

Psycho Stepbrother The Complete Series

My future stepbrother. My personal bodyguard. Colin Blake is a mob a**hole. He's rude, crude, and loves a good fight. He's arrogant, self-assured, and won't hesitate to take what he wants. And we're stuck in the same house. All because my psycho ex-boyfriend is chasing me down and won't stop until he steals me back. Worst of all, my stepbrother bodyguard treats me like a prisoner, and I'm supposed to act like I'm not staring when he walks around in just a towel. The truth is, I hate him for jerking me around when we were younger, but I still want to taste his lips whenever we talk. I can't stand it. I hate that I need his help. I hate that I want his body. Even with the mob ready to go to war, all I can think about is his cocky grin driving me insane. Starting over after my father's sudden death was bad enough, but the four boys who rule Alstone College, my new university, are determined to make my life even more difficult. One in particular. Caiden Cavendish. My nightmare. My shadow. My stepbrother. My dad's death was an accident... Lie. My life isn't in danger... Lie. The Four won't bring mayhem to my life... Lie. I don't want Caiden Cavendish... Lie. Lies. Lies. Lies. Eeny, meeny, miny, mo. The Four are coming for you, Snow. Note: This book is not a standalone, and may contain triggers for some readers.

If present trends in divorce and remarriage continue, before the end of the century the stepfamily will outnumber all other types of family in the United States. In 1980 one out of five children under the age of eight were living in stepfamilies, and there were at least two million households in which the children were related only by marriage (stepsiblings) or who shared only one parent in common (half-siblings). How are these new kinds of family relationships working out? In particular, how are children faring in these kinds of families? There are a number of books on the successes and difficulties of second marriages that involve children, but most of these look at problems from the perspective of one or both spouses. Popular literature in particular had emphasized the problem of the new spouse who 'inherits a family,' without really focusing on the relationships among stepsiblings. Strangers in the House focuses on the children of these marriages—both stepsiblings and half-siblings, and the relationships among them with the parents. It is a report on how they are faring, drawn from the results of original research by the author: case studies of stepfamilies, interviews with stepsiblings and half-siblings, a survey of members of the Stepfamily Association of America, and participation in three step family self-help groups. The result is a vivid portrait of nontraditional family constellations that provides an overview of changes in American families, the increased divorce and remarriage rates, and how stepfamilies differ from other families. Beer identifies major problem areas in stepsibling relations and shows how youngsters are adapting to these special situations. He examines classic rivalries over love, attention, space, and property shows how these are worked out within these special circumstances. The book concludes with an overview of the dynamics of sibling relations in these special families and analyzes how the stepsibling subsystem fits into the large

Joslyn My life was an absolute mess, and it was slowly killing me. Dismay and anguish defined my everyday life. Until Wilder. He became what I'd never known I craved. He was my world, my best friend. For once... I was happy. Until it all started crashing down around us. Wilder From the moment I'd met Joslyn, she'd been my everything. I'd never expected to have her in my life, but she was finally mine. There was no way I was going to lose her. I would lay down my life to keep her safe. My MC has been my life. Danger has never been uncommon. I was made for this lifestyle, but now Joslyn's in danger too. They've messed with the wrong MC, and now we are coming for them... May they rest in pieces. Game on. *This book can be read as a stand-alone but for the full experience I would recommend reading Lane (Grim Sinners MC Book 1)*

