

## Progress Lettering Artists Sketchbook Process

A colorful compendium of little white lies, based on the award-winning, “bitingly honest” blog (Imprint). From the diet you’re going to start tomorrow to that call you were about to make when something (anything) else came up—life is full of little lies that get us through the day. With Daily Dishonesty, designer and blogger Lauren Hom pays homage to the (mostly) innocent foibles that make us human. With 150+ hilariously common lies, beautifully illustrated by Hom, Daily Dishonesty touches on topics from breakups, friendship, and growing up to slacking off and guilty pleasures, in hand-lettered mantras that are all too honest about our untruths. Praise for the Daily Dishonesty blog “Simply wonderful!” —SwissMiss “Cleverly and adorably displays lies.” —Complex Magazine “Really inspiring for those of you who want to dabble in hand lettering.” —Miss Moss

Selected by the world's most knowledgeable and well-connected graphic design commentator, Steven Heller, this survey gets into the minds of designers who create typefaces, word-images and logos through their private sketchbooks. Arranged by designer, it reveals how nearly 120 of the world's leading designers and typographers continually strive to find new and exciting ways of communicating through letters and words, and provides fascinating insights into their work. Aimed at all those who use type, whether by hand or on screen, this revealing compendium stresses the importance of good typography at a time when reading habits are changing, and celebrates a craft that has endured for centuries. This book shares large full-color images and profiles each of the high-profile, amazingly talented artists that discuss their sketchbooks and how they use them. People are fascinated by artist's sketchbooks. They offer a glimpse into private pages where artists brainstorm, doodle, develop and work on ideas, and keep track of their musings. Artists use these journals to document their daily lives, produce their initial ideas for bigger projects, and practice their skills. Using a variety of media from paint to pencil to collage, these pages can become works of art themselves. They often feel fresh and alive because they are first thoughts and often not reworked. These pages capture the artist's personalities along with glimpses of their process of working and inspirations.

Get creative, express yourself, and add that personal touch with hand lettering! With illustrated step-by-step instructions, The Big Awesome Book of Hand & Chalk Lettering shows the complete beginner how to master the art of hand lettering, the composition/design of phrases on the page, and flourishes to embellish the design. It also includes chalk lettering, fun prompts for writing, and 15 projects and gift ideas, ranging from gift tags to a lettered poster to chalk-lettered signs for special events. The Big Awesome Book of Hand & Chalk Lettering covers 15 lettering styles—from Black Letter and “melting” to circus and Victorian, as well as serifs and scripts—along with numerous borders, corners, banners, bursts,

frames and other accents. Author Bio: Dina Rodriguez is a freelance hand lettering artist. With an educational and professional background in digital arts, design, and marketing, she specializes in commercial illustration and branding for creative businesses. Dina has been hand lettering full time for four years, working with brands such as Invision, GE, American Greetings, and Wacom. She does both traditional ink and chalk lettering, as well as tablet lettering using digital tools such as Photoshop and Illustrator. Her teaching experience includes giving workshops and talks at universities and creative conferences such as Full Sail University and Creative South. She also teaches hand lettering on her blog for free to over 15,000 students and live streams her process on Twitch three times a week.

For aspiring illustrators, students, or anyone who loves to draw, this workbook helps to build up drawing skills, confidence, and an attention-grabbing portfolio. Illustrator extraordinaire Mary Kate McDevitt brings her years of industry expertise to tips of the trade, plus tons of strengthening exercises including 12 step-by-step assignments to illustrate commercially compelling products--like a greeting card, product packaging, a magazine editorial, and more. Full of encouragement and guidance and presented in a practical lay-flat binding, Illustration Workshop is the ultimate creative tool for today's indie illustration zeitgeist.

