

Prince Leopold The Untold Story Of Queen Victorias Youngest Son

The powerful and moving story of three royal mothers whose quest for power led to the downfall of their daughters. Queen Isabella of Castile, Empress Maria Theresa of Austria, and Queen Victoria of England were respected and admired rulers whose legacies continue to be felt today. Their daughters—Catherine of Aragon, Queen of England; Queen Marie Antoinette of France; and Vicky, the Empress Frederick of Germany—are equally legendary for the tragedies that befell them, their roles in history surpassed by their triumphant mothers. *In Triumph's Wake* is the first book to bring together the poignant stories of these mothers and daughters in a single narrative. Isabella of Castile forged a united Spain and presided over the discovery of the New World, Maria Theresa defeated her male rivals to claim the Imperial Crown, and Victoria presided over the British Empire. But, because of their ambition and political machinations, each mother pushed her daughter toward a marital alliance that resulted in disaster. Catherine of Aragon was cruelly abandoned by Henry VIII who cast her aside in search of a male heir and tore England away from the Pope. Marie Antoinette lost her head on the guillotine when France exploded into Revolution and the Reign of Terror. Vicky died grief-stricken, horrified at her inability to prevent her son, Kaiser Wilhelm, from setting Germany on a belligerent trajectory that eventually led to war. Exhaustively researched and utterly compelling, *In Triumph's Wake* is the story of three unusually strong women and the devastating consequences their decisions had on the lives of their equally extraordinary daughters.

The *Textbook of Hemophilia* has become a definitive resource for all those managing hemophilia patients. It covers all the common and rare bleeding disorders, both in terms of clinical management as well as the genetic, laboratory, financial and psychological aspects. This second edition covers all the latest developments in the field of hemophilia, with new chapters on: the genetic and molecular basis of inherited blood disorders how to manage adolescent and older patients emergency medicine and inherited blood disorders national hemophilia databases Drawing on the vast experience of the authors, the aim of this textbook remains the same - to improve the care of patients suffering from hemophilia. The book is full of detailed guidance and advice on everyday clinical questions making it invaluable to all trainee and practicing hematologists.

"A biography for teens on Queen Victoria (1819-1901). Her long reign was filled with drama, death, intrigue, and passion, and took place during a time of great transformation, an era that bears the imprint of her personality and values as well as that of her name--the Victorian period."--Provided by publisher.

Royal Poxes and Potions is a fascinating look at the relationship between monarchs and their doctors and reveals the complex and influential position that they held. Acclaimed biographer Raymond Lamont Brown casts light on a previously overlooked aspect of the monarchy and the secrets it conceals. From the instigation of the royal doctor in medieval times and up to the present day, the tales of secrets, murder, medical incompetence and revolutionary operations make compelling reading. Included here is Sir William Gull, court physician to Queen Victoria, who was a suspect in the Jack the Ripper case, and Sir Frederick Treves, who was not only court physician to the four succeeding monarchs, but was also the man who helped to rescue the Elephant Man, Joseph Merrick, from a fairground freak show.

Bestselling author, pioneering photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have sought to understand this complex man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of

Alice's Adventures in Wonderland and Through the Looking-Glass. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws upon his personal database of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.

Discover the haunting untold true story of the woman whose crimes inspired speculation that Jack the Ripper was a woman. On October 24, 1890, a woman was discovered on a pile of rubbish in Hampstead, North London. Her arms were lacerated and her face bloodied; her head was severed from her body save a few sinews. Later that day, a blood-soaked stroller was found leaning against a residential gate, and the following morning the dead body of a baby was found hidden underneath a nettle bush. So began the chilling story of the Hampstead Tragedy. Eventually, Scotland Yard knocked on the door of No. 2 Priory Street, home to Mary Eleanor Pearcey, the pretty 24-year-old mistress whose dying request was as bizarre and mysterious as her life. *Woman at the Devil's Door* is a thrilling look at this notorious murderer and the webs she wove.