First Taste: A Series Starter Collection Savor your first taste of dirty, sexy, dangerous underworld romances from NYT and USA Today Bestselling Author Roxie Rivera. IVAN (Her Russian Protector #1) To find her sister, Erin will need the help of her big, scary Russian protector—but asking for help from a man like Ivan carries a steep price, one that might just include her heart. DIMITRI (Her Russian Protector #2) Threatened from all sides, Benny finds safety in Dimitri's strong arms—and in his bed. Her big, sexy Russian has no intention of ever letting her go—and he'll brave the fires of hell before he lets anyone harm her. YURI (Her Russian Protector #3) When Lena's father and cousin blunder into an international art theft operation, Yuri seizes his chance to be her protector. But when past misdeeds catch up with him and threaten Lena's safety, Yuri puts her love and trust in him to the test. A Very Russian Christmas (Her Russian Protector #3.5) It's Christmas in Houston, and the Russians are ready to spoil—and protect—the women they love. Featuring nine sexy, flirty stories, this holiday-themed collection from the Her Russian Protector series allows readers to revisit favorite couples and meet new love interests. In Kelly's Corner (The Fighting Connollys #1) With the family gym on the line, there's only one way for Kelly to make everything right. He agrees to fight for the Albanian mob in an underground bare-knuckle fighting tournament. But winning the tournament and saving his family's legacy comes at a high price—one that just might cost her life. Seduced by the Loan Shark Gathering her courage and the four thousand dollars she has in savings, college co-ed Cassie bravely enters the bar where Hagen, Houston's most feared loan shark, operates his criminal empire. Her brother is in deep trouble and she's his last hope. Left breathless with pleasure after their encounter, Cassie discovers she can't walk away from Hagen. But she's flirting with danger now—and someone is bound to get hurt. Collateral (Debt Collection #1) Ben's plans to have a little fun with a girl way out of his league are shot to hell after one taste of sweet, beguiling Aston. When her stepbrother's shady dealings are revealed, Ben will do anything to protect her from the seedy underworld he inhabits—even if it means crossing the only family he's ever known. Step When Jem's brother is kidnapped, Step vows to get him back, even if that means knocking on the door of Russian mob boss Nikolai and calling in favors from his cousin Ten, the infamous mob enforcer. Because Step has finally tasted happiness, and he'll fight like hell to keep Jem in his life... Zel (Markovic MMA) When Sara's past threatens everything Zel has worked so hard to achieve, she has to make a painful choice. She can sacrifice her love for Zel and let him go—or she can fight for him, facing the secret that nearly buried her back in Houston and the loan shark who owns them both. Her Cowboy Protector Cruz Montes can't believe her DEA Agent brother is abandoning her on a dusty, isolated ranch in West Texas with a cowboy she's never met. Carlos swears Niall is the only man who can keep Cruz and her unborn baby safe but she isn't so sure. One look at the rough ex-soldier and Cruz wonders if she wouldn't be safer on her own... Close Quarters When Navy SEAL Leland Gates runs off to his family's secluded cabin to lick his wounds, he never expects to find makeup heiress Jamie Pearson hiding out there. His sister's best friend swears she's only there for a weekend of relaxation, but his well-honed instincts tell him that she's in big trouble. Getting tangled up in Jamie's latest hot mess—or her sheets—is the very last thing he needs, but in close quarters like these, there's no denying the white-hot

passion blazing between them.

Book One in the Debt Collection series Mechanic and mob enforcer Ben Beciraj can't believe his eyes when Houston socialite Aston McNeil storms into his chop shop and demands the return of the car he's just repossessed as collateral on her stepbrother's defaulted loan. When the fiery blonde heiress offers him anything to get it back, he counters with a deal he never expects her to accept—one week at his beck and call for the keys to her late father's classic car. But Ben's plans to have a little fun with a girl way out of his league are shot to hell after one taste of sweet, beguiling Aston. When her stepbrother's shady dealings are revealed, Ben will do anything to protect her from the seedy underworld he inhabits—even if it means crossing the only family he's ever known. Keywords: new adult, college romance, mob romance, loan shark, multicultural, alpha male, tattoo, wealthy, rich

The fascinating true story of von Ziegesar's life of privilege mirrored by that of his half-brother of the same name, a homeless schizophrenic man and former violin prodigy. Woven through this remarkable memoir are memories of Peter's father, his experience of fatherhood, luxurious scenes from Peacock Point and the care he now gives to Little Peter.

