

Queen Victorias Matchmaking The Royal Marriages That Shaped Europe

Written entirely in the first person and fully based on accurate historical accounts, Michael Farah imagines how this royal family would have described the events of their extraordinary existence, scandals, loves, triumphs and tragedies.

A witty cultural and culinary education, *Immoveable Feast* is the charming, funny, and improbable tale of how a man who was raised on white bread—and didn't speak a word of French—unexpectedly ended up with the sacred duty of preparing the annual Christmas dinner for a venerable Parisian family. Ernest Hemingway called Paris "a moveable feast"—a city ready to embrace you at any time in life. For Los Angeles-based film critic John Baxter, that moment came when he fell in love with a French woman and impulsively moved to Paris to marry her. As a test of his love, his skeptical in-laws charged him with cooking the next Christmas banquet—for eighteen people in their ancestral country home. Baxter's memoir of his yearlong quest takes readers along his misadventures and delicious triumphs as he visits the farthest corners of France in search of the country's best recipes and ingredients. Irresistible and fascinating, *Immoveable Feast* is a warmhearted tale of good food, romance, family, and the Christmas spirit, Parisian style. Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married

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Romanovs.

The extraordinary family story of George V, Wilhelm II, and Nicholas II: they were tied to one another by history, and history would ultimately tear them apart. Drawing widely on previously unpublished royal letters and diaries, made public for the first time by Queen Elizabeth II, Catrine Clay chronicles the riveting half century of the royals' overlapping lives, and their slow, inexorable march into conflict. They met frequently from childhood, on holidays, and at weddings, birthdays, and each others' coronations. They saw themselves as royal colleagues, a trade union of kings, standing shoulder to shoulder against the rise of socialism, republicanism, and revolution. And yet tensions abounded between them. Clay deftly reveals how intimate family details had deep historical significance: the antipathy Willy's mother (Victoria's daughter) felt toward him because of his withered left arm, and how it affected him throughout his life; the family tension caused by Otto von Bismarck's annexation of Schleswig and Holstein from Denmark (Georgie's and Nicky's mothers were Danish princesses); the surreality surrounding the impending conflict. "Have I gone mad?" Nicholas asked his wife, Alexandra, in July 1914, showing her another telegram from Wilhelm. "What on earth does Willy mean pretending that it still depends on me whether war is averted or not?" Germany had, in fact, declared war on Russia six hours earlier. At every point in her remarkable book, Catrine Clay sheds new light on a watershed period in world history.

On 6th July 1868, when told of the birth of her seventh

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granddaughter, Queen Victoria remarked that the news was 'a very uninteresting thing for it seems to me to go on like the rabbits in Windsor Park.' Her apathy was understandable – this was her fourteenth grandchild, and, though she had given birth to nine children, she had never been fond of babies, viewing them as 'frog-like and rather disgusting...particularly when undressed.' The early years of her marriage had, she claimed, been ruined by frequent pregnancies; and large families were unnecessary for wealthy people since the children would grow up with nothing worthwhile to do. Nevertheless, her initial reaction to the birth of Princess Victoria of Wales belied the genuine concern that Queen Victoria felt for each of her twenty-two granddaughters. 'As a rule,' she wrote, 'I like girls best,' and she devoted a great deal of time to their wellbeing and happiness, showering them with an affection she had seldom shown her own children. By 1914, through a series of dynastic marriages, the Queen's granddaughters included the Empress of Russia, the Queens of Spain, Greece and Norway, and the Crown Princesses of Roumania and Sweden. As their brothers and cousins occupied the thrones of Germany, Britain and Denmark, Prince Albert's dream of a peaceful Europe created through bonds of kinship seemed a real possibility. Yet in little more than a decade after Queen Victoria's death, the Prince Consort's dream would lie shattered in the carnage of the First World War. Royal cousins and even siblings would find themselves on opposing sides; two of them would die horrifically at the hands of revolutionaries and several others would be ousted from their thrones. They had lived through the

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halcyon days of the European monarchies but their lives, like the lives of millions of their peoples, would be changed forever by the catastrophe played out on the battlefields of France. Through all the upheavals, tragedies and conflicts one person had bound them together and, even when wars had divided their nations, to the end of their lives, they would look back and remember 'dearest grandmama' with love.

