

Prudence The Custard Protocol 1 Gail Carriger

Bookish and proper Percival Tunstell finds himself out of his depth when floating cities, spirited plumbing, and soggy biscuits collide in this delightful conclusion to NYT bestselling author Gail Carriger's Custard Protocol series. Percival Tunstell loves that his sister and her best friend are building themselves a family of misfits aboard their airship, the Spotted Custard. Of course, he'd never admit that he belongs among them. He's always been on the outside - dispassionate, aloof, and hatless. But accidental spies, a trip to Japan, and one smart and beautiful doctor may have him renegotiating his whole philosophy on life. Except hats. He's done with hats. Thank you very much. Custard Protocol

PrudenceImprudenceCompetenceReticence For more from Gail Carriger, check out: Parasol

ProtectorateSoullessChangelessBlamelessHeartlessTimeless

The Vagrant is his name. He has no other.

The Undivided are divided. The psychic twins Rnn and Darragh have been separated by a traitor Druid, Amergin, who has thrown Rnn through a rift into another reality. Now time is running out for Darragh. If Rnn isn't found soon, they will both die. Meanwhile, Ren Kavanagh has no notion of where he comes from and is plagued by mysterious injuries. Then he meets the enticing and mysterious Trsa, and before he can figure out how it happened, he is in serious trouble ...Rens life is about to become more bizarre and dangerous than he could ever have imagined.

The service of Britannia is not for the faint of heart -- or conscience. . . Emma Bannon, Sorceress Prime in service to Queen Victrix, has a mission: to find the doctor who has created a powerful new weapon. Her friend, the mentath Archibald Clare, is only too happy to help. It will distract him from pursuing his nemesis, and besides, Clare is not as young as he used to be. A spot of Miss Bannon's excellent hospitality and her diverting company may be just what he needs. Unfortunately, their quarry is a fanatic, and his poisonous discovery is just as dangerous to Britannia as to Her enemies. Now a single man has set Londinium ablaze, and Clare finds himself in the middle of distressing excitement, racing against time and theory to find a cure. Miss Bannon, of course, has troubles of her own, for the Queen's Consort Alberich is ill, and Her Majesty unhappy with Bannon's loyal service. And there is still no reliable way to find a hansom when one needs it most. . . The game is afoot. And the Red Plague rises. The fantastic follow-up to The Iron Wyrms Affair, set in an alternate Victorian world where magic has turned the Industrial Revolution on its head.

Both stories follow Aralorn, a woman who runs away from her aristocratic upbringing to be a mercenary spy, and ten years later returns home to find a strange darkness growing in her "dead" father.

A vampire hive descending into madness. A beautiful spy with a sparkly plan. And the man who must keep them from killing each other. New York Times bestselling author Gail Carriger brings you a charming story of love, espionage, and Gothic makeovers set in her popular Parasolverse. SPY Dimity Plumleigh-Teignmott, code name Honey Bee, is the War Office's best and most decorative fixer. She's sweet and chipper, but oddly stealthy, and surprisingly effective given the right incentives. VERSUS KNIGHT Sir Crispin Bontwee was knighted for his military service, but instead of retiring, he secretly went to work for the War Office. Mostly he enjoys his job, except when he must safeguard the Honey Bee. Neither of them are vampire experts, but when Nottingham Hive goes badly Goth, only Dimity can stop their darkness from turning bloody. And only Crispin can stop an enthusiastic Dimity from death by vampire. In a battle for survival (and wallpaper), Dimity must learn that not all that sparkles is good, while Cris discovers he likes honey a lot more than he thought. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) Spinning off from the Finishing School series, featuring deadly ladies of quality, this story stands alone but chronologically follows Poison or Protect. It's Cold Comfort Farm meets Queer Eye meets What We Do In The Shadows from the author of the Parasol Protectorate books, perfect for fans of Julia Quinn, Jodi Taylor, or Meljean Brook. Delicate Sensibilities? Contains fraternizing vampires and one very curious young lady, who asks about it, sometimes in detail but mostly in retrospect. May also involve excessive use of velvet, melodramatic poetry, and the strategic application of interpretive ballet.

