

# **Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time**

"What is immortality? Does it mean living forever in the same physical body? The Path to Immortality shows that immortality means total liberation from the duality of this world and absolute freedom through spiritual mastery and higher consciousness. Immortality, it shows, is your divine right and the destiny of your soul. This far-reaching work unfolds metaphysical truths about the law of cycles and the seven "bodies" of man, the planes of consciousness, the inner working of the chakras and the flow of energy through them. It also explores what the soul is and how we can take care of it, the meaning of the "fiery trial," dangers that confront the soul on the homeward path and tools to deal with them."

Pyramid of Fire: The Lost Aztec Codex Spiritual Ascent at the End of Time Simon and Schuster

The first translation of a previously unknown Aztec codex and its initiatory teachings for 2012 • Discloses the potential for great spiritual awakening offered at the end of the Aztec calendar cycle • Presents the only existing English-language transcription of the Aztec codex, with line-by-line commentary • Contains the epic poetry and metaphysical

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

insights of Beat poet Marty Matz (1934–2001) In 1961 an unknown Aztec codex was revealed to Beat poet and explorer Marty Matz by a Mazatec shaman in the mountains of Oaxaca, Mexico. Originally intended for dramatic performance, this codex presents a profound metaphysical teaching describing how the end of time will bring about a visionary ascent. At the behest of his Mazatec teacher, Matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience. Pyramid of Fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness. It represents a barely surviving thread of teachings that have been passed down in secret since the time of the Spanish Conquest. Revealed are the techniques by which man is transported to the stellar realm after death via the solar energy within what the ancients called the “serpent of consciousness.” Line-by-line commentary by Matz and John Major Jenkins provides insights into the perennial philosophy contained in the codex and its relevance to our times.

This book presents a series of lectures about the higher stages of human spiritual development. The lectures describe the methodologies of the main philosophico-religious traditions that existed in the past or exist now on the Earth. This material illustrates the fact that the methodology of spiritual development is one for all people and that in this way God leads all people to Perfection. The book is addressed to everyone aspiring to find and to realize the meaning of our lives on the Earth, to

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

cognize our common Creator, to achieve spiritual Perfection.

In these troubled times, do you wonder about the future and the destiny of humanity? Do you want to know the true purpose of your existence on Earth and in the Universe? The most secret book in the world holds the answers you seek! Named as one of the 100 Most Spiritually Influential Living People by Watkins Mind Body Spirit, Zinovya Dushkova, Ph.D., is one of the few who has gained access to the million-year-old manuscript widely known as the Book of Dzyan, which contains answers to humanity's most pressing questions. Written in the language of the Gods, called Senzar, it is secretly hidden in the heart of the Himalayas, accessible to only a chosen few over the course of human history, accessible to only a chosen few over the course of human history, including Gautama Buddha, Jesus Christ, Pythagoras, Plato, and Helena Blavatsky. Now, for the first time ever, Dr. Dushkova has presented a never-before-seen excerpt from the mysterious Book of Dzyan in The Book of Secret Wisdom to bring new meaning and hope into your life. Beautiful and enlightening, it will reveal not only our past, but also our present and future. To facilitate your understanding of this profound and poetic text, the book contains a comprehensive glossary gleaned from the supreme sources of wisdom. In The Book of Secret Wisdom, you will discover the answers to these questions: • What are the ultimate goal and purpose of human existence? • What is the cause of natural disasters, global warming, and epidemics? • What really happened in 1999 and 2012? • What Great Event occurred invisibly in

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2017? • When will Armageddon and the Last Judgment occur? • What should you expect in the coming decades? • Why are people dying, and is there a chance to be immortal? • Why does it seem that time is speeding up? • What is the famous Philosopher's Stone? • and much, much more! The all-embracing and undistorted Truth presented in this book was once accessible only to the privileged initiates of ancient civilizations who spent much of their lives seeking it. But now it is available to you in the pages of The Book of Secret Wisdom, a book that offers unprecedented access to the world's most ancient mysteries. If you are a spiritual seeker who enjoys expanding the boundaries of your understanding, this book is for you. "This book is an immeasurable treasure of knowledge. Its depth and scope are incredible." — 2016 Benjamin Franklin Awards Judge "It reads beautifully like a storybook, feels like a fable, and reveals valuable lessons of love for this lifetime." — Allyson Gracie, Wellness Specialist, Pilates & Yoga Instructor "One of the most inspiring, all encompassing, volumes of true truth I have read in all my years of seeking truth." — April Gieseke "It is deep, deeper and vast than you could have ever imagined." — Aakriti, Goodreads Don't wait! Buy The Book of Secret Wisdom now to unveil the future and destiny of humanity!

