Protocols Of The Elders Of Zion

Joly’s (1831–78) Dialogue entre Machiavel et Montesquieu is the major source of one of the world's most infamous and damaging forgeries, The Protocols of the Elders of Zion. That, however, was concocted some two decades after he died, and American political scientist Waggoner points to Joly's own text for evidence that he was not anti-Semitic and was an intransigent enemy of the kind of tyranny the forgery served during the 1930s. He translates the text and discusses Joly’s intentions in writing it and his contribution to the understanding of modern politics. Annotation copyrighted by Book News, Inc., Portland, OR.

The Protocols of the Elders of Zion, ...the most notorious and most successful work of modern anti-Semitism..... The Protocols of the Elders of Zion or The Protocols of the Meetings of the Learned Elders of Zion is an antisemitic fabricated text purporting to describe a Jewish plan for global domination. The forgery was first published in Russia in 1903, translated into multiple languages, and disseminated internationally in the early part of the 20th century. According to the claims made by some of its publishers, the Protocols are the minutes of a late 19th-century meeting where Jewish leaders discussed their goal of global Jewish hegemony by subverting the morals of Gentiles, and by controlling the press and the world's economies. Henry Ford funded printing of 500,000 copies that were distributed throughout the US in the 1920s. Adolf Hitler was a major proponent. It was studied, as if factual, in German classrooms after the Nazis came to power in 1933, despite having been exposed as fraudulent by The Times of London in 1921. It is still widely available today in numerous languages, in print and on the Internet, and continues to be presented by some proponents as a genuine document. TABLE OF CONTENTS Protocol I The Basic Doctrine Protocol II Economic Wars Protocol III Methods of Conquest Protocol IV Materialism Replaces Religion Protocol V Despotism and Modern Progress Protocol VI Take-Over Technique Protocol VII World-Wide Wars Protocol VIII Provisional Government Protocol IX Re-education Protocol X Preparing for Power Protocol XI The Totalitarian State Protocol XII Control of the Press Protocol XIII Distractions Protocol XIV Assault on Religion Protocol XV Ruthless Suppression Protocol XVI Brainwashing Protocol XVII Abuse of Authority Protocol XVIII Arrest of Opponents Protocol XIX Rulers and People Protocol XX Financial Programme Protocol XXI Loans and Credit Protocol XXII Power of Gold Protocol XXIII Instilling Obedience Protocol XXIV Qualities of the Ruler 10. Is it possible for any sound logical mind to hope with any success to guide crowds by the aid of reasonable counsels and arguments, when any objection or contradiction, senseless though it may be, can be made and when such objection may find more favor with the people, whose powers of reasoning are superficial? Men in masses and the men of the masses, being guided solely by petty passions, paltry beliefs, traditions and sentimental theorems, fall a prey to party dissension, which hinders any kind of agreement even on the basis of a perfectly reasonable argument. The Protocols of the Learned Elders of Zion

Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called 'Jewish Conspiracy' to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers' chambers and into courtrooms in Switzerland, in South Africa, in Germany, in the United States and in Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie wouldn't die.

A strange and repugnant mystery of the twentieth century is the durability of the Protocols of the Elders of Zion, a clumsy forgery purporting to be evidence of the supposed Jewish plot to rule the world. Though it has been exposed as a forgery, some apprentice brownschirt is always rediscovering it, the latest in a line of gullibility that includes, most famously, Henry Ford. Recently it has been translated into Japanese and circulated once again with renewed virulence in the former Soviet Union and Eastern Europe. In 1924 in Germany the Jewish author and journalist Binjamin Segel wrote a major historical expose of the fraud and later edited his work into a shorter form, published as Welt-Krieg, Welt-Revolution, Welt-Verschwörung, Welt-Oberregierung (Berlin 1926). Translator Richard S. Levy, a specialist on the history of anti-Semitism, provides an extensive introduction on the circumstances of Segel's work and the story of the Protocols up to the 1990s, including an explanation of its continuing psychological appeal and political function.

The Protocols of the Elders of Zion or The Protocols of the Meetings of the Learned Elders of Zion is a Jewish plan for global domination. It was first published in Russia in 1903, translated into multiple languages in the early part of the 20th century. Henry Ford funded printing of 500,000 copies that were distributed throughout the US in the 1920s. The Protocols document the minutes of a late 19th-century meeting of Jewish leaders discussing their goal of global Jewish hegemony by subverting the morals of Gentiles, and by controlling the press and the world's economies.

An updated version of a paper delivered at a symposium organized by the Vidal Sassoon International Center for the Study of Antisemitism in October 2004. The Protocols became very popular in the 1980s-90s, when anti-Americanism was associated with alleged Jewish control of the USA. However, the Protocols appealed not only to anti-Americans, as indicated by its embrace by four advocates whose motivations and interests differed considerably. The Christian fundamentalist xenophobe Masami Uno claims that the Jews threatened to destroy his country. Kinji Yajima "learned" from the Protocols that the Jews were responsible for his failure to gain the recognition he felt he deserved. The New-Left ideologue Ryu Ohita published many works about conspiracy theories and the Jewish threat. In 1995, Shoko Asahara's Aum cult released poison gas in the subway in an effort to disrupt the "persecution" of his religion by what he most likely saw as a global Jewish conspiracy. Asahara's example shows how in our age of terrorism the Protocols continue to provide an enabling ideology to attack Jews, or "Jews", for their alleged role in a global conspiracy, including in a society like Japan, which has no Jews to speak of.

