

Queen Victoria Diary

On June 6, 2015, David and Jackie Siegel received the call that no parent should ever get. Their beautiful, vibrant, 18-year-old daughter Victoria had died of a drug overdose. The Siegels vowed to do whatever it takes to prevent this from happening to other parents. Right after Victoria passed away, Jackie received a text from one of Victoria's friends directing her to look in her bedroom nightstand for a secret diary she had kept - and suggesting they publish it. The Siegels decided to honor Victoria's wish. Victoria's Voice is a gripping peek inside the mind of sometimes happy, healthy teen and other times a teen dramatically influenced by drugs and alcohol. This is Victoria's Voice - from beyond the grave. It could save your child's life. NATIONAL BESTSELLER "Victoria is an absolutely captivating novel of youth, love, and the often painful transition from immaturity to adulthood. Daisy Goodwin breathes new life into Victoria's story, and does so with sensitivity, verve, and wit." – AMANDA FOREMAN Drawing on Queen Victoria's diaries, which she first started reading when she was a student at Cambridge University, Daisy Goodwin—creator and writer of the new PBS Masterpiece drama Victoria and author of the bestselling novels The American Heiress and The Fortune Hunter—brings the young nineteenth-century monarch, who would go on to reign for 63 years, richly to life in this magnificent novel. Early one morning, less than a month after her eighteenth birthday, Alexandrina Victoria is roused from bed with the news that her uncle William IV has died and she is now Queen of England. The men who run the country have doubts about whether this sheltered young woman, who stands less than five feet tall, can rule the greatest nation in the world. Despite her age, however, the young queen is no puppet. She has very definite ideas about the kind of queen she wants to be, and the first thing is to choose her name. "I do not like the name Alexandrina," she proclaims. "From now on I wish to be known only by my second name, Victoria." Next, people say she must choose a husband. Everyone keeps telling her she's destined to marry her first cousin, Prince Albert, but Victoria found him dull and priggish when they met three years ago. She is quite happy being queen with the help of her prime minister, Lord Melbourne, who may be old enough to be her father but is the first person to take her seriously. On June 19th, 1837, she was a teenager. On June 20th, 1837, she was a queen. Daisy Goodwin's impeccably researched and vividly imagined new book brings readers Queen Victoria as they have never seen her before.

During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. Serving Victoria follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—Serving Victoria offers a unique insight into the Victorian court, with all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish, more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, Serving Victoria is a perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

Queen Victoria's Teenage Diaries (Vol 1 of 2) is the amazing account of Queen Victoria's early years.

Brand new from the bestselling team behind Horrible Histories! It's time to delve into the totally true (sort of) and incredibly intriguing pages of Queen Victoria's Secret Diary. First! Terry Deary steps into the mind of one of history's most quirky queens, bringing you Victoria's thoughts on: * the Government! * incredible inventions! * Buckingham Palace! * the Empire! Horrible Histories' Secret Diaries of the most extraordinary (and Horrible) characters of all time will blow your mind. _____ Horrible

Horrible Histories' Secret Diaries are the perfect introduction to important figures from history. Fully illustrated throughout and told from the character's (sometimes delusional) point of view, each diary reveals the (quite likely) inner workings of their minds during the events that shaped their lives. Covering key moments in Victoria's life and the history of the Victorian era, the Secret Diary of Queen Victoria reveals her: * reaction to ascending the throne at 18 * arguments with Prince Albert * experience of the open sewers at Buckingham Palace * thoughts on her enemies and allies Each diary is the perfect introduction to a pivotal era in British History, brilliantly immersive and sure to capture the imagination!

Published in 1868, this account of Highland summer holidays provides a fascinating insight into the family life of Queen Victoria.

The never-before-published diaries of Alatheia Fitzalan Howard—who spent her teenaged years living out World War II in Windsor Great Park with her close friends Princess Margaret and Princess Elizabeth, the future queen of the United Kingdom—provide an extraordinary and intimate look at the British Royal Family. Like so many others in Great Britain, young Alatheia Fitzalan Howard's life was turned upside down by the start of the Second World War. Sent to stay with her grandfather at the historic Cumberland Lodge in Windsor Great Park, Alatheia found the affection she so craved through her close friendship with the two princesses Elizabeth and Margaret, and their parents King George VI and Queen Elizabeth, her neighbors at nearby Windsor Castle. Together, the girls enjoyed parties, cinema evenings, picnics, and more, all recorded in honest and captivating detail in Alatheia's diary, which she kept as a constant source of comfort. Day by day, from ages sixteen to twenty-two, she recorded the intimate details of her life with the Royal Family and the anxieties of wartime Britain. Now, published for the first time, these unique diaries unveil a candid and vivid portrait of the British Royal Family and of Princess Elizabeth in particular, the warm, quiet young girl who was already on her journey to her ultimate destiny: the Crown.

