

Prometheus

For readers accustomed to the relatively undramatic standard translations of *Prometheus Bound*, this version by James Scully, a poet and winner of the Lamont Poetry Prize, and C. John Herington, one of the world's foremost Aeschylean scholars, will come as a revelation. Scully and Herington accentuate the play's true power, drama, and relevance to modern times. Aeschylus originally wrote *Prometheus Bound* as part of a tragic trilogy, and this translation is unique in including the extant fragments of the companion plays.

Prometheus the god stole fire from heaven and bestowed it on humans. In punishment, Zeus chained him to a rock, where an eagle clawed unceasingly at his liver, until Herakles freed him. For the Greeks, the myth of Prometheus's release reflected a primordial law of existence and the fate of humankind. Carl Kerényi examines the story of Prometheus and the very process of mythmaking as a reflection of the archetypal function and seeks to discover how this primitive tale was invested with a universal fatality, first in the Greek imagination, and then in the Western tradition of Romantic poetry. Kerényi traces the evolving myth from Hesiod and Aeschylus, and in its epic treatment by Goethe and Shelley; he moves on to consider the myth from the perspective of Jungian psychology, as the archetype of human daring signifying the transformation of suffering into the mystery of the sacrifice.

Prometheus Routledge

How did an ancient mythological figure who stole fire from the gods become a face of the modern, lending his name to trailblazing spaceships and radical publishing outfits alike? How did Prometheus come to represent a notion of civilizational progress through revolution--scientific, political, and spiritual--and thereby to center nothing less than a myth of modernity itself? The answer *Black Prometheus* gives is that certain features of the myth--its geographical associations, iconography of bodily suffering, and function as a limit case in a long tradition of absolutist political theology--made it ripe for revival and reinvention in a historical moment in which freedom itself was racialized, in what was the Age both of Atlantic revolution and Atlantic slavery. Contained in the various incarnations of the modern Prometheus--whether in Mary Shelley's esoteric novel, *Frankenstein*, Denmark Vesey's real-world recruitment of slave rebels, or popular travelogues representing Muslim jihadists against the Russian empire in the Caucasus-- is a profound debate about the means and ends of liberation in our globalized world. Tracing the titan's rehabilitation and unprecedented exaltation in the eighteenth and nineteenth centuries across a range of genres and geographies turns out to provide a way to rethink the relationship between race, religion, and modernity and to interrogate the Eurocentric and secularist assumptions of our deepest intellectual traditions of critique.

These are the central questions of this book, a work that analyzes four ways that technology is understood."--BOOK JACKET.

In the modern world the theory of probability is used extensively in mathematics, science, engineering, medicine and, of course, gambling. A proposition bet is one that involves the use of probability --both estimated and actual --where an individual makes an apparently attractive bet to someone who is easily deceived by the odds, which are at first glance in his favor. *The Book of Proposition Bets* gathers together, and reveals the true mathematics behind, over 50 classic and original proposition bets. From the famous Three Card Monty (really an exercise in the Monty Hall Paradox), to probabilities based on rolling dice and pulling playing cards, or whether or not a mark can guess 3 correct digits of a one dollar bill's serial number (spoiler: the odds are against it), author Owen O'Shea here compiles a fascinating and engaging survey of prop bets. In addition, Part 2 of the book contains a brief history of the theory of probability and some examples of cons and scams perpetrated on the general public to this day around the world, (plus a few more mathematical proposition bets!). Whether to learn the intricacies used by hustlers, or borrow a couple of tricks for yourself, we wager that there is a high probability that readers will enjoy this entertaining and illuminating book!

Colonial Marines have taken possession of an "abandoned" alien spacecraft--only to discover its owner is still onboard! Instead of heading to Earth as expected, the humans end up on LV-223 (the planet where the events in the film *Prometheus* took place). There they must contend with hostile alien life forms, as well as the mysterious "Engineers" who are determined to wipe out not just them, but possibly all of humanity! This is the second chapter in the Life and Death story cycle--the follow-up to 2015's epic *Fire and Stone* crossover event. Before this tale is complete, the story lines of *Predator*, *Prometheus*, *Aliens*, and *Aliens vs. Predator* will all converge!

