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The Routledge Companion to Contemporary Japanese Social Theory breaks new ground in providing a detailed, systematic appraisal of the major traditions of social theory prominent in Japan today – from theories of identity and individualization to globalization studies. The volume introduces readers to the rich diversity of social-theoretical critique in contemporary Japanese social theory. The editors have brought together some of the most influential Japanese social scientists to assess current trends in Japanese social theory, including Kazuhisa Nishihara, Aiko Kashimura, Masahiro Ogino, Yumiko Ehara and Kiyomitsu Yui. The volume also contains dialogues with these Japanese contributors from authoritative Western social theorists – including, among others, Axel Honneth, Roland Robertson, Bryan S. Turner, Charles Lemert and Anthony Elliott – to reflect on such developments. The result is an exciting, powerful set of intellectual exchanges. The book introduces, contextualizes and critiques social theories in the broader context of Japanese society, culture and politics – with particular emphasis upon Japanese engagements and revisions of major traditions of social thought. Divided into two sections, the book surveys traditions of social thought in Japanese social science and presents the major social issues facing contemporary Japan. The book will appeal to students and scholars of sociology, social theory, critical theory, psychoanalysis, risk, gender studies, feminist studies, self and identity studies, media studies and cultural studies.

The ability to apply written, oral and interpersonal communication skills are essential if you are to succeed in your chosen career. Successful people are able to apply and adjust these skills to suit the various situations they encounter in the workplace. The eighth edition of THE BUSINESS COMMUNICATION HANDBOOK builds on the previous editions to provide an understanding of communication principles that can then be applied in the workplace. This user-friendly text is divided into four parts: Workplace Communication, Workplace Relationships, Workplace Documents and Career Development. Each chapter includes learning objectives and a list of key terms at the beginning of each chapter, margin notes to highlight key ideas, a comprehensive glossary and end-of-chapter summaries that review the essential concepts presented in the chapter. Coverage of employability skills has also been incorporated into the new edition, with Ready For Work activities at the end of each section that enable students to reflect on their readiness for work and career advancement or promotion. A Companion Website at pearsoned.com.au/dwyer provides further online resources for teachers and students and includes: True/False questions, Internet exercises, Good/Bad practice and research topic questions. This provides teachers with additional assessments and tasks, an exam revision tool and the opportunity to integrate technology into course delivery.

Twelve-year-old Deliverance Trembley writes in her diary about the fears and doubts that arise during the 1691 witch hunt and trials in Salem Village, Massachusetts, especially when her pious friend, Goody Corey, is condemned as a witch.

Schindler's List, Poussin's painting, the Holocaust, justice, the soul, AIDS: post-modernism debunked.

This is an elementary introduction to syntactic analysis. Assuming no prior knowledge of the subject whatsoever, it is intended for students who are encountering such analysis for the first time. For those embarking on a longer term study of syntax, this will be a valuable and quickly assimilated foundation course. For students who will need to use syntax as a basic descriptive tool - such as trainee teachers, speech therapists or students of literacy style - the book provides a framework for their analysis and practice in its use. The book begins by looking at the use of generalizations in describing sentence structure and the basis for word categories. It then moves through increasingly more complex constructions giving students plenty of opportunity by way of practical exercises to understand the basis of each analysis before moving further. The aim of the book is not to explore complex issues of argumentation. Its emphasis is on practical "hands on" analysis.

The Oil Jar and Other Stories Courier Corporation

This text teaches maths in a step-by-step fashion – ideal for students on first-year engineering and pre-degree courses. - Hundreds of examples and exercises, the majority set in an applied engineering context so that you immediately see the purpose of what you are learning - Introductory chapter revises indices, fractions, decimals, percentages and ratios - Fully worked solutions to every problem on the companion website at www.palgrave.com/engineering/singh plus searchable glossary, e-index, extra exercises, extra content and more!

Make ethical ideas accessible to students Ethics: Theory and Practice introduces ethical theory and its applications in a way that beginning students can understand. Delivering a balanced overview of the discipline, authors Jacques Thiroux and Keith Krasemann devote eight chapters to key ethical theories — including both Western and non-Western ethical theories and moral perspectives. The subsequent eight chapters are dedicated to applied ethics, focusing on topics such as euthanasia, abortion, bioethics, and business ethics. Eight closing appendices on Thiroux's theory of Humanitarian Ethics and the application of this theory to moral problems further encourage students to focus on applying ethical theory in real-world scenarios.

