

# Queen Of The Falls

Sixty-two year old widow Annie Taylor runs a charm school, right by Niagara Falls. When this starts to fail, she resolves to find fame and fortune by being the first person ever to go over the thundering waters of Niagara Falls in a barrel. Readers of all ages will warm to this inspiring story of bravery, as they take the roller coaster ride of a lifetime over the falls.

A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to The Folk of the Air trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhome is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with

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the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of

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fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot. From New York Times bestselling author Kate Williams, the new novel in The Storms of War trilogy finds young Celia de Witt embracing the Roaring Twenties in postwar London. In the aftermath of the Great War, the De Witt family is struggling to piece together the shattered fragments of their lives. Rudolf and his wife Verena, still reeling from the loss of their second son, don't know how to function in the post-war world. Stoneythorpe Hall has become an empty shell with no servants to ensure its upkeep. Celia, the de Witt's youngest daughter, is still desperate to spread her wings and see more of the world. To escape Stoneythorpe and the painful secrets that lie there, she moves to London and embraces life and love in the Roaring Twenties.

'She loved me as I loved her, fierce as a bloodied blade' When Lia, an idealistic queen, falls for Xania, her new spymaster--who took the job to avenge her murdered father--they realise all isn't fair in love and treason. Lia won't mourn her uncle: he's left her a bankrupt kingdom considered easy pickings by its neighbours. She's sworn to be a better ruler, but if she wants to push through her reforms, she needs to beat the Court at its own games. For years, Xania's been determined to uncover her father's murderer. She finally gets a chance when Lia gives her a choice: become her new spymaster, or take a one way trip to the executioner's axe. It's an easy decision. When they fall for each other, their love complicates Lia's responsibilities and Xania's plans for vengeance. As they're drawn together amid royal suitors and new diplomats, they uncover treason that could not only end Lia's reign, but ruin their weakened country. They must decide not only what to sacrifice for duty, but also for each other.

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When the prophesy about a blacksmith ascending to the throne of the Black Hills proves true, Keeley must protect her younger sister from the enraged sons of the Old King with the help of the Amichai, kilt-wearing mountain warriors.

Whether pulled from the folds of memory, channeled through the icons of Greek mythology and Roman Catholicism, or filtered through the lens of pop culture, Sonja Livingston's *Queen of the Fall* considers the lives of women. Exploring the legacies of those she has crossed paths with in life and in the larger culture, Livingston weaves together strands of memory with richly imagined vignettes to explore becoming a woman in late 1980s and early 1990s America. Along the way, the award-winning memoirist brings us face-to-face with herself as an inner-city girl—trying to imagine a horizon beyond poverty, fearful of her fertility and the limiting arc of teenage pregnancy. Livingston looks at the lives of those she's known: friends who've gotten themselves into "trouble" and disappeared never to be heard from again, girls who tell their school counselor small lies out of necessity and pain, and a mother whose fruitfulness seems, at times, biblical. Livingston interacts with figures such as Susan B. Anthony, the Virgin Mary, and Ally McBeal to mine the terrain of her own femininity, fertility, and longing. *Queen of the Fall* is a dazzling meditation on loss, possibility, and, ultimately, what it means to be human. Watch a book trailer

Gondra, a little dragon with an Eastern dragon dad and a Western dragon mom, celebrates her uniqueness in this sparkling collaboration between Newbery medalist

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Linda Sue Park and rising star artist Jennifer Black Reinhardt. Gondra has inherited traits from both her eastern (Asian) dragon dad and western (European) dragon mom and enjoys them all. She's especially happy that she's a combination of both. Cheerful banter and hilariously adorable dragon portrayals present a warm, appealing family portrait. The beautiful and fanciful illustrations are rich in whimsical details that invite repeated readings.

MISERY FALLS is installment one of a four-part coming-of-age fantasy series designed for LGBTQIA+ young adults (16+), allies, and older fantasy-lovers. MISERY FALLS features a strong bisexual female lead in a story that weaves magical realism alongside themes of questioning sexual orientation, responsibility, grief, blended families, mental health issues, transgender topics (as told by a nonbinary author), and coping with difficulties at home. Characters explore queer identities and navigate real-world issues while solving a complex, supernatural mystery. MISERY FALLS dodges typical fantasy tropes by providing a heartfelt inquiry into how queer teenagers (and their allies) may navigate a magical war. Think "The Legend of Korra," only in the Ozarks and with delightfully kitschy robots.

From two-time Caldecott winner Chris Van Allsburg, creator of Jumanji and The Polar Express, comes a poignant story of one hamster's struggle with destiny. Being a pet store hamster isn't much fun for Sweetie Pie, but life in human homes proves downright perilous. As Sweetie Pie longingly gazes out of his cage at the squirrels

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frolicking in the trees, he wonders if he'll ever have the chance to feel the wind in his fur. Allsburg's expressive, soft-hued illustrations artfully capture a hamster's-eye view of the wide and wonderful world where maybe, just maybe, Sweetie Pie could someday run free.

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers.

"Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not

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only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

From New York Times bestselling author Meghan March comes a new deliciously dangerous alpha hero in *The Fall of Legend*, the first book in the utterly addictive Legend trilogy. We come from two different worlds. I'm from the streets. She might as well live in an ivory tower. I made my living with my fists. I doubt she could even throw a punch. Our paths never should have crossed. We never should have met. That doesn't change the facts. I would sell my soul to taste those red lips. Fight the devil himself to hear her laugh. Burn in hell to have a single night. Scarlett Priest shouldn't even know men like me exist, but sometimes temptation is stronger than will. If this is how I go down, it'll be worth every second of the fall. *The Fall of Legend* is the first book in the Legend Trilogy.

