

## Queen Of The South

First published in the year 1942, 'Cross Creek' was written by a twentieth century American novelist Marjorie Kinnan Rawlings, who lived in rural Florida and wrote novels with rural themes and settings. "Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and the broad marshes create an infinite space between us and the horizon. We are five white families; "Old Boss" Brice, the Glissons, the Mackays and the Bernie Basses; and two colored families, Henry Woodward and the Mickenses. People in Island Grove consider us just a little biggety and more than a little queer. Black Kate and I between us once misplaced some household object, quite unreasonably." -Preface

This is a story of a remarkable woman - Lucy Holcombe Pickens - the wife of Francis Wilkinson Pickens, governor of South Carolina on the eve of the Civil War.

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, The New Yorker "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"\* The Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner." —Entertainment Weekly

When her father is murdered, Princess Claire Erinn is thrust onto the throne of Keldaren. Unprepared to rule, Claire has to act like a strong queen until she learns how to be one. But an enemy queen and Claire's half-mad brother don't intend to let her live that long. They're coming for her crown-and her head. With Death herself hunting her, Claire struggles to become the warrior her kingdom needs. As war engulfs an entire world, only one queen can rule-through steel and fire.

Teresa Mendoza's boyfriend is known in Sinaloa, Mexico as 'the king of the short runway', because he can get a plane full of cocaine off the ground in three hundred yards. But in a ruthless business, life is often short, and Teresa has a special cell phone that Guero gave her, along with a dark warning: if the phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. To survive, she will have to say goodbye to the old Teresa. She will have to find inside herself a woman who is tough enough to inhabit an ugly and dangerous world. And indeed, the strength of the woman who emerges will surprise even those who know her legend.

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the

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healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing *Queen Sugar* and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

"In the age of phony fiction, V. Castro is the voice of authenticity; una voz que lucha por la igualdad. Dark, atmospheric, sexy, and dangerous, her fiction brings readers her unfiltered Latinx essence and a unique pulpy flavor. Her work matters. Read it." —Gabino Iglesias, author of *Coyote Songs* 2018 - Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras - The Queen of The Cicadas. In 1950s south Texas a farmworker - Milagros from San Luis Potosi, Mexico, is murdered. Her death is ignored by the town, but not the Aztec goddess of death, Mictecacíhuatl. The goddess hears the dying cries of Milagros and creates a plan for both to be physically reborn by feeding on vengeance and worship. Belinda and the new owner of the farmhouse - Hector, find themselves immersed in the legend and realize it is part of their fate as well. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class "mestizo" family.

Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

In the ancient hills and misty hollows of Fayette County, Pennsylvania, generations of locals have passed down stories of a woman with mysterious magical powers. People came from near and far to seek healing and protection through her strange rituals. Some even believed she could fly. Named Moll Derry and nicknamed the Witch of the Monongahela, her legend has been documented by writers and folklorists for more than two hundred years. She is intertwined in many regional tales, such as the Lost Children of the Alleghenies and Polly Williams and the White Rocks. Author Thomas White separates fact from fiction in the many versions of Moll Derry and recounts Western Pennsylvania's folk magic history along the way.

Deprived beings with genetic mutations make the best Psychos. Pfft, f£(&\* @g humans. Whoever thought genetic testing was a good idea is lucky my ability isn't to travel back in time, because I'd have pinpointed the moment he primed the first needle and strangled the life out of him. Instead I'm stuck here, hated by humans and hunted by the authorities. Mutes have no place in this world, which is why I've tried to leave it countless times, not that I could be so lucky. My destiny is to be trapped amongst the living and that's not the worst part. Thrown into the Afterlife Asylum, I find myself falling for an actual ghost, hated by a Mutant called Ghost and bound to a fiery soul I've never met - that's my reality. These three men have barreled into my life and destroyed the mantra I once lived by. No love means no grief, and my knack for rising from the dead means I'd be grieving for a very long time. One day I'll figure out how to take my rightful place in Hell, where the fires are warm and the demons inviting. With the burnt ashes of

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sinner filling my senses and their blood-curdling screams bringing a smile to my lips. I know where I belong. Now I need to find out how to stay there, permanently. Trigger warning: This novel is the first in a dark RH trilogy. Certain themes such as sex, self-harm, death and controversial beliefs are featured so anyone easily offended should avoid. However, those who always fall for the twisted, deranged villain and never question their own sanity about it, the Afterlife Asylum is the place for you.