\*\*\*\*\* CLICK THE AUTHOR NAME "ROSEWORLD SKETCHBOOKS" FOR MORE NAMES \*\*\*\*\* Art Sketchbook An artists observational skills, drawing skills & your self-confidence as an artist all progress as you fill out a sketchbook. This sketchbook will be appreciated by anyone who loves to draw & express themselves artistically. The artist you know and love will appreciate this and theyll be etching to create passionate works of art. It comes complete with over 100 pages (approx. 52 sheets) Dimensions: 6 x 9 giving you plenty of drawing & writing space. Sketchbooks are popular and frequently used to: Help foster creativity while improve on your artistic skills. Allow artists an informal way of exploring their craft for the ultimate self-exploration. Remind artists to keep exploring, be themselves & embrace imperfection. Allow beginners to learn how to sketch and draw. Allow amateur & professional artists to practice their craft & create a personal portfolio Help professionals such as architects & designers. Keep drawings or artistic creations organized so you can look back on them & see your progress. Study your own style & find patterns in your work that can be used to discover your artistic style. Sketchbooks are portable & keeps your work protected. And so much more... Lets help ourselves spend a little less time using technology and use the creative side of our brain to produce wonderful works of art. Please note that this product does not contain real gold or real marble. The rose gold text & marble background are ink-printed design graphics for effects only. Order yours now!

Ditch your nine-to-five and become your own boss with this insider's guide to freelancing from Martina Flor, a leading designer, educator, author, and entrepreneur. The Big Leap covers all aspects of starting your own business, from

practical skills like identifying potential clients and pricing projects to important big-picture topics like managing time and finances, diversifying income streams, and taking care of your most important tool—you! Flor demonstrates each concept with helpful case studies pulled from her own journey from freelance designer to influential, international business owner. Creatives across disciplines will benefit from this thorough and easy-to-follow career guide, including designers, illustrators, photographers, programmers, writers, and editors.

"For a quarter century, House Industries has carved out an unlikely niche in the design world by cultivating a diverse body of work--from fonts and fashion to ceramics and space technology. House Industries: The Process Is the Inspiration is an illustrative and entertaining journey through the creative process of this renowned design studio. Presented in House's honest, authentic, and often irreverent style, this beautifully useful 400-page volume offers a novel perspective on the origin of ideas for creative people in any field. Not only does this revealing and visually engaging book contain a collection of helpful lessons, stories, and case studies, but it also shows how to transform obsessive curiosity into personally satisfying and successful work"--

This show-all romp through design-world darling Jessica Hische's sketchbook reveals the creative and technical process behind making award-winning hand lettering. See everything, from Hische's rough sketches to her polished finals for major clients such as Wes Anderson, NPR, and Starbucks. The result is a well of inspiration and brass tacks information for designers who want to sketch distinctive letterforms and hone their skills. With more than 250 images and metallic silver ink printed throughout to represent her penciled sketches, this highly visual book is an essential—and entirely enjoyable—resource for those who practice or simply appreciate the art of hand lettering.

Journey through the beautifully hand-lettered messages by award-winning illustrator Jessica Hische. This uplifting and positive book - now a New York Times best seller - encourages kids to promise that tomorrow, they will try new things, do their best, and be brave. Tomorrow I'll be all the things I tried to be today: Adventurous, Strong, Smart, Curious, Creative, Confident, & Brave. And if I wasn't one of them, I know that it's OK. Journey through a world filled with positive and beautifully hand-lettered words of wisdom, inspiration, and motivation. As this book reminds readers, tomorrow is another day, full of endless opportunities--all you have to do is decide to make the day yours. "Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color."--Dave Eggers, author of Her Right Foot