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

“We’re born in blood. Our family histories are contained in it, our bodies nourished by it daily. Five quarts run through each of us, along some sixty thousand miles of arteries, veins, and capillaries.” –from *Five Quarts* In the national bestseller *Sleep Demons*, Bill Hayes took us on a trailblazing trip through the night country of insomnia. Now he is our guide on a whirlwind journey through history, literature, mythology, and science by means of the great red river that runs five quarts strong through our bodies. Profusely illustrated, the journey stretches from ancient Rome, where gladiators drank the blood of vanquished foes to gain strength and courage, to modern-day laboratories, where high-tech machines test blood for diseases and dedicated scientists search for elusive cures. Along the way, there will be world-changing triumphs: William Harvey’s discovery of the circulation of the blood; Antoni van Leeuwenhoek’s advances in making the invisible world visible in the early days of the microscope; Dr. Paul Ehrlich’s Nobel-Prize-winning work in immunology; Dr. Jay Levy’s codiscovery of the virus that causes AIDS. Yet there will also be ignorance and tragedy: the widespread practice of bloodletting via incision and the use of leeches, which harmed more than it healed; the introduction of hemophilia into the genetic pool of nineteenth-century European royalty thanks to the dynastic ambitions of Queen Victoria; the alleged spread of contaminated blood through a phlebotomist’s negligence in modern-day California. This is also a personal voyage, in which Hayes recounts the impact of the vital fluid in his daily life, from growing up in a household of five sisters and their monthly cycles, to coming out as a gay man during the explosive early days of the AIDS epidemic in San Francisco, to his enduring partnership with an HIV-positive man. As much a biography of blood as it is a memoir of how this rich substance has shaped one man’s life, *Five Quarts* is by turns whimsical and provocative, informative and moving. It will get under your skin.

A standalone sensual romance story with a happy ever after ending! This is the untold story of Prince Leopold, fourth son of Queen Victoria.

Leo's life seemed so sad and uneventful through his eyes, but when his servants were sent out to find the love of his life things changed. Not a firm believer in family or organized marriage, the Prince did not think that he would fall in love. Will he? Contains sexually explicit scenes. Readers 18+ only.

With Prince Albert, the Queen's Consort, dying of typhoid, Queen Victoria summons Irish barrister Patrick Fitzgerald to Windsor, a request that results in his beautiful ward narrowly escaping a murder attempt, the ransacking of his chambers, and the death of another young girl and leads him to believe that dark secrets and intrigues threaten the queen's troubled court. Reprint. 17,500 first printing.

Prince Leopold, Duke of Albany (1853-84), is acknowledged to have been the most intelligent and probably the most interesting of Queen Victoria's four sons. He was the youngest and a strong-willed attractive character, with an immense thirst for life. He was also, however, the first haemophilia sufferer in the royal family and endured continual ill health; as if haemophilia was not enough, he was also epileptic. In this biography, Charlotte Zeepvat has drawn on sources to reveal a compelling human story which also touches on the wider worlds of late 19th-century Oxford and of literature, art and politics in the Victorian period. In particular, it examines the question of haemophilia and the royal family. There are many questions to answer, such as when did the Queen and Prince Albert realize their youngest son was ill and how much did they understand of his illness? Some of Leopold's early attacks were described as "rheumatism" - was this an attempt to keep the truth concealed or a genuine misunderstanding? The book also presents a full and balanced picture of Leopold's relationship with his mother. Letters already published provide snapshots of individual quarrels between mother and son but no one has yet considered the relationship as a whole. Finally it examines Leopold's life at Oxford, the varied and interesting friendships he developed there (with, among others, Charles Dodgson - "Lewis Carroll" - John Ruskin and Oscar Wilde), his political views and the importance of his work as unofficial secretary to the Queen.

In the 19th and 20th centuries, the wealthiest and most fashionable families across the world wanted British women to run their nurseries and educate their children. This text is a detailed, fascinating, humorous and tragic account of the women who ran royal nurseries and educated kings' children.

The new and fully-revised volume of hematologic molecular biology for practicing and trainee hematologists Molecular Hematology is a comprehensive resource for hematologists to increase their understanding of the molecular basis of various blood diseases, their pathogenesis, and current and emerging molecular research and therapies. The impact of molecular research on the field of hematology is significant—molecular techniques are continuing to play a central role in the diagnosis and treatment of blood diseases. Molecular characterization of genes and proteins has increased our comprehension of the causes of hematological diseases and led to the development of new drug therapies and recombinant proteins. Now in its fourth edition, Molecular Hematology has been thoroughly revised and updated to reflect current advances in molecular research. Chapters introduce and summarize specific disorders, such as hemophilia, anemia, and multiple myeloma, and illustrate the impact of molecular research on their diagnoses and treatments. Contributions written by respected clinicians and researchers offer accessible coverage of topics including lymphoma genetics, molecular coagulation and thrombophilia, platelet disorders, pharmacogenomics, and many others. Demonstrates the clinical relevance of molecular biology in hematology Provides overviews of recent advances in cancer-cell biology, with an emphasis on leukemia and lymphoma Offers new and updated chapters written by an international team of experts in the field Presents new full-color charts, graphs, and illustrations Includes access to a Wiley Companion Digital Edition providing search across the book, downloadable illustrations and notation tools Molecular

Hematology is an essential volume for both trainee and practicing hematologists and oncologists, molecular biologists, and research scientists working in the field of hematology.