Build a robot that responds to electrical activity in your brain—it's easy and fun. If you're familiar with Arduino and have basic mechanical building skills, this book will show you how to construct a robot that plays sounds, blinks lights, and reacts to signals from an affordable electroencephalography (EEG) headband. Concentrate and the robot will move. Focus more and it will go faster. Let your mind wander and the robot will slow down. You'll find complete instructions for building a simple robot chassis with servos, wheels, sensors, LEDs, and a speaker. You also get the code to program the Arduino microcontroller to receive wireless signals from the EEG. Your robot will astound anyone who wears the EEG headband. This book will help you: Connect an inexpensive EEG device to Arduino Build a robot platform on wheels Calculate a percentage value from a potentiometer reading Mix colors with an RGB LED Play tones with a piezo speaker Write a program that makes the robot avoid boundaries Create simple movement routines

ROAD TEST YOUR IDEA BEFORE YOU WRITE YOUR LEAN START-UP Thinking about starting a new business?

Stop! Is there a genuine market for your idea? Do you really want to compete in that industry? Are you the right person to pursue it? No matter how talented you are or how much capital you have, if you're pursuing a fundamentally flawed opportunity then you're heading for failure. So before you launch your lean start-up, take your idea for a test drive and make sure it has a fighting chance of working. With an accompanying app, available on iTunes and Android, that will enable readers to easily capture their road test data - notes, interviews, photos or videos - while they are on the go.

www.newbusinessroadtest.com

Celebrated title story plus "Little Hut," "Mrs. Frola and Mr. Ponza, Her Son-in-Law," "Citrons from Sicily," "With Other Eyes," "A Voice," and 5 other tales from the 1934 Nobel Prize-winning author.

BPP Learning Media's status as official ACCA Approved Learning Provider - Content means our ACCA Study Texts and Practice & Revision Kits are reviewed by the ACCA examining team. BPP Learning Media products provide you with the exam focussed material you need for exam success.

Miffy's only a little rabbit now, but she dreams of a time when she will be old enough to ride her very own bicycle. Join her as she dreams of all the adventures she will have... Award-winning UK poet, Tony Mitton, has worked closely with Dick Bruna's Dutch publisher to create new translations for the classic Miffy stories that are true to the books' original voice, and yet have a contemporary feel to the language that makes them appealing to the modern young audience. The translations beautifully convey the warmth and friendliness of the original Dutch whilst maintaining a style that is inimitably Miffy.

Gold! There are rumors that long ago a treasure was hidden in a city now buried under the Nevada desert. Nancy and her friends plan to join a dig sponsored by two colleges to hunt for the gold. Before she starts, the young sleuth receives an ancient stone table with petroglyphs on it. With this amazing clue, however, come a threat and danger from a thief who also wants the treasure. One harrowing adventure after another besets Nancy, Bess, George, Ned, Burt, and Dave in 102-degree temperatures as they pursue Nancy's hunches above and below ground. They are assisted by a fine woman and a young geology student, but both are unwilling participants in a strange plot. In the end Nancy and Ned nearly lose their lives, just after she has discovered the priceless hidden treasure of gold.

The book principles of plant physiology will be found particularly useful to University students reading for pass or honours degrees. For the benefit of the latter and of others who desire to read further on the subjects dealt with, references to monographs on the respective subjects are given at the ends of some of the chapters. In addition a bibliography is appended of works cited in the text. It is hoped this will be found useful to those students who wish to obtain detailed information from the original sources.

An updated edition of the best-selling business handbook draws on interviews with dozens of marketing executives to identify the products and services that benefit most from consumer recommendations, how to effectively stimulate customer-to-customer selling, and the new opportunities available with MySpace, YouTube, blogs, and more. Original. 20,000 first printing.

The purpose of this essay collection is to recover color's complex and sometimes morally troubling past. By emphasizing color's materiality, and how it was produced, exchanged and used, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts.

Drupal is the premier open source content management system available. It is used for high profile sites such as TheOnion.com and has been deployed by organizations such as NASA. Utilizing Drupal, you can create your own personal blog, a community driven site like Slashdot, or any other content oriented web site you can imagine. Pro Drupal Development is a book geared to professionals that need to deploy and customize Drupal. This book deeply delves into the internals of the Drupal system and teaches the reader everything they will need to know to deploy a highly customized and optimized Drupal installation.