In a follow-up to Tomorrow I'll Be Brave, award-winning illustrator Jessica Hische brings to life another series of inspirational words and scenes with her lovely hand-lettering and adorable illustrations. This uplifting and positive book encourages kids to promise that tomorrow, they will be grateful, helpful, and kind. Tomorrow I'll be everything I strive to

be each day And even when it's difficult I'll work to find a way. Immerse yourself in the beautifully hand-lettered words of wisdom, hope, and positivity alongside adorable illustrations of love and caring. This book is a reminder to all readers, young and old, that the smallest kind gesture can make the biggest difference in the world--we just have to remember to be kind to one another. Praise for Tomorrow I'll Be Kind "As an introduction to personality characteristics, beneficial behaviors, and social-emotional skills, this is a solid choice, and fans of the previous volume are likely to embrace this one as well. 'I'll dream of all the good that comes / when we all just do our best,' the text explains--a sentiment that's hard to rebut. Gently encourages empathy, compassion, and consideration." -- Kirkus Reviews "A welcome call to tenderness." -- PW Reviews Praise for Tomorrow I'll Be Brave "Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color."--Dave Eggers, author of Her Right Foot

"James Victore is a dangerous man. His ideas on optimizing your creativity, doing wow work and building a life that inspires will devastate your limits. And show you how to win. Read this book fast." —Robin Sharma, #1 bestselling author of The Monk Who Sold His Ferrari Begin before you're ready. Renowned designer and professional hell-raiser James Victore wants to drag you off your couch and throw you headfirst into a life of bold creativity. He'll guide you through all the twists, trials, and triumphs of starting your creative career, from finding your voice to picking the right moment to start a project (hint: It's now). Bring your biggest, craziest, most revolutionary ideas, and he will give you the kick in the pants you need to make them real. No matter what industry or medium you work in, this book will help you live, work, and create freely and fearlessly. Here are some dangerous ideas: • The things that made you weird as a kid make you great today. • Work is serious play. • Your ego can't dance. • The struggle is everything. • Freedom is something you take. • There ain't no rules. Take a risk. Try them out. Live dangerously. More praise for Feck Perfuction: "In James Victore's new book, he unequivocally proves why he is the master he is. In every chapter, he challenges and inspires the reader to reach for more, to try harder and to create our best selves. It is a magnificent and momentous experience. (All true)." —Debbie Millman, Host Design Matters "James Victore got famous creating tough posters that shook me to the core. He now does the same using the written word. To you." —Stefan Sagmeister, designer

An introduction to playful typography features projects and examples from seventy-two designers, focuses on four styles of typographic work, and includes sixteen specimen sheets with which to practice drawing typefaces.

A primer for design professionals across all disciplines that helps them create compelling and original concept designs by hand--as opposed to on the computer--in order to foster collaboration and win clients. In today's design world, technology for expressing ideas is pervasive; CAD models and renderings created with computer software provide an easy option for

creating highly rendered pieces. However, the accessibility of this technology means that fewer designers know how to draw by hand, express their ideas spontaneously, and brainstorm effectively. In a unique board binding that mimics a sketchbook, *Drawing Ideas* provides a complete foundation in the techniques and methods for effectively communicating to an audience through clear and persuasive drawings.

This show-all romp through design-world darling Jessica Hische's sketchbook reveals the creative and technical process behind making award-winning hand lettering. See everything, from Hische's rough sketches to her polished finals for major clients such as Wes Anderson, NPR, and Starbucks. The result is a well of inspiration and brass tacks information for designers who want to sketch distinctive letterforms and hone their skills. With more than 250 images of her penciled sketches, this highly visual ebook is an essential—and entirely enjoyable—resource for those who practice or simply appreciate the art of hand lettering.

Put bravery, kindness, and creativity into action in this gorgeous gratitude journal by New York Times best-selling author-illustrator Jessica Hische. Following up *Tomorrow I'll Be Brave* and *Tomorrow I'll Be Kind*, New York Times best-selling author Jessica Hische returns with a gratitude journal that asks us to acknowledge our own daily acts of bravery, creativity, and kindness. Complete with thoughtful prompts and exercises, gorgeous illustrations, and intimate essays throughout, *Brave, Kind, and Grateful* is a tender invitation to explore the many meanings that gratitude can hold. Praise for *Tomorrow I'll Be Brave* Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color.--Dave Eggers, author of *Her Right Foot* Praise for *Tomorrow I'll Be Kind* As an introduction to personality characteristics, beneficial behaviors, and social-emotional skills, this is a solid choice, and fans of the previous volume are likely to embrace this one as well. 'I'll dream of all the good that comes / when we all just do our best,' the text explains--a sentiment that's hard to rebut. Gently encourages empathy, compassion, and consideration. -- Kirkus Reviews A friendly, undemanding and positive read, ideal for the end of the nighttime routine. -- Wall Street Journal

