

## Prophecies Lost Slayer

Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

Buffy has found it harder than she thought it would be to adjust to college life. The situation's not helped by the fact that Willow's adapted to UC Sunnydale like she was made for it. Buffy feels out of place, insecure -- and jealous of the ease with which Willow has fitted in. So when the spirit of dead Slayer Lucy Hanover warns Buffy in a dream of imminent disaster, the timing could hardly be worse. Before long, a single moment of bad judgement catapults Buffy into a alternate future dimension where evil triumphs and vampires rule supreme. Imprisoned in the body of her 24-year-old self, she must uncover her past misstep and correct it -- otherwise she must face a truly terrible monster that she herself has created. PROPHECIES is the first part of a novel in four installments, followed in consecutive months by DARK TIMES, KING OF THE DEAD and the climactic conclusion to the quartet, ORIGINAL SINS.

"Kira, the yellow-eyed demon slayer of Hansong, continues her quest to find the lost treasures of the dragon king's prophecy, save her cousin, the prince, unite her kingdom, and defeat the

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demon lord"--

Returning from England, Willow senses something strange happening in Sunnydale, and as the other Scoobies deal with their own issues, Willow wonders if she'll be able to use her powers again when the need arises.

On the road to find whoever is looking to destroy him and pining after Buffy, Spike the vampire reluctantly joins forces with his former nemesis in Los Angeles as they seek to recover a centuries-old stone containing mystical powers.

Bestselling author Christopher Golden brings his epic, innovative trilogy, the Veil, to an astonishing conclusion as the mythic realm of heroes and monsters becomes the site of humanity's last—and greatest—showdown. In the world of the legendary, every myth and folktale is real. That is what Oliver Bascombe learned on the other side of the Veil, where humanity's legends have hidden away for centuries. But even legends have legends, and Oliver has learned of a prophecy that many believe he and his sister, Collette, have come to the Two Kingdoms to fulfill. Before they can discover the truth, the Bascombe siblings must help to stop an apocalyptic war that threatens to destroy the Two Kingdoms, unravel a conspiracy, and prevent a powerful sorcerer from severing the world of humans from the realm of the legendary forever. But first Oliver will have to plot an escape from an impregnable palace dungeon where he and his allies have been imprisoned . . . for regicide. As old heroes and friends ally themselves for one last battle, even older enemies stand arrayed against them. Is humanity ready to face its legends head-on? For Oliver Bascombe, the price may be dearer than even he could ever imagine. From the Trade Paperback edition.

Growing up with an imaginary friend as her only companion, Faith is removed from her home

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by social services before being approached by Diana Dormer of the Watchers Council, who reveals Faith's destiny as a Chosen One. Original. 25,000 first printing. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, James Marston, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

"A unique, page-turning adventure...that will thrill fans of biblical horror and historical detail." - Publishers Weekly (starred review) Man and monster are in his blood. . . His name is Jeremiah Fall. A soldier of fortune, he has been fighting his own war for 150 years--ever since the beast in him was born. Desperate to restore his lost humanity, Fall crosses the sands of Egypt, discovers a lost city off the coast of France, and finally arrives at the birthplace of all mankind. Shunning daylight and feeding only when he must, he battles the monster who transformed him forever. He can share his deepest secret with no one . . . not even the beautiful woman he starts to love, the only human who grasps the mysteries of an ebony stone as old as creation itself. Across the world, across time, Fall seeks the stone's secret. But has he found a cure for himself or unleashed a final curse on all mankind?