**The first two complete novels in the Schock Sisters Mystery Series! Two very different sisters. One killer team. Meet Meg and Charlie Schock, two sisters who run Schock Investigations and specialize in missing persons and cold cases. Their claim to fame is taking on the cases law enforcement has failed to solve, often risking their own lives in the process. "A briskly paced, chilling thriller with superbly developed characters." ~ Reader review This special boxed collection includes the first two full-length mysteries – 1st Shock & 2nd Strike – perfect for fans who love cold cases, serial killers, and dynamic family relationships. This collection will keep you reading late into the night, enthralled from beginning to end! ?????? "...will hook you from the beginning and make you wish you could work alongside the sisters to solve this mystery!" ~ Goodreads reviewer Books in the series: 1st Shock, Schock Sisters Mystery Series, Book 1 2nd Strike, Schock Sisters Mystery Series, Book 2 3rd Tango, Schock Sisters Mystery Series, Book 3

A secret marriage, a secret baby, and a secret mate—will Owen and Caleb ever find out they are meant to be? Caleb My stepbrother, Owen, is a beautiful, young omega, and I'm going to make him mine. I never thought I would find my omega so close to home. When my mother married his father, Owen became my stepbrother. Now his father's scheming is keeping us apart. I won't allow that. Owen is mine. No one will have him but me. Owen So much has happened since my father married Caleb's mother. We're stepbrothers, but we're so much more. My life is so complicated now. A secret marriage and a secret baby don't make it any easier for me to figure out what I feel for this gorgeous, domineering alpha. Is this real? Could we be fated for each other, or will my father's threat of an arranged marriage keep me apart from my alpha, the man I love?

The new Detective Sam Becket novel - The small red box wrapped in white ribbon seems innocent enough, but it protects a bloody secret – a human heart. When this gruesome package is discovered in a dinghy tied to the dock next to the house Detective Sam Becket shares with his wife, Grace, and their young son, he realizes that it can only mean one thing – Cal the Hater, the psychotic killer who has haunted his family for years, has returned . . .

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Hey b*tches, my name's Kiera. You might know me as The Cat, famous cat burglar/thief. No? Well, let me give you a little insight into my life as of late. I was going about, minding my own damn business when the mob boss who runs most of the Reno underground sent an assassin after me. Crazy, yeah? Anyway, six months later the previously mentioned assassin is now my partner in crime when we get a job from the local motorcycle club, The Aces. All good and dandy, right? Wrong. They're 1%ers, all three officers unbelievably attractive. Oh, yeah, the Vice President of the MC? That's my asshole step-brother and let's not even get started on the club's suspicious Enforcer or the President who's dripping in sexual swagger. With four sexy as f*ck men at my back, can I get the job done or will our explosive personalities cause us to be at each other's throats? Oh, damn! Almost forgot in the thought of all the ruggedly attractive men, muscles, and tattoos that the rival MC, The Alloy Kings, are moving in and seem intent to take me down with the Aces. F*cking bastards. But I'm not the thief who became famous at 15 years old and survived the mob's hell in my past just to lay down and take that, they won't know what hit them. I'm The Cat, and soon enough, they'll learn that I've got claws. The Aces Series is a WhyChoose/Reverse Harem trilogy featuring MFMMM meaning the female main character doesn't have to choose between her love interests. This book contains references involving PTSD, sexual assault recollections, abuse, and other themes that some readers may find triggering.

This is the second volume of the works of Karl Abraham, whose "Selected Papers on Psycho-Analysis" (catalogue number 2483) is one of the most widely read and highly valued classics on the subject. The first part of this book contains short clinical papers on a wide range of subjects, including The Psychogenesis of Agoraphobia in Childhood, The Role of Grandparents in the Psychology of Neurosis, The Emotional Relationships of Little Girls towards their Parents, early Infantile Thinking, and others.