Although most of ancient Ethiopian history has been overlooked, stolen, misrepresented and ignored by the western world, some Ethiopian traditions are so glorious that all of the power and deception of the west have failed to stamp them out. One such story is that of Makeda, the Queen of Sheba, and King Solomon. Ethiopian women of antiquity were legendary for their extreme beauty, and power. Especially great were the Queens of Ethiopia; Queen of Sheba (960 B.C.), and Candace of Meroe and her defeat of Alexander the Great (332 B.C.).

“King’s vivid and charming portrayal of southern small-town life enriches this moving and genuine story of midlife revelations.” —Booklist Clare is a therapist specializing in helping divorced patients mend their broken hearts, though she hasn’t fully processed the tragic loss of her own husband—and throwing herself into her work is a good way to keep putting it off. At the same time, both her best friend and her daughter have marriage problems of their own. Now Clare’s preparing to open a permanent home for the retreats she leads, on a slice of breathtaking property on the Alabama coast owned by her former mother-in-law, a colorful eccentric who teaches Clare much about love and sacrifice and living freely. With so much going on, a new relationship is the last thing she wants. So, when Lex—a charismatic, charming retired navy captain—moves to town to run the marina, Clare insists they remain friends and nothing more. But even though she fights it, she begins to fall for him—and then finds she has a rival: his estranged wife, Annalee . . . Queen of Broken Hearts is richly textured tale “full of romance and surprises” (Fannie Flagg), from the national bestselling author of *The Sunday Wife* and *Tell Me a Story*.

A Thoroughly Southern Mystery #7 “Patricia Sprinkle is a modern master of the classic cozy mystery.” --Nancy Pickard State bridge champ, Edie Whelan, may win card games, but the hand that life deals her isn’t quiet as rosy. But she has her job at the library and her beautiful thousand-acre pecan grove—a stressful life, but an acceptable one. But then the pecan grove’s foreman suddenly dies...and then Edie goes too—and not from natural causes. Now, county magistrate Mac Yarbrough is on the case to prove the foreman's son innocent of murder, and figure out who's got a card up their sleeve... “Sprinkle entertains and enchants her readers. Her characters are so real you’ll find yourself believing you grew up with them.” —Christian Retailing “Sprinkle has a real eye for regional culture and traditions. . . . She tackles weighty subject matter with a steady hand and a reassuring touch.”—Atlanta Journal Constitution “Sprinkle has a gift for developing a full, rich world.” —Publisher’s Weekly

To know the Sweet Potato Queens is to love them, and if you haven't heard about them yet, you will. Since the early 1980s, this group of belles gone bad has been the toast of Jackson, Mississippi, with their glorious annual appearance in the St. Patrick's Day parade. In *The Sweet Potato Queens' Book of Love*, their royal ringleader, Jill Conner Browne, introduces the Queens to the world with this sly, hilarious manifesto about love, life, men, and the importance of being prepared. Chapters include: • The True

Magic Words Guaranteed to Get Any Man to Do Your Bidding • The Five Men You Must Have in Your Life at All Times • Men Who May Need Killing, Quite Frankly • What to Eat When Tragedy Strikes, or Just for Entertainment • The Best Advice Ever Given in the Entire History of the World From tales of the infamous Sweet Potato Queens' Promise to the joys of Chocolate Stuff and Fat Mama's Knock You Naked Margaritas, this irreverent, shamelessly funny book is the gen-u-wine article.