When she discovers that Buffy and her companions hold Tara's spirit in an attempt to bring Willow back from the evil that has consumed her, Willow risks everything to bring Tara back, even if it means destroying everything, in the third volume in the trilogy. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

From L.A. Times best-selling author Nancy Holder comes a new, original adventure featuring the cast of both Buffy the Vampire Slayer and Angel. In his

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first year in Los Angeles, Angel, the vampire with a soul, came across an inter-dimensional hunter named Jhiera. The seductive woman was only trying to protect other females in her culture from being stripped of their emotions -- intense emotions that gave them dominance over men. Angel fell victim to her heat, but Jhiera had to return to her own dimension. Now "She" is back and searching for a lost young woman who may be the key to unleashing an inter-dimensional war -- a war that will be led by a powerful sorcerer, determined to free China's terra-cotta army of fierce samurai from their long imprisonment.... There exists a hell dimension that is very much like the Ninth Circle of Hell that Dante Alighieri described in *The Inferno*. It is a frozen, desolate place, and the souls of the damned are buried in vast sheets of ice. Evil beings from many different dimensions have been sent there. The descendants of the imprisoned are chipping away at the barriers that separate the dimensions, hoping to free those trapped in the ice, so that they may return and claim this world for their own. One of these demons is in L.A. searching for Jhiera, hoping to strike a deal that will persuade her to thaw his soldiers -- and dragons -- in exchange for their help overthrowing the Vigories of Oden Tal. But what form will this demonic army take when it arrives in our world? In Sunnydale, Buffy Summers is casting about in her new life -- as school counselor, guardian of Dawn, best friend, keeper of

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Spike's sanity, and of course as Slayer -- hoping to find something, anything, that will give her back that "finished" feeling. A demonic army with a dragon at its head is so not what she needs right now. And in L.A., Angel and Gunn -- each man pining for a woman he can never have, for a time that will never be what it was -- stumble across a raging battle at a museum. Angel is astonished to see the inter-dimensional fugitive Jhiera again...and to have the same feelings for her come rushing back to the surface. Jhiera escapes, and the Angel Investigations gang starts poking around, trying to discover why the Oden Tal woman was at the museum -- a museum featuring an archaeological exhibit of the terra-cotta army of samurai figurines that were found in a Chinese emperor's tomb. They are a marvel to behold, and both Los Angeles and Sunnydale are lucky enough to host the exhibit. That can't be a coincidence...can it? When the frozen hell dimension is thawed and opened, a demonic army will enter this world through the Hellmouth. The various creatures will occupy the forms of the ready-made army, and a war will be waged.

Welcome to Sunnydale High, where midterms and peer pressure are the least of your worries. The Stake Your Destiny series returns Buffy Summers and the Scoobies to the glory days of high school. But this time you control the action and accept the full responsibility of being the Slayer. Interactive story lines advance

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by the choices you make, leading toward more than a dozen possible endings. Do you have what it takes to be the Slayer, or will you fail and summon a successor? Ethan Rayne returns to Sunnydale and unleashes a long-trapped evil sorcerer from Middle Ages Bavaria. As if that and Ethan's true motivation weren't enough to keep Buffy from her chemistry homework, she soon finds herself encountering a seemingly random parade of old adversaries out to settle the score.

For fans of bestselling author Marie Lu comes this heart-stopping first book in Ellen Oh's trilogy about the greatest warrior in all of the Seven Kingdoms . . . a girl with yellow eyes. Intrigue and mystery, ancient lore and action-packed fantasy come together in this incredible debut! Kira's the only female in the king's army, and she's also the prince's bodyguard. A demon slayer and an outcast, she's hated by nearly everyone in her home city of Hansong. And she's their only hope. . . . Murdered kings and discovered traitors point to a demon invasion, sending Kira on the run with the young prince. He may be the savior predicted in the Dragon King's prophecy, but the legendary lost ruby treasure just might be the true key to victory. With only the guidance of the cryptic prophecy, Kira must battle demon soldiers, an evil shaman, and the Demon Lord himself to find what was once lost, while raising a prince into a king.

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After closing the Hellmouth, Buffy moves to Europe to help rebuild the forces of good, but she doesn't have much time before evil strikes again, especially now that she has to deal with the Queen of the Slayers as well.

