

## Providence

"God has a special providence for fools, drunks and the United States of America."--Otto von Bismarck America's response to the September 11 attacks spotlighted many of the country's longstanding goals on the world stage: to protect liberty at home, to secure America's economic interests, to spread democracy in totalitarian regimes and to vanquish the enemy utterly. One of America's leading foreign policy thinkers, Walter Russell Mead, argues that these diverse, conflicting impulses have in fact been the key to the U.S.'s success in the world. In a sweeping new synthesis, Mead uncovers four distinct historical patterns in foreign policy, each exemplified by a towering figure from our past. Wilsonians are moral missionaries, making the world safe for democracy by creating international watchdogs like the U.N. Hamiltonians likewise support international engagement, but their goal is to open foreign markets and expand the economy. Populist Jacksonians support a strong military, one that should be used rarely, but then with overwhelming force to bring the enemy to its knees. Jeffersonians, concerned primarily with liberty at home, are suspicious of both big military and large-scale international projects. A striking new vision of America's place in the world, *Special Providence* transcends stale debates about realists vs. idealists and hawks vs. doves to provide a revolutionary, nuanced, historically-grounded view of American foreign policy.

Soon after the American Revolution, certain of the founders began to recognize the strategic significance of Asia and the Pacific and the vast material and cultural resources at stake there. Over the coming generations, the United States continued to ask how best to expand trade with the region and whether to partner with China, at the center of the continent, or Japan, looking toward the Pacific. Where should the United States draw its defensive line, and how should it export democratic principles? In a history that spans the eighteenth century to the present, Michael J. Green follows the development of U.S. strategic thinking toward East Asia, identifying recurring themes in American statecraft that reflect the nation's political philosophy and material realities. Drawing on archives, interviews, and his own experience in the Pentagon and White House, Green finds one overarching concern driving U.S. policy toward East Asia: a fear that a rival power might use the Pacific to isolate and threaten the United States and prevent the ocean from becoming a conduit for the westward free flow of trade, values, and forward defense. *By More Than Providence* works through these problems from the perspective of history's major strategists and statesmen, from Thomas Jefferson to Alfred Thayer Mahan and Henry Kissinger. It records the fate of their ideas as they collided with the realities of the Far East and adds clarity to America's stakes in the region, especially when compared with those of Europe and the Middle East. Over the past forty-five years, Friar basketball has captured the attention of sports fans in Rhode Island and throughout New England. From humble beginnings, the small Dominican school on Smith Hill in Providence has produced a story reminiscent of David and Goliath. The legend persists: tiny Providence College taking on and beating the big boys of college basketball. Run on a shoestring budget in the 1950s and 1960s, the program rose up out of nowhere to pull upset after upset. The school went on to dominate college basketball in New England, recording more postseason tournament games and victories, more twenty-win seasons, more All-Americans, and more players

in the pros than any school in the region. Providence College Basketball: The Friar Legacy examines the seventy-five-year history of Friar hoops and celebrates the great players, coaches, games, and moments that have made Providence College basketball so unforgettable. Relive the annual trips to the National Invitation Tournament, the two Final Fours, and discover how Rhode Island became hooked on the Friars.

Native Providence reveals stories of Native urban life in Providence, Rhode Island, shaped by the dynamics of colonialism, race, and class and not least by the survivance of people who today live among the ruins of modernity.

With North Providence, the very first history of any sort ever published on the town, resident historians Thomas E. and Barbara A. Greene present a comprehensive and well-informed look at the development and growth of their hometown from 1765 to 1995. Numerous vintage photographs--many rare and previously unpublished-- have been carefully selected to create a fascinating portrait of the town and its villages through the years. North Providence, which from 1765 to 1874 contained the old village of Pawtucket, today consists of 5.8 square miles of land in northern Rhode Island. The villages of North Providence are home to a variety of cultural and ethnic groups; each one maintains its own character and distinct identity. The authors' presentation includes a concise textual history of each village, and incorporates significant original research on the history of North Providence schools in each district.

