

Prizefighter The Searing Autobiography Of Britains Bareknuckle Boxing Champion

Irish travellers live in a closed community. What we think we know about them is based on hearsay, rumour and stereotype. But not any more.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

"A document of life lived in the center of hell." --Sports Illustrated "A shocking, savage and brilliant indictment of racial injustice and the inhumanity of the prison." --Globe and Mail Rubin "Hurricane" Carter was riding a wave of success. The survivor of a difficult youth, he rose to become a top contender for the middleweight boxing crown. But his career crashed to a halt on May 26, 1967, when he and another man were found guilty of the murder of three white people and sentenced to three consecutive life terms. Written from prison and first published in 1974, *The Sixteenth Round* chronicles Hurricane's journey from the ring to solitary confinement. The book was his cry for help to the public, an attempt to set the record straight and force a new trial. Bob Dylan wrote his classic anthem "Hurricane" about his struggle, and Muhammad Ali and thousands of others took up his cause. The power of Carter's voice, as well as his ironic humor, makes this an eloquent, soul-stirring account of a remarkable life. Rubin "Hurricane" Carter was released from prison in 1988. Former chair and CEO of Canada's Association in Defence of the Wrongly Convicted and, since 2005, CEO of Innocence International, Dr. Carter is the author of *Eye of the Hurricane: My Path from Darkness to Freedom*. His life has been the subject of three books and a major motion picture, *The Hurricane*, starring Denzel Washington. The recipient of honorary doctor of law degrees from Griffith University, Australia, and York University, Toronto, Dr. Carter lives in Toronto.

(Applause Books). Winner of Best Non-Fiction for 2002 Award from the Los Angeles Times Book Review! Samuel Fuller was one of the most prolific and independent writer-director-producers in Hollywood. His 29 tough, gritty films made from 1949 to 1989 set out to capture the truth of war, racism and human frailties, and incorporate some of his own experiences. His film *Park Row* was inspired by his years in the New York newspaper business, where his beat included murders, suicides, state executions and race riots. He writes about hitchhiking across the country at the height of the Great Depression. His years in the army in World War II are captured in his hugely successful pictures *The Big Red One*, *The Steel Helmet* and *Merrill's Marauders*. Fuller's other films include *Pickup on South Street*; *Underworld U.S.A.*, a movie that shows how gangsters in the 1960s were seen as "respected" tax-paying executives; *Shock Corridor*, which exposed the conditions in mental institutions; and *White Dog*, written in collaboration with Curtis Hanson (*L.A. Confidential*), a film so controversial that Paramount's then studio heads Jeffrey Katzenberg and Michael Eisner refused to release it. In addition to his work in film, Samuel Fuller (1911-1997) wrote eleven novels. He lived in Los Angeles with his wife and their daughter. *A Third Face* was completed by Jerome Henry Rudes, Fuller's longtime friend, and his wife, Christa Lang Fuller. "Fuller wasn't one for tactful understatement and his hot-blooded, incident-packed autobiography is accordingly blunt ... *A Third Face* is a grand, lively, rambunctious memoir." Janet Maslin, *The New York Times*; "Fuller's last work is a joy and an important addition to film and popular culture literature." *Publishers Weekly*; "If you don't like the films of Sam Fuller, then you just don't like cinema." Martin Scorsese, from the book's introduction

Three-time Newbery Honor author Jacqueline Woodson explores race and sexuality through the eyes of a compelling narrator Melanin Sun has a lot to say. But sometimes it's hard to speak his mind, so he fills up notebooks with his thoughts instead. He writes about his mom a lot--they're about as close as they can be, because they have no other family. So when she suddenly tells him she's gay, his world is turned upside down. And if that weren't hard enough for him to accept, her girlfriend is white. Melanin Sun is angry and scared. How can his mom do this to him--is this the end of their closeness? What will his friends think? And can he let her girlfriend be part of their family?