SOMETHING WICKED EVIL THIS WAY COMES. There's something troubling about Professor Caligari's Traveling Carnival. Perhaps it's that no one can recall the arrival of its hard-to-miss caravan of old-style wagons, countless performers, and horse-drawn carts. Maybe it's the creepy calliope music that tirelessly beckons visitors. Let's face it, an enigma that chooses Sunnydale nearly guarantees it's up to more than wholesome family entertainment. After a visit to the carnival's Hall of Mirrors, a once-shy pair of homely sophomore twins parades the halls of Sunnydale High like diva supermodels on a runway. Intuiting the twins' abrupt personality change as more than a self-confidence boost, Buffy -- joined by Angel, Giles, and the rest of the Scoobies -- decides to investigate the suspicious carnival firsthand. But soon it's apparent that the price of admission is higher than she imagined. Those who enter the carnival's attractions exit...changed. Each of the gang soon shows extreme displays of vice. Willow is wracked with envy. Cordelia's greed consumes her. Xander unleashes his gluttony. Angel reveals a lusty new persona. And a dark anger rises in Giles. But it's Buffy's now-blinding pride that threatens to overpower her, and in the process

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destroy those she loves....

When the Mayor of Sunnydale unknowingly invites a demon antlike queen to instill self-esteem in the students of Sunnydale High School, Buffy must try to stop the intruder from fulfilling her plan of building a colony of aggressive followers.

"The author describes all of Whedon's work, covering both the original texts of the Whedonverse, along with secondary materials focusing on Whedon's projects, including 2000 books, essays, articles, documentaries and dissertations"--

Buffy Summers' adjustment to life at U.S. Sunnydale has not gone smoothly. She feels awkward, insecure, and a bit jealous that Willow's all over the college life. So when the spirit of deceased Slayer Lucy Hanover appears to Buffy in a dream with news of impending danger, the timing couldn't be worse. Besides, there's plenty of evil afoot as it is. A unified troop of vampires has descended upon Sunnydale, operating with a cohesion unusual to most bloodsuckers. Giles thinks a spell will help the gang combat these foes, but tension between Buffy and Willow gets in the way of demon hunting. Before long, a single moment of bad judgment catapults Buffy into an alternate future dimension where vampires reign supreme. Imprisoned in the body of her 24-year-old self, the Slayer must uncover

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her past misstep and correct it -- or risk facing a terrifying monster that she herself has created...

This bibliographic guide covers the “Buffyverse”—the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* (1997–2003) and its spinoff *Angel* (1999–2004), as well as the original *Buffy* feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

"Off the rack gives me hives." -- Cordelia, "Out of Mind, Out of Sight" The Scoobies are used to being personally affected when demonic nasties come to Sunnydale. And they're used to strange things happening at Sunnydale High -- after all, the place is built over the Hellmouth. But they've sealed the Hellmouth, so they don't think anything's out of the ordinary when items to be sold at the first annual band fund-raising rummage sale are stored in the school basement...which, one might recall, is directly above that Hellmouth. Once the rummage sale begins, it's clear the stuff for sale is far from

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ordinary. People seem to be strangely affected by the items they're buying -- things from undemonic homes, donated by undemonic people. So the reactions these items are producing are, to say the least, unexpected. Willow's acting weird. So's Xander. And even Buffy's mom bought something.... The situation quickly spins out of control, and the school has to be quarantined...leaving Buffy and Giles to sort things out before whatever demon this is sells them down the river.

When the Night Terror, a demon who temporarily takes over the souls of its victims when they sleep, discovers Buffy's secret, it targets Buffy as its ideal and permanent host.

When a desperate father kidnaps Michael to force him to use his healing powers to save the man's dying daughter, Max, Tess, Liz, Isabel, and Valenti set out to rescue Michael, but a nosy reporter could destroy everything.

