

## Quilt Art 2012 Engagement Calendar

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories

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of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

Beginning with the Gardens' humble origins in Vail, the book traces its four-decade evolution from a pocket-sized demonstration plot to an esteemed public botanical garden named in honor of First Lady Betty Ford. The Gardens, also known as Vail's Alpine Treasure, come to life in a delightful and intimate photographic tour of the Gardens' unique plant collections. Illuminating text, accompanied by exquisitely detailed flower portraits, highlight the crystalline beauty of beloved alpine species. Guest essays by well-known botanical experts add credence to the Gardens' internationally recognized reputation for pairing people with plants in a setting that inspires both curiosity and an innate desire to nurture the beauty and fragility of our natural world. On the Roof the Rocky Mountains confirms Betty Ford Alpine Gardens as both a must-see botanical garden and a North American alpine plant conservation leader.

Do you believe rules were meant to be broken? If so, this improvisational quilt-as-you-go technique is for you. Instead of dealing with precise paper patterns and cutting measurements, you'll learn how to piece fabric onto small, manageable batting blocks. Let your creative juices flow as you quilt directly on the blocks (not the entire quilt!), whether

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in large abstract zigzags or small structured stitches. After the blocks have been joined, all you need to do is add backing fabric and binding, and—voilà—it's finished!

An expansive collection catalogue that offers a multiplicity of fresh perspectives on recent modern and contemporary art acquisitions in The Phillips Collection

Man Cave Quilts includes 7 Masculine Designs.

In mid-19th century quilts, Karla Menaugh and Barbara Brackman found a forest of light-hearted inspiration. They have created a fanciful block-of-the-month quilt based on these quirky, one-of-a-kind tree patterns. Four additional projects including a makedo, pin cushions, a wall hanging and a table runner are included.

Celebrate the Beauty of Flowers with Appliqué. 16 wonderful 12 1/2" bouquet blocks and floral border make a 73" x 73" finished quilt. Make the whole quilt or use one block as a pillow or wall hanging. Easy-to-use appliqué patterns.

Celebrate the beauty of flowers with this festive floral appliqué quilt. Includes instructions and photos of a variety of other color and fabric options, including wool appliqué.

Turn fat quarters into gorgeous quilts! A great resource for quilters, especially beginners, fat quarters are bundles of colorful, coordinating fabrics so all of the "choosing" is already done for them! Fat Quarter Workshop features 12 quilt patterns and step-by-step projects using these convenient bundles, plus insightful details on how to choose fabrics and colors to use in your quilt projects and essential quilting techniques. Also included are clear explanations for special treatments and techniques, from custom ruler work, free motion quilting, straight-line quilting, and more. Author Stephanie Soebbing is the owner of Quilt Addicts

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Anonymous and Stashin' with Stephanie where she provides a fat quarter subscription service for quilters. She is also the author of the wildly popular Simple Quilts for the Modern Home.

Features 365 quilt-block patterns for piecing with a handy index Provides color illustration, lettered line drawing, and cutting instructions Includes a variety of block sizes from one day to the next; each day's block pattern is shown in one size

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-themed stickers!

A small, quiet farmstead in Burlington, Wisconsin, is an unexpected setting for the abundance of creative activity that bustles out of it. Here, Dan DiPaolo creates his signature artwork that is used on his popular calendars. His subjects vary greatly, but all retain a playful sense of whimsy rendered with a winning blend of country charm and easy sophistication. With every bit the charm of a cute pair of pink pumps, the purse-size Just Us Girls 2012 Monthly Pocket Planner calendar has girly illustrations, lots of space to write, and a matching

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slipcase.

Proving that the best things really do come in small packages, Kim Diehl shares 18 cute-as-can-be quilt designs in this delightful sequel to *Simple Whatnots*. Dig into your scrap bin, box, or basket, and get ready to have some quilting fun. And be sure to read Kim's expert advice sprinkled throughout as Extra Snippet tips to help your sewing time be even more enjoyable. Dozens of photos offer inspiration for displaying completed quilts on the wall, as table toppers, draped on a charming school desk or ladder--the options are plentiful! Layer these little showstoppers with your favorite antiques and collections to bring a bit of sparkle to even the smallest nooks in your home.

"[A] gem . . . [Susan] provides a wealth of tips and examples for composing great photographs that have potential to make for lovely quilts." —*Piece, Love & Happiness!* Fiber artist and designer Susan Brubaker Knapp teaches quilters how to compose and shoot dynamic digital photos from a quilter's perspective. With fun, creative workshop-like exercises in art quilting, you'll learn how to turn those photos into small art quilts, both realistic and abstract, combining traditional fabrics with innovative materials. Every quilter can succeed with Susan's achievable designs and accessible techniques. 16 artful appliqué projects inspired by digital photographs Learn how to shoot better photos and turn them into art quilt designs Boost your creativity with new tools and techniques Use unique materials to achieve your vision, including Tyvek, foils, paints, and more "Shows how a photo can be a starting point for something truly artful . . .