#1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* "The most eye-opening celebrity biography of our time."—*The New York Times* "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—*Los Angeles Herald Examiner*

Decca's story is that of a bullied boy with an impossible dream. Of solvent abuse, violence, drug addiction, depression, boxing, bare-knuckle fighting, but--ultimately--redemption. It begins on a council estate in Carlisle where, as the victim of cruel bullies, a young Decca anesthetized himself from the pain and humiliation by sniffing solvents. In his mid-teens the fear fell away to be replaced by fury, as the bullies soon discovered to their cost. Memories of that frightened boy fueled a rage that forged a fearsome street-fighter and future champion. Working on the doors attracted more trouble, but further enhanced his growing reputation. At the age of 19, life was good until the love of his life left him. Depression set in and prevailed. For almost 10 years, he fell prey to a rampant cocaine habit, which provoked his demons, making him unpredictable and dangerous to be around. Serious jail time seemed inevitable. Out of sheer desperation, his dad arranged Decca's first unlicensed boxing match. He won and became instantly hooked. Having gotten fit, hungry, and off the drugs, he was lured into the bloody arena of bare-knuckle fighting. Many brutal undefeated fights followed, as did two BKB heavyweight titles. A chance meeting with renowned boxing promoter, Ricky English led to Decca's shot at the iconic "Guv'nor" title. The rest, as they say, is history.

"A memoir about the author's coming of age as she grapples with her identity as an artist, her family's racial history, and her mother's death from cancer"--

No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right-back Gary Neville. An Old Trafford regular since he attended his first

match at the age of six, captain of the brilliant 1992 FA Youth Cup-winning team that became known as 'Fergie's Fledglings', outspoken representative of MUFC, Neville is the ultimate one-club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell it all. Authoritative, insightful, fearless and never less than 100% honest, no-one has better credentials for documenting the story of United under Sir Alex Ferguson. Neville reveals the behind-the-scenes secrets of his early days with the likes of Giggs, Scholes and his best mate David Beckham; what it was like to play with Cantona, Keane and Ronaldo; the Treble in 1999; and of course an entire career of playing for the greatest manager in the game. Then there are all his experiences with England, from being the youngest starter at Euro 96 when football came home, to the ups and downs of five major championships and seven managers - Venables, Hoddle, Wilkinson, Keegan, Eriksson, McClaren and Capello. There are opinions and analysis on Gazza, Rooney, WAGs and the true story of the FA and Rio Ferdinand. For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story.

Prizefighter - The Searing Autobiography of Britain's Bareknuckle Boxing ChampionThe Searing Autobiography of Britain's Bare Knuckle Boxing ChampionKings Road Publishing

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

Based on lengthy interviews with Ellington's bandmates, family, and friends, Duke Ellington and His World offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

The popular stand-up comedian offers an offbeat, frequently raunchy memoir of his life, in which he shares his affinity for hookers, the time he stalked Black Sabbath and Alan Alda, his experiences with Opie and Anthony, his arrest on the infamous Voyeur Bus, and other controversial events. Reprint.

Multi-award winning artist and indisputable queen of R&B, Rihanna is one of the most recognisable and successful singers in the world. With hits such as 'Umbrella', 'Take a Bow' and 'Don't Stop the Music', the beautiful Barbadian has gone from a talented young singer from a broken home, to a bestselling and Grammy award-winning superstar. Robyn Rihanna Fenty was born in Saint Michael, Barbados, in 1988. Moving to the United States at the tender age of 16, Rihanna became the youngest ever musician to sign for Def Jam records, after sending her demo to the then company head, Jay-Z. Her debut single 'Pon de Replay' went to Number 2 in both the UK and US single charts, with her subsequent album Music of the Sun becoming a global bestseller. Following the success of her debut, Rihanna went straight back into the studio to record her follow-up album with renowned R&B producer and singer, Ne-Yo. A Girl Like Me went platinum in both the UK and US and the lead single 'SOS' became her biggest selling of her career. A live tour followed and her next three platinum-selling albums, Good Girl Gone Bad, Rated R and Loud, confirmed Rihanna as one of the most exciting and successful artists on the planet. From the shaky beginnings and turbulent times with ex-boyfriend Chris Brown, through to worldwide success as the new Queen of R&B, this is the first biography of the singer who is to her fans The Only Girl in the World.

"Mother and son weave their narratives into a single powerful story about coming to terms with bipolar disorder."--P. [4] of cover.

