

Profit Over People Neoliberalism And Global Order

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades, neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like, or how architecture represents neoliberalism, this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales—from China, Turkey, South Africa, Argentina, Mexico, the United States, Britain, Sweden, and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization, fiscal reform, deregulation, state restructuring, and the expansion of free trade, contributors reveal neoliberalism as a process marked by historical contingency. Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state, society, and economy since the 1960s.

In *Acts of Aggression* three distinguished activist scholars examine the background and ramifications of the U.S. conflict with Iraq. Through three separate essays, the pamphlet provides an in-depth analysis of U.S./Arab relations, the contradictions and consequences of U.S. foreign policy toward "rogue states," and how hostile American actions abroad conflict with UN resolutions and international law.

Noam Chomsky's backpocket classic on wartime propaganda and opinion control begins by asserting two models of democracy—one in which the public actively participates, and one in which the public is manipulated and controlled. According to Chomsky, "propaganda is to democracy as the bludgeon is to a totalitarian state," and the mass media is the primary vehicle for delivering propaganda in the United States. From an examination of how Woodrow Wilson's Creel Commission "succeeded, within six months, in turning a pacifist population into a hysterical, war-mongering population," to Bush Sr.'s war on Iraq, Chomsky examines how the mass media and public relations industries have been used as propaganda to generate public support for going to war. Chomsky further touches on how the modern public relations industry has been influenced by Walter Lippmann's theory of "spectator democracy," in which the public is seen as a "bewildered herd" that needs to be directed, not empowered; and how the public relations industry in the United States focuses on "controlling the public mind," and not on informing it. *Media Control* is an invaluable primer on the secret workings of disinformation in democratic societies.

With global wildlife populations and biodiversity riches in peril, it is obvious that innovative methods of addressing our planet's environmental problems are needed. But is "the market" the answer? Nature™ Inc. brings together cutting-edge research by respected scholars from around the world to analyze how "neoliberal conservation" is reshaping human–nature relations.

In this book, Chomsky builds a larger understanding of our educational needs, starting with the changing role of schools today, yet broadening our view toward new models of

public education for citizenship.

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College students are now regarded as consumers, not students, and nowhere is the growth and exploitation of the university more obvious than in the realm of college sports, where the evidence is in the stadiums built with corporate money, and the crowded sporting events sponsored by large conglomerates. The contributors to *Sport and the Neoliberal University* examine how intercollegiate athletics became a contested terrain of public/private interests. They look at college sports from economic, social, legal, and cultural perspectives to cut through popular mythologies regarding intercollegiate athletics and to advocate for increased clarity about what is going on at a variety of campuses with regard to athletics. Focusing on current issues, including the NCAA, Title IX, recruitment of high school athletes, and the Penn State scandal, among others, *Sport and the Neoliberal University* shows the different ways institutions, individuals, and corporations are interacting with university athletics in ways that are profoundly shaped by neoliberal ideologies.

Vote suppression is the key issue to the 2020 Election and Palast is the expert to explain why.... Has Trump already stolen the 2020 election? Vote theft was once considered to be a marginal issue that no one wanted to talk about, but as the stakes have risen and the facts have become known--in large part thanks to this author--it is now recognized as one of the central issues deciding our presidential elections. The scope is staggering. In the Georgia 2018 midterm election alone--the testing ground--Republican voting officials quietly removed half a million voters from the voter rolls--including Martin Luther King's ninety-two-year-old cousin Christine Jordan. *How Trump Stole 2020* is the story of the racially poisonous schemes to steal the 2020 election, the political operatives behind the trickery--and the hard right billionaires funding it all, written by the investigative reporter who has been covering this story from the outset.

Extracting profit explains why Africa, in the first decade and a half of the twenty-first century, has undergone an economic boom. This period of "Africa rising" did not lead to the creation of jobs but has instead fueled the growth of the extraction of natural resources and an increasingly-wealthy African ruling class.