The critically acclaimed author of *The Last Princess* presents an accessible account of Queen Victoria's life that examines her contradictory views and lasting influence, covering such topics as her reinvention of the monarchy, relationship with her mother and self-reliance in widowhood. 30,000 first printing.

This biography evokes the pervasive importance of religion to Queen Victoria's life but also that life's centrality to the religion of Victorians around the globe. The first comprehensive exploration of Victoria's religiosity, it shows how moments in her life—from her accession to her marriage and her successive bereavements—enlarged how she defined and lived her faith. It portrays a woman who had simple convictions but a complex identity that suited her multinational Kingdom: a determined Anglican who preferred Presbyterian Scotland; an ardent Protestant who revered her husband's Lutheran homeland but became sympathetic towards Roman Catholicism and Islam; a moralizing believer in the religion of the home who scorned Sabbatarianism. Drawing on a systematic reading of her journals and a rich selection of manuscripts from British and German archives, Michael Ledger-Lomas sheds new light not just on Victoria's private beliefs but also on her activity as a monarch, who wielded her powers energetically in questions of church and state. Unlike a conventional biography, this book interweaves its account of Victoria's life with a panoramic survey of what religious communities made of it. It shows how different churches and world religions expressed an emotional identification with their Queen and Empress, turning her into an embodiment of their different and often rival conceptions of what her Empire ought to be. The result is a fresh vision of a familiar life, which also explains why monarchy and religion remained close allies in the nineteenth-century British world.

Prince Leopold, Duke of Albany (1853-84), is acknowledged to have been the most intelligent and, in the words of one writer, 'by far and away the most interesting' of Queen Victoria's four sons. He was a strong-willed, attractive character, with an immense thirst for life. He was also, however, the first royal haemophiliac and suffered continual ill health: in addition to haemophilia, Leopold suffered from epilepsy. nineteenth-century Oxford and of literature, art and politics in the Victorian period, it examines the question of haemophilia and the royal family from a new angle, at the first appearance of the condition. For example, when did the Queen and Prince Albert realise that their youngest son was ill and how much did they understand of his illness? The book also presents a full and balanced picture of Leopold's relationship with his mother, looking beyond snapshots of individual quarrels between mother and son. Finally, it examines Leopold's life at Oxford, the varied and interesting friendships he developed there with Lewis Carroll, John Ruskin and Oscar Wilde; his political views; and the importance of his work as unofficial secretary to the Queen.

Biografie van de Engelse prinses (1848-1939).

A gripping, behind-the-scenes portrait of the rise of Saudi Arabia's secretive and mercurial new ruler "Revelatory . . . a vivid portrait of how MBS has altered the kingdom during his half-decade of rule."--The Washington Post MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East--and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom's economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the

visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world's most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom's catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat's rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia's relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him.

Princess Victoria Melita played a colourful role from her birth in 1876. The second daughter of Alfred, Duke of Edinburgh, she made a brief and unhappy marriage at the age of 17 to her cousin, Ernest, Grand Duke of Hesse. In the face of strong opposition from her family she divorced him seven years later and married another cousin, Grand Duke Cyril of Russia, resulting in three years of exile. When revolution toppled the empire in 1917, the Grand Duke and Duchess and their children escaped to Finland, living in danger for three long years. Following the atrocities of the Bolsheviks at the time, including the murder of most of the Romanov family, the Grand Duke believed he was the senior surviving member of the imperial house, and proclaimed himself Tsar. However, they were never able to return to their homeland, and the Grand Duchess died in exile in 1936. Using previously unpublished correspondence from the Royal Archives and Astor papers, this is a portrait of the Princess, set against the imperial court of the turn of the 20th century and inter-war Europe.

The true story for fans of the PBS Masterpiece series *Victoria*, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Ironically, transforming the hope of a normal life into a purchasable commodity for people with bleeding disorders made it all too easy to ignore the potential dangers of delivering greater health and autonomy to hemophilic boys and men.

The Romanov dynasty ruled Russia for little over 300 years and its dramatic end exerts a lasting fascination. This illustrated book looks at the lives and grand palaces of individual Romanovs during the last century of imperial rule.

Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born – in 1866 – of Victoria and Albert's children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother's extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria's determination to keep her youngest daughter as close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother's opposition to their union. Beatrice remained Queen Victoria's favourite among her five daughters, and became her mother's constant companion and later her literary

executor, spending the years that followed Victoria's death in 1901 editing her mother's journals and voluminous correspondence. Matthew Dennison's elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain's second-longest-reigning monarch.

"Chambers offers a vivid and sympathetic portrait of a couple whose lives are in many ways not their own. From the day she was born Charlotte won the hearts of her subjects. Yet, behind the scenes, she was used, abused and victimised by rivalries - between her parents; between her father (the Prince Regent, later George IV) and (Mad King) George III; between her tutors, governesses and other members of her discordant household; and ultimately between the Whig opposition and the Tory government." "Set in one of the most glamorous eras of British history, against the background of a famously dysfunctional royal family, *Charlotte & Leopold: A Regency Romance* is a moving, sometimes funny and always entertaining royal biography with an alluring contemporary resonance."--BOOK JACKET.

How was Queen Victoria influenced by her closest male ministers, relatives, advisers and servants? John Van der Kiste is the first to explore this aspect of Victoria's life; focusing on four roles - mentors, family, ministers and servants. A soldier's daughter, Victoria lost her father at the age of eight months. Although her uncle Leopold did his best to be a substitute father, the absence of her real father probably influenced her throughout her life, not least in choosing her husband. Her close and faithful relationship with Albert is one of the great royal love stories but her relationships with her sons were much more stormy. However, with most of her heads of government she enjoyed relatively cordial relations - in widowhood she showed a decided partiality for Disraeli, who acquired for her the title Empress of India, but disliked Gladstone, complaining that he "speaks to me as if I were a public meeting". Queen Victoria's relationships with her servants are also explored, from the liberal influence exerted over the increasingly conservative queen by her private secretary, Ponsonby, to the outspoken John Brown and the Indian Munshi, who both antagonised those around her. Packed with stunning revelations, this is the inside story of The Queen Mother from the New York Times bestselling author who first revealed the truth about Princess Diana. Queen Elizabeth The Queen Mother has been called the "most successful queen since Cleopatra." Her personality was so captivating that even her arch-enemy Wallis Simpson wrote about "her legendary charm." Portrayed as a selfless partner to the King in the Oscar-winning movie *The King's Speech*, The Queen Mother is most often remembered from her later years as the smiling granny with the pastel hats. When she died in 2002, just short of her 102nd birthday, she was praised for a long life well lived. But there was another side to her story. For the first time, Lady Colin Campbell shows us that the untold life of the Queen Mother is far more fascinating and moving than the official version that has been peddled ever since she became royal in 1923. With unparalleled

sources - including members of the Royal Family, aristocrats, and friends and relatives of Elizabeth herself, this mesmerizing account takes us inside the real and sometimes astonishing world of the royal family.

Prince Alfred, who was created Duke of Edinburgh in 1866 and became Duke of Saxe-Coburg Gotha in 1893, was the second son of Queen Victoria and Prince Albert. A patron of the arts, pioneer philatelist and amateur violinist, he joined the Royal Navy as a boy and rose to become Admiral of the Fleet. At the age of 18 he was elected King of Greece by overwhelming popular vote in a plebiscite, although political agreements between the Great Powers of Europe prevented him from accepting the vacant crown. The most widely travelled member of his family, he had visited all five continents by the age of 27, and while on a tour of Australia in 1868 he narrowly escaped assassination at the hands of a Fenian sympathiser. Married to Grand Duchess Marie of Russia, the only surviving daughter of Tsar Alexander II, at one stage he had to face the possibility that he might be required to fight on behalf of the British empire against that of his father-in-law. His last years were overshadowed by marital difficulties, alcoholism and ill-health, and the suicide of his only son and heir.

Prince Leopold The Untold Story of Queen Victoria's Youngest Son Sutton Pub Limited

Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

Of all Queen Victoria's nine children, none was more intriguing than her second daughter, Alice. The contradictions in her personality are so striking that, while she has often been overshadowed by her more illustrious brother, King Edward VII, and her

brilliant sister, the German Empress Frederick, she remains to this day an enigma, the depths of whose character are virtually impossible to penetrate. By the time of her premature death at the age of only thirty-five, Alice had lived through two wars, had lost two of her children, and had exhausted herself in her devotion to duty to the extent that she suffered from disillusionment almost to the point of despair. Nonetheless, in the final tragic weeks of her life, she met unimaginable grief with courage and serenity, and her last words demonstrated her ultimate redemption and the beautiful restoration of all she had loved and lost.