As a series of student suicides jolts Sunnydale High, Buffy Summers and her gang begin to suspect that there is something supernatural behind the deaths and race against time to uncover the truth and to defeat an ancient evil known as the Suicide King before one of their own falls prey, in the first volume in an all-new series of interactive adventures. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror)

What is the true measure of a champion? In the nineteenth century a boy named

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William was born. A sweet, gentle boy -- no one could have guessed the suffering he'd cause, the pain he'd inflict. When, as a young man, he meets a woman called Drusilla -- a strange woman, a woman unlike anyone William has ever known -- he is fundamentally changed. She has turned him. There will be no more William. He is Spike now. As Spike, he travels Europe with a band of vagabond vampires. Dru, Darla, and Angelus instruct him on his new nature, and from them he learns about that greatest of vampiric enemies, the girl who is chosen to stand up against them, trained to kill them, endowed with the strength it takes to defeat them: the Slayer. Then and there, Spike decides he'll hunt down those slayers. He'll see how many he can find. Who would have thought then that he'd fight on the Slayer's side? Who would have guessed that Spike, once William, would go out and seek his soul for a slayer? Who would have dared dream he'd fall in love with one?

Since the beginning of time, the demonic races have gathered every century to resolve conflicts among them and to determine the course of their future. This centennial event was called the Dark Congress. In the second century b.c., however, the Dark Congress failed to resolve their conflicts. Instead, the Congress ignited into a war that drove wedges between the various demon races from that time until now. And all of it began as a result of Kandida, the great North African river demon, being nearly killed by forces in the Congress and magically entombed in the riverbank. But now, Kandida is free, and for the first time in centuries, the Dark Congress is being called again. All demon

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races and other varieties of supernatural creatures have been called to gather at the Hellmouth in Providence, Rhode Island. Some gather in hopes of resolution, some in favor of war, and Kandida is tasked to broker a treaty and guide the Congress to peace, wherein everyone might simply agree to disagree. And so the demons gather under a banner of a truce. But the demons still harbor many bitter disagreements with one another. The Congress must have an arbiter of these conflicts, and that someone is Buffy Summers. Buffy is horrified and disgusted to be included. After all, she is not a demon...is she? She knows so little about her powers that she cannot say for certain where they truly spring from. How can she spend so much time wallowing in the darkness without becoming part of it? Can she possibly agree to a truce with all the horrors of the world, and allow them to come Providence without any attempt to stop them? And does she have a choice?

The help of Buffy and Angel is needed to solve a heated mystery near the Mexican border, where the discovery of a smuggling ring, deaths at the hands of vampires, and the appearance of crows in the area signal more terrifying events to come.

PropheciesSimon and Schuster

"Well, the slayer always says a pun or a witty play on words, and I think it throws vampires off!" -- Willow Rosenberg, "Anne" BUFFY THE VAMPIRE SLAYER CAN TOSS A ONE-LINER MORE LETHAL THAN HER RIGHT HOOK -- WITHOUT BREAKING A SWEAT. NOW FANS OF BUFFY'S WICKED WORDPLAY WON'T

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WANT TO MISS THIS EXHAUSTIVE COLLECTION OF THE FUNNIEST, MOST TELLING, AND OFTEN POIGNANT QUOTES FROM THE EMMY-NOMINATED TELEVISION SHOW. "Her abuse of the English language is such that I understand only every other sentence...." -- Wesley Wyndam-Pryce (quoting Giles) on Buffy, "Bad Girls" CATEGORIZED, CROSS-REFERENCED, AND COMPLETE WITH A COLOR-PHOTO INSERT, THIS NOTABLE QUOTE COMPENDIUM WILL HAVE YOU EAGERLY ENHANCING YOUR BUFFY-SPEAK. "If I had the Slayer's power, I'd be punning right about now." -- Buffy Summers, "Helpless"

Buffy is very busy lately as she attempts to find the pieces of a soul sword before it gets in the wrong hands, tries to ward off a virus spreading throughout Sunnydale, all the while searching for direction in her tumultuous life.