A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable

understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as *The Good Wife*, Catherine Rottenberg reveals that a particular variant of feminism—which she calls neoliberal feminism—has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called "aspirational women" are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation. Rottenberg maintains that because neoliberalism reduces everything to market calculations it actually needs feminism in order to "solve" thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailed with conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

In *The Precipice*, Noam Chomsky sheds light into the phenomenon of Trumpism, exposes the catastrophic nature and impact of Trump's policies on people, the environment, and the planet as a whole, and captures the dynamics of the brutal class warfare launched by the masters of capital to maintain and even enhance the features of a dog-eat-dog society to the unprecedented mobilization of millions of people against neoliberal capitalism, racism, and police violence/

"From meditations on human nature to strategic advice for the Trump era, Chomsky remains the thinker who shaped a generation, a beacon of hope" (Sarah Jaffe, host of *Belabored*) This volume offers readers a concise and accessible introduction to the ideas of Noam Chomsky, described by the *New York Times* as "arguably the most important intellectual alive." In these recent, wide-ranging interviews, conducted for *Truthout* by C. J. Polychroniou, Chomsky discusses his views on the "war on terror" and the rise of neoliberalism, the refugee crisis and cracks in the European Union, prospects for a just peace in Israel/Palestine, the rise of the Black Lives Matter movement, the dysfunctional US electoral system, the grave danger posed to humanity by the climate crisis, and the hopes, prospects, and challenges of building a movement

for radical change. “A must read in these troubling times . . . This is an excellent collection of interviews that highlights Chomsky’s encyclopedic knowledge of the key issues of our day and his unwavering criticism of the regime of the global 1%.” —Deepa Kumar, author of *Islamophobia and the Politics of Empire* “In this brilliant series of recent and wide-ranging interviews, Noam Chomsky combines an astounding breadth of knowledge, great depth of insight, clarity in explaining his ideas, and a relentless commitment to social and economic justice. The full package is simply exhilarating, especially in our current dismal era of Donald Trump. *Optimism over Despair* is a book to devour.” —Robert Pollin, distinguished professor of Economics and codirector of the Political Economy Research Institute “Especially valuable in helping us navigate the dreadful challenges of the Trumpian era.” —Michael Klare, defense correspondent for *The Nation*

The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism’s terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albenia Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova’s new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism’s unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation.

Climate change: watershed or endgame? In this compelling new book, Noam Chomsky, the world’s leading public intellectual, and Robert Pollin, a renowned progressive economist, map out the catastrophic consequences of unchecked climate change—and present a realistic blueprint for change: the Green New Deal. Together, Chomsky and Pollin show how the forecasts for a hotter planet strain the imagination: vast stretches of the Earth will become uninhabitable, plagued by extreme weather, drought, rising seas, and crop failure. Arguing against the misplaced fear of economic disaster and unemployment arising from the transition to a green economy, they show how this bogus concern encourages climate denialism. Humanity must stop burning fossil fuels within the next thirty years and do so in a way that improves living standards and opportunities for working people. This is the goal of the Green New Deal and, as the authors make clear, it is entirely feasible. Climate change is an emergency that cannot be ignored. This book shows how it can be overcome both politically and economically. Shows photographers with budget and space restrictions how to create studio lighting effects that range from clean and classic to highly complex. Original. \$20,000 ad/promo.

The renowned linguist and political activist offers penetrating reflections on language, human nature, and foreign policy in this essay collection. From linguistics to the Middle East; foreign affairs to the role of the media; and intellectual responsibility to the situation in East Timor, Noam Chomsky offers a wide-ranging exploration of the issues and ideas that have concerned him most deeply throughout his distinguished career. These essays are drawn from a series of lectures Chomsky gave in Australia in 1995, under the auspices of the East Timor Relief Association. Examining the interplay between language, human nature and foreign policy, *Powers and Prospects* provides a scathing critique of government policy orthodoxy. Moving beyond criticism of the status quo, Chomsky then outlines other paths that can lead to better understanding and more constructive action.