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Bought by the Billionaire: 1 A Dark Billionaire Romance Karen: My family is in financial ruins so when billionaire Damien offers me a deal of a lifetime I can't refuse. Damien: I need to marry to get my inheritance. I've set my sights on Karen who I believe to be money hungry and easy. For me, this will be sheer pleasure. But the cost of the marriage to Karen proves to be far higher than I am willing to pay. What price can you put on love? This is a Steamy, Dark, short Story Romance. No Cliffhangers. This is the first story in the Dark Billionaire Series. If you love short romances with steamy love scenes, and a gritty story, then this one is for you.

One summer afternoon three boys play a prank on the ice-cream man. This one decision sets into motion a chain of events that will forge a life-long bond, testing each boy as never before. Three boys united by fear and their need for friendship. Three boys united against the ice-cream man.

"The boy she grew up with has turned into a man she can hardly recognize. Cold, ruthless, and completely insane." Growing up, Rose always followed the rules and chose to

concentrate on her grades instead of boys. Primarily because the only boy she wanted was her stepbrother, David. The one boy she could never have. It's been three years since she's seen him and a lot has changed since their last meeting. Rose has moved to New York City for college and attracted a boyfriend she can't seem to escape from. While she misses David far more than she's willing to admit, she has ultimately let him go. Then Rose is kidnapped and brought face-to-face with the man she thought she'd never see again. She quickly finds out that she isn't the only one who's changed as she gets sucked into David's world of criminal activities, not to mention his less-than-stable mental state. As Rose tries to get used to the new David, the reality of what kind of man he's become finally starts to sink in. It's up to Rose to figure out how to get herself out of this mess... But does she really want to?

Narrative and Genre presents exciting new debates in an emerging field, where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication.

"While Hollywood stars like Lucille Ball, Loretta Young and Donna Reed successfully transitioned to television in its early days, many others tried and failed to become TV regulars. Drawing on contemporary interviews and other sources, this book profiles more than 50 actors and their unsuccessful pilots and short-lived series roles"--

"I want to be a good man. In every aspect of my life I'm a model citizen except when it comes to you." Once upon a time, he was her everything—protector, best friend, hero. She looked up to him and trusted him with her life. In one selfish move, he ruined everything and broke her in the process. It's been five years and the moment she hoped to avoid is here. She's about to come face to face with her step-brother, Jesse Sampson, corrupt idol and her personal nightmare. She's going to show him how little he affects her. She'll never let him back in. ...But he has other plans. Author's Note: This is a dark, taboo romance novel with triggers and mature themes that may make some readers uncomfortable. Doctor Peter Branstead's neurology department at St. Mark's Hospital in New York's picturesque Greenwich Village is flooded with a series of critically ill vagrants exhibiting identical symptoms. Confused and agitated upon admission, they rapidly progress into convulsions, cardiac arrest, and death. The deaths are too methodical to be a coincidence, but how—and why—are they being killed? Peter's investigation leads him into a dark underworld of international intrigue and into the center of a plot to destroy the president of the Ukraine, Anatoly Labrinska. Peter learns that his patients have been given a mysterious drug that is also being administered to President Labrinska. But tracking Peter's every move is a savage Ukrainian Mafia killer—an assassin so ruthless that the most vicious criminals on two continents live in fear of his wrath. With the political stability of Europe hanging in the balance and the lives of those he loves in jeopardy, Peter desperately works to foil the plot and escape with his life.