An authoritative resource for designers, typographers, signwriters, illustrators, pinstripers, and other creative professionals Need to produce some flyers? Want to draw up a logo for a band? Does your local speed shop need a T-shirt design? Don't want to use the same old computer fonts? Well let graphic designer and typography teacher Ivan Castro show you *The ABC of Custom Lettering*. This practical and inspirational workbook features easy-to-follow, step-by-step instructions for hand drawing a range of letterforms, from Modern Roman and Gothic through to Latin, Script, and Interlocked. Offering traditional instruction methods with a modern twist, this reference also comes with gallery sections for inspiration and accompanying projects to practice your technique.

Preparing a smart, attention-catching portfolio is every art student's first important step before entering the job market. This comprehensive guidebook presents hundreds of demonstrative color illustrations, lists of do's and don'ts, and a wealth of sound advice on how to create a portfolio that will get beginners their all-important first job at an agency or studio. Each page of this book illustrates examples of effective portfolio design with captions that explain the thinking behind each design element. Some of the author's many suggested do's include-- Start with color and impact. Label your work succinctly and clearly. Agencies like concise captions describing problem-solving approaches. Evaluate the sequence of each example so that your portfolio tells a story Just a few of the don'ts include-- Don't put too many samples of your work in the portfolio. Choose quality over quantity Don't neglect to include samples that demonstrate skill with typography The author also advises on making the best impression at a job interview, and explains how working designers and illustrators make their sales pitch to get commissions. Every page of this informative book is filled with color illustrations.

"A practical and highly visual guide to hand-lettering from renowned design studio House Industries, covering the history, methods, and foundational techniques of lettering, featuring case studies and typographical models of a range of lettering categories including serifs, sans serifs, and brush and script styles"--

Doodles become art in this beautiful guided art journal. The instruction book, *Guide to the Doodle*, gives tips on creating doodles, coloring with pencils and markers, and ways to use your doodles—such as for note cards, frames, gift bags, and more. There are six chapters—paisleys, flowers, letters, butterflies, mandalas, and geometrics. Artists will learn to start with a basic drop, then stretch it and squash it, and interlock it with other drops, nestling them all together to make beautiful paisley patterns. Nature will come to life, with tiny flowers blooming and butterflies flitting overhead. Geometric borders will adorn pages. The art journal will provide an elegant place to experiment with all of the techniques described in the instruction book. The book will include elaborate coloring activities, as well as simple guidelines to get started on creative doodling pages. Inspirational quotations will add subtle meaning to the art pages. When the journal is complete, it will be a beautiful book to be proud of and cherish.

There was a time, as recently as the 1980s, when storefronts, murals, banners, barn signs, billboards, and even street signs were all hand-lettered with brush and paint. But, like many skilled trades, the sign industry has been overrun by the techno-fueled promise of quicker and cheaper. The resulting proliferation of computer-designed, die-cut vinyl lettering and inkjet printers has ushered a creeping sameness into our visual landscape. Fortunately, there is a growing trend to seek out traditional sign painters and a renaissance in the trade. In 2010 filmmakers Faythe Levine, coauthor of *Handmade Nation*, and Sam Macon began documenting these dedicated practitioners, their time-honored methods, and their appreciation for quality and craftsmanship. *Sign Painters*, the first anecdotal history of the craft, features stories and photographs of more than two dozen sign painters working in cities throughout the United States. With a foreword by legendary artist (and former sign painter) Ed Ruscha, this vibrant book profiles sign painters young and old, from the new vanguard working solo to collaborative shops such as San Francisco's New Bohemia Signs and New York's Colossal Media's Sky High Murals.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

A history of calligraphy and lettering offers examples of typefaces found on formal announcements, invitations, advertising, and other "commercial handwriting" from the United States, England, Germany, France, and Italy.

