

Project Proposal Sample In Amharic

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

Land Degradation and Strategies for Sustainable Development in the Ethiopian HighlandsAmhara RegionILRI (aka ILCA and ILRAD)Accessions List, Eastern Africa

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of

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HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, Wild Thorns, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition,

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Turabian's Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to

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reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of *Turabian's Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Research Paper (undergraduate) from the year 2016 in the subject Politics - Methods, Research, grade: A, language: English, abstract: Leadership is an important task which is concerned with the process of influencing the behavior of subordinates in the direction of goal attainment. Hence, the performance of public sector organizations basically depends, largely on their leadership. However, the

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performance of public sector organizations of Addis Ababa City Government highlighted sorts of implementation deficiencies in leading organizational performance. Accordingly, the general objective of this study was to assess challenges of leadership in leading organizational performance in Addis Ababa City Government with 4 specific objectives; those were to identify leadership challenges in leading organizational performance; to describe leadership mindset in leading performance; to assess attitudes of employees towards managing performances and assess to what extent leadership is effective in implementing good governance principles so as to enhance organizational performance. The study employed an explanatory research design with a composite of qualitative and quantitative approaches. Employees and process owners from Micro & Small Enterprise, Education, Health, Construction and Trade bureaus were selected through simple random sampling technique, while bureau heads were selected through availability sampling techniques. The data were gathered through questionnaire, interview and focus group discussion. Then, 142 sample population were selected as a sample; 136 of them were found to be valid for the analysis, as well 5 bureau heads were incorporated in the interview. Also 10 individuals of FGD were employed with process owners of the selected bureaus of the city government. Mann-Whitney U test was used to compare ordinal data

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across groups (leaders and employees).

Erstmals wird hier die Fülle der englischsprachigen Athiopienliteratur geordnet dargeboten. In 100 Sections fuhr der Autor alle für die wissenschaftliche Beschäftigung mit Athiopien wichtigen Buch- und Zeitschriftenbeiträge zum Beispiel zur "History of Research", "Archaeology", "Religion", aber auch Fragen der "Sociology", "Agriculture", "Zoology" und "Medical Sciences" auf. Wie im Falle der deutschsprachigen Literatur ("Bibliographia Aethiopica: Die athiopienkundliche Literatur des deutschsprachigen Raumes" = Aethiopistische Forschungen 9 [1982]) berücksichtigt der Autor auch alle ihm zugänglichen Besprechungen, womit bei einer Aufnahme von mehr als 24.000 Titeln eine Art "Bibliographic Encyclopedia" entstanden ist.

Colloquial Amharic: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and

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entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found [here](#).

Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship leave hundreds of thousands of people in Africa without a country to which they belong. Statelessness and discriminatory citizenship practices underlie and exacerbate tensions in many regions of the continent, according to this report by the Open Society Institute. *Citizenship Law in Africa* is a comparative study by the Open Society Justice Initiative and Africa Governance Monitoring and Advocacy Project. It describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state, and recommends ways that African countries can bring their citizenship laws in line with international legal norms. The report covers topics such as citizenship by descent, citizenship by naturalization, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It describes how stateless Africans are systematically exposed to human rights abuses: they can neither vote nor stand for public office; they cannot enroll their children in school, travel freely, or own property; they cannot work for the government.--Publisher description.

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William Walker Atkinson's *Thought Vibration* is a classic treatise of new age philosophy. Atkinson examines the nature of mental thought and its power to affect one's life in a thought-provoking discourse that elucidates the power of positive mental thought. The New Thought movement of the early 20th century vehemently believed in the concept of 'mind over matter,' and one of the most influential thinkers of this early 'New Age' philosophy promises to show you how to harness the extraordinary mental powers you already possess.

This report provides guidance to the Gulf Ecosystem Monitoring (GEM) program to help ensure that it is based on a science plan that is robust, far-reaching, and scientifically sound. The report commends the Trustee Council for its foresight in setting aside funds to create a trust fund to provide long-term research support; it notes that the GEM program offers an unparalleled opportunity to increase understanding of how large marine ecosystems function and change over time. The report outlines elements of a sound long-term science plan, including conceptual foundation, scope and geographic focus, organizational structure, community involvement, data and information management, and synthesis, modeling, and evaluation.

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

The Yemissrach Dimts Literacy Campaign in Ethiopia, begun in 1962 and concentrated in rural areas for the benefit of adults, was evaluated in a study of 466 program participants and 66 additional adult villagers. The study focused on student achievement, teaching methods, benefits experienced by participants, and the literacy campaign's role within a larger

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socioeconomic and political context. Results indicate that students became literate in one to two years of participation. However, individual students said they had not experienced benefits from their literacy skills. Reading in Amharic was taught by synthetic and analytic methods, with the influence of traditional teaching methods obvious. While motivation for sending children to school was strong, adults said it was seldom possible for them to attend themselves. In the case of women and girls, tradition was probably a major obstacle to attendance. (MSE) (Adjunct ERIC Clearinghouse on Literacy Education)

The Early Grade Reading Assessment (EGRA) measures students' progress towards reading. EGRA gauges early literacy skills through a 15-minute individual oral assessment of five fundamental reading skills. RTI worked with education experts to develop the EGRA in 2006, and it has been piloted and implemented in more than 40 countries. This volume aims to take stock of the substantial amount of information and experience generated through the use of EGRA, and to share this knowledge with practitioners, policymakers, and international donors. Chapters cover not only particular applications of the instrument but also put EGRA in the context of broader issues and developments in literacy and education.

