

## Put Me In The Zoo Bright Early Board Books Tm

In the late 1950s, Ted Geisel took on the challenge of creating a book using only 250 unique first-grade words, something that aspiring readers would have both the ability and the desire to read. The result was an unlikely children's classic, *The Cat in the Hat*. But Geisel didn't stop there. Using *The Cat in the Hat* as a template, he teamed with Helen Geisel and Phyllis Cerf to create Beginner Books, a whole new category of readers that combined research-based literacy practices with the logical insanity of Dr. Seuss. The books were an enormous success, giving the world such authors and illustrators as P. D. Eastman, Roy McKie, and Stan and Jan Berenstain, and beloved bestsellers such as *Are You My Mother?*; *Go, Dog. Go!*; *Put Me in the Zoo*; and *Green Eggs and Ham*. The story of Beginner Books—and Ted Geisel's role as "president, policymaker, and editor" of the line for thirty years—has been told briefly in various biographies of Dr. Seuss, but *I Can Read It All by Myself: The Beginner Books Story* presents it in full detail for the first time. Drawn from archival research and dozens of brand-new interviews, *I Can Read It All by Myself* explores the origins, philosophies, and operations of Beginner Books from *The Cat in the Hat* in 1957 to 2019's *A Skunk in My Bunk*, and reveals the often-fascinating lives of the writers and illustrators who created them.

The young reader may fill in the appropriate personal data to complete his "very own" autobiography.

"Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

A king runs into the trouble when he tries to protect his cheese from the palace mice.

Four scrappy kids romp through a series of adventures and mishaps, accompanied by a pint-sized mob of friends and pets. They devise sinister plots to kidnap the Tooth Fairy, dress up as Egyptian Mummies and leap out at unsuspecting strangers on dark nights, smuggle puppies into the house, drive their starchy governess to tears, and pummel each other in horrible wrestling matches. And that's just the first few chapters. The Khot kids live inside an old Fort and spend their days rambling about in their overgrown garden or on the crumbling ramparts. They might not be very tall but that won't stop them from getting into all kinds of scrapes. Set in small-town India of the early 90s, these stories will take you back to the simpler time of childhood, when all you needed to be happy was a pocket full of sweets and a dog by your side. What can you expect? • Unruly children up to dreadful tricks • Small-town charm and sibling bonding • Suitable for adults and kids • Not suitable for goody-two-shoes (either kids or parents)

We all know animal sounds, but how about animal moves? Animals can groove just like you and me! Get your littles' wiggles out by mimicking the different actions performed by a fun collection of animals found at your local zoo! Monkeys swing, elephants stomp, and tortoises crawl, and so many more! Now, let's bust out some animal moves!

A large, spotted animal discovers he really belongs in a circus, not a zoo.

"Have you ever been a little anxious about going to a party? Jim Panzee feels that. Porcupine is having a big party, and according to Jim's best friend Norman, there will be--gulp--dancing. Jim can DEFINITELY not dance. When he tells his friends, they all try to teach him cool moves--surely that's the only reason Jim isn't excited about this party! In this hilarious sequel to GRUMPY MONKEY, kids will learn that it's okay not to go with the flow if they're uncomfortable, and that speaking up about what they need can help others speak up, too--and maybe they need the same thing!"--

Spot, the beloved hero of *Put Me in the Zoo*, is back in another Beginner Book classic. When Spot grows tired of doing tricks in the circus, he decides to turn into another animal. But what kind? An elephant? An elephant is too big. A giraffe? A giraffe is too tall. How about a mouse? Can Spot's friends help him see that the very best thing to be is himself? *I Want to Be Somebody New!* is a spot-on tale of individuality and friendship. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Spot changes from elephant to giraffe to mouse, trying to find a new identity, but discovers that every animal shape has its drawbacks. This intelligent, cheerful sequel, with its simple rhyming text, lives up to the reputation of its predecessor."--Publishers Weekly.

Curious George and the man with the yellow hat visit the zoo. A hungry Curious George snatches a pail of bananas from the zoo keeper. Though he shouldn't have taken the bananas, George soon changes the zookeeper's shouts to praise with his clever, helpful ways.

Ellen Streater received the perfect birthday present—an overnight camp-out at the zoo. Too bad she had to invite her little brother Corey along. But as night falls in the zoo, her brother becomes the least of her worries, as they discover they're locked in the zoo with an escaped convict who's stalking their every move. Unable to run, and with no help in sight, their last chance for survival is Ellen's crazy science project on animal communication. But can they get the animals to help them in time, or will it be too late? "A compelling and fast-paced mystery with characters that are believable and well drawn." —The Horn Book "Plausible incidents and believable characters combine in a fast-moving and well-constructed tale." —Booklist