The world's foremost critic of U.S. foreign policy exposes the hollow promises of democracy in American actions abroad—and at home The United States has repeatedly asserted its right to intervene against "failed states" around the globe. In this much anticipated sequel to his international bestseller *Hegemony or Survival*, Noam Chomsky turns the tables, charging the United States with being a "failed state," and thus a danger to its own people and the world. "Failed states" Chomsky writes, are those "that do not protect their citizens from violence and perhaps even destruction, that regard themselves as beyond the reach of domestic or international law, and that suffer from a 'democratic deficit,' having democratic forms but with limited substance." Exploring recent U.S. foreign and domestic policies, Chomsky assesses Washington's escalation of the nuclear risk; the dangerous consequences of the occupation of Iraq; and America's self-exemption from international law. He also examines an American electoral system that frustrates genuine political alternatives, thus impeding any meaningful democracy. Forceful, lucid, and meticulously documented, *Failed States* offers a comprehensive analysis of a global superpower that has long claimed the right to reshape other nations while its own democratic institutions are in severe crisis, and its policies and practices have recklessly placed the world on the brink of disaster. Systematically dismantling America's claim to being the world's arbiter of democracy, *Failed States* is Chomsky's most focused—and urgent—critique to date.

Argues that the media serves the needs of those in power rather than performing a watchdog role, and looks at specific cases and issues

According to *The New York Times*, Noam Chomsky is "arguably the most important intellectual alive." But he isn't easy to read . . . or at least he wasn't until these books came along. Made up of intensively edited speeches and interviews, they offer something not found anywhere else: pure Chomsky, with every dazzling idea and penetrating insight intact, delivered in clear, accessible, reader-friendly prose. Published as four short books in the famous *Real Story* series—*What Uncle Sam Really Wants*; *The Prosperous Few and the Restless Many*; *Secrets, Lies and Democracy*; and *The Common Good*—they've collectively sold almost 600,000 copies. And they continue to sell year after year after year because Chomsky's ideas become, if anything, more relevant as time goes by. For example, twenty years ago he pointed out that "in 1970, about 90% of international capital was used for trade and long-term investment—more or less productive things—and 10% for speculation. By 1990, those figures had reversed." As we know, speculation continued to increase exponentially. We're paying the price now for not heeding him them.

Manufacturing Consent Noam Chomsky and the Media, the companion book to the award-winning film, charts the life of America's most famous dissident, from his boyhood days running his uncle's newsstand in Manhattan to his current role as outspoken social critic. A complete transcript of the film is complemented by key excerpts from the writings, interviews and correspondence. Also included are exchanges between Chomsky and his critics, historical and biographical material, filmmakers' notes, a resource guide, more than 270 stills from the film and 18 "Philosopher All-Stars" Trading Cards! Mark Achbar has applied a wide range of

creative abilities and technical skills to over 50 films, videos, and books. He has worked as editor, researcher and production coordinator. "A juicily subversive biographical/philosophical documentary bristling and buzzing with ideas."—Washington Post "You will see the whole sweep of the most challenging critic in modern political thought."—Boston Globe "One of our real geniuses, an excellent introduction."—Village Voice "An intellectually challenging crash course in the man's coolly contentious analysis, laying out his thoughts in a package that is clever and accessible."—Los Angeles Times Contents: The Man. Early Influences. Vietnam A Turning Point. On His Role. The Media. Thought Control in Democratic Societies. A Propaganda Model. The Gulf "War". A Case Study Cambodia & East Timor. Concision A Structural Constraint. "Sports Rap with Noam Chomsky." A Cabal of Anti-Conspiricists. Media in Media, Pennsylvania. Alternative Media. The Linguist. Basic Premises. Nim Chimsky: Chimpanzee. And the Elusive Connection to his Politics. The Social Order. On Education. Anarchism/Libertarian Socialism. Resistance & Critical Analysis. The Critics (Media-Based). William F. Buckley, Jr. "Firing Line". David Frum Journalist, Washington Post. Jeff Greenfield Producer, "Nightline". Karl E. Meyer Editorial Writer, The New York Times. Peter Worthington Editor, The Ottawa Sun. The Critics (Other Elites). Fritz Bolkestein Former Dutch Minister of Defense. Michel Foucault Philosopher. Yossi Olmert Tel Aviv University. John Silber

Is our "common sense" understanding of the world a reflection of the ruling class's demands of the larger society? If we are to challenge the capitalist structures that now threaten all life on the planet, Chomsky and Waterstone forcefully argue that we must look closely at the everyday tools we use to interpret the world. Consequences of Capitalism make the deep, often unseen connections between common sense and power. In making these linkages we see how the current hegemony keep social justice movements divided and marginalized. More importantly, we see how we overcome these divisions.