In reaction to the Irving v. Penguin/Lipstadt (winter, 2000) trial, the editors of this volume sought to provide a text that moves away from the Holocaust itself to ask broader questions about the stubborn persistence of anti-Semitic invective and historical distortion despite legal verdicts to the contrary, historical correctives and media reportage. In these essays the authors explore the assumptions and methods of their disciplines that limit or enhance the ability of any single approach (historical, legal, or journalistic) to challenge the racism and/or anti-Semitism which underlie the persistence of such forgeries as The protocols of the elders of Zion and the fallacies of Holocaust denial. Teachers of college and graduate courses on the Holocaust are increasingly faced with proliferating print and web based assertions and re-assertions of premises whose veracity have been long since disproved. This text encourages students and professionals to explore through three trial contexts (Protocols of Zion, Eichmann/Nuremberg, and Holocaust denial) the way in which claims related to the fate of Jews in the twentieth century have been made, struggled over, and fixed in the law, in historical canon and in the popular imagination. The Protocols are a forgery and crimes against humanity and genocide against the Jewish people did happen. This volume marks the ways in which we present and re-present the historical facts, the journalism, and the legal proofs that support the truth of those assertions in the face of inventive and denial.
Since it was compiled in the early 20th Century, The Protocols of the Elders of Zion has attracted the interest of politicians and academicians, and generated extensive research. Exploring the tract’s successful dissemination and examining the impact of the Protocols across the world, this book attempts to understand its continuing popularity, one hundred years after its first appearance, in so many diverse societies and cultures.

Presented in graphic-novel format, an examination of the 1905 plot fabricated by anti-Semitic secret police that was used to accuse Jewish leaders of wanting to take over the world discusses the contributions of such individuals as Tsar Nicholas II, Henry Ford, and Adolph Hitler, tracing how Protocols became an internationally accepted truth and tragically succeeded far beyond propagandistic ambitions. 50,000 first printing.

This is a hardcover edition of the Protocols of the Elders of Zion originally written at the end of the 19th century and later translated into many languages. The Protocols of the Elders of Zion, first published in Russia around 1905, claimed to be the captured secret protocols from the first Zionist Congress in Basel in 1897 describing a plan by the Jewish people to achieve global domination. While the document has been proven to be fake, much of it plagiarized from satirical anti-Semitic texts, it had a major impact throughout Europe during the first half of the 20th century, particularly in Germany. After World War II, the text was further denounced. Anyone who referred to it as a genuine document was seen as an ignorant hate-monger. Yet there is abundant evidence that The Protocols is resurfacing in many places. The Paranoid Apocalypse re-examines the text’s popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly factually and irrational.

It considers the medieval pre-history of The Protocols, the conditions of its success in the era of early twentieth-century secular modernity, and its post-Holocaust avatars, from the Muslim world to Walmart and Left-wing anti-American radicalism. Contributors argue that the key to The Protocols’ longevity is an apocalyptic paranoia that lays the groundwork not only for the myth’s popularity, but for its implementation as a vehicle for genocide and other brutal acts.

Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. The so-called “Protocols of the Elders of Zion” were published in London last year under the title of “The Jewish Peril.” This book is a translation of a book published in Russia in 1905, by Sergei Nilus, a government official, who professed to have received from a friend a copy of a summary of the minutes of a secret meeting, held in Paris, by a Jewish organization that was planning to overthrow civilization in order to establish a Jewish world state. These “Protocols” attracted little attention until after the Russian Revolution of 1917, when the appearance of the Bolshevists, among whom were many Jews, professing and practicing political doctrines that in some points resembled those advocated in the “Protocols,” led many to believe that Nilus’ alleged discovery was genuine. The “Protocols” were widely discussed and translated into several European languages. Table of contents

The #1 international bestseller, from Umberto Eco, author of The Name of the Rose “Vintage Eco . . . the book is a triumph.” – New York Review of Books Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghostly and the mysterious. Jesuits plot against Freemasons. Italian republicans strange priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to The Protocols of the Elders of Zion, Europe is in tumult and everyone needs a scapegoat. But what if, behind all of these conspiracies, both real and imagined, lay one lone man? “Eco demonstrates once again that his is a voice that compels our attention” – San Francisco Chronicle “Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale . . . Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life.” – New York Times “Classic Eco, with a difference.” – Los Angeles Times This e-book includes a sample chapter of NAME OF THE ROSE Reprint of the 1920 edition. The Protocols of the Elders of Zion is a tract alleging a Jewish and Masonic plot to achieve world domination. Purportedly written by a secret group of Jews known as the Elders of Zion, the document underlies 24 protocols that are supposedly followed by the Jewish people. The Protocols has been proven to be a forgery. The forgery contains numerous elements typical of what is known in literature as a “False Document” a document that is deliberately written to fool the reader into believing that what is written is truthful and accurate even though, in actuality, it is not. It is also one of the best-known and most-discussed examples of literary forgery, with analysis and proof of its fraudulent origin going as far back as 1921. The forgery is also an early example of “Conspiracy Theory” literature. Written in the first person singular, the text embodies generalizations, truisms and platitudes on how to take over the world: take control of the media and the financial institutions, change the traditional social order, etc. It does not contain specifics.