Behind every wall in every house, there are spiders—spiders with families, communities, and lives of their own. They hunt, spin webs, argue with their parents, avoid bathtubs, and occasionally take pleasure in spooking the humans (and live to tell the tale). For the most part, days are routine; however, for young Bateman, everything changes when he slays the sinister General Raimi, leader of the powerful and vicious Spider Army. Fearing for his life, Bateman flees the confines of The Wall. He's always dreamed of exploring the house and garden, but not as a lone fugitive. Danger looms everywhere, as does the little girl of the house. Unlike the rest of the family she's not in the least bit scared of spiders, and has enjoyed tormenting and torturing the little critters for years. That's why they call her "The She-Devil"—she's every bug's worst nightmare. If Bateman is ever to return to the comfort of his family and friends, he must face the Spider Army's fury and the vengeful General Raimi II. With the thrilling and wickedly funny adventures of Bateman and his unlikely allies, you'll discover what it means to be home and what it takes to be a hero. And you'll never look at your average arachnid in the same way again.

The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. *The Social History of the American Family* is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

New York's social darling just woke up in a nightmare: Oklahoma. Problem is, it's right where God wants her. Bella Kirkwood had it all: A-list friends at her prestigious private school, Broadway in her backyard, and Daddy's MasterCard in her wallet. Then her father, a plastic surgeon to the stars, decided to trade her mother in for a newer model. When Bella's mom falls in love with a man she met on the Internet—a factory worker with two bratty sons—Bella has to pack up and move in with her new family in Truman, Oklahoma. On a farm no less! Forced to trade her uber-trendy NYC lifestyle for down-home charm, Bella feels like a pair of Rock & Republic jeans in a sea of Wranglers. At least some of the people in her new high school are pretty cool. Especially the hunky football player who invites her to lunch. And maybe even the annoying—but kinda hot—editor of the school

newspaper. But before long, Bella smells something rotten in the town of Truman, and it's not just the cow pasture. With her savvy reporter's instincts, she is determined to find the story behind all the secrets. How can a girl go on when her charmed life is gone and God appears to be giving her the total smackdown?

I gave him my virginity. But it turns out he wanted so much more. Stepbrother nightmare. That's Jaxen Ambrose. He's beautifully vicious, lethal, the villain, and I'm nothing but the plaything that gives him his high. He says I must pay for my sins. I do that or he'll end me. He's got it in his sick mind I've done something to him. That I've taken something from him but I'm no thief. The only thief is him. My enemy, my obsession. He involved me in his wicked game without me even knowing. Before he was cruel, he was kind, a stranger who'd been gentle and sweet. I even believed him capable of love. Only, that love turned out to be what I should fear most, his wickedest play of all. It's true that his cruelty could break me. But his love could destroy me. Warning: Beautiful Brute is an NA stepbrother romance that contains graphic content and situations some may find triggering. It's recommended for readers 17+ and is a standalone novel with no cliffhanger. It's book three in a series of standalones titled Court University, which is a spin-off series about characters featured in Eden O'Neill's Court High books. Reading the Court High books first is not necessary for the enjoyment of Court University. The characters origin stories merely begin in Court High and can be referred to at any time if the reader so chooses. Enjoy!

Torment Part One is a dark, taboo, MC, contemporary romance. How did I get here? Broken, bruised, and mentally shattered. For most of my life, my older stepbrother, Shay, was my hero, my rock, and my best friend. The one I knew I could always rely on. For many years, I accepted everyone and everything around me. But as I grew up, the veil was lifted, and I slowly came to understand how f*cked up it all really is. These men, who I considered uncles and close family friends, are members of the dominant MC, The Celtic Beasts. Shay is not only a proud member. He is the one they send in to do their dirty work. For some reason, this tough, muscled, terrifying guy, needs me to ground and comfort him. But I have always had bigger plans. Bigger dreams. I don't want to be trapped here, in this life that is dark, bloody and violent. I want to get out, escape... but Shay has other plans for me. What do you do when your protector becomes the very root of your torment? **Warning: This book is meant for mature readers, 18+. Torment Part One is a dark romance and contains scenes and situations that may be upsetting for some readers. Includes several triggers and sensitive material such as: domestic abuse, profanity, gang violence, PTSD, depression, anxiety disorders, and sexual assault. Please do not read if you are uncomfortable with any of the above. Thank you.