This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.

Library Committee: Timothy Dwight ... Richard Henry Stoddard, Arthur Richmond Marsh, A.B.

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[and others] ... Illustrated with nearly two hundred photogravures, etchings, colored plates and full page portraits of great authors. Clarence Cook, art editor.

A LIFE-CHANGING SPIRITUAL MASTERWORK ON GOD, HUMAN DESTINY, AND THE BIBLE A UNIQUE SPIRITUAL JOURNEY GUIDE When Time and Eternity Kiss is a boldly provocative and highly original new interpretation of the Bible--a page-turner for believers, seekers, skeptics, and secularists alike. By harmonizing the Bible with 21st c. quantum physics and the "Big Bang" theory, Maddox leads us into the labyrinth of God's mind. What are we? Where do we come from? Do we have a destiny? The Bible proclaims: "You are gods." What does that mean? Is there an objective reality or just the illusion of one, as Eastern spiritual traditions assert, quantum physics theorizes, and Einstein suggested? In When Time and Eternity Kiss, author Sean Maddox argues passionately that the Bible answers life's most perplexing questions. He supports his propositions by integrating wisdom and insight from mythologies, biblical Hebrew, Kabbalah, Hindu Chakras, Buddhism, psychology, archetypal symbolism, dream work, and quantum physics. His multidisciplinary perspective allows readers to see with new eyes how the Bible is the spiritual guide par excellence to the psycho-spiritual evolution of divine and human consciousness. **INSPIRED, GROUNDBREAKING SCHOLARSHIP** This revolutionary work is the culmination of the author's twenty-five-year journey of psycho-spiritual inquiry, study, and singular personal sacrifices. Maddox emerges as a daringly independent scholar and visionary who peers into the Bible's riveting mysteries and reveals God's Feminine Side in the texts. Aptly titled, When Time and Eternity Kiss is a passionate cosmic love story from start to finish. At the climax of the book, Maddox upends traditional interpretations as he illuminates the two Genesis Creation stories and shares his

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

vision of why God shattered the silence of Eternity to create life in time and space. In radiant lucid prose, Maddox restores the Bible to 21st c. relevancy as the cornerstone of Western civilization.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. Between the 10th and 14th century's AD a grand civilization developed in what are now the 4 corners of the USA, encompassing approximately 10,000 square miles. Many scholars have studied this "Chaco Phenomena" and have ascertained that there was great influence from cultures of the South in what is now Mexico and Guatemala. Parrots, Macaws, cacao certain iconography and burial effects found in the Chaco Domain are consistent with materials mentioned in the Mayan Popol Vuh describing specific attributes of Ahauship (kingship) in Meso-America. These items have been found within the Chaco Domain. Implicit in the above is the use of Meso-American calendrics, which eluded scholars until recently. MacGillivray has rediscovered the use of the Hubbard site by analysis of original site interpolated with Mexica, Mayan and Zapotec; cosmological records of the Dresden Codex interfaced with the Tzolkin, showing a astronomical continuum in architecture and "day keeping traditions" for millenniums which is expressed in the Chacoan Tzolkin. The Aztec ruins in N.M. are of paramount importance in this ancient American tradition. Although having been "backfilled" years ago, the Hubbard tri-wall at Aztec, N.M. through archaeological documentation and new research proves itself to be a Venus calendar. Venus is very important in Indigenous cosmology as it represents Quetzalcoatl / Sacred Plumed Serpent, harbinger of the sun. The knowledge of Venus cycles shows advanced astronomical knowledge at Aztec suggesting that a specialized group of Shaman/Priests did live there, "the day keeper's and diviners" of the later Chaco

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

Domain. The Hubbard Venus Calendar and Chacoan Tzolkin gives us a glimpse of what cosmology future scholars will find embodied in the two unexcavated tri-walls at Aztec on the Animas and else where in the Chaco Domain and Pan America.

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

Therapists often encounter people who have suffered severe emotional damage resulting in feelings of psychological fragmentation. Sandplay therapy, which combines the physical actions of play with observation and understanding through the use of symbolism, can be a useful method of treating this kind of damage. This book focuses on the theoretical aspects of sandplay therapy, presenting Dora M. Kalff's ideas and drawing out the significance of Kalffian sandplay for therapists. Building on Kalffian ideas of the integration of Eastern and Western



## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

thought in relation to healing through sandplay, the author explores theories in quantum physics and Eastern philosophies. Her theoretical insights are illustrated with clinical examples, and her book will be of great interest to arts therapists and to students of related disciplines. "This book provides information about the spiritual life in Atlantis. It includes...excerpts from conversations with the former Atlanteans, who worked and developed during their incarnations on that continent...intended primarily for those who seek the way to achieving the spiritual Perfection"--verso of title page.

