

Primary Hinduism

The Historical Dictionary of Hinduism relates the history of Hinduism through a chronology, an introductory essay, photos, an extensive bibliography, and over 1,000 cross referenced dictionary entries on Hindu terminology, names of major historical figures and movements, gods and goddesses, prominent temples, terms for items used in Hindu practice, major texts, philosophical concepts, and more. This book is an excellent access point for students, researchers, and anyone wanting to know more about Hinduism.

Hinduism: A Contemporary Philosophical Investigation explores Hinduism and the distinction between the secular and religious on a global scale. According to Ranganathan, a careful philosophical study of Hinduism reveals it as the microcosm of philosophical disagreements with Indian resources, across a variety of topics, including: ethics, logic, the philosophy of thought, epistemology, moral standing, metaphysics, and politics. This analysis offers an original and fresh diagnosis of studying Hinduism, colonialism, and a global rise of hyper-nationalism, as well as the frequent acrimony between scholars and practitioners of Hindu traditions. This text is appropriate for use in undergraduate and graduate courses on Hinduism, and Indian philosophy, and can be used as an advanced introduction to the problems of philosophy with South Asian resources.

The roots between the Hindu religion and the wider culture are deep and uniquely complex. No study of either ancient or contemporary Indian culture can be undertaken without a clear understanding of Hindu visual arts and their sources in religious belief and practice. Defining what is meant by religion - no such term exists in Sanskrit - and what is understood by Hindu ideals of beauty, Heather Elgood provides the best synthesis and critical study of recent scholarship on the topic. In addition, this book offers critical background information for anyone interested in the social and anthropological roots of artistic creativity, as well as the rites, practices and beliefs of the hundreds of millions of Hindus in the world today.

In this magisterial volume of essays, Wendy Doniger enhances our understanding of the ancient and complex religion to which she has devoted herself for half a century. This series of interconnected essays and lectures surveys the most critically important and hotly contested issues in Hinduism over 3,500 years, from the ancient time of the Vedas to the present day. The essays contemplate the nature of Hinduism; Hindu concepts of divinity; attitudes concerning gender, control, and desire; the question of reality and illusion; and the impermanent and the eternal in the two great Sanskrit epics, the Ramayana and the Mahabharata. Among the questions Doniger considers are: Are Hindus monotheists or polytheists? How can atheists be Hindu, and how can unrepentant Hindu sinners find salvation? Why have Hindus devoted so much attention to the psychology of addiction? What does the significance of dogs and cows tell us about Hinduism? How have Hindu concepts of death, rebirth, and karma changed over the course of history? How and why does a pluralistic faith, remarkable for its intellectual tolerance, foster religious intolerance? Doniger concludes with four concise autobiographical essays in which she reflects on her lifetime of scholarship, Hindu criticism of her work, and the influence of Hinduism on her own philosophy of life. On Hinduism is the culmination of over forty years of scholarship from a renowned expert on one of the world's great faiths.

Hinduism has become a vital 'other' for Judaism over the past decades. The book surveys the history of the relationship from historical to contemporary times, from travellers to religious leadership. It explores the potential enrichment for Jewish theology and spirituality, as well as the challenges for Jewish identity.

Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies how digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere

and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Religious Studies, South Asian Studies, Anthropology and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world.

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a wide variety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, *Hinduism For Dummies* is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, *Hinduism For Dummies* is your hands-on, friendly guide to this fascinating religion. The *Handbook of Hinduism in Europe* portrays and analyses Hindu traditions in every country in Europe. It presents the main Hindu communities, religious groups, forms and teachings present in the continent and shows that Hinduism have become a major religion in Europe. *What Is Hinduism?* provides one of the most provocative, engaging and detailed examinations of this oldest religious and spiritual tradition in the world. Followed by over a billion people, including a great majority in India, Hinduism is the third largest religion in the world. The teachings of Yoga and Vedanta are followed by millions in every continent. Enriched with a profound pluralistic view, Hinduism emphasizes that the Truth is One but has many paths. Yet, despite its universality, Hinduism remains the most misunderstood of the world's major religions, partly because of its antiquity and the vast extent of its teachings. Acknowledging the importance of the religion and its growing influence globally, David Frawley has addressed the prime teachings of Hinduism, its role in India, its place in the information age and has compiled an exhaustive set of questions and answers dwelling on all the significant issues. This essential learning helps us understand our spiritual heritage as a species and the place of India among the greatest civilizations of the world- ancient and modern. Further, the book charts out how Hindus can overcome the challenges confronting them today and communicate their diverse tradition more effectively, making it an ideal book for the Hindu youth.

A major contribution toward the ongoing debates on the nature and history of Hinduism in India *Hinduism in India: The Early Period* covers the major thematic and historical aspects of Hinduism in ancient and medieval India, emphasising primarily on belief structures, rituals, theology, art, and myths. Although the book focuses on the period from 200 BCE to 1200 ACE, the chapters make several references to ideas and practices preceding and following this period. This is a reflection of the fact that the cultural entity named "Hinduism" has been in a process of constant change and evolution, and continues to demonstrate many recognizably ancient elements even today.

