minor, Op. 23, No. 5 * Second Piano Concerto, Op. 18, Third Movement (Condensed and arranged for piano solo by Carl Deis).

The Symphonic Dances, Op. 45, was originally written by Sergei Rachmaninoff as an orchestral work, but was also later arranged for piano duo (Two Pianos, Four Hands) by the composer. This historic reference edition contains the three symphonic dances from Op. 45 plus a CD recording by the famed piano duo Begoña Uriarte and Karl-Hermann Mrongovius. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

From an earlier Belwin Mills edition, this is Volume 6 of a series of the piano works of the great Russian-American composer. This book contains Variations on a Theme of Chopin, Opus 22, which is based on Chopin's C-Minor Prelude, Opus 28, No. 20; and also Variations on a Theme of Corelli, Opus 42, which is based on Corelli's Sonata for violin, violone, and harpsichord, Op. 5, No. 12 (which itself is a set of variations of the European musical theme, La Folia).

This study is the first to consider all three of Rachmaninoff's careers in detail. After surveying his place in Russian musical history and his creative activity, the author examines, with musical examples, each working chronological order against the background of the composer's life. Among the many subjects upon which new light is shed are the operas, the songs, and the religious music. Rachmaninoff's remarkable career as a pianist, his style of playing and repertoire are analysed along with his historically important contribution to the gramophone and his work for the reproducing piano. The book includes a survey of his activity as a conductor. There are extensive references to Russian sources and the first appearance of a complete Rachmaninoff discography is included. This book is the only comprehensive study in any language of the three aspects of Rachmaninoff's musical career and is a stimulating read for music lovers everywhere.

This edition is based on the first editions corrected by the composer and the versions found in The Complete Works of Rachmaninoff published in Russia since 1949. Brief analyses, together with practice and performance suggestions, should help pianists unfamiliar with these works to begin their study effectively. Elegie, Op. 3, No. 1 and Melodie Op. 3, No. 3 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

Great modern teacher and pianist's concise statement of principles, technique, and related material. Includes 10 musical examples.

An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C# Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others.

(Piano Solo Sheets). This sheet music features an arrangement for piano solo of Beethoven's popular work.

These alluring and varied preludes exhibit the compositional skill, expressiveness and innovation that is characteristic of Rachmaninoff's works. Editor Murray Baylor includes informative performance notes that reveal the background of each piece, highlight difficult passages, and offer suggestions on how to approach the technical demands found in the music. Preludes Nos. 1, 2, 3, 5, 6, and 10 are Federation Festivals 2014-2016 selections.

This popular Rachmaninoff prelude, edited by Murray Baylor, is based on the first editions corrected by the composer and versions published in the Soviet Union since 1949. This is a vigorous composition with a wide dynamic range in march style except for the beautifully romantic and lyrical center section. There are performance suggestions included, and this edition is nicely spaced and very readable.

This collection of 13 preludes challenges pianists to build interpretive skills while expressing the vast array of emotion and passion so characteristic of Rachmaninoff's works. In this scholarly edition, Dr. Baylor has included suggestions on how each piece should be performed, including tempos, dynamics, pedaling and metronome marks where necessary. Preludes Nos. 2, 5, 7, 10, 11, and 12 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

This historic reference edition contains an outstanding CD recording by internationally renowned artist, Idil Biret, who records on the Naxos label. She has made more than 70 recordings including the complete solo piano works and all the concertos of Chopin, Brahms and Rachmaninoff. Contents: The Brooklet from Die schone Mullerin (Schubert) * Daisies, from Six Songs (Rachmaninoff) * Flight of the Bumble Bee, from The Tale of Tsar Saltan (Rimsky-Korsakov) * Hopak, from Sorochintsy Fair (Mussorgsky) * Liebesleid (Kreisler) * Liebesfreud (Kreisler) * Lilacs, from Twelve Songs (Rachmaninoff) * Lullaby, from Six Romances (Tchaikovsky) * Minuet, from L'Arlesienne Suite No. 1 (Bizet) * Scherzo, from A Midsummer Night's Dream (Mendelssohn) * Violin Partita No. 3 in E Major (J. S. Bach).