Published by Pomona College of Art in association with Getty Publications José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful exhibition catalogue examines the multiple ways Orozco's vision resonates with four artists working in Mexico today. Isa Carrillo, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo share Orozco's interest in history, justice, social protest, storytelling, and power yet approach these topics from their own twenty-first-century sensibilities. These artists activate Orozco's mural by reinvigorating *Prometheus* for a contemporary audience. This gorgeous volume presents substantial new scholarship connecting Mexican muralism with contemporary art practices. Three new essays address different aspects of Orozco, *Prometheus*, and the connections between Los Angeles and Mexico. The contributors take on a broad range of topics, from murals as public art to how Orozco's work fits into contemporary frameworks of aesthetic theory. The book also includes a chronology, vibrant reproductions, and critical essays focused on the contemporary artists.

Aeschylus (525--456 BC) brought a new grandeur and epic sweep to the drama of classical Athens, raising it to the status of high art. In *Prometheus Bound* the defiant Titan Prometheus is brutally punished by Zeus for daring to improve the state of wretchedness and servitude in which mankind is kept. *The Suppliants* tells the story of the fifty daughters of Danaus who must flee to escape enforced marriages, while *Seven Against Thebes* shows the inexorable downfall of the last members of the cursed family of Oedipus. And *The Persians*, the only Greek tragedy to deal with events from recent Athenian history, depicts the aftermath of the defeat of Persia in the battle of Salamis, with a sympathetic portrayal of its disgraced King Xerxes. Philip Vellacott's evocative translation is accompanied by an introduction, with individual discussions of the plays, and their sources in history and mythology.

When the *Prometheus* never returned from her fateful journey to LV-223, the questions surrounding the origins of man went unanswered. Now a new team of explorers seeks to uncover the dark mystery that holds not only the fate of the original mission, but possibly their own damnation. This indispensable collection brings together the complete *Fire & Stone* collection: *Prometheus: Fire and Stone*, *Aliens: Fire and*

Stone and Aliens vs. Predator: Fire and Stone (all Dark Horse; also available from Turnaround).

Prometheus Bound was accepted without question in antiquity as the work of Aeschylus, and most modern authorities endorse this ascription. But since the nineteenth century several leading scholars have come to doubt Aeschylean authorship. Dr Griffith here provides a thorough and wide-ranging study of this problem, and concludes: 'Had Prometheus Bound been newly dug up from the sands of Oxyrhynchus... few scholars would regard it as the work of Aeschylus.' After a preliminary assessment of the external evidence, Dr Griffith examines minutely the idiosyncrasies of metre, dramatic technique, vocabulary, syntax and expression to be found in the play, applying the same tests to other plays of Aeschylus, Sophocles and Euripides in order to provide a control for his methods. In his final chapter he discusses how the conditions surrounding the ancient transmission and cataloguing of texts may have led to the ascription to Aeschylus. The ancient Greek myth of Prometheus, the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-H?ne, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Hal?, Saint-Sa?, Holm? Faur?Parry, Goldmark, and Bargiel based works of diverse genres on the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a na?, Arcadian mankind who, when awakened from their spiritual dormancy, expressed astonishment at the wonders of nature and paid homage to the Titan as a new god. Paul Bertagnolli charts the progress of the myth during the nineteenth century, as it articulates an extraordinary variety of issues pertaining to culture, society, aesthetics, and philosophy. Drawing on archival research, dance history, sketch studies, literary theory, linear analysis, topos theory, and reception history, individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as diverse as aristocratic patronage, movements of the body on the public stage, rebellion against political and religious authority, outright atheism, humanitarianism of the German Enlightenment, interest in the music of Greek antiquity, industrialization, nationalism inflamed by war, populism, and the aesthetics of musical form. Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects: Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to

Carol Dougherty traces a history of the Prometheus myth from its origins in Ancient Greece to its resurgence in the works of the Romantic era and beyond. Prometheus defied Zeus to steal fire for mankind and his story continues to make an appearance in art and literature to the present day.