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel—including old-fashioned ligatures in the typeface—in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad—much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from *Requiem for the American Dream*

Why is the Atlantic slowly filling with crude petroleum, threatening a millions-of-years-old ecological balance? Why did traders at prominent banks take high-risk gambles with the money entrusted to them by hundreds of thousands of clients around the world, expanding and

leveraging their investments to the point that failure led to a global financial crisis that left millions of people jobless and hundreds of cities economically devastated? Why would the world's most powerful military spend ten years fighting an enemy that presents no direct threat to secure resources for corporations? The culprit in all cases is neoliberal ideology—the belief in the supremacy of "free" markets to drive and govern human affairs. And in the years since the initial publication of Noam Chomsky's *Profit Over People: Neoliberalism and Global Order*, the bitter vines of neoliberalism have only twisted themselves further into the world economy, obliterating the public's voice in public affairs and substituting the bottom line in place of people's basic obligation to care for one another as ends in themselves. In *Profit Over People*, Chomsky reveals the roots of the present crisis, tracing the history of neoliberalism through an incisive analysis of free trade agreements of the 1990s, the World Trade Organization, and the International Monetary Fund—and describes the movements of resistance to the increasing interference by the private sector in global affairs. In the years since the initial publication of *Profit Over People*, the stakes have only risen. Now more than ever, *Profit Over People* is one of the key texts explaining how the crisis facing us operates—and how, through Chomsky's analysis of resistance, we may find an escape from the closing net.

"There are two problems for our species' survival—nuclear war and environmental catastrophe," says Noam Chomsky in this new book on the two existential threats of our time and their points of intersection since World War II. While a nuclear strike would require action, environmental catastrophe is partially defined by willful inaction in response to human-induced climate change. Denial of the facts is only half the equation. Other contributing factors include extreme techniques for the extraction of remaining carbon deposits, the elimination of agricultural land for bio-fuel, the construction of dams, and the destruction of forests that are crucial for carbon sequestration. On the subject of current nuclear tensions, Chomsky revisits the long-established option of a nuclear-weapon-free zone (NWFZ) in the Middle East, a proposal set in motion through a joint Egyptian Iranian General Assembly resolution in 1974. Intended as a warning, *Nuclear War and Environmental Catastrophe* is also a reminder that talking about the unspeakable can still be done with humor, with wit and indomitable spirit. Neoliberalism, with its worldview of competition, choice and calculation, its economisation of everything, and its will to govern has 'sunk its roots deep' into Early Childhood Education and Care. This book considers its deeply detrimental impacts upon young children, families, settings and the workforce. Through an exploration of possibilities for resistance and refusal, and reflection on the significance of the coronavirus pandemic, Roberts-Holmes and Moss provide hope that neoliberalism's current hegemony can be successfully contested. The book provides a critical introduction to neoliberalism and three closely related and influential concepts – Human Capital theory, Public Choice theory and New Public Management – as well as an overview of the impact of neoliberalism on compulsory education, in particular through the Global Education Reform Movement. With its main focus on Early Childhood Education and Care, this book argues that while neoliberalism is a very powerful force, it is 'deeply problematic, eminently resistible and eventually replaceable' – and that there are indeed alternatives. *Neoliberalism and Early Childhood Education* is an insightful supplement to the studies of students and researchers in Early Childhood Education and Sociology of Education, and is also highly relevant to policy makers.

In *Global Governance*, policy analyst Kristin Dawkins offers a refreshingly hopeful and astute roadmap towards a democratic future, framing the respective roles and accomplishments of corporations, governments, and citizen activists in light of the day-to-day needs of communities around the world. Written with an eye to the realities of power, *Global Governance* explores the origins and current state of play in the major global institutions, the rising dominance of global corporations and the growing wealth of the world's political elite. In describing the impacts of international trade, aid and development loans on Southern economies and communities,

Dawkins carefully explains the way governmental policies overseas become instruments of coercion in the context of globalization. Writing with a passionate commitment to justice and democracy, Dawkins points out that the U.S. government is becoming increasingly hostile to the UN – even though many of the UN's institutions and treaties were designed to address poverty and the other problems created by globalization. At a time when the UN's very survival is being questioned, Global Governance is an urgent call to revitalize multilateralism and to build powerful new tools for democratic global governance.