Parlormaid seeks scientist! From New York Times bestselling author Gail Carriger comes a delightful lesbian Victorian romance featuring a maid bent on seducing an imprisoned cross-dressing inventor. FEATHER DUSTER Imogene Hale is a lowly parlormaid with a soul-crushing secret. Desperate to understand her own desires, she takes work at a local vampire hive, only to fall in love with the amazing lady inventor the vampires have imprisoned in their potting shed. LEATHER GOGGLES Genevieve Lefoux is lonely, brilliant, and French. Obsessed with her cogs and devices she refuses to risk her heart. With culture, class, and the scientist herself set against the match, can Imogene and her duster win Genevieve's love, or will the vampires suck both of them dry? "Carriger excels at wry humor and clever phrasing, and her ensemble cast is thoroughly charming and satisfyingly diverse. There's a genuine sense of whimsy and fun running throughout this story, making it a treat for fans of the series." ~ Publishers Weekly (Competence) Set in Carriger's popular steampunk Parasolverse, this story is full of class prejudice, elusive equations, and paranormal creatures taking tea. Perfect for those who enjoy Jenny Frame or Sarah Waters only bonus light-hearted urban fantasy. If Jane Austen dated Gentlemen Jack this charming stand-alone romance would be it. Supernatural Society stories can be read in any order, but if you're a stickler, this book falls in between the Parasol Protectorate series and the Custard Protocol series. Want more Sapphic ladies from Gail? Try Competence. Meet Imogene and Genevieve again in Reticence. Delicate Sensibilities? This story contains women pleasing women and ladies who know what they want and pursue it, sometimes in exquisite detail.

Also by Gail Carriger set in the Parasolverse The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender

Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? SOULLESS is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking.

A latest entry in the best-selling series that includes Hard Bitten finds Merit and Ethan's alliances with their paranormal allies tested by a twisted magical force that has targeted their friends throughout the North American Central Pack, including shifter Gabriel Keene. Original. 100,000 first printing.

The #1 New York Times bestselling author of The Lunar Chronicles 'In Heartless, the nonsense that is Wonderland gets a reverential makeover, full of heart and its own idiosyncratic character.' Gregory Maguire, author of Wicked and After Alice Long before she was the terror of Wonderland, the infamous Queen of Hearts, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland and a favourite of the unmarried King, but her interests lie elsewhere. A talented baker, she wants to open a shop and create delectable pastries. At a royal ball where Cath is expected to receive the King's marriage proposal, she meets handsome and mysterious Jest. At the risk of offending the King and infuriating her parents,

she and Jest enter into a secret courtship. Cath is determined to choose her own destiny. But in a land thriving with magic, madness and monsters, fate has other plans.

The third installment in G. L. Carriger's San Andreas Shifter series. Colin and Judd at last! COMING 2020! A werewolf without rank or hope, an enforcer who has lived too long, versus the selkie mob. A charming gay urban fantasy from New York Times best selling author Gail Carriger. ENFORCER Judd has wandered from pack to pack his whole life, looking for one that will accept him for who he is and who he loves. Has he finally found the right pack and the right man? NERD Rejected by his family for being gay and geeky, Colin has never fit in with werewolves, yet now he is one. He doesn't know what to do when Judd starts paying him attention. He's even more lost when a famous singer, the selkie mob, and the feds also come after him. Can Judd protect Colin and still prove his love? Can Colin figure out why his favorite cafe is suddenly invaded by enemy shifters without being beaten up or kidnapped? Find out in The Enforcer Enigma. Delicate Sensibilities? This story contains M/M sextimes, horrible puns, and men who wear suits without shirts underneath. If you get offended easily, then you probably will. The San Andreas Shifter stories include blue language, dirty deeds, and outright admiration for the San Francisco Bay Area. Not for the faint of heart (or mouth or tongue). Acclaimed author Gail Carriger (writing as G. L. Carriger) brings you the next in her delightful gay werewolves series, perfect for fans of TJ Klune, Alexis Hall, or R Cooper. The San Andreas Shifter books stand alone and do not need to be read in any order, but if you're a stickler, this story comes after The Sumage Solution and The Omega Objection.