The purpose of this guide is to enhance the chances of effective partnerships being developed between the public and the private-sector by addressing one of the main obstacles to effective PPP project delivery: having the right information on the right projects for the right partners at the right time.

Research writing: breaking the barriers is a title for those who regularly write documents based on research.

This book is open access under a CC BY 4.0 license. This book presents insights into the lived

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realities of children with disabilities in primary schools in Addis Ababa, Ethiopia. It examines specific cultural and societal characteristics of Ethiopia that influence the education of children with disabilities. The book presents findings drawn from interviews with, and participant observation of the schoolchildren, family members, teachers and other “experts”, and places these findings in a cultural-historical context. The multidimensional approach taken allows for, on the one hand, the provision of a historical grounding of the book, explaining the main historical junctures and their implications for education, and the discussion of the role of culture and society as barriers and facilitators of education. On the other hand, it gives the book a more personal angle, allowing the reader to gain insight into what it means to feel like a family, develop a sense of belonging, and trying to move toward educational equity.

"This textbook covers all the theory and technology sections that students need to learn in order to pass level 1, 2 and 3 automotive courses from the Institute of Motor Industry, City & Guilds and other exam boards. It has been produced in partnership with ATT Training and is a companion to their online learning resources. Learning is made more enjoyable and effective as the topics in the book are supported with online activities, video footage, assessments and further reading. If you are using ATT Training materials then this is the ideal textbook for your course"--

An occasional publication concerning publishing and book development in the Third World. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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"A subject-author-institution index which provides titles and accession numbers to the document and report literature that was announced in the monthly issues of Resources in education" (earlier called Research in education).

Troilus and Cressida (/tr?l?s...kr?s?d/) is a tragedy by William Shakespeare, believed to have been written in 1602. It was described by Frederick S. Boas as one of Shakespeare's problem plays. The play ends on a very bleak note with the death of the noble Trojan Hector and destruction of the love between Troilus and Cressida. The work has in recent years "stimulated exceptionally lively critical debate".[2]Throughout the play, the tone alternates between bawdy comedy and tragic gloom, and readers and theatre-goers have frequently found it difficult to understand how one is meant to respond to the characters. Several characteristic elements of the play (the most notable being its constant questioning of intrinsic values such as hierarchy, honour, and love) have often been viewed as distinctly "modern", as in the following remarks on the play by author and literary scholar Joyce Carol Oates: Troilus and Cressida, that most vexing and ambiguous of Shakespeare's plays, strikes the modern reader as a contemporary document - its investigation of numerous infidelities, its criticism of tragic pretensions, above all, its implicit debate between what is essential in human life and what is only existential are themes of the twentieth century. ... This is tragedy of a special sort - the "tragedy" the basis of which is the impossibility of conventional tragedy.[3

Number 6 includes cumulative main and added entry index for the monographs listed in that year.

This 'Handbook on Planning, Monitoring and Evaluating for Development Results' is an updated edition of the 2002 edition of 'Handbook on Monitoring and Evaluation for Results'. It

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seeks to address new directions in planning, monitoring and evaluation in the context of the United Nations Development Programme (UNDP) corporate strategic plan, the requirements of the UNDP evaluation policy approved by the Executive Board in 2006 and the United Nations Evaluation Group (UNEG) 'Standards for Evaluation in the UN System'. The updated Handbook also incorporates information recommended by key users of the Handbook during various workshops held by UNDP units.

This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

Class-tested and coherent, this textbook teaches classical and web information

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retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

This book explains how an organization can measure and manage performance with the Balanced Scorecard methodology. It provides extensive background on performance management and the Balanced Scorecard, and focuses on guiding a team through the step-by-step development and ongoing implementation of a Balanced Scorecard system. Corporations, public sector agencies, and not for profit organizations have all reaped success from the Balanced Scorecard. This book supplies detailed implementation advice that is readily applied to any and all of these organization types. Additionally, it will benefit organizations at any stage of Balanced Scorecard development. Regardless of whether you are just contemplating a Balanced Scorecard,

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require assistance in linking their current Scorecard to management processes, or need a review of their past measurement efforts, *Balanced Scorecard Step by Step* provides detailed advice and proven solutions.

From full-text article databases to digitized collections of primary source materials, newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered. This book, covering high-quality, up-to-date electronic resources for the humanities, is an easy-to-use annotated guide for the librarian, student, and scholar alike. It covers online databases, indexes, archives, and many other critical tools in key humanities disciplines including philosophy, religion, languages and literature, and performing and visual arts. Succinct overviews of key emerging trends in electronic resources accompany each chapter. The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students, librarians, and humanities researchers

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