Push the Limits of Your Creativity Creative Grab Bag captures the spirit of exploration and innovation—inside, you'll find inspiring work from 101 artists from around the world. Ethan Bodnar asked each artist to take on a task outside the realm of their normal work. Each task was randomly selected from a grab bag. The result is a collection of work brimming with creative energy. In this book, you'll find short biographies of the artists, examples of their typical work, their thoughts on the creative process, and images of their completed creative task. Here's a sampling of the creative grab bag tasks: Design a Building Make a Self-Portrait Make Art like a Child Design a Brand Create Visual Statistics Illustrate a Memory Illustrate Your Day Create a Collage Create a Sculpture Design a Book Cover Design an Album Cover Create a Photo Essay Photograph Strangers Design a Skateboard Design a Pair of Shoes Make a Wallpaper Pattern Design a Typeface Create an Animation Design a Character Creative Grab Bag also features tear-out cards, so you can do the creative challenges yourself. Work together or in a group, and push the limit—you'll break out of your routine and take your work into uncharted territory. PLEASE NOTE: Tear-out cards are NOT included with the ebook version of this title

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and

the role of shape and color in expressing ideas and emotions.

"Providing a new and illuminating look at 27 women who've changed the world, Dead Feminists ties these historical women and the challenges they faced into the most important issues of today. Based on the cult-following limited edition Dead Feminists letterpress poster series by illustrator Chandler O'Leary and letterpress artist Jessica Spring, the book combines new art and lettering, archival photographs and ephemera, and revisits the original poster to tell each woman's story. Each chapter is a call to action (Protect, Make, Grow, Teach, Lead, Tell, Share, Play), and shows how the women exemplified that quality in their own ways. This book takes feminist inspiration to a new level of artistry and shows how ordinary and extraordinary women have made a difference throughout history (and how you can too!)"--

Handstyle Lettering puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The on-trend pieces within exist at the intersection of art, typography and design; their creators help lend authenticity and style to corporate identities, or allow small brands and individual projects distinguish themselves from competitors with elegance and flair. The collection is complemented with break-downs of calligraphic type and alphabet practice guides.

Looks at how patterns are being used by designers to add complexity and color to their work.

Brand by Hand documents the work, career, and artistic inspiration of graphic designer extraordinaire Jon Contino. Jon is a born-and-bred New Yorker. He talks like one, he acts like one, and most importantly, he designs like one. He is the founder and creative director of Jon Contino Studio, and over the past two decades, he has built a massive collection of award-winning graphic-design work for high-profile clients such as Nike, 20th Century Fox, and Sports Illustrated. Throughout all of this, he has gone to design hell and back, facing obstacles like fear, self-doubt, and bad luck. Brand by Hand documents the work and career of Jon Contino, exploring his lifelong devotion to the guts and grime of New York and cementing his biggest artistic inspirations, from hardcore music to America's favorite pastime. A graphic-design retrospective showcasing his minimalist illustrations and unmistakable hand-lettering, Brand by Hand shares how Contino has taken a passion for pen and ink and turned it into an expanding empire of clients, merchandise, and artwork.

In Progress See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector Chronicle Books

Presents a comprehensive history of graphic design and printing, from 1700 to 1914.

Illustrated lettering is one of the most recognisable trends in design, but how do you take your work in this area to new levels and make your projects stand out from the crowd? Illustrator, designer and educator Marty Blake takes you through the craft of creative lettering: what you need to know about working with various media and how to incorporate image and text successfully. Each chapter focuses on one technique, covering its history, the tools and techniques needed to achieve it, along with examples from designers and illustrators from around the world – all with critical reflection on what works, and why. Whether you're lettering by hand or digitally, Drawn to Type is perfect for use alongside courses in illustration and typography, and as an inspirational guide for designers looking to give the written word that visual impact.