Full Sack is the second book in the More the Merrier RH Series! It started with one hot guy, and then another. When Veterinarian Merry moved to the beautiful but small town of Wexler, Colorado, she didn't think she would find excitement let alone romance. But then she met Jason the jogger who lived down the street. Eric the Electrician with a full sack, and Conner, the Chef. Things just got hotter and more interesting in Wexler! The More the Merrier RH Series is a RH Contemporary Romance Series! with steamy scenes and some humor. Recommended for adults:)

Calvin Samuels is a public defender with a passion for sticking by the underdog. His clients are desperate men and women with desperate cases. Like John Rogers. Although Samuels saved him from a life behind bars, he couldn't save his life. Within months of his acquittal, Rogers' body is fished from the Ohio River, two bullet holes in the back of his head. Police speculate his death was the result of a drug deal gone bad. Believing he failed a friend who depended on him, Samuels seeks redemption in the representation of Mark Alexander, accused of the brutal murder of two drug dealers. Needing to believe in his client's innocence, however, Samuels is blind to clues that Alexander is not what, or who, he seems. Until he meets Allison Morris, Alexander's former lover and the prosecution's most damning witness. Could Alexander actually be Rogers' murderer? But when the trial finally reaches its stunning conclusion, Samuels' descent into the maelstrom has only just begun.

My dad's an asshole. Plain and simple. He's made it obvious that I can only ever rely on myself. Until I meet them. Caden, Tyler, Jensen, and Lukas. My new stepbrother and his best friends have suddenly become my everything. Until they aren't. They think they can break me, but they're dead wrong. They wouldn't have bet on me having someone else on my side, or in my bed. These rich boys haven't seen anything yet. Their pretty lies are nothing compared to what's coming though, and I'm going to need them to anchor me when I finally break. Death is coming to those who deserve it, and I don't care if I lose myself in the process. Did I mention the local street crew being on my side? No one will ever see me coming. My name's Rory Donovan, and I'm about to paint the walls red.

When The Rope Above, the Bed Below first appeared in 1994, Jason Fury's memoirs of a wild, sexually free Manhattan of 1980 before the AIDS epidemic became an overnight bestseller—first in America, and then around the world. Although beset with censorship problems, critics and fans quickly hailed the novel for its “feverish writing,” its breathless plot of a mad killer stalking New York's male strippers, and its hypnotic remembrance of a sex-filled world now vanished. Fury's memoir is recognized today as a parable of the “Plague Years” that soon swept the world.

Struggling to work as a graphic artist in spite of his probation officer's machinations, former master forger Tom Fairchild accepts a precarious but lucrative job from the millionaire father of his former girlfriend only to discover that the assignment involves a dubious ulterior motive. Reprint.

Warning: this book contains disturbing situations, strong language and sexual scenes with f/f. No guarantee for a happy ending. Recommended for ages over 18. I'm Jonathan Stone and this is my story. I have a black heart. That's what I hear people say about me, anyway. Women know my reputation. I'm a cruel, angry man, but yet, they still line up to get a taste of what I'm willing to give. Which is a good, hard screw. I f**k, I dominate, I take control. I do anything that will keep my thoughts away from what I lost. Until I met her. My light. The one person I finally let in, is the very person I pushed away and betrayed. Now I have a second chance to prove to her how much I need her, to reveal my inner

demons. She may be a stubborn pain in my ass but I wouldn't want it any other way. I start to break down her walls when our pasts finally catch up with us both. Past that really don't like my interest in Raven. Someone who has unfinished business to settle. Will I get my light back or will I be always in the darkness? "Not everyone is supposed to get their happily ever after, Jonny." "But you are Raven, you are meant for a happy ending."