This novel-in-verse tells the fascinating story of Annie Taylor, who, in 1901, became the first person to plunge over the brink of Niagara Falls in a barrel. But as Joan Murray reveals, America didn't know what to do with a mature and self-possessed heroine: Annie Taylor, as an 'older woman,' was rejected and exploited and finally eclipsed by the man who repeated her stunt ten years later.

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In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

In 1901, Annie Edson Taylor got a big idea that she thought just might change her rotten luck.



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With the threat of the poorhouse looming over her head, she decided to make her own destiny by daring the impossible: barreling over Niagara Falls. In this bold, life-changing adventure, readers follow the sixty-three-year-old daredevil's search for fame and fortune. This inspirational children's book details Annie's journey as she works to design a barrel that will take her safely over the falls. She prepares for her spectacular act-combating every challenge along the way-and plans to use her fame to travel the world, making her fortune from the fans who will pay to hear her story. Find out if Annie's daring exploits brought her the glory she desired in this tale of perseverance and courage. Accompanied by vivid illustrations of turn-of-the-century Niagara Falls, New York, this story also includes the tales of those who followed in her footsteps and took the plunge for themselves.

One day two teens, Aidan and Jessica, discover and get in possession an advanced scientific device, an anti-gravity belt, created by Jessica's father who is a electronics engineer. This device has the potential of great benefits to society as well as destructive possibilities. This attracts the attention of many government agencies who want to get their hands on it at all costs.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The Holmes family are preparing for their big annual Labor Day Party when, Oh, NO! Look what her dog Lady has dragged home this time! Now Hannah has to explain to her ex-lover,

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the local county homicide detective, why she has the dismembered fore-arm of the local missing prom queen in her back yard. Oh well, Hannah can handle it, right?

She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride!

Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring

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partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

Recounts how, at the turn of the nineteenth century, retired charm school teacher Annie Edson Taylor planned and executed her daring feat to go over Niagara Falls in a barrel, earning her the name "Queen of the Falls."

Traces the childhood, education, and career of children's literature author and illustrator Chris Van Allsburg.

The first novel in Colleen Oakes's epic, imaginative series tells the origin of one of the most infamous villains—the Queen of Hearts. This is not the story of the Wonderland we know. Alice has not fallen down a rabbit hole. This is a Wonderland where beneath each smile lies a secret, each tart comes with a demand, and only prisoners tell the truth. Dinah is the princess who will one day reign over Wonderland. She has not yet seen the dark depths of her kingdom; she longs only for her father's approval and a future with the boy she loves. But when a betrayal breaks her heart and threatens her throne, she is launched into Wonderland's dangerous political game. Dinah must stay one step ahead of her cunning enemies or she'll lose not just the crown but her head.

Queen of the Falls Houghton Mifflin Harcourt

On his birthday, Calvin and his friend Rodney see a magician perform, then copy him by hypnotizing Calvin's little sister, but the joke is on them when they are unable to snap her out of it.

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Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

While he should be studying for a geography test, Ben dreams about a voyage around the world.

The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal,

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perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

One of the best examples of the alternate history genre.

A Finalist for the PEN/Faulkner Award for Fiction An InStyle Best Book of the Year A Refinery29 Best Book of the Year By the end of high school, Bunny Lampert is 6'3 with the abs of a ninja turtle and the face of a boy angel. Her dad has chaotic salesman energy and her mom is dead. But from the outside, Bunny seems to have it all?--she's blonde, rich, and an Olympic volleyball hopeful. Michael??--who has a ponytail and a

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septum piercing, works at Rite-Aid, and has a secret Grindr?--lives with his aunt in the cramped cottage next door to Bunny's McMansion. When Bunny catches Michael smoking in her yard, he discovers that her life is not as perfect as it seems. Their friendship is as improbable as it is irresistible, but when Michael falls in love for the first time, a vicious strain of gossip circulates and a terrible, brutal act becomes the defining feature of both his and Bunny's futures??. A beautiful and darkly comic book about doing things you didn't mean to do, wanting things you wish you didn't want, and loving people you can't afford to love.

The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

When Sheriff Hardy investigates the source of a brilliant light and shiny slime afflicting Riverbend, he finds that the village is becoming part of a child's coloring book streaked

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with greasy crayons.

From New York Times bestselling author Sabrina Jeffries, the deliciously sexy fourth book in the “Duke’s Men” Regency romance series—the first of which was called “a totally engaging, adventurous love story” (RT Book Reviews, Top Pick). The heir presumptive to the Viscount Rathmoor, Dominick Manton once had his heart’s desire within reach—a bright future as a barrister and engagement to Jane Vernon, a wealthy baron’s daughter. Then a shattering betrayal by his vindictive brother George snatched away Dom’s inheritance and his hopes of offering Jane a secure future.

Brokenhearted, and attempting to end their engagement without destroying Jane’s reputation, Dom staged a betrayal of his own to convince her that he’s not the husband-to-be that she thought. Now George is gone and the viscountcy restored to Dom, since his brother’s widow, Nancy—Jane’s cousin and closest confidant—never bore an heir. But when Nancy goes missing, a panicked Jane calls on her former fiancé to track down her cousin. Dom knows the mistakes of the past may be unforgiveable—but now, entangled together in mystery and danger, will they rekindle a passionate longing that was never lost to begin with?

The story of Annie Edson Taylor, who in 1901 decided to go over Niagara Falls in a barrel.

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