"Like his Puritan colleagues, Sedgwick was a wise observer of providence. In ""Providence Handled Practically,"" he shows how the over ruling hand of God should be considered as it comes to bear on the life of the Christian and the church. After briefly explaining the words of Matthew 10:29-31, he distinguishes between God's general and special providence. Then follows an extensive discussion of the practical use of this doctrine. The author's Thanksgiving sermon, entitled ""Haman's Vanity,"" which was preached before the House of Commons is added as an appendix to this work. Here, Sedgwick draws a parallel between Haman's plot to decimate the Jews and a Royalist plot that was hatched in London to seize the Parliamentary leaders. This edition has been edited for modern readers and has an introductory essay by Joel R. Beeke and Matthew Winzer. Read it, pass it along to a friend, and be comforted by the God who promises to never forsake the works of His own hands. Table of Contents: 1. God's General Providence over All Creation 2. God's General Providence over His Church and People 3. Learn to Depend on Providence 4. Don't Vex Your Mind (1) 5. Don't Vex Your Mind (2) 6. Wait on Providence 7. Be Content and Apply Providence Quietly 8. Glean Comfort from Providence 9. The Duties of God's Church Appendix - Haman's Vanity"

Dreaming of the dead might mean a restless night for anyone, but for Nina Grey, it was a warning. Still healing from her last run-in with Hell, Nina struggles with not only her life as a Brown University student, but also as an intern at Titan Shipping, her father's company. Recurring nightmares about her father's violent death have become a nightly event, but being overwhelmed with guilt from Ryan's unexpected departure to the Armed Forces, and heart ache over Claire being across the ocean to protect him, Nina believes her sleepless nights are the least of her problems—but she's wrong. Worried about Nina's declining health, Jared must steal back Shax's book for answers. Fighting new enemies with the help of old friends, Jared's worst fear comes to fruition. Desperate, he is faced with a choice: Fight Hell alone, or start a war with Heaven.

Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the Downcity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's urban development.

In the old world shadows of Providence, Rhode Island, Nina Grey finds herself the center of a war between Hell and Earth. Struggling with her father's recent death, Nina meets Jared Ryel by chance...or so she believes. Although his stunning good looks and mysterious talents are a welcome distraction, it soon becomes clear that Jared knows more about Nina than even her friends at Brown University. When questions outnumber answers, Jared risks everything to keep the woman he was born to save—by sharing the secret he was sworn to protect. When her father's former associates begin following her in the dark, Nina learns that her father is not the man she thought he was, but a thief who stole from demons. Searching for the truth behind her father's death, Nina stumbles upon something she never expected—something Hell wants—and only she holds the key.

New from Best-Selling Author John Piper From Genesis to Revelation, the providence of God directs the entire course of redemptive history. Providence is "God's purposeful sovereignty." Its extent reaches down to the flight of electrons, up to the movements of galaxies, and into the heart of man. Its nature is wise and just and good. And its goal is the Christ-exalting glorification of God through the gladness of a redeemed people in a new world. Drawing on a lifetime of theological reflection, biblical study, and practical ministry, pastor and author John Piper leads us on a stunning tour of the sightings of God's providence—from Genesis to Revelation—to discover the all-encompassing reality of God's purposeful sovereignty over all of creation and all of history. Piper invites us to experience the profound effects of knowing the God of all-pervasive providence: the intensifying of true worship, the solidifying of wavering conviction, the strengthening of embattled faith, the toughening of joyful courage, and the advance of God's mission in this world.

She had seen the unspeakable. She would learn the unknowable. Now, she would fight the invincible. In the third and final installment of the Providence series, Nina Grey will marry the wrong man, carry the child that was never supposed to be born, and fight a war she can't win. Faced with the impossible task of protecting his new wife and unborn child against the throes of Hell, Jared Ryel is allowed no mistakes. Pressured to return the Naissance de Demoniak to Jerusalem, he revisits St. Ann's to learn the answers were in front of him all along. Together, they must survive long enough to let their child save them - and the world.

The Providence Police Department has served New England's second-largest city from its beginnings in 1651 with the appointment of a town sergeant to today's force of nearly 500 men and women. Officially established in 1864, policing in Providence has changed considerably from the days of night watchmen armed with handheld rattle alarms and nightsticks. Whether quelling the violent street riots of 1914, enforcing Prohibition, or fighting the New England mob, the PPD has evolved to meet the complex challenges posed by the city. It also boasts a history of leadership among the nation's law enforcement agencies, being among the first to incorporate women into the department's ranks, create innovative campaigns to reduce traffic fatalities, and pioneer the use of trained canines to aid in police work. Today, cutting-edge telecommunications and forensic analysis in crime fighting continue to protect the city of nearly 178,000.

