

Publiek Geheim J Bernlef

An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s

In een Oost-Europese stad werken enkele mensen aan een televisiefilm over het leven van een beroemd schrijver die van staatswege met terughoudendheid bejegend wordt.

Publiek geheim Amsterdam : Querido

In een Oosteuropese stad werken enkele mensen aan een televisiefilm over het leven van een beroemd schrijver die van staatswege met terughoudendheid bejegend wordt.

A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, *New York Times* bestselling author of *THE ROSIE PROJECT* Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

Essays over kunstenaars uit de sferen van de beeldende kunst, film, literatuur en jazz, waarin de kunstzinnige vertraging van de tijd centraal staat.

De rode droom is een schelmenroman over twee oudere mannen die vergeefs een utopie najagen. Kowalski werkt bij papierfabriek Loretz op de afdeling distributie toiletpapier. Krap is suppoost in het nationale liftenmuseum. Twee mannen van middelbare leeftijd, die hun baan kwijtraken als het land waar zij wonen van de ene dag op de andere wordt opgegeven, en die hardnekkig blijven weigeren zich bij de nieuwe werkelijkheid neer te leggen. In *De rode droom* volgt Bernlef beide mannen op een reis die hen naar Amsterdam en een lustoord in Tunesië voert, waar zij hun droom, een nieuwe heilstaat, proberen te verwezenlijken. Krap is de ideoloog van het duo, Kowalski secretaris tegen wil en dank. Samen kunnen zij de wereld aan.

A handy-sized upbeat guide to novels and stories written in Dutch and Flemish which are available in English.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

Pieter Saenredam (1597–1665) was one of the magical painters of 17th-century

Holland, a time known as the Golden Age of Dutch Art. He spent his career immortalizing the churches of Holland in drawings and paintings. Working through a series of perspective drawings to the finished painting, he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity. Pieter Saenredam, *The Utrecht Work* is published to coincide with an exhibition of Saenredam's drawings and paintings, originally held at the Centraal Museum, Utrecht, and on view from April 16 through July 7, 2002 at the Getty Museum. This elegant volume brings together more than sixty drawings and paintings depicting the beautiful and historically venerable churches of the Dutch city of Utrecht.

Nieuwe impulsen voor de integratie van verschillende vormen van literatuuronderwijs en het zelfstandig met literatuur omgaan van leerlingen in het voortgezet onderwijs. Aandacht ook voor het nieuwe verplichte vak Culturele en kunstzinnige vorming, en het leesdossier. Bijdragen van onder andere S.J. Doorman, Folkert Haanstra, Jacob Oostwoud Wijdenes, Hans van Maanen en Wam de Moor.

From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Analyse en samenvatting van de roman van de Nederlandse schrijver (1937-).

Algemeen-Nederlands driemaandelijks cultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book

of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

[Copyright: fd7103ec4bfe744a32e1daa6b2ee1b8a](https://www.amazon.com/dp/B000APR004)