Into every generation, a Slayer is born. One girl in all the world, to find the vampires where they gather, and to stop the spread of their evil and the swell of their numbers. In our time, that girl is Buffy Summers. But Buffy is merely one Slayer in an eternal continuum of warriors for the Powers That Be. We've known of others: The Primal Slayer, who stalked the earth and the forces of darkness in fierce solitude... Nikki, the funky hipster whose demise at Spike's hands lent an urban edge to his wardrobe and a bigger bounce to his swagger. Slayers by nature have a limited life expectancy; for each one who falls, another rises to take her place. Tales of the Slayer, Vol. 1, chronicles Slayers past who have influenced -- and are influenced by -- the traditions

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and mythologies of yore. From ancient Greece, to aristocratic Slayers holding court in revolution-era France, to the legend of the Bloody Countess Elizabeth Bathory, to 1920's Munich, each girl has a personal history, a shared moral code, and a commitment to conquer evil, regardless of the cost....

Buffy thought she'd finished the Master when she dusted him. But in Sunnydale things have a way of coming back. . . . The Master may be dead, but he is not forgotten. One of the vampire lord's devotees sets out to alter the past so that he can resurrect the Master without Buffy's meddling. When he conjures up a portal to transport his minions through time, the vampires are poised to murder the most powerful slayers in history! It is up to the Scoobies to stop the Master's followers before they break the chain of slayers. Giles, Xander, Willow, and Buffy pursue the vamps back in time through the portal to save the slayers of the past. They must track the bloodsuckers from the French Revolution to the American Civil War without getting detected -- or worse! But you can't change the past without changing the present. . . .

? Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (Left Behind: The Kids) for the first time, and tracing the unstoppable monster to Seuss's Cat in the Hat, this book sheds new light on the problematic message produced by the combination of marketing

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and books for contemporary American young readers.

An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post-apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too.... In this alternate reality, old foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home.... To be continued...

As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy

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must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing.

Buffy becomes increasingly alarmed when she sees a ghost-like werewolf's appearance, numerous sightings of people in dated clothing, and an outbreak of a bizarre sleeping sickness.

Buffy and her gang of Scoobies head to Los Angeles to face a pure demon army that is set on destroying Angel as revenge for the death of Doyle.

Adjusting to college life has not been easy for Buffy as she watches Willow fit in nicely, but as Sunnydale is overrun by vampires, Buffy must forget her jealousies and fight the battles needed to rid Sunnydale of its demons.

**BIGGEST BADDEST BUFFY OF THEM ALL** The First has come to Sunnydale and set its sights on taking down the Slayer. On the side of the White Hats: Buffy,

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Xander, Willow, Anya, Dawn, Giles, Spike, Faith, Angel, and an assortment of young, innocent, untried Potentials. In this season-spanning storyline, Buffy Summers will learn about the primeval origins of her own strength, and have the opportunity to train those who would succeed her. And as the forces of evil find their way back to the Hellmouth -- where it all began -- the Slayer will uncover what being the Chosen One is all about: Power. "She's laid down her life -- literally -- to protect the people around her. This girl has died, two times, and she's still standing. You're scared, that's smart. You got questions, you should. But you doubt her motive, you think Buffy is about the kill...then you take the little bus to battle. I've seen her heart -- this time not literally -- and I'll tell you right now she cares more about your lives than you will ever know. You gotta trust her. She's earned it." -- Xander, "Dirty Girls"

Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world

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of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

Willow sets off on a trail of vengeance and magick-gathering to prepare a spell that will bring Tara back to life.

HOMEcomings Joyce Summers is dead. Spike has been slain and Faith, rogue Slayer, is gone as well. Southern California has fallen under vampire rule. And Rupert Giles is Vampire King. Buffy can hold no one but herself responsible for this grim possible future; her own insecurities and petty jealousies led to this moment. She must now gather her inner strength and combat the demon that inhabits the corpse of her most trusted mentor. With the help of Willow and the Slayerettes, Buffy must invoke the elements, stave off a vampire stronghold, and return to her real-time body -- but not before identifying and preventing the misstep that brought about the oppression of those she holds closest.... The Conclusion

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