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The focus is on creating good design, not on simply recreating a scene . . . anyone who ever made a piece inspired by a favorite photo can learn something from this beautiful book.” —And Sew It Goes . . . “I sat down and went through each page and gobbled it right up . . . Susan shares how to take great photos for translation into an art quilt.” —IHAN (I Have a Notion)

Step back in time with 15 favorite patchwork-quilt patterns from the Civil War Legacies collection by Carol Hopkins. Each pattern design features classic blocks evocative of the era, beautifully showcasing today's reproduction quilt fabrics. Wonderfully scrappy, small quilt patterns in sizes perfect for wall hangings and doll quilts Simple, step-by-step instructions with clear diagrams and pressing directions Value-packed collection with something for every skill level

A complete A-Z resource for the quilter - over 100 traditional favourite quilts to make with step-by-step instructions with updated, labour-saving techniques. Beautifully illustrated throughout with projects ranging from Amethyst to Whig Rose, from Evening Star to Flying Geese, and many traditional influences from Amish to Irish. \* Patchwork and quilting is a craft as old as history, but it found its apogee amongst the settlers in the New World, and is now considered to be a particularly American artform. \* In full colour throughout: each project is illustrated in a full colour photographs and in a series of step-by-step colour drawings and patterns. \* Step-by-step instructions, labour-saving techniques, plus an extensive how-to workshop and clear patchwork and applique designs.

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From 1965 through today, the art quilt movement has grown to become one of the most exciting art forms of the 21st century. Until now, there has not been a comprehensive, chronological history of the studio art quilt, which has become an international phenomenon. This feast for the eyes offers full-color images of 400 masterpieces along with engaging interviews and profiles of 58 influential artists, key leaders, important events, and significant collections. Organized by decade, an additional 182 international artists' works are featured. An introduction by Janet Koplos, former senior editor of *Art in America*, and a conclusion by Ulysses Grant Dietz, emeritus chief curator of the Newark Museum, help us to understand the impact and the future of the art. This publication originated with Studio Art Quilt Associates, a non-profit professional organization founded in 1989 and now serving 3,500 members in nearly forty countries.

With an experienced eye for quality, Klaudeen Hansen has once again selected a collection of winning quilts for the Quilt Art 2012 Engagement Calendar. The gallery of 54 quilts, each facing a full page for the days of a week is a great place to record appointments, activities, memories, or thoughts for the day. The spiral binding allows the calendar to lie flat for easy access to both your notations and the beauty of each quilt. The engagement calendar is a great way to 'collect' the

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best work of today's talented and creative quiltmakers.

There are those among us who make personal sacrifices, who forgo comfort and safety while striving to make the world a better place. They are persistent and dogged in their determination to lift, to save, to shed light, to inspire. They are the helpers, the speakers, the ones who act. They soldier on in spite of persecution or personal risk. They seek to help one lone person or the entire planet. They represent the very best of humanity. This exhibit honors these women and men. "A Better World" is a group exhibition of art quilts designed to inspire and educate viewers about heroes - both anonymous and well known - who have worked to improve our world. It was curated by artists Lyric Montgomery Kinard and Susan Brubaker Knapp. The creators of the work in "A Better World" are outstanding artists who use a variety of construction and surface design techniques to create complex and beautiful fiber art. The exhibition encourages viewers to get involved in good causes and to appreciate art quilts as expressions of inspiration and activism. We know that communicating through art can help our society work together towards the greater good, towards higher ideals, towards a better world.

This book focuses on a group of Massachusetts quilters calling themselves The Crit Group. For 30 years, they have been meeting regularly to look at



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each other's work and provide feedback on the design and execution of their quilts. Each of the member artists--Judy Becker, Nancy Crasco, Sandy Donabed, Sylvia Einstein, and Carol Anne Grotrian--has a unique voice and style, and each is an accomplished artist within a community of women who, in the last quarter of the twentieth-century, have brought the traditions of quilting into a new form of contemporary artistic expression. Members of The Crit Group have exhibited widely, have been published extensively, and have sold their work into corporate, private, and museum collections. This book includes a history and connections, and is fully illustrated with their art. Judy Becker's most recent works are geometric symphonies on a small scale. She has created over 500 of these color/texture variations in a 12 inch square format on several organic themes. Judy often includes shells, pebbles or a bit of rust, the latter a nod to the beauty of aging. Nancy Crasco has created a body of work influenced by traditional Asian textiles, Buddhist kesa (liturgical robes) and ban (temple banners) and, more recently, Korean pojagi (wrapping cloths). Nancy works mostly in thematic series that speak to ecological and political issues. Sandy Donabed uses a rich collection of antique fabrics and employs a variety of fiber and non-fiber processes to create heavily appliquéd works, often with an autobiographical message. Sylvia Einstein creates