From NYT bestselling author Gail Carriger comes a witty adventure about a young woman with rare supernatural abilities travels to India for a spot of tea and adventure and finds she's bitten off more than she can chew. When Prudence Alessandra Maccon Akeldama ("Rue" to her friends) is bequeathed an unexpected dirigible, she does what any sensible female under similar circumstances would do -- she christens it the Spotted Custard and floats off to India. Soon, she stumbles upon a plot involving local dissidents, a kidnapped brigadier's wife, and some awfully familiar Scottish werewolves. Faced with a dire crisis (and an embarrassing lack of bloomers), Rue must rely on her good breeding -- and her metanatural abilities -- to get to the bottom of it all... The Custard Protocol Prudence Imprudence Competence Reticence For more from Gail Carriger, check out: The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

A sexy assassin, a sexy Scottish spy, and two lobsters attend a Victorian house party. New York Times bestselling comedy of manners author Gail Carriger brings you a charming story of love and espionage set in her popular Parasolverse. ASSASSIN Lady Preshea Villentia, the Mourning Star, has four dead husbands and a nasty reputation. Fortunately, she looks fabulous in black. What society doesn't know is that all her husbands were marked for death by Preshea's employer. And Preshea has one final assignment. VERSUS SCOTSMAN It was supposed to be easy, a house party with minimal bloodshed. Preshea hadn't anticipated Captain Gavin Ruthven - massive, Scottish, quietly irresistible, and? working for the enemy. In a battle of wits, Preshea may risk her own heart - a terrifying prospect, as she never knew she had one. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) May contain plaid, gentlemen eating dainty tea sandwiches, and the strategic application of leather gloves. Buffy the Vampire Slayer meets Outlander in this seductive story from the author of the Parasol Protectorate books. Perfect for fans of Ilona Andrews, Lindsay Buroker, or Diana Gabaldon. From the author of the Finishing School series, featuring deadly ladies of quality, this story stands alone but you can find out what happened to the next generation in Reticence or read the next in the series Defy or defend. Delicate Sensibilities? Contains men pleasing women, and ladies who know what they want and ask for it, sometimes in detail. If you like that kind of thing, you'll also enjoy How to Marry a Werewolf. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season, with everyone wishing to know what has caused the rift between the couple. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybirds, indicating, as only ladybirds can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires - and they're armed with pesto.

Does one need four fully grown foxgloves for decorating a dinner table for six guests? Or is it six foxgloves to kill four fully grown guests? Sophronia's first year at Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality has certainly been rousing! For one thing, finishing school is training her to be a spy (won't Mumsy be surprised?). Furthermore, Sophronia got mixed up in an intrigue over a stolen device and had a cheese pie thrown at her in a most horrid display of poor manners. Now, as she sneaks around the dirigible school, eavesdropping on the teachers' quarters and making clandestine climbs to the ship's boiler room, she learns that there may be more to a field trip to London than is apparent at first. A conspiracy is afoot--one with dire implications for both supernaturals and humans. Sophronia must rely on her training to discover who is behind the dangerous plot--and survive the London Season with a full dance card. In this bestselling sequel to New York Times bestselling Etiquette & Espionage, class is back in session with more petticoats and poison, tea trays and treason. Gail's distinctive voice, signature humor, and lush steampunk setting are sure to be the height of fashion this season.

From New York Times bestselling author Gail Carriger comes the delightful sequel to Prudence. Rue and the crew of the Spotted Custard return from India with revelations that shake the foundations of England's scientific community. Queen Victoria is not amused, the vampires are tetchy, and something is wrong with the local werewolf pack. To top it all off, Rue's best friend Primrose keeps getting engaged to the most unacceptable military types. Rue has family problems as well. Her vampire father is angry, her werewolf father is crazy, and her obstreperous mother is both. Worst of all, Rue's beginning to suspect what they really are... is frightened.

Her secret cloaks her in isolation and loneliness. His secret traps him in a life that is not his own. Darbury, England, 1819 Cecily Faire carries the shame of her past wherever she treads, knowing one slip of the tongue could expose her

disgrace. But soon after becoming a lady's companion at Willowgrove Hall, Cecily finds herself face-to-face with a man well-acquainted with the past she's desperately hidden for years. Nathaniel Stanton has a secret of his own—one that has haunted him for years and tied him to his father's position as steward of Willowgrove Hall. To protect his family, Nathaniel dares not breathe a word of the truth. But as long as the shadow looms over him, he'll never be free to find his own way in the world. He'll never be free to fall in love. When the secrets swirling within Willowgrove Hall come to light, Cecily and Nathaniel must confront a painful choice: Will they continue running from the past . . . or will they stand together and fight for a future without the suffocating weight of secrets long kept?