“Part love story, part supernatural thriller and completely engrossing” (People)—from the acclaimed author of *You*, now a hit Netflix series IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE PRODUCERS OF YOU “A dark beauty of a book, *Providence* kept me up at night with characters that made my heart a little bigger.”—Jessica Knoll, *New York Times* bestselling author of *Luckiest Girl Alive* Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off—until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles “Eggs” DeBenedictus suspects there’s a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes keen and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE “*Providence* is a novel that doesn’t fit into one box—it’s tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character’s struggle and pain in such a unique, unconventional way that every page—every sentence—is a delightful surprise.”—Sara Shepard, #1 *New York Times* bestselling author of *Pretty Little Liars* “Caroline Kepnes is cool right this minute. . . . [*Providence* is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice.”—The *New York Times* Book Review “An addictive horror-tinged romance that’ll keep you guessing.”—*Entertainment Weekly*

*Outside Providence* is a hilarious yet melancholy novel of a young man's coming of age in the 1970s. When Timothy Dunphy, native of working-class Pawtucket, Rhode Island, is packed off to a fancy prep school, he finds that the privileged elite is hardly immune to life's screwups. Dunphy must reconcile his pedigreed schoolmates with his mongrel friends back home—including Drugs Delaney, whose diet consists mainly of vitamin Qs (Quaaludes), and Bunny Cote, who thinks New England is a state. Not far below Dunphy's comic demeanor churn powerful fears of abandonment by those he loves best: his mother, his girlfriend, and his closest friend. And he must come to terms with his complex relationship with the person he hates most, his father. As he struggles to live with the paradox of somehow loving the same man he blames for his family's tragedies, Dunphy begins to understand and accept life's betrayals, and learns how to trust in love.

"Dave Brussat has made a significant contribution to the history of Providence. For those interested in that history, "Lost Providence" is a real find." Providence Journal Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the Downcity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's

urban development.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

God, Race, and History examines how Christian theologies of providence have served as sites at which race has been constructed and resisted in modernity. It articulates an account of providence as the presence of Jesus Christ in the struggles of ordinary, overlooked, and oppressed human creatures to survive and flourish.

Jean-Pierre de Caussade, a French Jesuit spiritual director and writer born in the late seventeenth century, is best known for his belief in the sacredness of the present moment, or the "eternal now." His masterpiece, *Abandonment to Divine Providence*, has been celebrated by spiritual writers as diverse as Richard Foster and Alan Watts for its ability to invoke the mystery of eternity in the now--a tenet of spirituality that resonates across faith traditions. Accompanied by the probing, expert commentary of Dennis Billy, C.Ss.R., this exemplary edition of de Caussade's *Abandonment* offers newcomers to mysticism and spiritual direction a clear, compelling path to entering into God's presence.

Howard Phillips Lovecraft was born to a well-to-do family in Providence, Rhode Island. As a child, he revealed remarkable precocity in his early interests in literature and science. Ill-health dogged him in youth, rendering his school attendance sporadic; and in 1908 he experienced a nervous breakdown that rendered him a virtual recluse for several years. In 1914 he discovered the world of amateur journalism and began slowly emerging from his hermitry. He wrote tremendous amounts of essays, poetry, and other work; in 1917, under the encouragement from W. Paul Cook and others, he resumed the writing of horror fiction, and his career as a dream-weaver began anew. In 1921 Lovecraft met his future wife, Sonia H. Greene, at an amateur journalism convention. It was at this time that he began expanding his horizons, both geographical and intellectual: he traveled widely, from New England to New York to Cleveland; and he absorbed such literary and intellectual influences as Lord Dunsany, Friedrich Nietzsche, and Arthur Machen. In 1924 he and Sonia decided to marry, and Lovecraft moved to New York to pursue his literary fortune. But, as the first volume of this biography concludes, his metropolitan adventure would be bittersweet at best. S. T. Joshi's award-winning biography *H. P. Lovecraft: A Life* (1996) provided the most detailed portrait of the life, work, and thought of the dreamer from Providence ever published. But that edition was in fact abridged from Joshi's original manuscript, and this expanded and updated two-volume edition restores the 150,000 words that Joshi omitted and, in addition, updates the texts with new findings.