Spark Your Creativity with Calligraphy #1 New Release in Handwriting Reference Lettering artist Phawnda Moore has



been teaching calligraphy and design for 25 years. An award-winning author, she steps into beginning students' shoes to select content, address anticipated questions, and offer solutions to the unexpected yet inevitable problems that are encountered in hand lettering. "Lettering from A to Z . . ." stands out from the crowd! It was written for all levels of experience and nourishes creative thinking through mindful practice. Blending traditional design principles and modern tools, it will inspire you to find your own style. Your creative life will be enriched with step-by-step tutorials "from A to Z." Written in conversational narrative, this full-color book includes more than 200 images of Phawnda's professional work, published articles, and guidance from her class demos to make beautiful projects. Phawnda's instruction includes:

- 12 styles (Uncial calligraphy, Italic calligraphy, script calligraphy, brush lettering, faux calligraphy, rainbow lettering, monoline letters, handwriting and drawn letters)
- Customized, printable practice sheets
- Recommended writing tools, papers, sources, printing tips
- How to troubleshoot
- Layout, color and design basics
- Mail art to keep correspondence alive
- Lettering projects for mentoring youngsters
- Real-life tips on how to organize your studio space
- Tips on sharing your skills in teaching, business, events, home, garden and community
- Making background papers from tea
- Original gifts with the meaning of names for family and friends
- Illustrating with calligraphy tools
- Projects to make handmade birthday cards, holiday cards, journals of your life, and easy-to-design art books

If you enjoyed *Hand Lettering 101*, *The Lost Art of Handwriting*, or *Hand Lettering for Relaxation*, then it's time to grab a copy of *Lettering from A to Z* and reconnect to your natural creativity.

Typography is always one of the designer's first considerations when it comes to making a statement, and in recent years the world of lettering and type has exploded in an unprecedented wave of creative discovery. Contemporary artists, typesetters, and designers of all kinds are exploring new horizons in illustrated and hand-drawn lettering, digitally rendered lettering, and 3D lettering. This collection—large in scope but petite in size—surveys the recent lettering renaissance, showcasing a diverse range of talent in gorgeous, eye-catching examples and profiling today's innovators. In a stunning little package that expertly combines a handmade feel with a modern aesthetic, this is the ultimate inspirational collection of contemporary lettering for design buffs and type enthusiasts alike.

*Let's Make Letters!* is a playful and informative workbook that encourages play, creativity, and even making mistakes along the way. The book features instructional, speculative, and approachable exercises in an effort to build reader's skills, curiosity, and confidence. Creation of handmade letters by providing readers with more than fifty exercises to create their own unique letterforms. *Let's Make Letters!* includes exercises that range from simple lettering basics to the expressive and experimental - with imaginative prompts and tips to go beyond the margins of the book. *Fail! Make ugly letters! Have fun!* Designers, artists, scribblers, teachers, and students are encouraged to take up new and familiar tools

to draw, depict, and distort letters in original and inventive ways. It's up to the letterer - pen in hand - to complete the book. By enabling letterers to draw, paint, tape, cut, and glue directly into its pages, Let's Make Letters! will fill a void in hand-lettering publications.

"In an increasingly digital and impersonal world, hand-lettering is more popular than ever. A way to personalize everything from book covers to T-shirts and restaurant menus, as well as a form of self-expression and cutting-edge design, writing by hand makes the written word immediate and intimate. This beautiful and inviting book serves as an inspiring primer and an interactive workbook. Creative prompts encourage readers to create their own serifs, create lettering from found objects, make a type self-portrait, collage with found type, recreate a favorite book cover with hand-lettering, play with shading and perspective, and more." -- Amazon.com

Showcases the author's creation of calligraffiti, which combines graffiti and calligraphy, through a collection of pieces that he has done for clients and exhibitions.

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