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complex, carefully balanced compositions that are based on the traditional crazy quilts of the late nineteenth century, but with themes that are of the present day. The unusual, bold fabrics she uses "talk" to each other within the pieces she creates. Carol Anne Grotrian's landscapes have their origins in drawings she creates on location in New England and beyond. Her own shibori dyed fabrics recreate the rich palette and strong linear qualities of her drawings in fiber. Carol Anne also works with indigo dyeing, a perfect partner to her shibori.

The most popular nature calendar ever published, this Sierra Club classic features "wire-o" binding, a week-by-week format, and 55 full-color images by some of America's leading nature photographers. Popular machine quilter Angela Walters will motivate you to try something new! Learn to stitch her fresh continuous-line designs on your longarm or domestic machine. Includes step-by-step instructions for continuous-line swirls, circles, squares, vines, arcs, and points. Using basic free-motion skills you already have, discover how to approach quilting a modern quilt by working with bold fabrics and negative space, uniting a variety of shapes, and blending designs. Draw inspiration from striking pictures of 20 modern quilts showing Angela's designs. You'll love her practical advice for choosing the perfect pattern to give your modern quilt maximum impact.

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Sherri Buck Baldwin uses colored pencils, watercolors, and pastels to achieve the rich layering of colors that gives her work its signature depth and nuance. Her subjects are well served by her technique. The intricacies of Sherri's art are highlighted in this stunning calendar. Paintings depicting a perfect and natural pairing of subjects fill this handy slipcased *Birds and Blossoms 2012 Monthly Pocket Planner* calendar that, despite its relatively small size, offers ample planning space within its monthly grids.

Are you a Pug lover? This adorable notebook has one hundred lined pages and features a different Pug pic on every page. For Pug owners everywhere, this notebook will fit easily on your night stand or in your purse. Use it for journaling, making lists or taking notes.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Zoom back in time to the 1970s ! See original print ads for cars, travel, technology, food, liquor, cigarettes, movies,

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appliances, furniture, defense, transportation, you name it - all digitally mastered to look as bright and colorful as they did on the day they first hit the newsstands.

Quilts by more than seventy-five of the country's best quilters and quilting collectives explore a variety of

themes--architecture, humor, personal imagery, and others

A one-stop quilting reference for beginners and experts Better Homes and Gardens Complete Guide to Quilting shows readers how to master every technique, method, tool, fabric, block, seam, knot, and stitch. It's like a private "show me" quilt class designed to help quilters expand their skills.

Quilted Pages is original, vibrant, and visually stunning This colorful photo book catalogues quilts and fiber art pieces from three nationally exhibited collections by Master Quilt Artist & Storyteller, Allyson Allen. The book features dozens of imaginative and inspiring quilts that are woven together with trivia, history, folklore and a few unexpected embellishments stitched in. Not your Grannys quilts, they are off the bed transitioning them from craftwork to fine art. These quilts strike a surprisingly deliberate balance between traditional and contemporary quilting. Many of the pieces feature fabrics from Africa, Australia, and the Caribbean, highlighting the beautiful connections between the cloth and the cultures. Ms. Allens Story Art quilts are in the genre of information art and the stories shes included with these quilts are thoughtful, fun, and engaging for readers of all ages. Quilted Pages is a wonderful gift for quilt lovers and a beautiful addition to any collectors library

A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience.

100 paintings are reproduced in full color.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of

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the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Showcases five hundred contemporary quilts in fabric and other media, incorporating diverse designs, materials, and techniques.

Let's add some Razzle Dazzle to your finish line.

Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

Tell captivating stories in fabric and thread! Acclaimed quilting artist Jennifer Day invites you to create realistic portrait quilts with thread painting. Turn your own photos of people and animals into one-of-a-kind story quilts, as you learn to masterfully stitch in the details. This step-by-step visual guide takes you from photo selection to editing, printing on fabric, thread painting, and free-motion quilting. With just a home sewing machine, quilters of all experience levels can capture and quilt life's precious memories.

A collection of five hundred traditional quilts features entries from national and international artists showcasing classic patterns, forms, and techniques.

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A world-renowned quilter demonstrates how basic geometric forms found in natural and manmade environments--from sheet metal on African scrap dwellings to watermelon slices--inspire his quilt designs, in a book with 225 color photos and step-by-step instructions for nearly two dozen designs.

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American Quilter's Society

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