

## Privilege Power And Difference

A guide for facilitating discussions about socially divisive issues for students, educators, business managers, and community leaders

*Intersections of Privilege and Otherness in Counselling and Psychotherapy* presents an in-depth understanding of the role of privilege, and of the unconscious experience of privilege and difference within the world of counselling and psychotherapy. To address the absence of the exploration of the unconscious experience of privilege within counselling and psychotherapy, the book not only presents an exploration of intersectional difference, but also discusses the deeper unconscious understanding of difference, and how privilege plays a role in the construction of otherness. It does so by utilising material from both within the world of psychotherapy, and from the fields of post-colonial theory, feminist discourse, and other theoretical areas of relevance. The book also offers an exploration and understanding of intersectionality and how this impacts upon our conscious and unconscious exploration of privilege and otherness. With theoretically underpinned, and inherently practical psychotherapeutic case studies, this book will serve as a guidebook for counsellors and psychotherapists.

Madeline Levine has been a practicing psychologist for twenty-five years, but it was only recently that she began to observe a new breed of unhappy teenager. When a bright, personable fifteen-year-old girl, from a loving and financially comfortable family, came

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into her office with the word empty carved into her left forearm, Levine was startled. This girl and her message seemed to embody a disturbing pattern Levine had been observing. Her teenage patients were bright, socially skilled, and loved by their affluent parents. But behind a veneer of achievement and charm, many of these teens suffered severe emotional problems. What was going on? Conversations with educators and clinicians across the country as well as meticulous research confirmed Levine's suspicions that something was terribly amiss. Numerous studies show that privileged adolescents are experiencing epidemic rates of depression, anxiety disorders, and substance abuse—rates that are higher than those of any other socioeconomic group of young people in this country. The various elements of a perfect storm—materialism, pressure to achieve, perfectionism, disconnection—are combining to create a crisis in America's culture of affluence. This culture is as unmanageable for parents—mothers in particular—as it is for their children. While many privileged kids project confidence and know how to make a good impression, alarming numbers lack the basic foundation of psychological development: an authentic sense of self. Even parents often miss the signs of significant emotional problems in their "star" children. In this controversial look at privileged families, Levine offers thoughtful, practical advice as she explodes one child-rearing myth after another. With empathy and candor, she identifies parenting practices that are toxic to healthy self-development and that have contributed to epidemic levels of depression, anxiety, and substance abuse in the most unlikely

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place—the affluent family.

Studies of racism often focus on its devastating effects on the victims of prejudice. But no discussion of race is complete without exploring the other side—the ways in which some people or groups actually benefit, deliberately or inadvertently, from racial bias. *White Privilege, Second Edition*, the revision to the ground-breaking anthology from Paula Rothenberg, continues her efforts from the first edition. Two new essays contribute to the discussion of the nature and history of white power. The concluding section again challenges readers to explore ideas for using the power and the concept of white privilege to help combat racism in their own lives. Brief, inexpensive, and easily integrated with other texts, this interdisciplinary collection of commonsense, non-rhetorical readings lets educators incorporate discussions of whiteness and white privilege into a variety of disciplines, including sociology, English composition, psychology, social work, women's studies, political science, and American studies. 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION

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BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER  
OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR  
NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A  
BOOKS ARE MY BAG READERS AWARD

Race Cars is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.

Communicating Across Differences: Negotiating Identity, Privilege, and Marginalization in the 21st Century presents research and scholarship from a broad range of contributing authors who represent the voices and perspectives of traditionally marginalized and uniquely underrepresented groups. The anthology explores the intersectionality of intercultural communication and cultural studies, blending social science approaches with critical perspectives. Each chapter examines how marginality and privilege pertain to issues surrounding race, gender, sexuality, class, dis/ability, language, inter/nationality, and instruction that are negotiated through the process of communication and media messaging while being framed in hegemonic cultural dynamics. Readers gain insight into the breadth and depth of the intergroup identities that impact our ability to communicate effectively across differences today. Dedicated chapters examine cross-racial communication, racial representation and grouping in news coverage, cultural influences and variations in language usage, power dynamics surrounding disability discourse, instructor immediacy behaviors from the perspective of

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international students, and more. Designed to help us better understand and respect the cultural, social, and political implications that surround power, privilege, marginalization, and oppression, *Communicating Across Differences* is a timely and essential resource for courses focusing on diversity, multiculturalism, cultural studies, and intercultural communication.

Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

How are social inequalities experienced, reproduced and challenged in local, global and

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transnational spaces? What role does the control of space play in distribution of crucial resources and forms of capital (housing, education, pleasure, leisure, social relationships)? The case studies in *Geographies of Privilege* demonstrate how power operates and is activated within local, national, and global networks. Twine and Gardener have put together a collection that analyzes how the centrality of spaces (domestic, institutional, leisure, educational) are central to the production, maintenance and transformation of inequalities. The collected readings show how power--in the form of economic, social, symbolic, and cultural capital--is employed and experienced. The volume's contributors take the reader to diverse sites, including brothels, blues clubs, dance clubs, elite schools, detention centers, advocacy organizations, and public sidewalks in Canada, Italy, Spain, United Arab Emirates, Mozambique, South Africa, and the United States. *Geographies of Privilege* is the perfect teaching tool for courses on social problems, race, class and gender in Geography, Sociology and Anthropology.

The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling

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research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

"*Sister Outsider*, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —*Essence* Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet

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Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. Although power and privilege are embedded in all learning environments, the learning sciences is dominated by individual cognitive theories of learning that cannot expose the workings of power. *Power and Privilege in the Learning Sciences: Critical and Sociocultural Theories of Learning* addresses the ways in which research on human learning can acknowledge the influence of differential access to power on the organization of learning in particular settings. Written by established and emerging scholars in the learning sciences and related fields, the chapters in this volume introduce connections to critical and poststructural race theories, critical disability studies, queer theory, settler-colonial theory, and critical pedagogy as tools for analyzing dimensions of learning environments and normativity. A vital resource for students and researchers in the fields of learning sciences, curriculum studies, educational psychology, and beyond, this book introduces key literature, adapts theory for application in education, and highlights areas of research and teaching that can benefit from critical theoretical methods.

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Privilege, Power, and Difference McGraw-Hill Humanities Social

This brief book is a groundbreaking tool for students and non-students alike to examine systems of privilege and difference in our society. Written in an accessible, conversational style, Johnson links theory with engaging examples in ways that enable readers to see the underlying nature and consequences of privilege and their connection to it. This extraordinarily successful book has been used across the country, both inside and outside the classroom, to shed light on issues of power and privilege.

Allan Johnson has worked on issues of social inequality since receiving his Ph.D. in sociology from the University of Michigan in 1972. He has more than thirty years of teaching experience and is a frequent speaker on college and university campuses.

Johnson has earned a reputation for writing that is exceptionally clear and explanations of complex ideas that are accessible to a broad audience. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access.

McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.

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reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Using arresting case studies of how ordinary people understand the concepts of race, class, and gender, Celine-Marie Pascale shows that the peculiarity of commonsense is that it imposes obviousness—that which we cannot fail to recognize. As a result, how we negotiate the challenges of inequality in the twenty-first century may depend less on what people consciously think about "difference" and more on what we inadvertently assume. Through an analysis of commonsense knowledge, Pascale expertly provides new insights into familiar topics. In addition, by analyzing local practices in the context of established cultural discourses, Pascale shows how the weight of history bears on the present moment, both enabling and constraining possibilities. Pascale tests the boundaries of sociological knowledge and offers new avenues for conceptualizing social change. In 2008, *Making Sense of Race, Class and Gender* was the recipient of the Distinguished Contribution to Scholarship Book Award, of the American Sociological Association Section on Race, Gender, and Class, for "distinguished and significant contribution to the development of the integrative field of race, gender, and class."

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Elite Discourse examines how language and communication – or just discourse – define, mediate and legitimize class privilege. It does so from the perspective of those people and places who often stand to gain most from inequality. Collectively, chapters consider language and communication that is elitist in its appeal to distinction, excellence and superiority; they also describe the ways in which various groups and institutions lay claim to ‘eliteness’ as a way to position themselves (or to be positioned by others) as elite or non-elite. As such, chapters are concerned as much with discourse about elite status as they are with the discourse of elites – those groups commonly defined by their material wealth, political control, or demographic rarity. Ultimately, Elite Discourse views ‘elite’ as something we do, rather than something we necessarily have or are. Indeed, elite status and eliteness point us to the rhetorical strategies by which many people differentiate themselves and by which they access symbolic-material resources for shoring up their status, privilege and power. This book was originally published as a special issue of Social Semiotics.

How the attorney-client relationship favors the privileged in criminal court—and denies justice to the poor and to working-class people of color The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. Privilege and Punishment examines how racial and class inequalities are embedded in the

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attorney-client relationship, providing a devastating portrait of inequality and injustice within and beyond the criminal courts. Matthew Clair conducted extensive fieldwork in the Boston court system, attending criminal hearings and interviewing defendants, lawyers, judges, police officers, and probation officers. In this eye-opening book, he uncovers how privilege and inequality play out in criminal court interactions. When disadvantaged defendants try to learn their legal rights and advocate for themselves, lawyers and judges often silence, coerce, and punish them. Privileged defendants, who are more likely to trust their defense attorneys, delegate authority to their lawyers, defer to judges, and are rewarded for their compliance. Clair shows how attempts to exercise legal rights often backfire on the poor and on working-class people of color, and how effective legal representation alone is no guarantee of justice. Superbly written and powerfully argued, *Privilege and Punishment* draws needed attention to the injustices that are perpetuated by the attorney-client relationship in today's criminal courts, and describes the reforms needed to correct them.