A concise and beautifully designed book exploring the symbolism behind an exquisite Ancient Babylonian plaque found in southern Iraq. This spectacular terracotta plaque was the principal acquisition for the British Museum's 250th anniversary, and in 2004 was exhibited in various museums around the UK. Made between 1800 and 1859 BC, it is made from baked straw-tempered clay and modelled in high relief. It probably stood in a shrine and could represent the demoness Lilitu, known in the Bible as Lilith, or a Mesopotamian goddess. The figure wears the horned headdress characteristic of a Mesopotamian deity, and holds a rod and ring of justice, symbols of her divinity. Her long multi-coloured wings hang downwards, indicating that she is a goddess of the Underworld. The book explores the history and symbolism behind this beautiful and highly unusual relief.

The Bible prophesies the Queen of the South will rise at the judgment, but did not give her name or any other detail about her. The Queen of the South in Matthew 12:42, authored by Soleilmavis Liu, is a strong and well-reasoned piece that demonstrates who the Queen of the South is, by using plenty of historical facts. It lets readers understand where the Ends of the Earth are, how the Queen of the South will come from the Ends of the Earth and what the judgment is. Ultimately, readers will come to know God's great plan regarding the Queen of the South. However, Satan and his followers will persecute her. Soleilmavis hopes that her presentation sheds new light on this important person, who will play a decisive role in the history. This book is a step in that direction.

"I need you to understand how ordinary it all was. . . ." In the turbulent southern summer of 1963, Millwood's white population steers clear of "Shake Rag," the black section of town. Young Florence Forrest is one of the few who crosses the line. The daughter of a burial insurance salesman with dark secrets and the town's "cake lady," whose backcountry bootleg runs lead further and further away from a brutal marriage, Florence attaches herself to her grandparents' longtime maid, Zenie Johnson. Named for Zenobia, Queen of Palmyra, Zenie treats the unwanted girl as just another chore, while telling her stories of the legendary queen's courage and cunning. The more time Florence spends in Shake Rag, the more she recognizes how completely race divides her town, and her story, far from ordinary, bears witness to the truth and brutality of her times—a truth brought to a shattering conclusion when Zenie's vibrant college-student niece, Eva Greene, arrives that fateful Mississippi summer. Minrose Gwin's *The Queen of Palmyra* is an unforgettable evocation of a time and a place in America—a nuanced, gripping story of race and identity.

Big mouth. Big heart. Big wedding. Big problems. It's the wedding of the century! Things are looking up at last for Lizzie Nichols. She has a career she loves in the field of her choice (wedding gown restoration), and the love of her life, Jean-Luc, has finally proposed. Life's become a dizzying whirl of wedding gown fittings—not necessarily her own—as Lizzie prepares for her dream wedding at her fiancé's château in the south of

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France. But the dream soon becomes a nightmare as the best man—whom Lizzie might once have accidentally slept with . . . no, really, just slept—announces his total lack of support for the couple, a sentiment the maid of honor happens to second; Lizzie's Midwestern family can't understand why she doesn't want to have her wedding in the family backyard; her future, oh-so-proper French in-laws seem to be slowly trying to lure the groom away from medical school and back into investment banking; and Lizzie finds herself wondering if her Prince Charming really is as charming as she once believed. Is Lizzie really ready to embrace her new role as wife and mistress of Château Mirac? Or is she destined to fall into another man's arms . . . and into the trap of becoming a Bad Girl instead?

Here is a story of perseverance and unwavering ambition that follows Alice Coachman on her journey from rural Georgia, where she overcame adversity both as a woman and as a black athlete, to her triumph in Wembley Stadium in the 1948 London Olympics. When Alice Coachman was a girl, most white people wouldn't even shake her hand. Yet when the King of England placed an Olympic medal around her neck, he extended his hand to Alice in congratulations. Standing on a podium in London's Wembley Stadium, Alice was a long way from the fields of Georgia where she ran barefoot as a child. With a record-breaking leap, she had become the first African-American woman to win an Olympic gold medal. This inspirational picture book is perfect to celebrate Women's History Month or to share any day of the year.