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. From the famous first demonstration of anesthesia in the Ether Dome at Massachusetts General Hospital in 1846 to today's routine procedure that controls anxiety, memory formation, pain relief, and more, anesthesia has come a long way. But it remains one of the most extraordinary, unexplored corners of the medical world. In *Counting Backwards*, Dr. Henry Jay Przybylo—a pediatric anesthesiologist with more than thirty years of experience—delivers an unforgettable account of the procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body, and then reversing all of these effects—on newborn babies, screaming toddlers, sullen teenagers, even a gorilla. With compassion and candor, he weaves his experiences into an intimate exploration of the nature of consciousness, the politics of

pain relief, and the wonder of modern medicine. Filled with intensity and humanity, with moments of near-disaster, life-saving success, and simple grace, *Counting Backwards* is for anyone curious about what happens after we lose consciousness.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading. This book comes with the following warning: "This is a book you READ ALOUD to find out just how smart your tongue is. The first time you read it, don't go fast! This Fox is a tricky fox. He'll try to get your tongue in trouble." Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Step-by-step instructions for making such handicraft items as a huffel hat, flibbers, and limp lamps.

Put Me in the Zoo (HC)

A boy halts a complicated, wild chase when he discovers that there really is no reason for the participants to be afraid and run away

Welcome to the Zoo... How would you like to travel from a tropical rain forest to the African plains, and down into a deep canyon all in one day? Then get ready for a wild trip to the zoo and up close look at all kinds of animals! See snow leopards lurking on a ledge, zebras and ostriches running across the open plains, and a tiger splashing in a stream. Find out everything--from what elephants roll in after their baths to which bird might laugh at your jokes. Come take a visit to an amazing zoo! Imagine traveling from a lush tropical rain forest, to a deep and mysterious canyon, to the wide-open African plains—all in one day! In this tour of a modern-day zoo, visitors get to see how animals really live. They'll learn everything from what elephants like to roll around in after their baths to what's being done to preserve wildlife. Written and illustrated by the inimitable Alike, this successor to the highly popular titles *My Visit to the Dinosaurs* and *My Visit to the Aquarium* is one of the best ways ever for a young child to visit the zoo. 'Alike's accessible text and lush illustrations bring the animal world to life.' —School Library Journal 'A fine picture book.' —Kirkus Reviews

A cumulative verse with rebuses in which a young boy has a wonderful day at the zoo, despite a series of mishaps with the animals.

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

This Beginner Book starring P.J. Funnybunny is a bunny-rific tale of discovery! Meet P. J. Funnybunny in this humorous and touching Beginner Book by Marilyn Sadler and Roger Bollen. It's Not Easy Being a Bunny tells the "tail" of P.J. and his quest to become something other than what he is. Is it more fun to be a bear, a bird, or a pig? Read along as P.J. tries to determine who he is--and where he belongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Sick of being a bunny, P. J. Funnybunny takes off to become a bear. Hibernation gets dull, so he tries being a bird. And so it goes, with beavers, pigs, possums, and skunks--till P. J. realizes that bunnyhood is for him. The short, repeating text is ideal for beginners and the bright, humorous cartoons will get immediate attention." --School Library Journal.

At the Zoo explores the familiar sights and animals a reader might find at the zoo. The book utilizes curriculum based text to get children comfortable with reading and uses the Whole Language approach to literacy, a combination of sight words and repetition builds recognition and confidence. Bold, colorful animal photographs correlate directly to text to help guide readers through the book. Book includes author biography and teaching guides.

Gathers tales about an unusual spotted creature, a group of frightened farm animals, a baby bird, dogs, two birds looking for a place to nest, and a young rabbit, that originally appeared in books published by Beginner Books.

Travel through the zoo and learn about zoo animals through rhyme. Count up all of the animals you have seen. Includes section "For Creative Minds" with cards and activities.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and the *Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

There's an animal strike at the zoo! oh no, oh my! What's a zookeeper to do when the lions and tigers and bears refuse to roar and prowl and growl? And when little Sue, who has been waiting all year for this trip to the zoo, enters the gate, will the animals decide to give their strike a break? Karma Wilson's fun, playful text paired with Margaret Spengler's bright and lively pastels create an unforgettable, irresistible zoo of chaos and fun!

"A rhymed introduction to real and imaginary animals featuring illustrations from classic books by Dr. Seuss"--

When Spot goes missing during a visit to the zoo, his mum and dad search in unexpected places to find him. Has he made friends with the penguins? Did he go to see the tiger?

Unavailable for almost 20 years, a funny easy-reader about responsibility gets a fresh new look! When a little bear forgets to close the door to his house, he encounters a series of unwelcome (and untidy) visitors--including a swarm of flies, an egg-loving skunk, and a moose in search of a bath! This rhymed easy-reader by Robert Lopshire--author of *Put Me in the Zoo* and *I Want to Be Somebody New!*--is perfect for beginning readers, and its surprise ending (in which the little bear's mom forgets to shut the door herself--oops!) will leave kids giggling with glee while reinforcing the message that we ALL need to be responsible for our actions. With charming new illustrations by Maria Karipidou, this is the kind of classic, funny Beginner Book with a message that kids, parents, and educators will adore! Originally created by Dr.