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical

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challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs. The powerful and moving story of three royal mothers whose quest for power led to the downfall of their daughters. Queen Isabella of Castile, Empress Maria Theresa of Austria, and Queen Victoria of England were respected and admired rulers whose legacies continue to be felt today. Their daughters—Catherine of Aragon, Queen of England; Queen Marie Antoinette of France; and Vicky, the Empress Frederick of Germany—are equally legendary for the tragedies that befell them, their roles in history surpassed by their triumphant mothers. In *Triumph's Wake* is the first book to bring together the poignant stories of these mothers and daughters in a single narrative. Isabella of Castile forged a united Spain and presided over the discovery of the New World, Maria Theresa defeated her male rivals to claim the Imperial Crown, and Victoria presided over the British Empire. But, because of their ambition and political machinations, each mother pushed her daughter toward a marital alliance that resulted in disaster. Catherine of Aragon was cruelly abandoned by Henry VIII who cast her aside in search of a male heir and tore England away from the Pope. Marie Antoinette lost her head on the guillotine when France exploded into Revolution and the Reign of

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Terror. Vicky died grief-stricken, horrified at her inability to prevent her son, Kaiser Wilhelm, from setting Germany on a belligerent trajectory that eventually led to war. Exhaustively researched and utterly compelling, *In Triumph's Wake* is the story of three unusually strong women and the devastating consequences their decisions had on the lives of their equally extraordinary daughters.

Queen Victoria's son, Prince Leopold, died from haemophilia, but no member of the royal family before his generation had suffered from the condition.

Medically, there are only two possibilities: either one of Victoria's parents had a 1 in 50,000 random mutation, or Victoria was the illegitimate child of a haemophiliac man. However the haemophilia gene arose, it had a profound effect on history. Two of Victoria's daughters were silent carriers who passed the disease to the Spanish and Russian royal families. The disease played a role in the origin of the Spanish Civil War; and the tsarina's concern over her only son's haemophilia led to the entry of Rasputin into the royal household, contributing directly to the Russian revolution.

Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have

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become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history. Of all Queen Victoria's nine children, none was more intriguing than her second daughter, Alice. The contradictions in her personality are so striking that, while she has often been overshadowed by her more illustrious brother, King Edward VII, and her brilliant sister, the German Empress Frederick, she remains to this day an enigma, the depths of whose character are virtually impossible to penetrate. By the time of her premature death at the age of only thirty-five, Alice had

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lived through two wars, had lost two of her children, and had exhausted herself in her devotion to duty to the extent that she suffered from disillusionment almost to the point of despair. Nonetheless, in the final tragic weeks of her life, she met unimaginable grief with courage and serenity, and her last words demonstrated her ultimate redemption and the beautiful restoration of all she had loved and lost.

'A delightful insight into an eclectic life' The Daily Telegraph 'Very funny and astute . . . a loathly feast for royal-watchers' Hilary Mantel, New Statesman Books of the Year 2018 'A complete delight, conjuring up, with a few sharp strokes of the pen, a mad, exotic species from a world gone by' Craig Brown, Mail on Sunday 'Gloriously indiscreet . . . the best royal book ever' Harry Mount, Financial Times * * * When James Pope-Hennessy began his work on Queen Mary's official biography, it opened the door to meetings with royalty, court members and retainers around Europe. The series of candid observations, secrets and indiscretions contained in his notes were to be kept private for 50 years. Now published in full for the first time and edited by the highly admired royal biographer Hugo Vickers, this is a riveting, often hilarious portrait of the eccentric aristocracy of a bygone age. Giving much greater insight into Queen Mary than the official version, and including sharply observed encounters with, among others, the Duke and Duchess of Windsor, the Duke of Gloucester, and a young Queen Elizabeth, *The Quest for Queen Mary* is set to be a classic of royal publishing.

An upstairs/downstairs history of the British royal court,

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from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In *Behind the Throne*, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, *Behind the Throne* offers a grand tour of England's grandest households.

When Queen Victoria's second daughter Princess Alice married the Prince Louis of Hesse and Rhine in 1862 even her own mother described the ceremony as 'more of a funeral than a wedding' thanks to the fact that it took place shortly after the death of Alice's beloved father Prince Albert. Sadly, the young princess' misfortunes didn't end there and when she also died prematurely, her four motherless daughters were taken under the wing of their formidable grandmother, Victoria. Alix, the youngest of Alice's daughters and allegedly one of the most beautiful princesses in Europe, was a special favorite of the elderly queen, who hoped that she would marry her cousin Prince Albert Victor, Duke of Clarence and one day reign beside him as Queen.