A comprehensive history of the National Hospital, Queen Square, and its Institute, placed within the context of British neurology. *Immortal Longings: FWH Myers and the Victorian search for life after death* is the first full-length biography of Frederic W.H. Myers, leading figure in the Society for Psychical Research and friend and associate of Browning, Gladstone, Ruskin, Tennyson, Swinburne, Henry James, Prince Leopold and other influential Victorians. The book offers a fascinating insight into a key period in the development of Victorian thought. Among many things it covers: 1. *Extraordinary Phenomena* Myers investigated extraordinary phenomena, much of which is still reported today: out of body experiences and astral projection, near death experiences, poltergeists, gurus like Madame Blavatsky claiming strange powers, mediums both private and public, and haunted houses (for example, the giant warrior haunting a chateau near Heidelberg, the Cheltenham Ghost that was seen by a considerable number of people, and the odd doings at Ballechin House in Scotland which caused a scandal in the press. 2. *Life After Death Investigations* Myers believed he had virtually proved life after death by a) the link he thought established between hundreds of apparitions and living or dead human beings b) the messages that the outstanding mediums Mrs Piper and Mrs Thompson gave him from his first great love Annie and his intimate friend and co-worker Edmund Gurney which contained information the medium could not know and was delivered in a way highly characteristic of the personality concerned. 3. *Automatic Writing* Some researchers have claimed that he has returned after death and proved his continued existence through the automatic writings of a number of mediums in England, America, India. These writings continued for thirty years. 4. *Romance & Suicide* There is also love, tragedy and jealousy in Myers' life. His first great love Annie, a married woman, committed suicide and Myers' wife, a rather possessive person, tried to prevent any detail about this being made public after his death, even though the relationship was platonic. This inhibited the work of researchers who were trying to verify the 'post-mortem' communications from Myers, since, for many years, they could not check the facts. 5. *Credibility* Myers' researches led him to forming a view about human personality and psychology which Aldous Huxley has said is much richer than Freud's.

The Jacobites, adherents of the exiled King James II of England and VII of Scotland and his descendants, continue to command attention long after the end of realistic Jacobite hopes down to the present. Extraordinarily, the promotion of the Jacobite cause and adherence to it were recorded in a rich and highly miscellaneous store of objects, including medals, portraits, pin-cushions, glassware and dice-boxes. Interdisciplinary and highly illustrated, this book combines legal and art history to survey the extensive material culture associated with Jacobites and Jacobitism. Neil Guthrie considers the attractions and the risks of making, distributing and possessing 'things of danger'; their imagery and inscriptions; and their place in a variety of contexts in the

seventeenth and eighteenth centuries. Finally, he explores the many complex reasons underlying the long-lasting fascination with the Jacobites.

Treating Life-Threatening Bleedings: Development of Recombinant Coagulation Factor VIIa provides a comprehensive understanding of the first new drug within the area of hemostasis, describing a new mechanism of action that has resulted in a modified concept of the whole hemostasis mechanism. As the treatment of life-threatening bleedings is a serious challenge for clinicians, this powerful and historic case study presents a detailed roadmap on how a new medicine can be developed, stressing the interaction between science and clinical work. The book stresses the importance of patient care in the learning process and provides new ideas on how to approach diseases and their treatment. Users will find a real world example that will act as a timely resource for those learning about, or engaged in, performing and supervising research across the biomedical sciences.

Documents the successful roadmap of the development of a new concept of treating major bleedings in the most life-threatening situations Stresses the importance of the close connection between the clinic and research, describing how a new concept of hemostasis was revealed by careful clinical observation Offers real-world research and development context for drug discovery, and for the treatment of hemophilia and other bleeding disorders

NEW YORK TIMES BESTSELLER "[A] delectable double bio . . . Talk about Victoria's secret. . . . A fascinating portrait of a genuine love match, but one in which the partners dealt with surprisingly modern issues." —USA Today It was the most influential marriage of the nineteenth century—and one of history's most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already "showed signs of wanting her own way." Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. "Albert is beautiful!" Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of

Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair's journals and letters—*We Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend. BONUS: This edition contains a reader's guide.

Filled with images from the life of the Romanov family, this document to the fallen Czars also includes anecdotes and quotations that contextualize the more than four hundred pictures and discuss the role of this family in the fall of their dynasty, and the rise of the Soviet Union.

Intrigue, scandal, and secrets abound in this lush royal biography penned by the great-great-great granddaughter of Charles Dickens.

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