Indispensable look at American military involvement in Vietnam, Cambodia and Laos until 1970.

Markets of Sorrow, Labors of Faith is an ethnographic account of long-term recovery in post-Katrina New Orleans. It is also a sobering exploration of the privatization of vital social services under market-driven governance. In the wake of Hurricane Katrina, public agencies subcontracted disaster relief to private companies that turned the humanitarian work of recovery into lucrative business. These enterprises profited from the very suffering that they failed to ameliorate, producing a second-order disaster that exacerbated inequalities based on race and class and leaving residents to rebuild almost entirely on their own. Filled with the often desperate voices of residents who returned to New Orleans, Markets of Sorrow, Labors of Faith describes the human toll of disaster capitalism and the affect economy it has produced. While for-profit companies delayed delivery of federal resources to returning residents, faith-based and nonprofit groups stepped in to rebuild, compelled by the moral pull of charity and the emotional rewards of volunteer labor. Adams traces the success of charity efforts, even while noting an irony of neoliberalism, which encourages the very same for-profit companies to exploit these charities as another market opportunity. In so doing, the companies profit not once but twice on disaster.

The impact of neoliberal governance on indigenous peoples in liberal settler states may be both enabling and constraining. This book is distinctive in drawing comparisons between three such states—Australia, Canada and New Zealand. In a series of empirically grounded, interpretive micro-studies, it draws out a shared policy coherence, but also exposes idiosyncrasies in the operational dynamics of neoliberal governance both within each state and between them. Read together as a collection, these studies broaden the debate about and the analysis of contemporary government policy. The individual studies reveal the forms of actually existing neoliberalism that are variegated by historical, geographical and legal contexts and complex state arrangements. At the same time, they present examples of a more nuanced agential, bottom-up indigenous governmentality. Focusing on intense and complex matters of social policy rather than on resource development and land rights, they demonstrate how indigenous actors engage in trying to govern various fields of activity by acting on the conduct and contexts of everyday neoliberal life, and also on the conduct of state and corporate actors. Those who regard him as a “doom and gloom” critic will find an unexpected Chomsky in these pages. Here the world-renowned author speaks for the first time in depth about his career in activism, and his views and tactics. Chomsky offers new and intimate details about his life-long experience as an activist, revealing him as a critic with deep convictions and many surprising insights about movement strategies. The book points to new directions for activists today, including how the crises of the Coronavirus and the economic meltdown are exploding in the critical 2020 US presidential election year. Readers will find hope and new pathways toward a sustainable, democratic world. Based on archival research and interviews with leading participants in the movement, Masters of the Universe traces the ascendancy of neoliberalism from the academy of interwar Europe to supremacy under Reagan and Thatcher and in the decades since. Daniel Stedman Jones argues that there was nothing inevitable about the victory of free-

market politics. Far from being the story of the simple triumph of right-wing ideas, the neoliberal breakthrough was contingent on the economic crises of the 1970s and the acceptance of the need for new policies by the political left. This edition includes a new foreword in which the author addresses the relationship between intellectual history and the history of politics and policy. Fascinating, important, and timely, this is a book for anyone who wants to understand the history behind the Anglo-American love affair with the free market, as well as the origins of the current economic crisis.

An accessible, powerful overview of Noam Chomsky's political thought In sixteen extended talks with Alternative Radio's David Barsamian, Noam Chomsky explains why the 'war on drugs' is really a war on poor people; how attacks on political correctness are attacks on independent thought; how historical revisionism has recast the United States as the victim in the Vietnam War. Widely recognized as one of the most original and important thinkers of our age, Chomsky's trenchant analysis of current events is a breath of fresh air in a world more and more polluted by mainstream media.