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However, the spirited and stubborn Alix had other ideas... The true story for fans of the PBS Masterpiece series *Victoria*, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of

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Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world's population at the height of the British Empire's reach. Drawing on sources that include fresh revelations about Victoria's relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

The first short, single-volume history of the continent - from the Dark Ages to present day - by the author of the

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bestselling A Short History of England Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins grippingly tells the story of its evolution from warring peoples to peace, wealth and freedom. From Greece and Rome, through the Reformation and the French Revolution, to the Second World War and up now, Jenkins takes in leaders including Julius Caesar, Joan of Arc, Wellington and Angela Merkel, along with cultural figures like Aristotle, Shakespeare and Picasso. In one concise book for the very first time, Jenkins brings together the transformative forces and dominant eras into one chronological tale - all with his insight, colour and authority. PRAISE FOR SIMON JENKINS: 'Full of stand-out facts . . . absolutely fascinating' Richard Bacon, BBC Radio 2, on A Short History of England 'Masterly, perhaps a masterpiece' Independent, Books of the Year on England's Thousand Best Churches 'Jenkins is, like all good guides, more than simply informative: he can be courteous and rude, nostalgic and funny, elegant' Adam Nicolson on England's Thousand Best Houses, Evening Standard 'Full of the good judgements one might hope for from such a sensible and readable commentator, and they alone are worth perusing for pleasure and food for thought' Michael Wood on A Short History of England, New Statesman 'Any passably cultured inhabitant of the British Isles should ask for, say, three or four copies of this book' Max Hastings on England's Thousand Best Houses, Sunday Telegraph

He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the

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summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. *Tunnel 29* was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, *Tunnel 29* is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

The Royal Mob is the story of the four beautiful Princesses of the House of Hesse, granddaughters of Queen Victoria, who come of age during the zenith of European Royalty. Each makes a brilliant marriage that will bring her both happiness and heartbreak. The eldest, Princess Victoria, marries the handsome Prince Louis of Battenberg, the former lover of Lillie Langtry. The next, the exquisite Elisabeth, is swept off to the unbelievable splendor of the Romanov court by Grand Duke Serge, while IrA]ne dazzles Prince Henry of Prussia and takes

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her place at the court in Berlin. Alix, the youngest, marries the man she has loved since childhood, Tsar Nicholas II of Russia, and becomes the fabled Empress Alexandra. From such exotic locals as Russia, Bulgaria and Ottoman Jerusalem, to the drawing rooms of Sandringham, *The Royal Mob* is told as an intimate memoir of the eldest sister, Princess Victoria of Hesse, who was the favorite granddaughter of Queen Victoria. Starting in the court of the Queen Empress and ending at the marriage of Victoria's grandson, Prince Philip, to the future Queen Elizabeth of England, *The Royal Mob* is the lavish and exciting story of the last royal courts of Europe.

A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother In the late nineteenth century, Queen Victoria had over thirty surviving grandchildren. To maintain and increase power in Europe, she hoped to manoeuvre them into dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin. Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in

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scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

Queen Victoria's MatchmakingThe Royal Marriages that Shaped EuropePublicAffairs

Bestselling author and historian Lucy Worsley tracks a new course through Queen Victoria's life, examining how she transformed from dancing princess to the Widow of Windsor and became one of Britain's greatest monarchs along the way. Taking twenty-four significant days from Victoria's life, from her birth, her wedding, her coronation to her husband's death, and many more in between, allows us to see Victoria up close and personal, examining how she lived hour to hour. Published to coincide with the 200th anniversary of Queen Victoria's birth, this major new biography will celebrate Queen Victoria as a woman of her time, who lived an extraordinary life.

An 18th-century portrait of the palace most recognized as an official home of several British royal family members focuses on the Hanover family during the reigns of George I and II, describing the intrigue, ostentatious fashions and politicking that marked court life. By the author of Cavalier.

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This fascinating book shows how the later years of the British Empire were characterised by accidental oversights, irresponsible opportunism and uncertain pragmatism.

“A fresh, lively ” perspective on Victorian England, as seen through the eight assassination attempts on Queen Victoria (Publishers Weekly, starred review). During Queen Victoria’s sixty-four years on the British throne, no fewer than eight attempts were made on her life. Seven teenage boys and one man attempted to kill her. Far from letting it inhibit her reign over the empire, Victoria used the notoriety of the attacks to her advantage. Regardless of the traitorous motives—delusions of grandeur, revenge, paranoia, petty grievances, or a preference of prison to the streets—they were a golden opportunity for the queen to revitalize the British crown, strengthen the monarchy, push through favored acts of legislation, and prove her pluck in the face of newfound public support. “It is worth being shot at,” she said, “to see how much one is loved.” Recounting what Elizabeth Barrett marveled at as “this strange mania of queen-shooting,” and the punishments, unprecedented trials, and fate of these malcontents who were more pitiable than dangerous, Paul Thomas Murphy explores the realities of life in nineteenth-century England—for both the privileged and the impoverished. From these cloak-and-dagger plots of “regicide” to Victoria’s steadfast courage, Shooting