Build Prometheus ecosystems with metric-centric visualization, alerting, and querying Key Features Integrate Prometheus with Alertmanager and Grafana for building a complete monitoring system Explore PromQL, Prometheus' functional query language, with easy-to-follow examples Learn how to deploy Prometheus components using Kubernetes and traditional instances Book Description Prometheus is an open source monitoring system. It provides a modern time series database, a robust query language, several metric visualization possibilities, and a reliable alerting solution for traditional and cloud-native infrastructure. This book covers the fundamental concepts of monitoring and explores Prometheus architecture, its data model, and how metric aggregation works. Multiple test environments are included to help explore different configuration scenarios, such as the use of various exporters and integrations. You'll delve into PromQL, supported by several examples, and then apply that knowledge to alerting and recording rules, as well as how to test them. After that, alert routing with Alertmanager and creating visualizations with Grafana is thoroughly covered. In addition, this book covers several service discovery mechanisms and even provides an example of how to create your own. Finally, you'll learn about Prometheus federation, cross-sharding aggregation, and also long-term storage with the help of Thanos. By the end of this book, you'll be able to implement and scale Prometheus as a full monitoring system on-premises, in cloud environments, in standalone instances, or using container orchestration with Kubernetes. What you will learn Grasp monitoring fundamentals and implement them using Prometheus Discover how to extract metrics from common infrastructure services Find out how to take full advantage of PromQL Design a highly available, resilient, and scalable Prometheus stack Explore the power of Kubernetes Prometheus Operator Understand concepts such as federation and cross-shard aggregation Unlock seamless global views and long-term retention in cloud-native apps with Thanos Who this book is for If you're a software developer, cloud administrator, site reliability engineer, DevOps enthusiast or system admin looking to set up a fail-safe monitoring and alerting system for sustaining infrastructure security and performance, this book is for you. Basic networking and infrastructure monitoring knowledge will help you understand the concepts covered in this book.

A revealing trip down the rabbit hole of conspiracy theories -their appeal, who believes them, how they spread -with an eye to helping people deal with the alt-right conspiracists in their own lives. Conspiracy theories are killing us. Once confined to the fringes of society, this worldview now has adherents numbering in the millions -extending right into the White House. This disturbing look at this alt-right threat to our democratic institutions offers guidance for counteracting the personal toll this destructive mindset can have on relationships and families. Author David Neiwert -an investigative journalist who has studied the radical right for decades -examines the growing appeal of conspiracy theories and the kind of personalities that are attracted to such paranoid, sociopathic messages. He explains how alt-right leaders are able to get such firm holds on the imaginations of their followers and chronicles the destruction caused by the movement's most virulent believers. Colloquially, this recruitment to alt-right ideologies is called "getting red-pilled" -a metaphor for when believers of conspiracy theories become convinced that their alternate universe is real. Uniquely, and optimistically, Neiwert provides a "blue pill toolkit" for those who are dealing with conspiracy theorists in their own lives, including strategies drawn from people who counsel former far-right extremists who have renounced their former beliefs.

Prometheus Bound is a play beloved of revolutionaries, romantics and rebels, with a fierce optimism tempered by an acute awareness of the compromises, dangers and obsessions of political action. This companion sets the play in its historical context, explores its challenge to authority, and traces its reception from the sixteenth to the twentieth century. Many scholars have disputed its Aeschylean authorship, but it has proved the most influential of tragedies outside academia. Marx's favourite tragedy, Prometheus Bound is also a foundational text for the genre of science fiction through its influence on Mary Shelley's Frankenstein. In its open-eyed celebration of technology and democracy, it is the tragedy

for the modern age.

Provides behind-the-scenes photographs, computer graphics, and storyboards for the science fiction film.

Get up to speed with Prometheus, the metrics-based monitoring system used by tens of thousands of organizations in production. This practical guide provides application developers, sysadmins, and DevOps practitioners with a hands-on introduction to the most important aspects of Prometheus, including dashboarding and alerting, direct code instrumentation, and metric collection from third-party systems with exporters. This open source system has gained popularity over the past few years for good reason. With its simple yet powerful data model and query language, Prometheus does one thing, and it does it well. Author and Prometheus developer Brian Brazil guides you through Prometheus setup, the Node exporter, and the Alertmanager, then demonstrates how to use them for application and infrastructure monitoring. Know where and how much to apply instrumentation to your application code Identify metrics with labels using unique key-value pairs Get an introduction to Grafana, a popular tool for building dashboards Learn how to use the Node Exporter to monitor your infrastructure Use service discovery to provide different views of your machines and services Use Prometheus with Kubernetes and examine exporters you can use with containers Convert data from other monitoring systems into the Prometheus format