When New York Times bestselling author and comedian Jim Norton isn't paying for massages with happy endings, or pretending to be fooled by transsexuals he picks up, he spends his time wondering what certain people would look like on fire... What do Heather Mills, the Reverend Al Sharpton, and Dr. Phil have in common? Jim Norton hates their guts. And he probably hates yours, too, especially if you're a New York Yankee, Starbucks employee, or Steve Martin. In thirty-five hilarious essays, New York Times bestselling author and comedian Jim Norton spews bile on the people he loathes. Enjoy his blistering attacks on Derek Jeter, Hillary Clinton, fatso Al Roker, and mush-mouthed Jesse Jackson. It's utterly hilarious -- and utterly relatable if you've ever bitten a stranger's face or thrown a bottle through the TV screen while watching the news. But don't think Jim just dishes loads of shit on his self-proclaimed enemies; he is equally atrocious to himself. He savages himself for his humiliating days as a white homeboy, his balletlike spins in the outfield during a little league game, and his embarrassingly botched attempt at a celebrity shout-out while taping his new HBO stand-up series. Uncomfortably honest, I Hate Your Guts is probably the best example of emotional vomiting you'll ever read. But there is hope; at the end of each essay, Jim generously offers helpful suggestions as to how the offender can make things right again: Eliot Spitzer: If you run for re-election, instead of shaking hands with voters, let them smell your fingers. Reverend Al Sharpton: The next time you feel the need to protest, do so dressed as an elk in Ted Nugent's backyard. Hillary Clinton: When you absolutely must make a point of laughing publicly, don't fake it. Just think of something that genuinely makes you laugh, like lowering taxes or any random male having his penis cut off. For the legions of devoted fans who know Jim Norton for his raw, sometimes brutal comedy, I Hate Your Guts is what you've been waiting for. But even more important -- it's a great book to read while taking a shit.

The Harlem Renaissance was an unprecedented period of vitality in the American Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

Hailed by national leaders as politically diverse as former Vice President Al Gore and former House Speaker Newt Gingrich, *Generations* has been heralded by reviewers as a brilliant, if somewhat unsettling, reassessment of where America is heading. William Strauss and Neil Howe posit the history of America as a succession of generational biographies, beginning in 1584 and encompassing every-one through the children of today. Their bold theory is that each generation belongs to one of four types, and that these types repeat sequentially in a fixed pattern. The vision of *Generations* allows us to plot a recurring cycle in American history -- a cycle of spiritual awakenings and secular crises -- from the founding colonists through the present day and well into this millenium. *Generations* is at once a refreshing historical narrative and a thrilling intuitive leap that reorders not only our history books but also our expectations for the twenty-first century.

Nikola Tesla was one of the 20th century's great pioneers; his role in advancing electrical energy through the use of alternating current, and his stupendous engineering finesse, make this biography by journalist John J. O'Neill a fine read. Born in a Serbian village to a religious family, Nikola demonstrated an early interest in physics. The nascent science behind electricity - in the 1870s a mysterious, unharnessed force - became his passion. Though the young man's engineering aspirations were almost derailed when he contracted cholera, and later by Austro-Hungarian conscription, Tesla managed to enrol to study in Graz, Austria. A top-class student, tutors admiration for Tesla's gifts and boundless curiosity was tempered by concerns over his tendency to overwork. These attributes marked Tesla's professional life; an obsessively driven man, Tesla's gifts for invention were amply demonstrated and rewarded in the United States. As his ambitions grew in size and scope, Tesla was hailed as a visionary.

He also addresses concerns about how dance performance is documented, including issues around spectatorship and the display of sexuality, the relationship of Ailey's dances to civil rights activism, and the establishment and maintenance of a successful, large-scale Black Arts institution."--Jacket.

A provocative, cutting edge exploration of obesity probes recent attempts to uncover the underlying cause of this national epidemic, from scientists breeding superobese rats to the scientific search for the obesity gene and the race to create a pill to cure the fat problem. Reprint.

In July 1863 New York City experienced widespread rioting unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social upheaval.

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. *Amusing the Million* examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis.