FBI Agent, Charlotte "Charlie" Tate has loved only one man in her life. The one man she betrayed, Tyler Jenkins. Tyler had given up a career he loved as a Providence police detective after realizing how easily a beautiful face and sweet smile had led him astray. Now Charlie is back in his life as they fight to undo the organized crime corruption that has infiltrated the city he loves by a Colombian drug lord. Can he work along side a woman he still loves without risking his life...and his heart? Heroes of Providence Book 1 Material Witness Book 2 Safe Haven Book 3 Reckless Hours Book 4 Desperate Hours Book 5 Final Hours Book 6 Cold Harbor

This volume offers an original perspective on divine providence by examining

philosophical, psychological, and theological perspectives on human providence as exhibited in virtuous human behaviours. Divine providence is one of the most pressing issues in analytic theology and philosophy of religion today, especially in view of scientific evidence for a natural world full of indeterminacies and contingencies. Therefore, we need new ways to understand and explain the relations of divine providence and creaturely action. The volume is structured dynamically, going from chapters on human providence to those on divine providence, and back. Drawing on insights from virtue ethics, psychology and cognitive science, the philosophy of providence in the face of contingent events, and the theology of grace, each chapter contributes to an original overall perspective: that human providential action is a resource suited specifically to personal action and hence related to the purported providential action of a personal God. By putting forward a fresh take on divine providence, this book enters new territory on an age-old issue. It will therefore be of great interest to scholars of theology, philosophy, and religion and science.

In 1682, John Sharpless settled in Nether Providence Township on a 1,000-acre tract of land along Ridley Creek that had been granted to him by William Penn. Other settlers soon followed, establishing Nether Providence as a small, successful, farming community. Over the next two centuries, Nether Providence grew into a thriving manufacturing center with 14 operating mills along the township's two creeks. At the turn of the 19th century, Nether Providence became a summer resort area rivaling the Main Line of Philadelphia, with such famous residents as Dr. Horace Howard Furness, a well-regarded Shakespearean scholar and the brother of architect Frank Furness, and Alexander Kelly McClure, the owner of the Philadelphia Times and an assistant adjunct general appointed by Pres. Abraham Lincoln during the Civil War. In 2007, Wallingford, the largest community in Nether Providence, was named by Money Magazine as the ninth best place to live in the United States.

Seven years after first contact, Providence Five launches. An enormous warship, built to protect humanity, it has a crew of four. Gilly, Talia, Anders, and Jackson will be confined to the ship for years, monitoring the AI-powered ship and reporting the war's progress to a global audience by way of social media. When their communications are cut, their ship becomes decreasingly trustworthy. To survive, they must win a fight that is suddenly and terrifyingly real. -- adapted from jacket

COP: "Buddy, I think this is a warehouse." BUDDY CIANCI: "Now I know why they made you a detective." Welcome to Providence, Rhode Island, where corruption is entertainment and Mayor Buddy Cianci presided over the longest-running lounge act in American politics. In *The Prince of Providence*, Pulitzer Prize-winning journalist Mike Stanton tells a classic story of wiseguys, feds, and politicians on a carousel of crime and redemption. Buddy Cianci was part urban visionary, part Tony Soprano—a flawed political genius in the mold of Huey Long and James Michael Curley. His lust for power cost him his marriage, his family, and close friendships. Yet he also revitalized the city of Providence, where ethnic factions jostle with old-moneyed New Englanders and black-clad artists from the