Essential Mathematics for Economics and Business is established as one of the leading introductory textbooks on mathematics for students of business and economics. Combining a user-friendly approach to mathematics with practical applications to the subjects, the text provides students with a clear and comprehensible guide to mathematics. The fundamental mathematical concepts are explained in a simple and accessible style, using a wide selection of worked examples, progress exercises and real-world applications. New to this Edition Fully updated text with revised worked examples and updated material on Excel and Powerpoint New exercises in mathematics and its applications to give further clarity and practice opportunities Fully updated online material including animations and a new test bank The fourth edition is supported by a companion website at www.wiley.com/college/bradley, which contains: Animations of selected worked examples providing students with a new way of understanding the problems Access to the Maple T.A. test bank, which features over 500 algorithmic questions Further learning material, applications, exercises and solutions. Problems in context studies, which present the mathematics in a business or economics framework. Updated PowerPoint slides, Excel problems and solutions. "The text is aimed at providing an introductory-level exposition of mathematical methods for economics and business students. In terms of level, pace, complexity of examples and user-friendly style the text is excellent - it genuinely recognises and meets the needs of students with minimal maths background." —Colin Glass, Emeritus Professor, University of Ulster "One of the major strengths of this book is the range of exercises in both drill and applications. Also the 'worked examples' are excellent; they provide examples of the use of mathematics to realistic problems and are easy to follow." —Donal Hurley, formerly of University College Cork "The most comprehensive reader in this topic yet, this book is an essential aid to the avid economist who loathes mathematics!" —Amazon.co.uk Pulitzer Prize-winning author James A. Michener has written about everything from the pristine islands of the South Pacific and the endless wilds of Africa to Spanish bullfighters, American revolutionaries, and pirates of the Caribbean. Now Michener turns to his favorite and most personal subject: the written word. Reproducing pages from his own handwritten rough drafts and working manuscripts, Michener walks the reader through a step-by-step guide to the entire process of writing, editing, revising, and publishing. Addressing challenges specific to both fiction and nonfiction, all the while providing thoughtful and useful solutions, James A. Michener's *Writer's Handbook* is an invaluable resource for book lovers, editors, and, of course, writers—aspiring and accomplished alike. Praise for James A. Michener "A master storyteller . . . Michener, by any standards, is a phenomenon."—The Wall Street Journal "Sentence for sentence, writing's fastest attention grabber."—The New York Times "Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him."—Chicago Tribune "While he fascinates and engrosses, Michener also educates."—Los Angeles Times

Instructors edition contains a variety of instructional support in the margins of each page to supplement your instruction. Includes answers to end-of-chapter review questions and ASE-type questions.

Create media-rich client applications using JavaFX 9 and the Java 9 platform. Learn to create GUI-based applications for mobile devices, desktop PCs, and even the web. Incorporate media such as audio and video into your applications. Interface with hardware devices such as Arduino and Leap Motion. Respond to gesture control through devices such as the Leap Motion Controller. Take advantage of the new HTTP2 API to make RESTful web requests and WebSockets calls. New to this edition are examples of creating stylized text and loading custom fonts, guidance for working with Scene Builder to create visual layouts, and new content on developing iOS and Android applications using Gluon mobile. The book also covers advanced topics such as custom controls, JavaFX 3D, gesture devices, printing, and animation. Best of all, the book is full of working code that you can adapt and extend to all your future projects. Is your goal to develop visually exciting applications in the Java language? Then this is the book you want at your side. JavaFX 9 by Example is chock-full of engaging, fun-to-work examples that bring you up to speed on the major facets of JavaFX 9. You'll learn to create applications that look good, are fun to use, and that take advantage of the medium to present data of all types in ways that engage the user and lead to increased productivity. The book: Has been updated with new content on modular development, new APIs, and an example using the Scene Builder tool Is filled with fun and practical code examples that you can modify and drop into your own projects Includes an example using Arduino and an accelerometer sensor to track motion in 3D Helps you create JavaFX applications for iOS and Android devices What You'll Learn Work with touch-based interfaces Interpret gesture-based events Use shapes, color, text, and UI controls to create a simple click and point game Add audio and video to your projects Utilize JavaFX 3D Create custom controls using CSS, SVG, and Canvas APIs Organize code into modules using Java Platform Module System (Project Jigsaw) Who This Book Is For Java developers developing visual and media-rich applications to run on PCs, phones, tablets, Arduino controllers, and more. This includes developers tasked with creating visualizations of data from statistical analysis and from sensor networks. Any developer wanting to develop a polished user-interface in Java will find much to like in this book.

'I immersed myself in magic. I read every book I could get my hands on and practised and practised, day after day and night after night. Magic became my world...some might say an obsession.' When you're a kid life can seem tough; tougher for some than others. But the darkest of times can also be the most enlightening. When his late granddad showed him magic for the first time, Steven Frayne knew there was more to life than hiding from bullies. He had a destiny. A calling. In that moment Dynamo was born: the most exciting magician of the 21st century. Since then, Dynamo has shocked, thrilled and amazed men, women and children, from all walks of life, all over the world. With his mind-blowing illusions, he has catalysed a whole new era of magic. Now, in his very first book, Dynamo invites you to join him on a breathtaking journey across the globe. Be prepared to levitate Lindsay Lohan in Singapore, transform snow into diamonds in the Austrian mountains, and walk on water across the River Thames. Along the way, he reveals how to make the impossible possible, what it takes to pull off the greatest stunts man has seen, and why everyone needs magic in their lives. This is no illusion. This is Dynamo revealed.