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Victoria is thrilling, insightful, and, at times, completely mad historical narrative. Whether through film (Jean-Marc Vallée's *The Young Victoria*), biography (Julia Baird's *Victoria: The Queen*), television (Daisy Goodwin's *Victoria*), or revisionist fantasy (Paul Di Filippo's *The Steampunk Trilogy*) there is a strong interest in Victorian England. Now Paul Thomas Murphy approaches this period from an eccentric, entirely new, and unexplored angle, combining legal, social, and political history into a book that is both "enlightening [and] great fun" (Kirkus Reviews, starred review).

In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories. As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of

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King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever. Traces the story of the missing dauphin and heir of the executed Louis XVI and Marie Antoinette, examining historic events from multiple angles and presenting DNA evidence to reveal new conclusions. 20,000 first printing.

Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

In this companion biography to the acclaimed *Victoria*, A. N. Wilson offers a deeply textured and ambitious portrait of Prince Albert, published to

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coincide with the 200th anniversary of the royal consort's birth. For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, its values, and its paradoxes, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary center of political, technological, scientific, and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist, and bibliophile, Prince Albert, more than any other royal, was truly a "genius." It is impossible to understand nineteenth century England without knowing the story of this gifted visionary leader, Wilson contends. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain, and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. When he was made Chancellor of the University of Cambridge in his late twenties, it was considered as purely an honorific role. But within

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months, Albert proposed an extensive reorganization of university life in Britain that would eventually be adopted, making it possible to study science, languages, and modern history at British universities—a revolution in education that has changed the world. Drawn from the Royal archives, including Prince Albert's voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue.

“What a joyous childhood we had!” wrote Princess Alice, the second daughter of Queen Victoria and Prince Albert. These were no mere words and it was a sentiment shared by many of her siblings. Far from being the tyrannical or neglectful parents presented so often by the sensational press, Albert and Victoria devoted themselves to their children, doing their utmost to secure their happiness while preparing them for a future of personal fulfilment and service to their people in a rapidly-changing world. “Dear Papa, Beloved Mama” covers the period from 1840 to the death of Prince Albert in 1861, considering the far-reaching influence of the Queen and Prince in the lives of their children in wide-ranging areas from science and farming to music, art and marriage. Flying in the face of the current trend to condemn

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and criticise their parenting skills, this book penetrates the motives of Victoria and Albert and their sincere and loving efforts to create for their children a happy, constructive and memorable childhood.

This work tells the love story of the royal couple against the changing background of 19th-century Germany. It looks at the differing political sympathies of the couple, revealed through letters, and re-examines the prevailing view that the domineering Vicky never bothered to conceal her distaste for everything Prussian and flaunting her sense of British superiority. In many ways ahead of her time, she was something of a pioneer feminist, refusing to accept the oft-accepted maxim that women were second-class citizens. Insufficient consideration has been given to her health and the possibility that her judgement and reason may sometimes have been affected, albeit mildly, by the family's inheritance of porphyria that led to the 'madness' of her great-grandfather George III.

We grew up with the same parents in the same castle, but in many ways we each had a moat around us. Sometimes when visitors came they would say, "You are such lucky children; it's a fairytale life you live." And I knew they were right, it was a fairytale upbringing. But fairy tales are dark and I had no way of telling either a stranger or a friend what was going on; the abnormal became

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ordinary. Liza Campbell was the last child to be born at the impressive and renowned Cawdor Castle, the family seat of the Campbells, as featured in Shakespeare's *Macbeth*. Liza's father Hugh, the twenty-fifth Thane, inherited dashing good looks, brains, immense wealth, an ancient and revered title, three stately homes, and 100,000 acres of land. *A Charmed Life* tells the story of Liza's idyllic childhood with her four siblings in Wales in the 1960s, until Hugh inherited Cawdor Castle and moved his family up to the Scottish Highlands. It was at the historical ancestral home that the fairy tale began to resemble a nightmare. Increasingly overwhelmed by his enormous responsibilities, Hugh tipped into madness fuelled by drink, drugs, and extramarital affairs. Over the years, the castle was transformed into an arena of reckless extravagance and terrifying domestic violence, leading to the abrupt termination of a legacy that had been passed down through the family for six hundred years. Written with a sharp wit, *A Charmed Life* is a contemporary fairy tale that tells what it's like to grow up as a maiden in a castle where ancient curses and grisly events from centuries ago live on between its stone walls. Painstakingly honest and thoroughly entertaining, Liza Campbell offers a compelling look at what it is like to grow up with enormous privilege and yet watch the father she idealizes destroy himself, his family, and his heritage.