Rhode Island School of Design rub shoulders with scam artists from City Hall. For nearly a quarter of a century, Cianci dominated this uneasy melting pot. During his first administration, twenty-two political insiders were convicted of corruption. In 1984, Cianci resigned after pleading guilty to felony assault, for torturing a man he suspected of sleeping with his estranged wife. In 1990, in a remarkable comeback, Cianci was elected mayor once again; he went on to win national acclaim for transforming a dying industrial city into a trendy arts and tourism mecca. But in 2001, a federal corruption probe dubbed Operation Plunder Dome threatened to bring the curtain down on Cianci once and for all. Mike Stanton takes readers on a remarkable journey through the underside of city life, into the bizarre world of the mayor and his supporting cast, including: • “Buckles” Melise, the city official in charge of vermin control, who bought Providence twice as much rat poison as the city of Cleveland, which was at the time four times as large, and wound up increasing Providence’s rat population. During a garbage strike, Buckles sledgehammered one city employee and stuck his thumb in another’s eye. Cianci would later describe this as “great public policy.” • Anthony “the Saint” St. Laurent, a major Rhode Island bookmaker and loan shark, who tried to avoid prison by citing his medical need for forty bowel irrigations a day, thus earning himself the nickname “Public Enema Number One.” • Dennis Aiken, a celebrated FBI agent and public corruption expert, who asked to be sent to “the Louisiana of the North,” where he enlisted an undercover businessman to expose the corrupt secrets of Cianci’s City Hall. The Prince of Providence is a colorful and engrossing account of one of the most tragicomic figures in modern American life—and the city he transformed.

""The Rev. Jean Pierre de Caussade was one of the most remarkable spiritual writers of the Society of Jesus in France in the 18th Century. His death took place at Toulouse in 1751. His works have gone through many editions and have been republished, and translated into several foreign languages. The present book gives an English translation of the tenth French Edition of Fr. de Caussade's ""Abandon ? la Providence Divine,"" edited, to the great benefit of many souls, by Fr. H. Rami?re, S. J. [...] ""It is divided into two unequal parts, the first containing a treatise on total abandonment to Divine Providence, and the second, letters of direction for persons leading a spiritual life. ""The ""Treatise"" comprises two different aspects of Abandonment to Divine Providence; one as a virtue, common and necessary to all Christians, the other as a state, proper to souls who have made a special practice of abandonment to the holy will of God."" - Introduction

When she left town to chase her dreams, she crushed his. Robert Winters is a small-town sheriff who is acutely aware of his role as the third wheel. He can't let go of the past, no matter how hard he tries. He's only been going through the motions for the last five years since his almost fiancé left their small town to chase her dreams. Jessie Sorenson Pendleton takes a broken heart to New York City, knowing she'll never love like that again. Affection for an attractive man is

the best she could hope for. Unfortunately, the charismatic and persistent investment broker who sweeps her off her feet turns out to be controlling and abusive. Now, Jessie is back, running from the abusive husband who vowed to kill her if she ever left. Robert has promised to protect her and her secrets, but he isn't sure he can do so without falling in love with her all over again. And when Jessie's husband turns out to be more persistent than Robert expected, both of their lives are in danger. (Content Warning: Victims of domestic violence may find some scenes in this book disturbing.)

Timothy Dunphy finds it difficult to relate to his harsh, working-class father or his upper-class schoolmates at a Connecticut prep school

In his study Peter Frick starts with the examination of the theocentric structure of Philo's thought as outlined in the important passage De Opificio Mundi 171-2 where Philo correlates the idea of providence with his concept of God and the theory of creation. On this basis, any adequate understanding of providence in Philo must begin with the correlation between the formal aspects of the Philonic concept of God, especially the idea of God's transcendence, and Philo's conceptualization of the idea of providence in light of these formal aspects. In particular, the issue is how Philo can predicate that God is provident in nature, although God cannot be apprehended in his essence. Moreover, Philo explains the immanence of God in the cosmos in terms of the Logos and the divine powers, one of which he specifically characterizes as the providential power. Both the aspects of divine transcendence and immanence cohere in Philo's theory of creation. He conceives of the role of providence in cosmological matters as being responsible for the design, administration and continuous existence of the created universe. Two further issues, the questions of astral fatalism and theodicy, are critically important for a thorough understanding of Philo's conception of divine providence. Philo rejects the assumption implied in astral fatalism that the stars are transcendent divinities and thus have causal powers over human affairs. And he rejects astral fatalism because it renders absurd the notion of moral responsibility. Concerning the question of theodicy, Philo proceeds from the Platonic premise that God is not the cause for evil in any way. For him, the existence of moral evil exonerates God and his providence as the cause for evil and anchors the blame in the person.