Some Southern cooks keep their prized family recipes under lock and key, but not Mary Martha Greene. Why? She says few things can truly be kept secret in the South and recipes, like cheese biscuits, are meant to be shared. That's why she's the Cheese Biscuit Queen. So many stories could be written about Greene's Aunt Mimi's cheese biscuits--the countries they visited, and the lies, half-truths, cheating, and conniving of small children (not to mention grown adults) to get them. For Greene, who inherited the title of Cheese Biscuit Queen--and the recipe--from her aunt, making the biscuits and continuing to share Aunt Mimi's recipe keeps her love and legacy alive. In *The Cheese Biscuit Queen Tells All*, Greene, a South Carolinian and former lobbyist, pairs more than one hundred tried-and-true recipes for dishes like country ham scones, Frogmore stew dip, shrimp and corn pie, and lemon pound cake with stories from her corner of the South. The book opens with the famous cheese biscuit recipe (complete with family secrets), and the pages that follow brim with fabulous characters, antic-filled anecdotes, and recipes so good they might just call for a change in State House rules (true story). With new ideas for the consummate entertainer, helpful tips for less experienced cooks, and stories to make even the grumpiest legislator laugh, *The Cheese Biscuit Queen Tells All* has a place in every kitchen. Great food leads to great memories, and with Mary Martha Greene by your side, even everyday meals can become memorable occasions.

Bringing a unique perspective and a singular voice to contemporary fiction, *A TORTOISE FOR THE QUEEN OF TONGA* features lush, poignant stories about the natural world. Here are mammals, historical figures, everyday people who discover the liberating properties of memory and knowledge in the face of captivity and loneliness. We meet a forlorn tortoise forced to live among humans. We witness orcas at Ocean World staging a revolt, using celibacy as their weapon. In a French cave, a young computer animator draws parallels between Cro-Magnon and modern women. One

story even travels to heaven, where Charles Darwin seeks the source of human happiness. Whitty joins her authority about wildlife and her rich imagination to spectacular effect. Drawing on twenty years' experience with making nature documentaries, she takes readers inside the minds of animals and people struggling to overcome their limitations. In a voice as magical as it is informed, *A TORTOISE FOR THE QUEEN OF TONGA* bridges the mythical and the mundane, the animal and the human. Julia Whitty is a brilliant new storyteller in American short fiction.

Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club Dumas* and *The Queen of the South*. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. "And why have you come looking for me?" asks Faulques. The stranger answers, "Because I'm going to kill you." This story transports Faulques to the time when he crossed continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques muses, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques' fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with the chaos of war in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is a deeply affecting novel about life and art.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue,

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love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

1870. Maude Stapleton, late of Golgotha, Nevada, is a respectable widow raising a daughter on her own. Few know that Maude belongs to an ancient order of assassins, the Daughters of Lilith, and is as well the great-great-great-great-granddaughter of Anne Bonney, the legendary female pirate. Leaving Golgotha in search of her daughter Constance, who has been taken from her, Maude travels to Charleston, South Carolina, only to find herself caught in the middle of a secret war between the Daughters of Lilith and their ancestral enemies, the monstrous Sons of Typhon. To save Constance, whose prophetic gifts are sought by both cults, Maude must follow in the footsteps of Anne Bonney as she embarks on a perilous voyage that will ultimately lead her to a lost city of bones in the heart of Africa—and the Father of All Monsters. One of the most popular characters from *The Six-Gun Tarot* and *The Shotgun Arcana* ventures beyond Golgotha on a boldly imaginative, globe-spanning adventure of her own!