Class is back in session.... Sophronia continues her second year at finishing school in style--with a steel-bladed fan secreted in the folds of her ball gown, of course. Such a fashionable choice of weapon comes in handy when Sophronia, her best friend Dimity, sweet sootie Soap, and the charming Lord Felix Mersey hijack a suspiciously empty train to return their chum Sidheag to her werewolf pack in Scotland. But when Sophronia discovers they are being trailed by a dirigible of Picklemen and flywaymen, she unearths a plot that threatens to throw all of London into chaos. With her friends in mortal danger, Sophronia must sacrifice what she holds most dear--her freedom. Gather your poison, your steel-tipped quill, and the rest of your school supplies and join Mademoiselle Geraldine's proper young killing machines in the third rousing installment in the New York Times bestselling Finishing School series by steampunk author Gail Carriger.

Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling Parasol Protectorate series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto!--EndFragment-- BLAMELESS is the third book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Until, that is, she receives a summons that cannot be ignored. With husband, child, and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire? TIMELESS is the final book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of Good Omens and A Night in the Lonesome October."?Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."?Shelf Awareness Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

If one must flirt...flirt with danger. Lessons in the art of espionage aboard Mademoiselle Geraldine's floating dirigible have become tedious without Sophronia's sweet sootie Soap nearby. She would much rather be using her skills to thwart the dastardly Picklemen, yet her concerns about their wicked intentions are ignored, and now she's not sure whom to trust. What does the brusque werewolf dewan know? On whose side is the ever-stylish vampire Lord Akeldama? Only one thing is certain: a large-scale plot is under way, and when it comes to fruition, Sophronia must be ready to save her friends, her school, and all of London from disaster--in decidedly dramatic fashion, of course. What will become of our proper young heroine when she puts her years of training to the test? Find out in this highly anticipated and thrilling conclusion to the New York Times bestselling Finishing School series!

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack

dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. CHANGELESS is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

In this modern-day "lively re-imagining of classical mythology" (Deborah Harkness), when a string of women are murdered in an ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilvia finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of myth and mystery. The Olympus Bound series: The Immortals Winter of the Gods Olympus Bound For more from Jordanna Max Brodsky, check out: The Wolf in the Whale

Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society. Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart?

SOULLESS is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny Prudence Orbit

This young adult steampunk series debut set in the same world as the New York Times bestselling Parasol Protectorate is filled with all the saucy adventure and droll humor Gail Carriger's legions of fans have come to adore. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education. From New York Times bestselling author Gail Carriger comes the delightful sequel to Imprudence. Accidentally abandoned! All alone in Singapore, proper Miss Primrose Tunstell must steal helium to save her airship, the Spotted Custard, in a scheme involving a lovesick werecat and a fake fish tail. When she uncovers rumors of a new kind of vampire, Prim and the Custard crew embark on a mission to Peru. There, they encounter airship pirates and strange atmospheric phenomena, and are mistaken for representatives of the Spanish Inquisition. Forced into extreme subterfuge (and some rather ridiculous outfits) Prim must also answer three of life's most challenging questions: Can the perfect book club give a man back his soul? Will her brother ever stop wearing his idiotic velvet fez? And can the amount of lard in Christmas pudding save an entire species? Custard Protocol Prudence Imprudence Competence For more from Gail Carriger, check out: Parasol Protectorate Soulless Changeless Blameless Heartless Timeless

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. CHANGELESS is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

The "stakes" are high and vampires rule when legendary author Jane Austen joins the ranks of the undead in Janet Mullany's bloody wonderful literary mash-up, Jane and the Damned. In the bestselling tradition of Pride and Prejudice and Zombies; Sense and Sensibility and Sea Monsters; and Mr. Darcy, Vampyre, comes a supremely smart and wickedly fun novel that renders the beloved creator of Persuasion and Emma truly immortal—as Mullany pits a transformed Jane Austen and her vampire friends against savage hordes of invading French!

Hidden from mortal eyes are the creatures of darkness that coexist with mortals: Shadows, vampires, fallen angels, demons, shape shifters, succubi, and the likes. Seventeen-year-old Amber enters their world by chance when her brother, Dallas, sets her up with a summer job in Scotland. Dallas has spied something in the woods he thinks could make them rich beyond their wildest dreams. But instead of finding riches, Amber unknowingly enters a paranormal race--and promptly wins the first prize--a prize that comes with no exchange policy, and for which many would kill. Soon, she discovers her new boss, Aidan, didn't employ her for her astounding housekeeping skills, and no one is who they say they are. But by that time she's far too deep in a world she never knew existed, a world of love bonds, dark magic, ancient enemies and immortals. As the dark forces slowly conspire against Amber, her naivety and love for Aidan catapults her into a calamitous series of otherworldly events. With every immortal creature hunting for her, whom can she trust with her life? A JOB FROM HELL is the first book in the Ancient Legends series. The sequel,

Doomed, is out now.