Queen Victoria fell in love with the Riviera when she discovered it on her first visit to Menton in 1882 and her enchantment with this 'paradise of nature' endured for almost twenty years. Victoria's visits helped to transform the French Riviera by paving the way for other European royalty, the aristocracy and the very rich, who were to turn it into their pleasure garden. Michael Nelson paints a fascinating portrait of Victoria and her dealings with local people of all classes, statesmen and the constant stream of visiting crown heads. In the process we see an unexpected side to Victoria: not the imperious, petulant, mourning widow but rather an exuberant girlish old lady thrilled by her surroundings. Queen Victoria and the Discovery of the Riviera is

an absorbing and revealing account that makes an important contribution to both our understanding of Victoria's character and personality and our view of the late Victorian period. When Queen Victoria died, two gentlemen embarked on a monumental task: sorting through and making sense of her vast written legacy. For the first time, a British monarch's letters – carefully edited of course – were going to be published. The men chosen for the job were complex and peculiar characters. Viscount Esher, the consummate royal confidant, was blessed with charm, but he hid a secret obsession with Eton schoolboys and preyed upon his own son. Arthur Benson, schoolmaster and author, was plagued by depression, and he never felt at ease among the blue-blooded swells of the royal court. Together with King Edward VII, these men would decide how Victoria would be remembered. In their hands hundreds of volumes of the Queen's correspondence were whittled down to a mere three, and their decisions – and distortions – would influence perceptions of Victoria for generations to come. Based on unprecedented access to the royal archives at Windsor Castle, *Censoring Queen Victoria* is a rare and fascinating piece of historical detective work, revealing aspects of the Queen-Empress that we were never meant to see.

Bestselling author and historian Lucy Worsley tracks a new course through Queen Victoria's life, examining how she transformed from dancing princess to the Widow of Windsor and became one of Britain's greatest monarchs along the way. Taking twenty-four significant days from Victoria's life, from her birth, her wedding, her coronation to her husband's death, and many more in between, allows us to see Victoria up close and personal, examining how she lived hour to hour. Published to coincide with the 200th anniversary of Queen Victoria's birth, this major new biography will celebrate Queen Victoria as a woman of her time, who lived an extraordinary life.

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers—especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college—and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, *Queen Victoria's Mysterious Daughter* is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

Queen Victorias Teenage DiariesCreatespace Independent Publishing Platform

"A biography for teens on Queen Victoria (1819-1901). Her long reign was filled with drama, death, intrigue, and passion, and took place during a time of great transformation, an era that bears the imprint of her personality and values as well as that of her name--the Victorian period."--Provided by publisher.

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Queen Victoria's personal journals inform this "intimate and authentic portrait" (Booklist) of one of history's most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate information, weaving a fascinating story of intrigue and romance.

The arts were an important shared enthusiasm of Queen Victoria and her consort, Prince Albert, throughout their marriage. Of particular personal significance for them were the hundreds of watercolours they commissioned to form a pictorial record of their public and private lives together, and that they arranged in a series of volumes, called by Victoria the 'View Albums'. In celebration of the bicentenary of the births of both Queen Victoria and Prince Albert, this publication will accompany a touring exhibition of a group of outstanding works on paper, some of which have never before been published or publicly exhibited, that illuminate aspects of both Victoria's reign and the royal couple's passions. The couple's commissions cover a range of subjects: events in the lives of the royal family; the spectacle and pageantry of the court; travel at home and abroad; scenes relating to the Crimean War ; the industrialisation of the Victorian age and the pair's private life.

A collection of ordinary diary entries from a cross section of classes and lifestyles showing the essentials of the Victorians' daily reality: their family concerns, medical conditions and education. Included in the book are entries from an actor, a schoolboy, a Countess and an engraver.

These journals cover the period from 1848 to 1882 provide a fascinating insight into the days she spent with her family in her much beloved Scottish Highlands. They provide a rare opportunity into the thoughts and reflections of the wife and mother who wore the Imperial crown.