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

In 9-11, published in November 2001 and arguably the single most influential post 9-11 book, internationally renowned thinker Noam Chomsky bridged the information gap around the World Trade Center attacks, cutting through the tangle of political opportunism, expedient patriotism, and general conformity that choked off American discourse in the months immediately following. Chomsky placed the attacks in context, marshaling his deep and nuanced knowledge of American foreign policy to trace the history of American political aggression--in the Middle East and throughout Latin America as well as in Indonesia, in Afghanistan, in India and Pakistan--at the same time warning against America's increasing reliance on military rhetoric and violence in its response to the attacks, and making the critical point that the mainstream media and public intellectuals were failing to make: any escalation of violence as a response to violence will inevitably lead to further, and bloodier, attacks on innocents in America and around the world. This new edition of 9-11, published on the tenth anniversary of the attacks and featuring a new preface by Chomsky, reminds us that today, just as much as ten years ago, information and clarity remain our most valuable tools in the

struggle to prevent future violence against the innocent, both at home and abroad. From the world's foremost intellectual activist, an irrefutable analysis of America's pursuit of total domination and the catastrophic consequences that are sure to follow. The United States is in the process of staking out not just the globe but the last unarmed spot in our neighborhood-the heavens-as a militarized sphere of influence. Our earth and its skies are, for the Bush administration, the final frontiers of imperial control. In *Hegemony or Survival*, Noam Chomsky investigates how we came to this moment, what kind of peril we find ourselves in, and why our rulers are willing to jeopardize the future of our species. With the striking logic that is his trademark, Chomsky dissects America's quest for global supremacy, tracking the U.S. government's aggressive pursuit of policies intended to achieve "full spectrum dominance" at any cost. He lays out vividly how the various strands of policy-the militarization of space, the ballistic-missile defense program, unilateralism, the dismantling of international agreements, and the response to the Iraqi crisis-cohere in a drive for hegemony that ultimately threatens our survival. In our era, he argues, empire is a recipe for an earthly wasteland. Lucid, rigorous, and thoroughly documented, *Hegemony or Survival* promises to be Chomsky's most urgent and sweeping work in years, certain to spark widespread debate.

The inspiration for the film that won the 2004 Sundance Film Festival Audience Award for Best Documentary, *The Corporation* contends that the corporation is created by law to function much like a psychopathic personality, whose destructive behavior, if unchecked, leads to scandal and ruin. Over the last 150 years the corporation has risen from relative obscurity to become the world's dominant economic institution. Eminent Canadian law professor and legal theorist Joel Bakan contends that today's corporation is a pathological institution, a dangerous possessor of the great power it wields over people and societies. In this revolutionary assessment of the history, character, and globalization of the modern business corporation, Bakan backs his premise with the following observations: -The corporation's legally defined mandate is to pursue relentlessly and without exception its own economic self-interest, regardless of the harmful consequences it might cause to others. -The corporation's unbridled self-interest victimizes individuals, society, and, when it goes awry, even shareholders and can cause corporations to self-destruct, as recent Wall Street scandals reveal. -Governments have freed the corporation, despite its flawed character, from legal constraints through deregulation and granted it ever greater authority over society through privatization. But Bakan believes change is possible and he outlines a far-reaching program of achievable reforms through legal regulation and democratic control. Featuring in-depth interviews with such wide-ranging figures as Nobel Prize winner Milton Friedman, business guru Peter Drucker, and cultural critic Noam Chomsky, *The Corporation* is an extraordinary work that will educate and enlighten students, CEOs, whistle-blowers, power brokers, pawns, pundits, and politicians alike. We are in the midst of a global crisis of care. How do we get out of it? *The Care Manifesto* puts care at the heart of the debates of our current crisis: from intimate care--childcare, healthcare, elder care--to care for the natural world. We live in a world where carelessness reigns, but it does not have to be this way. *The Care Manifesto* puts forth a vision for a truly caring world. The authors want to reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at

every scale of life. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive. The Care Manifesto demands that we must put care at the heart of the state and the economy. A caring government must promote collective joy, not the satisfaction of individual desire. This means the transformation of how we organise work through co-operatives, localism and nationalisation. It proposes the expansion of our understanding of kinship for a more 'promiscuous care'. It calls for caring places through the reclamation of public space, to make a more convivial city. It sets out an agenda for the environment, most urgent of all, putting care at the centre of our relationship to the natural world.

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