'You can get a couple of years for beating the shit out of another bloke, or a couple of grand. I chose to do the latter'. Decca's story is that of a bullied boy with an impossible dream. Of solvent abuse, violence, drug addiction, depression, boxing and bareknuckle fighting but - ultimately - redemption. It begins on a council estate in Carlisle where, as the victim, of cruel bullies, a young Decanaesthetised himself from the pain and humiliation by sniffing solvents. In his mid-teens the fear fell away to be replaced by fury, as the bullies discovered to their cost. Memories of that frightened boy fuelled a rage that forged a fearsome street-fighter and future champion. Working on the doors attracted more trouble but further enhanced his growing reputation. At the age of nineteen, life was good until the love of his life left him. Depression set in and prevailed. For almost ten years, he fell prey to a rampant cocaine habit, which provoked his demons, making him unpredictable and dangerous to be around. Serious jail time seemed inevitable. Out of sheer desperation, his Dad arranged Decca's first unlicensed boxing match. He won and became instantly hooked. Having gotten fit, hungry, and off the drugs, he was lured into the bloody arena of bareknuckle fighting. Many brutal undefeated fights followed, as did two BKB heavyweight titles. A chance meeting with renowned boxing promoter Ricky English led to Decca's shot at the iconic 'Guv'nor' title. The rest, as they say, is history.

Hunger for Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its

positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

The Butterfly Prison is a tapestry of vignettes that tells the hushed-up, little stories that unfold within a world characterized by diminishment and shame, the stories of the disenfranchised, the stories of Paz and Mella. As each fights for dignity in the shadows of poverty, harassment and exploitation, their decisions tell a compelling story of choice, consequence, systematic injustice, and the inner magic of the human constitution. Tender and thought provoking, unusual and rule-breaking, The Butterfly Prison bites and delights as it redefines our notions of beauty, freedom, heroes, criminals, and war. "With unsettling metaphors and an intense narrative thread, Tamara Pearson makes you work for it. But you'll be glad you did. This is a genuinely original and tender insight into the forgotten lives and dreams that long to break through the cracks in the paving stones of our broken societies." - Iain Bruce, Film maker, journalist, and author of various nonfiction books including The Porto Alegre Alternative: Direct Democracy in Action "In language that bounces and jabs like a prize fighter, Tamara Pearson has given us a novel that mixes unforgettable stories with the politics of power. Supremely readable and supremely insightful." -Greg Palast, author of the New York Times bestsellers, Billionaires & Ballot Bandits and The Best Democracy Money Can Buy "Pearson's writing is poetic, haunting, and acidic. In the Butterfly Prison, she interweaves compelling characters with the much larger issues of war, ecological collapse, and human suffering. The Butterfly Prison is a meditation on the similarities and differences of the prisons that people are forced to live in and the ways that they resist their imprisonment. This is a story about the power of human creativity in the face of indifference and violence. It is a reminder of the importance of imagination and creating new stories as weapons against evil and self-annihilation." - Mai'a Williams, co-editor of Revolutionary Mothering "This is a novel that talks about the hardest things, and in such an engrossing way. The character Paz just blew me away." - Michael Fox, co-director of documentary Beyond Elections: Redefining Democracy in the Americas and co-author of both Venezuela Speaks!: Voices from the Grassroots and Latin America's Turbulent Transitions "Tamara Pearson has drawn upon her extensive experience observing Latin American political movements to write this promising new novel." - George Ciccariello-Maher, author of We Created Chavez: A People's History of the Venezuelan Revolution "I strongly recommend Tamara Pearson's novel La Belleza, for its political and social insight, uniqueness, and moving prose. The Butterfly Prison is a powerful novel that has an impact, it will stay relevant for a very long time." -Michael Albert, author and co-author of over twenty books, including Looking Forward, Thought Dreams: Radical Theory for the 21st Century, and Parecon: Life after Capitalism. "In The Butterfly Prison, Tamara Pearson does a fascinating job of injecting political statements into a story about very likeable human beings, victims of social injustice. She is especially effective in her colorful use of words to provide vivid descriptions." - Steve Ellner, author and editor of a range of non-fiction books, including Rethinking Venezuelan Politics: Class, Polarization and the Chávez Phenomenon

Organized by category, this expert's guide to adventure movies--the film industry's most popular genre--is loaded with stills that give a sweeping presentation of what guys like and make successful at the theater. 100 photos throughout.

This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as The Awful Truth, Born Yesterday, and From Here to Eternity. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's Once Upon a Time...in Hollywood rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a

crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—*The New York Times* "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—*Forbes* "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—*The Sunday Times (London)* "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—*Kirkus Reviews*

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