The true story for fans of the PBS Masterpiece series *Victoria*, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a

Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

The official companion to the second season of the PBS/Masterpiece drama *Victoria* by award-winning creator and screenwriter Daisy Goodwin. Airing in the *Downton Abbey* slot on PBS/Masterpiece last January, *Victoria* captivated millions of viewers, eclipsing *Downton*’s first-season viewership and leaving its audience eager for the series’s next season, which will focus on Victoria and Albert’s passionate and tempestuous marriage. This official tie-in to the show, by creator and screenwriter Daisy Goodwin, gives a behind-the-scenes look at the making of the show, featuring never-before-seen interviews, photos, diary entries, profiles on all major characters, and sumptuous detail on the costumes and props that bring Victoria and Albert’s world to vivid life. *Victoria and Albert* follows this extraordinary relationship between two very different people—she impulsive, emotional, capricious; he cautious, self-controlled, and logical—whose devotion to each other was unparalleled in royal history. Taking fans deeper into the world of *Victoria* than ever before, *Victoria and Albert: A Royal Love Affair* is the ultimate gift for devotees of the show.

Mistress of everything examines how indigenous people across Britain’s settler colonies engaged with Queen Victoria in their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign.

The young Queen Victoria was brought up hidden from the world that she would one day govern. In 1829, aged ten, Princess Victoria is a lonely little girl, but she is about to make a startling discovery. She is closer to the throne than she ever imagined. *My Royal Story* offers a fascinating insight into the childhood of a young princess.

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Reveals Queen Victoria as a ruler who captivated feminist activists - with profound consequences for nineteenth-century culture and politics.

Flora McTavish was born the same year as Queen Victoria and as the Queen’s undermaid is the perfect person to comment on life above and below the stairs in Victorian times.

A fresh and intimate portrait of Queen Victoria ‘at the play’. Through Victoria’s diary, artwork and correspondence we see her as enraptured spectator, bountiful patron and tyrannical director of private theatricals. At times she appears formidable. More frequently she is impudent, high-spirited and unruly; a woman who delights in gory melodramas and circus acts. *Queen Victoria and the Theatre of Her Age* gives readers a deeply personal account of her lifelong devotion to the stage. It will appeal to anyone interested in monarchy’s place in popular culture.

Like many well-educated ladies of her era, Ellen Wayles Coolidge kept diaries, but as the granddaughter of an American president, she had rare access to London society. The editors introduce this annotated publication of her diary, in which she makes perceptive observations on British society, American democracy, family back home, art, and conversations with leading writers and activists.

Using excerpts from her letters and diaries, this book shows the very human face of Queen Victoria, from spirited young princess to caring Queen, passionate bride and loving mother to great-grandmother of a royal dynasty who gave her name to the age of improvement. Photographs of Queen Victoria most often show a plump Empress wearing widow’s black; serious and regal. The posed portrait photos were stiff, formal affairs, partly because subjects needed to stay still for the exposure and partly because in Victorian England life was a serious business. In reality, the character of Alexandrina Victoria, Queen of Great Britain and Ireland, and latterly in her long reign, Empress of India, is rather different. In private, at least, Victoria had a reputation for being fun-loving and entertaining. Victoria kept a daily journal from the age of thirteen, which by the time of her death ran to 122 volumes. She writes openly and in great detail, revealing herself to be emotional and honest about her own feelings and experiences, as well as her opinions of other people. She praises Albert and pours out her love and desire for her husband, her adored lover, friend and companion. This book shows the redoubtable Victoria at her most human, whether enthusing over her hobbies and interests, delighting in her children and grandchildren, commenting on the ten different Prime Ministers who served during her reign, or sharing her love for her

dearest, dearest Albert.

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Biography of the Royal Family of Great Britain from Queen Victoria to Queen Elizabeth II that reveals new information about many family members and examines the difficulties that celebrity status has brought to the family.

A vivid portrait of Queen Victoria's childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history, 200 years after her birth. This beautiful, extensively researched volume investigates the birth and early life of one of the most familiar British monarchs, Queen Victoria (1819-1901). A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria's youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewelery, and correspondence. Deirdre Murphy paints a vivid picture of Victoria's early years. Among her most surprising conclusions is the idea that the queen's personal mythology of a childhood characterized by sadness and isolation is less accurate than is generally thought. Victoria's personal relationships are brought brilliantly to life, from her affectionate but increasingly suffocating bond with her mother, the Duchess of Kent, to the controlling influence of Sir John Conroy, a man she came to despise, and her courtship with Prince Albert. Lesser-known figures are also explored, including Victoria's first schoolmaster the Reverend George Davys, her governess Louise Lehzen, and her half-sister Feodora. This fascinating cast of characters enhances our image of Victoria, who emerges as both willful and submissive, fickle and affectionate, and with the explosive temper of her Hanoverian ancestors.

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, Victoria & Abdul is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

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