Prometheus Rising describes the landscape of human evolution and offers the reader an opportunity to become a conscious participant. In an astoundingly useful road map infused with humor and startling insight, Robert Anton Wilson presents the Eight Circuits of the Brain model as an essential guide for the effort to break free of imprinted and programmed behavior, Bob writes, "We are all giants, raised by pygmies, who have learned to walk with a perpetual mental crouch. Unleashing our full stature-our total brain power-is what this book is all about." The Robert Anton Wilson Trust Authorized Hilaritas Press Edition

Aeschylus based his epic drama on the legendary tale of Prometheus, the Titan who stole fire from the gods for the benefit of humanity. Prometheus's terrible punishment remains a universal symbol of human vulnerability in any struggle with the gods, and this ancient play continues to entrance audiences with its timeless appeal.

The author shows how the so-called "military-industrial complex" succeeded in revolutionizing aerospace, computers, and communications by changing how technology was used, understood, and managed in business, industry, and government. Reprint.

Sample Text

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Learn how to implement metrics-centric monitoring with Prometheus. This introductory book teaches you how to use Prometheus to monitor hosts, applications, and services. We cover installation, basic monitoring, service discovery, alerting, log monitoring, scaling, and visualization. Includes introducing you to monitoring basics, methodologies and approaches. Learn how to monitor in a metric-centric world including building dynamic thresholds, basic anomaly detection, monitoring aggregation, and federation. We'll look at how to apply modern patterns like Google's Four Golden Signals, the USE method, and the RED method. We cover monitoring Kubernetes, Docker containers, databases, and we look at instrumenting applications and integrating logging. We focus on the particular challenges of monitoring highly dynamic, transitory environments and new architectures like microservices. We focus on monitoring in the Cloud, including looking at service discovery and monitoring for Cloud platforms.

The ancient Greek myth of Prometheus, the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-Hne, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Hal, Saint-Sa, Holm FaurParry, Goldmark, and Bargiel based works of diverse genres on the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a na, Arcadian mankind who, when awakened from their spiritual dormancy, expressed astonishment at the wonders of nature and paid homage to the Titan as a new god. Paul Bertagnolli charts the progress of the myth during the nineteenth century, as it articulates an extraordinary variety of issues pertaining to culture, society, aesthetics, and philosophy. Drawing on archival research, dance history, sketch studies, literary theory, linear analysis, topos theory, and reception history, individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as diverse as aristocratic patronage, movements of the body on the public stage, rebellion against political and religious authority, outright atheism, humanitarianism of the German Enlightenment, interest in the music of Greek antiquity, industrialization, nationalism inflamed by war, populism, and the aesthetics of musical form. Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects: Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to

With no recent publications discussing Prometheus at length, this book provides a much-needed introduction to the Promethean myth of this rebellious god who defied Zeus to steal fire for mankind. Seeking to locate the nature of this compelling tale's continuing relevance throughout history, Carol Dougherty traces a history of the myth of Prometheus from its origins in ancient Greece, to its resurgence in the works of the Romantic era and beyond. Offering a comparative approach that includes visual material and film, the book reveals a Prometheus who was a rebel against Zeus' tyranny to Aeschylus, a defender of political and artistic integrity to Percy Bysshe Shelley, and a symbol of technological innovation during the industrial revolution; his resilience and adaptability illuminating his power and importance in Western culture. Prometheus is an essential introduction to the Promethean myth for all readers of classics, the arts and literature alike.

Winner of the Pulitzer Prize for Nonfiction J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative.

Prometheus is an advanced programming environment for the development of knowledge-based software. It owes its comparative simplicity, consistency and power to the ideas of logic programming. Prometheus, while using logic as the basis of representation language, offers frames to allow for natural representation of structured domains. The book starts with a general Representation Language and the Development Environment. It ends with a study of how Prometheus and Prolog can be combined for advanced programming projects.

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