Reproductions of primitive and nineteenth-century drawings and modern photographs illustrate an inquiry into the histories, construction, and purposes of ancient Mexican and Central American pyramids

How the global mind drives the evolution of both consciousness and civilization • Explains how our brains receive consciousness from the global mind, which upgrades human consciousness according to a pre-set divine time frame • Reveals how the Mayan Calendar provides a blueprint for these consciousness downloads throughout history • Examines the mind shift in humans and the development of pyramids and civilization in ancient Egypt, Sumer, South America, and Asia beginning in 3115 BCE In each culture the origins of civilization can be tied to the arising of one concept in the human mind: straight lines. Straight and perpendicular lines are not found in nature, so where did they come from? What shift in consciousness occurred around the globe that triggered the start of rectangular building methods and linear organization as well as written language, pyramid construction, mathematics, and art? Offering a detailed answer to this question, Carl Calleman explores the quantum evolution of the global mind and its holographic resonance with the human mind. He examines how our brains are not

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thinking machines but individual receivers of consciousness from the global mind, which creates holographic downloads to adjust human consciousness to new cosmological circumstances. He explains how the Mayan Calendar provides a blueprint for these downloads throughout history and how the global mind, rather than the individual, has the power to make civilizations rise and fall. He shows how, at the beginning of the Mayan 6th Wave (Long Count) in 3115 BCE, the global mind gave human beings the capacity to conceptualize spatial relations in terms of straight and perpendicular lines, initiating the building of pyramids and megaliths around the world and leading to the rise of modern civilization. He examines the symbolism within the Great Pyramid of Giza and the pyramid at Chichén Itzá and looks at the differences between humans of the 6th Wave in ancient Egypt, Sumer, South America, and Asia and the cave painters of the 5th Wave. He reveals how the global mind is always connected to the inner core of the Earth and discusses how the two halves of the brain parallel the civilizations of the East and West. Outlining the historical, psychological, geophysical, and neurological roots of the modern human mind, Calleman shows how studying early civilizations offers a means of understanding the evolution of consciousness.

The 'Novum Organum,' in the shape in which its author left it, is only a fragment of the larger work which Bacon contemplated under that title, as adequately representing the second part of the 'Great Instauration.' Nevertheless, though only a fragment, the 'Novum Organum,' and especially the first book, is the most carefully written of all Bacon's philosophical works. Moreover, as describing the new method of which the renovation of knowledge was to be the result, it is the keystone of the entire system.

Explores the evolution of life and consciousness according to the cosmology and psychology

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

of Fire, viewing Fire not only as a material but also as a spiritual principle.

Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

How and why was the Great Pyramid of Giza built? What was its purpose? What about the Sphinx? Are there clues today that will allow us to understand its meaning? Breshears takes us through these questions and provides interesting answers based on years of meticulous studies. His work brings us into various holy books, the study of ancient symbols and into the oldest known writings of ancient Egypt. After exploring every part of the pyramid both inside and out, the author reveals how it connects to history and how we can make future predictions based on the patterns he has deciphered. He advances the theory that all major cataclysms of the past occurred at specifically predictable times, and predicts when the next world-wide catastrophe will come. If his predictions are accurate -- and history seems to bear this out -- then we may need to prepare for what is coming.

Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists, and to the larger question of what philosophy means for the reading of literature, as well as to the importance and relevance of Romantic literature to Cavell's thought. Illustrated through close readings of Wordsworth and Shelley, and extended discussions of Emerson and Thoreau as well as Cavell, Duffy proposes a Romanticism of persisting cultural relevance and truly trans-Atlantic scope. The turn to romanticism of America's most distinguished

## Online Library Pyramid Of Fire Spiritual Ascent At The End Of Time The Lost Aztec Codex Spiritual Ascent At The End Of Time

"ordinary-language" philosopher is shown to be tied to the neo-Romantic claim that far from being merely an illustrator of the truths discovered by philosophy, poetry is its equal partner in the instituting of knowledge. This book will be vital reading for anyone interested in Romanticism, Stanley Cavell and the ever-deepening connections between literature and philosophy.

The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and

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insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.

Drawing on secondary works in archaeology, art history, folklore, ethnohistory, ethnography, and literature, the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality. Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica. Chapters: (I) the metaphor of the mask in Pre-Columbian Mesoamerica: the mask as the God, in ritual, and as metaphor; (II) metaphoric reflections of the cosmic order; and (III) the metaphor of the mask after the conquest: syncretism; the Pre-Columbian survivals; the syncretic compromise; and today's masks. Over 100 color and black-&-white photos.

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