Protocols of the Elders of Zion is one of the most controversial works in the past 100 years. It claimed to be a book written by the ‘Elders of Zion,’ a Jewish cabal planning to take over the world. It contains their plans for world domination and detailed account of the condition of the world once they have succeeded in their goals to rule it. Modern historians generally claim that it is a forgery, used primarily as a propaganda tool by the Russian court to prevent what would later become the Russian Revolution of 1917, but the writer of the introduction of this volume makes an effort to dispute such a belief.

The Protocols of the Elders of Zion was supposedly written in 1897 from the minutes of 24 secret meetings between Jews and Freemasons in which they conspired to bring down Western civilization and jointly rule the world. In reality, it is nothing of the sort. Protocols tells of a Jewish plot to take over the world. Historians have long said the work is a forgery concocted by Czar Nicholas II’s secret police to blame Russia’s troubles on Jews. In 1921, Philip Graves of the London Times revealed The Protocols to be a fraud, showing it to be based on a French satire aimed at Napoleon III. Professor Nilus was a priest in the Orthodox Church in Russia. He published the first Russian language edition in 1905. In 1920 Henry Ford bought "The Dearborn Independent," a virile and very independent journal published in his home town. He used it to publish the Protocols of the Elders of Zion and a series of articles about the book, as part of his series of 81 articles (between 1920 and 1922) on "the Jewish Question in America," which he called "the world's foremost problem." The Dearborn Independent was distributed nationwide to Ford dealer showrooms and was offered free of charge to the general public. The relevant articles are collected here so that the whole can be studied at one time. This book is an important document in the history of anti-Semitism, and has been used as required reading in many university anti-Semitism courses.

The author examines "the power of a lie ... in the case of one of the most published forgeries of history called The Protocols of the Elders of Zion."--Cover.

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.
First published in English in 1920, The Protocols of the Learned Elders of Zion is one of the most controversial books of all time. It outlines an alleged Judeo-Masonic conspiracy for world domination and was almost immediately dismissed as a "forgery" not only by the Jewish community but by most official sources as well. The origins and authorship of the Protocols are shrouded in doubt. We know they were first published in Russian in 1905 by Sergei Nilus, who claims they were given to him by a friend who stole them from a secret Freemason meeting in France. But what is most striking about the Protocols is their incredible predictive power. In 1921 Henry Ford said, "The only statement I care to make about the Protocols is that they fit in with what is going on. They are 16 years old, and they have fitted the world situation up to this time." This is as true today as it was a century ago. For The Protocols: Centenary Edition, Simon Harris has taken the best of the three original translations by George Shanks, Natalie de Borgory and Victor Marsden and created a tighter more comprehensible version for the 21st century. For anyone who wants to understand how today's world got into its current state, The Protocols: Centenary Edition really is essential reading.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 67.


REPRINT. Originally published in 1920 by Eyre & Spottiswoode. Paperback. 95 p. The Protocols of the Elders of Zion is a tract alleging a Jewish and Masonic plot to achieve world domination. Purportedly written by a secret group of Jews known as the Elders of Zion, the document underlies 24 protocols that are supposedly followed by the Jewish people. The Protocols has been proven to be a forgery. The forgery contains numerous elements typical of what is known in literature as a "False Document" a document that is deliberately written to fool the reader into believing that what is written is truthful and accurate even though, in actuality, it is not. It is also one of the best-known and most-discussed examples of literary forgery, with analysis and proof of its fraudulent origin going as far back as 1921. The forgery is also an early example of "Conspiracy Theory" literature. Written in the first person singular, the text embodies generalizations, truisms and platitudes on how to take over the world: take control of the media and the financial institutions, change the traditional social order, etc. It does not contain specifics.

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The Protocols of the Elders of Zion has attracted the interest of politicians and academicians, and generated extensive research, since the tract first appeared in the early twentieth century. Despite having repeatedly been discredited as a historical document, and in spite of the fact that it served as an inspiration for Hitler's antisemitism and the Holocaust, it continues, even in our time, to be influential. Exploring the Protocols' successful dissemination and impact around the world, this volume attempts to understand their continuing popularity, one hundred years after their first appearance, in so many diverse societies and cultures. With contributions from leading scholars in the field, the book covers themes such as: Why have the Protocols survived to the present day and what are the sources from which they draw their strength? What significance do the Protocols have today in mainstream worldviews? Are they gaining in importance? Are they still today a warrant for genocide or merely a reflection of xenophobic nationalism? Can they be fought by logical argumentation? This comprehensive volume which, for the first time, dwells also on the attraction of the Protocols in Arab and Muslim countries, will be of interest to specialists, teachers, and students working in the fields of antisemitism, the far right, Jewish studies, and modern history.

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