One of the most revered composers of the twentieth century, Claude Debussy (1862–1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

A collection of piano Preludes by Claude Debussy. Songs: *Brouillards *Feuilles mortes *La Puerta del Vino *"Les Fées sont d'exquises danseuses" *Bruyères *General Lavine - eccentric *La terrasse des audiences du clair de lune *Ondine *Hommage à S. Pickwick Esq. P.P.M.P.C. *Canope *Les tierces alterneées *Feux d'Artifice

Contents: * No. 1 in F-Sharp Minor * No. 2 in B-Flat Major * No. 3 in D Minor * No. 4 in D Major * No. 5 in G Minor * No. 6 in E-Flat Major * No. 7 in C Minor * No. 8 in A-Flat Major * No. 9 in E-Flat Minor * No. 10 in G-Flat Major

This piano songbook includes the best classical songs for piano. All songs from this piano music book were carefully prepared for you with love. If you are true fan of classical piano you will definitely like it. All world masterpieces of classical piano music in this piano sheet music contains famous composers such as W.A. Mozart, P.I. Tchaikovsky, L.V. Beethoven, F.F. Chopin, F.P. Schubert, J. Brahms, J.L. Mendelssohn, A. L. Vivaldi, M.P. Mussorgsky, F. Liszt, S. V. Rachmaninoff, M. Ravel, J.S. Bach, E. Satie, C. Debussy, J. Strauss. W.A. Mozart - Piano Sonata No. 16 in C Major, K.545 W.A. Mozart - Piano Concerto No.23 In A Major, K 488 Adagio - 2nd mvt P.I. Tchaikovsky - Piano Concerto No. 1 P.I. Tchaikovsky - Trepak (Russian Dance) L.V. Beethoven - Für Elise L.V. Beethoven - Moonlight Sonata F.F. Chopin - Polonaise in A Major, Op. 40 No. 1, "Military" F.F. Chopin - Minute Waltz (Op. 64 No. 1) F.P. Schubert - Serenade F.P. Schubert - Ave Maria J. Brahms - Hungarian Dance No. 5, 4 hands J. Brahms - Waltz in A-Flat Major, Op. 39 No. 15 J.L. Mendelssohn - A Midsummer Night's Dream. Wedding March. A. L. Vivaldi - The Four Seasons "Summer" 3rd Mvt. M.P. Mussorgsky - Promenade F. Liszt - Liebestraum No. 3 (Love Dream) F. Liszt - La Campanella S. V. Rachmaninoff - Prelude in G Minor (Op. 23 No. 5) M. Ravel - Pavane for a Dead Princess (Pavane pour une infante défunte) J.S. Bach - Prelude No. 2 in C Minor J.S. Bach - Prelude 1 in C Major E. Satie - Gymnopédie No. 1 C. Debussy - Arabesque No. 1 C. Debussy - Clair de Lune J. Strauss - Voices of Spring Waltz BONUS: Classical Music Mix for piano Scroll Up And Buy Your Copy Now Enjoy The Music

This new collected edition contains all Trrega's compositions which were published in early Spanish editions. They are presented as unaltered Reprints dating from 1902-1920.

These 24 preludes and 17 etudes-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

One of Rachmaninoff's most often performed piano preludes, this is sure success on any brass program. A march-like opening section shows off the low brass with the upper parts punctuating the melody while the flowing lyrical middle section features first the horns and then the trumpets. Interesting percussion parts add colour and excitement to this work. Set for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this is fun to play and is sure to be appreciated by the audience.

(Piano Collection). For advanced players, this is Rachmaninoff Complete Preludes, Op. 3, 23 and 32.

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