From the award-winning author of *Swordspoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this

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alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Champion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . “Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed.”—Gregory Maguire, New York Times bestselling author of *Wicked*

Allens proven ability and flare for presenting complex and oftentimes sensitive topics in nonthreatening ways carry over in the latest edition of *Difference Matters*. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place. Allen clearly explains pertinent theoretical perspectives and illustrates those and other

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discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely. While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as Spotlights on Media, I.D. Checks, Tool Kits, and Reflection Matters questions awaken interest, awareness, and creative insights for change.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial

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dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more

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productive anti-racist action." -- Salon (Required Reading)

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and

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truly changing the world. A call to action for elites and everyday citizens alike. In a breakthrough Organization Man for the twenty-first century, bestselling author Art Kleiner reveals that every organization is driven by a desire to satisfy a Core Group of influential individuals and explains why understanding this group's expectations is the key to success. When corporate leaders announce, with seeming sincerity, "We make our decisions on behalf of our shareholders," their words are taken at face value. But as recent news stories prove, this imperative is routinely violated. In Who Really Matters, Art Kleiner argues that the dissonance between a declared mission and actual operation can be seen at organizations large and small. All organizations have one motive in common. Every decision—which projects to back, who to promote, or how to spend money—is affected by the perceived wants and needs of a core group of people "who really matter." The composition of the group can differ from organization to organization. Often, the most senior people in the hierarchy are members—but not always. Sometimes, the people who "matter" can extend far down the corporate ladder, or even reach outside the company to include key customers, labor union leaders, and stockholders. Kleiner gives readers clues about how to identify a core group's real mission by observing its day-to-day actions, listening to the fundamental message it sends employees, examining its management of new

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members; understanding the ideas that shape its policies about management, money, and the way the world works; and avoiding the taboos governing the way it operates. Whether you're a member of the Core Group—or want to be—this deft, engaging blend of argument and observation, anecdotes and advice, is the one guide you'll need to achieve your career goals and aspirations by navigating the hidden pathways in any organization, large or small.

When people who interact do not share the same abilities, orientations, or beliefs, the results are often disastrous, leaving everyone involved feeling misunderstood, underappreciated, and resentful. Why does this happen? How can we find and focus on the strengths in our differences, rather than the weaknesses? How can we accept that our differences bring with them different ways of looking at a problem, and that these different ways of looking at things lead to unique, and sometimes conflicting, solutions to problems? In this volume, editors John D. Robinson and Larry C. James have assembled renowned leaders, scholars, and educators in order to show how these differences can facilitate, not hinder, our progress. They provide thought-provoking and insightful essays about how having different physical abilities, sexual orientations, races, and religions affects how people interact. Each chapter is written by a member of a different group and presents real-life stories about interactions within that

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group. The universality of these stories allows the reader to empathize with diverse points of view, generating material for group discussion and debate. The book's aim is to enrich interactions among different types of people by exploring how our differences can shape our perceptions of events in particular and life in general by focusing on the strengths in our diversity, rather than the conflicts brought about by it.

Despite radical changes over the last century, race remains a central organizing principle in U.S. society, a key arena of inequality, and the subject of ongoing conflict and debate. In a refreshing new introduction to the sociology of race, *Recognizing Race and Ethnicity* encourages students to think differently by challenging the notion that we are, or should even aspire to be, color-blind. In this text, Kathleen Fitzgerald considers how the continuing significance of race manifests in both significant and obscure ways by looking across all racial/ethnic groups within the socio-historical context of institutions and arenas, rather than discussing each group by group. Incorporating recent research and contemporary theoretical perspectives, she guides students to examine racial ideologies and identities as well as structural racism; at the same time, she covers topics like popular culture, sports, and interracial relationships that will keep students engaged. *Recognizing Race and Ethnicity* provides unparalleled coverage of white privilege while remaining careful to not treat "white" as the norm against which all other groups are defined. *Recognizing Race and Ethnicity* makes it clear that, in a time

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when race and racism are constantly evolving in response to varied social contexts, societal demands, and political climates, we all must learn to recognize race if we are to get beyond it.