The *Poison Of Money* book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph, a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about

money's evil side. He inadvertently discovers a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the Poison of Money has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and The Poison of Money. Except there is a 10th curse... Don't be shocked if The Poison of Money takes root in your family tree...

One of Real Simple's "Best Books of 2018" Named a Most Anticipated Book of 2018 by Southern Living, Elite Daily, and Writer's Digest A powerful debut novel, praised by The New York Times, Bustle, and Hypable, that pulses with humor and empathy as it explores the heart's capacity for forgiveness... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend.

From the bestselling author of Rise of the Rocket Girls, the untold, "richly detailed" story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, New York Times bestselling author of Hidden Figures). From Snow White to Moana, from Pinocchio to Frozen, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In The Queens of Animation, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also

fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: *Library Journal*, *Christian Science Monitor*, and *Financial Times*

In classic Dixie storytelling fashion, with a rare blend of literary elegance and plainspoken humor, the inimitably charming, staunchly Southern Julia Reed wends her way below the Mason-Dixon line and observes many phenomena— from politics, religion, and women to weather, guns, and what she calls “drinking and other Southern pursuits.” To hear Reed tell it, the South is another country. She builds an entertaining and persuasive case, using as examples everything from its unfathomable codes of conduct to its disciplined fashion sense. And then there is Southern food, which is an entire world apart: Gumbo, grits, greens, and, of course, fried chicken make memorable appearances in Reed’s essays, which will amuse, delight, and even explain a thing or two to baffled Yankees everywhere.

The life story of vet Peter Wright, as he walked in the footsteps of the famous 'James Herriot', from work experience with him as a lad - to taking over his practice in the beautiful Yorkshire Dales. Packed full of laugh-out loud moments, heartbreaking stories and transporting tales of his love for working with the animals and people of this breathtaking part of the country. Covering his bucolic childhood growing up on a farm right through to the heady days of his successful Channel 5 TV series, Peter's warm nature and professional attitude shine through every page.

Overall winner, 2017 *Library Journal* Indie Ebook Awards Ancient rivalry. Modern romance. What if the Wars of the Roses had never ended? Lady Amelia Brockett, known to her family as Meels, is having the Worst. Christmas. Ever. Dumped by her boyfriend and rejected from graduate school, her parents deem her the failure of the family. But when her older brother tries to cheer her with a trip to the races, a chance meeting with Arthur, the widowed, playboy Prince of Wales, offers Amelia the opportunity to change her life — and Britain’s fortunes — forever. Hunted by the press — and haunted by Arthur’s niece who fancies herself the kingdom’s court witch — Amelia finds herself adrift in a sea of paparazzi, politics, and prophecy. With few allies beyond her allergic-to-horses sister-in-law, her best friend who has a giant crush on the prince, and the cute young receptionist at Buckingham Palace that calls himself her royalty customer service representative, Amelia must navigate a perilous and peculiar course to secure Arthur’s love and become A Queen from the North.

Queen of the South Penguin

L'Atlantique, a luxury liner, was launched in 1931, and by 1933 the vessel had caught fire in the English Channel and was scrapped. This is the story of this ill-fated ship, told in detail and with many previously unpublished photographs.

Are you a loyal football fan? Do you support The Doonhamers? Can you reel off the names of all the prominent players past and present? Are you clued up on the many fascinating facts that make up the club’s long history such as how it got its famous name? If so, this quiz book was compiled with you in mind,

containing 800 challenging questions designed to test your knowledge of your favourite football team. Divided into sections covering different aspects of the game, including players, opponents, nationalities, managers, transfers, kit, trophies, club honours, victories, final scores and much more, The Official Queen of the South Quiz Book is guaranteed to put you though your paces. Both informative and entertaining, this book is sure to provoke lively debate and is a must have for all followers of The Doonhamers. So, whether you want to prove how much you know to your mates in the pub, have fun with your children or simply learn more about your local team make sure you don't go without your copy.

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tánger Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tánger Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story

that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

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