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In 1936, the monarchy faced the greatest threats to its survival in the modern era – the crisis of abdication and the menace of Nazism. The fate of the country rested in the hands of George V's sorely unequipped sons: Edward VIII abandoned his throne to marry divorced American socialite Wallis Simpson; Prince Henry preferred the sporting life of a country squire; the glamorous and hedonistic Prince George, Duke of Kent, was considered a wild card; and stammering George VI felt himself woefully unprepared for the demanding role of King. As Hitler's Third Reich tore up the boundaries of Europe and Britain braced itself for war, the new king struggled to manage internal divisions within the royal family. Drawing on many new sources including from the Royal Archives, *Princes at War* goes behind the palace doors to tell the thrilling drama of Britain at war.

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of

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the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

The Tudors are England's most notorious royal family. But, as Leanda de Lisle's gripping new

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history reveals, they are a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins, the ordinary man known as Owen Tudor who would fall (literally) into a Queen's lap—and later her bed. It passes by the courage of Margaret Beaufort, the pregnant thirteen-year-old girl who would help found the Tudor dynasty, and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past—those parts they wished to remember and those they wished to forget. By creating a full family portrait set against the background of this past, de Lisle enables us to see the Tudor dynasty in its own terms, and presents new perspectives and revelations on key figures and events. De Lisle discovers a family dominated by remarkable women doing everything possible to secure its future; shows why the princes in the Tower had to vanish; and reexamines the bloodiness of Mary's reign, Elizabeth's fraught relationships with her cousins, and the true significance of previously overlooked figures. Throughout the Tudor story, Leanda de Lisle emphasizes the supreme importance of achieving peace and stability in a violent and uncertain world, and of protecting and securing the bloodline. Tudor is bristling with

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religious and political intrigue but at heart is a thrilling story of one family's determined and flamboyant ambition.

Genealogy.

Recounts the history of present and former ruling families of continental Europe and speculates on the role of monarchy in the future.

Shakespeare's largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country. The 1590s were bleak years for England. The queen was old, the succession unclear, and the treasury empty after decades of war. Amid the rising tension, William Shakespeare published a pair of poems dedicated to the young Earl of Southampton: *Venus and Adonis* in 1593 and *The Rape of Lucrece* a year later. Although wildly popular during Shakespeare's lifetime, to modern readers both works are almost impenetrable. But in her enthralling new book, the Shakespearean scholar Clare Asquith reveals their hidden contents: two politically charged allegories of Tudor tyranny that justified—and even urged—direct action against an unpopular regime. The poems were Shakespeare's bestselling works in his lifetime, evidence that they spoke clearly to England's wounded populace and disaffected nobility, and especially to their champion, the Earl of Essex. *Shakespeare and the Resistance* unearths Shakespeare's own analysis of a political and

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religious crisis which would shortly erupt in armed rebellion on the streets of London. Using the latest historical research, it resurrects the story of a bold bid for freedom of conscience and an end to corruption that was erased from history by the men who suppressed it. This compelling reading situates Shakespeare at the heart of the resistance movement.

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict

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caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next. A vivid portrait of Queen Victoria's childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history, 200 years after her birth This beautiful, extensively researched volume investigates the birth and early life of one of the most familiar British monarchs, Queen Victoria (1819-1901). A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria's youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewelery, and correspondence. Deirdre Murphy paints a vivid picture of Victoria's early years. Among her most surprising conclusions is the idea that the queen's personal mythology of a childhood characterized by sadness and isolation is less accurate than is generally thought. Victoria's personal relationships are brought brilliantly to life, from her affectionate but increasingly suffocating bond with her mother, the Duchess of Kent, to the controlling influence of Sir John Conroy, a man she came to despise, and her courtship with Prince Albert. Lesser-known figures are also explored, including Victoria's first schoolmaster the Reverend George Davys, her governess Louise Lehzen, and her half-sister Feodora. This fascinating cast of

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characters enhances our image of Victoria, who emerges as both willful and submissive, fickle and affectionate, and with the explosive temper of her Hanoverian ancestors.

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

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