Co-authors Pip Ballantine and Tee Morris ingeniously reimagine England's Edwardian Era in Phoenix Rising—a hilarious, rip-roaring steampunk fantasy romp that the voracious fans of New York Times bestseller Gail Carriger will eagerly devour with great relish. In this outrageous, non-stop adventure, Ballantine and Morris introduce us to Agents Books and Braun of the ultra-secret Ministry of Peculiar Occurrences—the most delightful duo of very British evil-bashers since The Avengers, Emma Peel and John Steed. With its malevolent secret societies, earth-shattering conspiracies, breathtaking derring-do, and absolutely wondrous weapons, Phoenix Rising out-Sherlocks Robert Downey, Jr.'s Sherlock Holmes.

Sixth in the New York Times bestselling Chicagoland Vampires series Turned into a vampire against her will, twenty-eight-year-old Merit found her way into the dark circle of Chicago's vampire underground, where she learned there was more to supernaturals than met the eye--and more supernaturals than the public ever imagined. And not all the secrets she learned were for sharing--among humans or inhumans. Now Merit is on the hunt, charging across the stark American Midwest, tailing a rogue supernatural intent on stealing an ancient artifact that could unleash catastrophic evil on the world. But Merit is also the prey. An enemy of Chicagoland is hunting her, and he'll stop at nothing to get the book for himself. No mercy allowed. No rules apply. No lives spared. The race is on.

In this charming, witty, and weird fantasy novel, Alexis Hall pays homage to Sherlock Holmes with a new twist on those renowned characters. Upon returning to the city of Khelathra-Ven after five years fighting a war in another universe, Captain John Wyndham finds himself looking for somewhere to live, and expediency forces him to take lodgings at 221b Martyrs Walk. His new housemate is Ms. Shaharazad Haas, a consulting sorceress of mercurial temperament and dark reputation. When Ms. Haas is enlisted to solve a case of blackmail against one of her former lovers, Miss Eirene Viola, Captain Wyndham is drawn into a mystery that leads him from the salons of the literary set to the drowned back-alleys of Ven and even to a prison cell in lost Carcosa. Along the way he is beset by criminals, menaced by pirates, molested by vampires, almost devoured by mad gods, and called upon to punch a shark. But the further the companions go in pursuit of the elusive blackmailer, the more impossible the case appears. Then again, in Khelathra-Ven reality is flexible, and the impossible is Ms. Haas' stock-in-trade.

"The sky begins to shimmer with the silver of brilliant star clusters, the eerie radiance of red and blue fluorescence. One huge moon, glowing gold, is soon joined by two others, much smaller, which slowly rise above the horizon, each jagged in shape as if carelessly formed. Night falls suddenly and completely, and we sit together in a glorious royal-blue world illuminated with silver. It is Mother who speaks, softly: 'So lovely a world. . . is surely meant for women.'" Late in the 22nd century, the settling of a new world falls on the strong shoulders of young Megan. The perfect leader, she undertakes to guide her sisters to a new planet, free from the shackles of the brutal Earth regime. Negotiating politics in a society of women is second only to securing their safety. When a landing party of men and women discover their colony Megan must decide if the outsiders will live or die. And that includes Lt. Laurel Meredith, whose disturbing beauty is as dangerous to Megan as her people are to Megan's world.

Welcome to the land of the Pharaohs... Clockwork mummies, thieving deities, airship pirates, psychic queens, mechanical scarabs, unrepentant scoundrels, mysterious museums, trickster djinns, suspicious werewolves, abducted scientists, fearless spies, and vengeful gods... All this and more wait inside the pages of Clockwork Cairo. Featuring stories from: George Mann, Gail Carriger, Nisi Shawl, Tee Morris & Pip Ballantine, David Barnett, Rod Duncan, Tiffany Trent, P. Djeli Clark, Jonathan Green, E. Catherine Tobler, Chaz Brenchley, K. Tempest Bradford, Benjanun Sriduangkaew and others...

Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto. BLAMELESS is the third book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

[Copyright: 522d1a41bfc28dc189f82f72c01918aa](https://www.amazon.com/dp/B000000000)