The Microsoft Technology Associate MTA certification is an entry-level certification which serves as a good starting point for students and educators who may eventually progress to the higher programs. Simply put, it assesses the foundational knowledge necessary to pursue MCSE, MCSA and the like. The MTA certification focuses more on knowledge and a little less on skills. However, the knowledge areas are all based on MS products so you must know those products inside and out. Questions on the general knowledge are relatively easy. Product and technology specific technical questions, however, are way more difficult. This is why we developed this study product - we focus on those difficult topics that involve difficult technical skills. We want you to be able to answer these difficult questions and secure exam success accordingly. Exam 98-349: Windows Operating System Fundamentals is all about Windows 7. Topics covered include: Understanding Operating System Configurations Installing and Upgrading Client Systems Managing Applications Managing Files and Folders Managing Devices Understanding Operating System Maintenance

Soap operas and telenovelas are watched by millions of people around the world every day. As cultural, social, and economic phenomena, examining them will further our understanding of the role of global media content in the digital age. Moreover, as these programs continue to be exported and transformed at regional levels, and through digitalization, it is more important than ever to analyze where the genre has been, where it is now, and where it is going.
 This collection brings together original scholarship from an international and trans-disciplinary perspective. Chapters address timely issues, theories, and debates that are inextricably linked to soap operas and telenovelas as global industries, as sites for new audiences, and as hybrid cultural products within the digital landscape. Bringing depth and originality to the subject area, each chapter demonstrates the richness of these genres and their long-term significance as the televisual landscape evolves and becomes increasingly reliant on technological and creative innovations.

Introducing SQL Server is a fast and easy introduction to SQL Server and the world of relational databases. You'll learn how databases work and how to use the T-SQL language by practicing on one of the most widely-used and powerful database engines in the corporate world: Microsoft SQL Server. Do you quake at the sight of a SELECT statement? Start to shiver when people start talking about tables and rows? Fear not, Introducing SQL Server is here to rescue you. The book focuses on the knowledge and skills needed to begin your journey toward becoming a solid and competent SQL Server professional and database programmer. You'll learn the core concepts of SQL Server, from installing the software to executing and profiling queries. Introducing SQL Server is aimed at SQL Server newcomers as well as at those wanting to improve their database skills. You'll put a comprehensive database together as you work through the book. You will create tables and learn to use constraints; create reusable functions and stored procedures; and even learn how indexes work and what they bring in terms of increased performance. Introducing SQL Server shows you that databases don't need to be difficult. • Teaches you how to build a SQL Server database from scratch • Takes a tutorial-

based approach, with each chapter building on the last • Covers what you need to know for common SQL Server development tasks

This handbook is the first to provide comprehensive coverage of original state-of-the-science research, analysis, and design of integrated, human-technology systems.

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

In his hillside villa overlooking the Bay of Naples, Professor Bellavista reflects on everyday life in Naples, love, liberty and the state of the world with a group of unemployed student philosophers

English Plus is a flexible and supportive course that builds confidence through graded practice.

What were the origins of commedia dell'arte and how did it evolve as a dramatic form over the next two centuries? How did its relationship to the ruling ideology of the day change during the Enlightenment? What is its legacy today? These are just some of the questions addressed in this authoritative overview of the dramatic, ideological and aesthetic form of commedia dell'arte. The book's three sections examine the changing role of performers and playwrights, improvisatory scenarios and scripted performance, and its function as a vehicle for social criticism, to offer readers a clear understanding of commedia dell'arte's evolution in Renaissance Italy. This study throws new light on the role of women performers; its changing ideological discourse, which included social reform and, later, conservatism and the alienation of ethnic minorities in complicity with its audience; and its later adaptation into hybrid forms including grotesque dance and the giullarata typified by the work of Dario Fo. In a commedia dell'arte play, the agents of the dramatic action are stock characters identified by costume, dialect, style of movement, dramatic function and social class, and they are, among other things, vehicles of the troupe's social criticism. A major product of the new entertainment industry of the Renaissance, commedia dell'arte rose quickly to a position of dominance in the European comic theatre. By the middle of the 18th century, it started to practice more genteel forms of humour and to mutate into other genres, such as the Harlequinade, grotesque dance and scripted comedy, becoming in the process an artistic accomplice of the counter-Enlightenment.

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