ProvidenceA NovelLenny

Former EMT and firefighter Michael Morse takes you along for the ride as he and his fellow officers respond to 24 emergency calls in a 34-hour period. Rescuing Providence is a fascinating glimpse into the daily lives of the people who do a critical job that is often dangerous, sometimes thankless, but ultimately rewarding.

"In time for Brazil's hosting of the 2014 World Cup, this book uses the stories of star players and other key figures (based on over 40 interviews) to create a contemporary history of Brazilian soccer from the 1950s to the present. It also explores race and class tensions in Brazil and shows how soccer is central to the



country's dramatic trajectory toward modernity and economic power"--  
Finally, the complete Alan Moore masterpiece in one 480 page tome - the PROVIDENCE COMPENDIUM! Providence is Alan Moore's quintessential horror series! In it, he weaves and reinvents the works of H.P. Lovecraft through historical events. It is both a sequel and prequel to Neonomicon. The PROVIDENCE COMPENDIUM is the complete series, all twelve issues by Alan Moore and Jacen Burrows, in one 480 page volume.

The tragic and fascinating history of the first epic struggle between white settlers and Native Americans in the early seventeenth century: "a riveting historical validation of emancipatory impulses frustrated in their own time" (Booklist, starred review) as determined Narragansett Indians refused to back down and accept English authority. A devout Puritan minister in seventeenth-century New England, Roger Williams was also a social critic, diplomat, theologian, and politician who fervently believed in tolerance. Yet his orthodox brethren were convinced tolerance fostered anarchy and courted God's wrath. Banished from Massachusetts Bay Colony in 1635, Williams purchased land from the Narragansett Indians and laid the foundations for the colony of Rhode Island as a place where Indian and English cultures could flourish side by side, in peace. As the seventeenth century wore on, a steadily deepening antagonism developed between an expansionist, aggressive Puritan culture and an increasingly vulnerable, politically divided Indian population. Indian tribes that had been at the center of the New England communities found themselves shunted off to the margins of the region. By the 1660s, all the major Indian peoples in southern New England had come to accept English authority, either tacitly or explicitly. All, except one: the Narragansetts. In *God, War, and Providence* "James A. Warren transforms what could have been merely a Pilgrim version of cowboys and Indians into a sharp study of cultural contrast...a well-researched cameo of early America" (The Wall Street Journal). He explores the remarkable and little-known story of the alliance between Roger Williams's Rhode Island and the Narragansett Indians, and how they joined forces to retain their autonomy and their distinctive ways of life against Puritan encroachment. Deeply researched, "Warren's well-written monograph contains a great deal of insight into the tactics of war on the frontier" (Library Journal) and serves as a telling precedent for white-Native American encounters along the North American frontier for the next 250 years.

In *Divine Providence*, Swedish scientist-turned-seer Emanuel Swedenborg undertakes the difficult task of bridging his transcendent vision of a perfectly loving God with the sometimes unloving world where we all live.

Deserve[s] a place on every Civil War bookshelf.--New York Times Book Review "[Trulock] brings her subject alive and escorts him through a brilliant career. One can easily say that the definitive work on Joshua Chamberlain has now been done.--James Robertson, Richmond Times-Dispatch "An example of history as it should be written. The author combines exhaustive research with an engaging

prose style to produce a compelling narrative which will interest scholars and Civil War buffs alike.--Journal of Military History "A solid biography. . . . It does full justice to an astonishing life.--Library Journal This remarkable biography traces the life and times of Joshua L. Chamberlain, the professor-turned-soldier who led the Twentieth Maine Regiment to glory at Gettysburg, earned a battlefield promotion to brigadier general from Ulysses S. Grant at Petersburg, and was wounded six times during the course of the Civil War. Chosen to accept the formal Confederate surrender at Appomattox, Chamberlain endeared himself to succeeding generations with his unforgettable salutation of Robert E. Lee's vanquished army. After the war, he went on to serve four terms as governor of his home state of Maine and later became president of Bowdoin College. He wrote prolifically about the war, including *The Passing of the Armies*, a classic account of the final campaign of the Army of the Potomac.

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