On the morning after he has celebrated his 60th birthday party at a celebrity-filled party, Ned Marriott is in bed with his partner, Emma, when there's a knock on the door. Detectives from the London police force's 'Operation Millpond' have come to arrest him over an allegation of sexual assault. Ned is one of the country's best-known historians - teaching at a leading university, advising governments and making top-rating TV documentaries - but this 'historic' claim from someone the cops insist on calling 'the victim' threatens him with personal and professional ruin and potential imprisonment. Professor Marriott would normally turn for support to Tom Pimm, his closest friend at the university, but Tom has just been informed that a secret investigation has raised anonymous complaints, which may end Dr Pimm's career. Swinging between fear, bewilderment and anger, Ned and Tom must try to defend themselves against the allegations, and hope that no others are made. The two men's families and friends are forced to question what they know and think. Can the complainants, detectives, HR teams, journalists and Tweeters who are driving the stories all be seeing smoke that has no fire behind it? By turns shocking and comic, reportorial and thoughtful, *The Allegations* startlingly and heart-breakingly captures a contemporary culture in which allegations are easily made and reputations casually destroyed. Asking readers to decide who they believe, it explores a modern nightmare that could happen, in some way, to anyone whose view of personal history may differ from someone else's.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Details the adventures of sixteen year-old Bella, forced to move to Oklahoma after her mother remarries, as she relies on her faith to solve mysteries.

The bad twin is always more fun. I'm in love with my stepsister. Unfortunately for me, so is my brother. But I'm not letting him have her. June is mine. Mine. Except I don't know if she feels the same way. She's always been closer with my brother. She's the only one who gets him. And now, he wants her for himself. But he doesn't know I'd kill to make her kneel for me... *Tyrant Twin* is a full-length novel from USA Today and Amazon bestselling author Isabella Starling.

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also by art. Any communication has to use shared conventions not only of language itself, but also the more complex expectations of "genre," the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such issues as: How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? To what extent is oral autobiography shaped by its social and cultural context? What is the relationship between autobiographical sources and the ethnographer? *Narrative and Genre* presents exciting new debates in an emerging field and will encourage international and interdisciplinary discussion. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychology, psychoanalysis, social history, and sociology. The human mind can be a strange, scary, and an unpredictable place. It becomes a balancing act for Henry, a psychopath, who's mind rests heavily on the brink of madness. He lives with his stepbrother Caleb, and both have been raised by an overbearing selfish, and abusive Mother. The small 4'x6', dark room in the back of the basement brought back nothing but bad memories for Caleb. It was a secret room hidden behind some shelves that held canned fruit and vegetables. When Caleb's mother locked him in this room for any small discretion, he would try not to scream or yell, so that he could get something to eat. Mother told him if he was quiet, she would let Henry bring him some food. Henry would bring him two slices of bread and a mason jar of water once a day. His mother had kept him in here as long as three days before. Caleb remembered how he sat in the middle of the room, on the dirt floor in the darkness and sang every song he knew until his mouth was so dry he could hardly swallow. He had to ration his water. He would count as far as he could until he couldn't count anymore or lost track of what number he was on. He would recite bible verses that he knew from reading them every night. He would get sleepy but he was afraid to go to sleep because he was afraid something would crawl on him. He got used to the blackness. In the blackness, he could let go of feelings he had. He could cry as much as he wanted without someone telling him to shut up. He cried over the punishments his mother gave him, he cried over the death of his father, he cried because no one loved him, he cried because he hated the darkness. The kids at school made fun of him and called him fat. Sometimes he would pray and ask God to take him to heaven because he hated his life. Life at school was hard, then life at home was even harder. Why couldn't his mother just love him like she loved Henry? Henry's obsession with Bryson, a local 18 year old girl, is the catalyst for a series of events no one could predict. In his mind, she was the most beautiful girl in the world and she was his. He owned her, and no one else could ever have her. He vowed to kill anyone who stood in his way. He kidnapped Bryson and her twin sister Bria; the chain of events that follow will leave you glued to the story and wanting more.

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