Ours to Explore investigates voluntourism's past and present, uncovering the complicated roots of the modern global phenomenon.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

White Privilege: Psychoanalytic Perspectives looks at race and the significant role it plays in society and in clinical practice. Much of the effort going into racial consciousness-raising rests on the concept of unearned "white privilege". In this book, Neil Altman looks deeply into this notion, suggesting that there are hidden assumptions in the idea of white privilege that perpetuate the very same racially prejudicial notions that are purportedly being dismantled. The book examines in depth the structure of racial categories, polarized between white and black, that are socially constructed, resting on fallacious ideas of physical or psychological differences among peoples. Altman also critically examines such related concepts as privilege, guilt, and power. It is suggested that political positions are also artificially polarized into categories of "liberal", "left" and "conservative", "right", in ways that contribute to stereotyping between people with different political leanings, foreclosing mutual respect, dialogue, and understanding. Finally, White Privilege: Psychoanalytic Perspectives explores the

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implications for the theory and practice of psychoanalytic psychotherapy, discussing these ideas in detail and depth with clinical illustrations. Drawing on Altman's rich clinical experience and many years of engaging with racial and societal problems, this book offers a new agenda for understanding and offering analytic practice in contemporary society. It will appeal to clinicians, psychoanalytic therapists, and anyone with an interest in social problems and how they manifest in society and in therapy today.

The invisibility of whiteness -- Scientific endeavors to study race : race is not rooted in biology -- Race and the social construction of whiteness -- Ways of seeing power and privilege -- Socioeconomic class and white privilege -- (Not) Teaching race -- (White) Workplaces -- The race of public policy -- Looking forward.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has

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himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Privilege Through the Looking-Glass is a collection of original essays that explore privilege and status characteristics in daily life. This collection seeks to make visible that which is often invisible. It seeks to sensitize us to things we have been taught not to see. Privilege, power, oppression, and domination operate in complex and insidious ways, impacting groups and individuals. And yet, these forces that affect our lives so deeply seem to at once operate in plain sight and lurk in the shadows, making them difficult to discern. Like water to a fish, environments are nearly impossible to perceive when we are immersed in them. This book attempts to expose our environments. With engaging and powerful writing, the contributors share their personal stories as a means of connecting the personal and the public. This volume applies an intersectional perspective to explore how race, class, gender, sexuality, education, and ableness converge, creating the basis for privilege and oppression. Privilege Through the Looking-Glass encourages readers to engage in self and social reflection, and can be used in a range of courses in sociology, social work, communication, education, gender studies, and African American studies. Each chapter includes discussion questions

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and/or activities for further engagement. “Privilege Through the Looking-Glass offers a varied and profound examination of how privilege functions as the underside of power. This is a powerful and important book about inequality, identity, agency, and the challenge of addressing difference as part of a democratic ethos in a time of growing authoritarianism all over the world. Every educator should read this book.” – Henry A. Giroux, Professor, McMaster University “A courageous volume that blends theory, personal experiences, and reflections on contemporary debates over identity. This is a book that is more about the politics of identity than identity politics. It is a powerful testament to the urgency of understanding privilege and deserves to be read widely.” – Peter McLaren, Distinguished Professor, Chapman University “Privilege Through the Looking-Glass unmask the casual ‘isms’ that suppress the best aspects of our humanity, by assembling a powerful and honest collection of parables. Poignant and unflinching, the contributors eschew to the cloak of objectivism to give the hard truth about privilege as a social ill, and the collective responsibility of the conscious community to confront all forms of oppression... this book has lessons for anyone with the spirit to explore better ways to be themselves and relate to others.” – Ivory A. Toldson, Professor, Howard University, and Editor-in-Chief for The Journal of Negro Education Patricia Leavy, Ph.D., is an award-winning independent sociologist and best-selling author.

For every group that is oppressed, another group is privileged. In Undoing Privilege,

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Bob Pease argues that privilege, as the other side of oppression, has received insufficient attention in both critical theories and in the practices of social change. As a result, dominant groups have been allowed to reinforce their dominance. *Undoing Privilege* explores the main sites of privilege, from Western dominance, class elitism, and white and patriarchal privilege to the less-examined sites of heterosexual and able-bodied privilege. Pease points out that while the vast majority of people may be oppressed on one level, many are also privileged on another. He also demonstrates how members of privileged groups can engage critically with their own dominant position, and explores the potential and limitations of them becoming allies against oppression and their own unearned privilege. This is an essential book for all who are concerned about developing theories and practices for a socially just world.

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of

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racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject. Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when

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'diversity' is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location. This brief book is a groundbreaking tool for students and non-students alike to examine systems of privilege and difference in our society. Written in an accessible, conversational style, Johnson links theory with engaging examples in ways that enable readers to see the underlying nature and consequences of privilege and their connection to it.

These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldua and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations.

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's

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How The Irish Became White into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

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