Understanding Hinduism today requires an understanding of how it is practised in the

contemporary world. Stephen Jacob's new introduction tackles these central issues, beginning with case studies of the grassroots practice of Hinduism in India and in diaspora communities. He covers issues of singular importance in the modern study of Hinduism, including the importance and role of mass media to this essentially orally transmitted religion. Other major areas covered include the concept of Hindu dharma, particularly in relation to caste, gender and Hindu nationalism, key and often controversial concepts in Hinduism.

This book can be used by lay readers as well as students of Short and Full GCSE Courses in Hinduism. Every section has a special section entitled Breadth of Vision that offers deeper insights into religious teachings. This book places a greater emphasis on contemporary version of Hinduism, in contrast to what have now become antiquated versions. Hinduism is a living religion, constantly evolving and refreshing the message of spirituality through the teachings of its contemporary proponents. Western authors writing on Hinduism have often overlooked this feature. Many textbooks on Hinduism are Abrahamic Versions of Hinduism; this book presents a Hindu version of Hinduism focusing on its core teachings of: * The divinity of Man ~ or Spiritual humanism * Religious Pluralism promoted as a central tenet of religion * Religion reconciled with rationality * Emphasis on experiential religion * Spirituality as the common subject matter of both religions and modern sciences

Comprehensive Hinduism covering Key Stages 1 to 3 · Compatible with the recommendations in the new non-statutory framework for RE · Incorporates learning about, learning from and breadth of study in RE · Examines variations between and within religions · Explores links between religions and other subject areas · Offers many classroom activities to incorporate the knowledge, skills and understanding criteria
Further resources at hindu-academy.com We as Hindu Academy have been teaching Hinduism in the United Kingdom for over 30 years. The largest number of candidates sitting for examination in GCSE as well as Advanced Level Hinduism have come from our centre. In many cases our youngsters get 100% marks right up to A-Level so, our track record in academic teaching of Hinduism is triple A.

Towards the end of the eighteenth century, a lone pilgrim reached Gujarat and joined a small ashram in Loj. In time, his followers not only accepted him as the leader of the ashram but also as the manifestation of deity and called him Swaminarayan. His followers increased rapidly and today Swaminarayan Hinduism is a transnational religious movement with major centers in India, East Africa, UK, USA, and Australasia. In a first multidisciplinary study of the movement, this volume provides new and vital information about its history, theology, as well as its transnational development, and brings forth current academic research from fields as diverse as the arts, architecture, sociology, and migration studies, among others. It analyses the philosophy, conduct, and principles that guide Swaminarayan Hindus and provides a case study of the historical and social processes of adapting religious traditions to shape new identities in response to evolving social, economic, and political changes.

A much-needed, comprehensive and up-to-date thematic and historical survey of Hinduism.

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, *The Hindus* elucidates the relationship between recorded history and imaginary worlds. Hinduism does not

lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. *The Hindus* brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary, everyday practice. Introduces and contextualizes the rituals, festivals and everyday lived experiences of Hinduism in text and images Includes data from the author's own extensive ethnographic fieldwork in central India (Chhattisgarh), the Deccan Plateau (Hyderabad), and South India (Tirupati) Features coverage of Hindu diasporas, including a study of the Hindu community in Atlanta, Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

Reciting the Goddess presents the first critical study of the Svasthanivratākātha (SVK), a sixteenth-century Hindu narrative textual tradition. The extensive SVK manuscript tradition offers a rare opportunity to observe the making of a specific, distinct Hindu religious tradition. Jessica Vantine Birkenholtz argues that the SVK serves as a lens through which we can observe the creation of modern 'Hinduism' in the Himalayas, as the text both mirrored and informed key moments in the self-conscious creation of Nepal as the 'world's only Hindu kingdom' in the late medieval and early modern period. Birkenholtz mines the literary historiography that is contained within the SVK text itself, chronicling the text's literary and narrative development as well as the development of the Svasthani goddess tradition. She outlines the process whereby the SVK gradually transformed into a Purana text, and became a critical source for Nepali Hindu belief and identity. She also examines the elusive character of the goddess Svasthani whose identity is tied to the pan-Hindu goddess tradition, and the representation of women in the SVK and the ways in which the text influenced local and regional debates on the ideal of Hindu womanhood. *Reciting the*

Goddess presents Nepal's celebrated SVK as a micro-level illustration of the powerful ways in which people, place, and literature intersect to produce new ideas and concepts of identity and place, even in a historically non-literate culture.

The author aims to use Kuchipudi Indian classical Hindu dance to educate non-Hindus about Hinduism with postcolonialism in mind. This goal arises from her dance experiences and the historical era of imperialism. Colonization occurs when those in power believe there is a need to dominate in a manner that subjugates people. Colonizers created colonies as they moved into territory because they felt there was a need to “civilize” the so-called savages of the land. Postcolonialism is an intellectual discourse that confronts the legacy of colonialism and attempts to de-colonize. With the legacy of colonialism and a postcolonial lens in mind, some research questions arise. How does she, as a Kuchipudi dancer, use Hindu dance to educate non-Hindus about the Eastern literature of Hinduism? For non-Hindus, she feels the power of the exoticizing gaze when she dances, which might very well block the educational intention of the dance. This exoticizing gaze prevents the understanding of the traditional nature of the dance and the introduction to Hinduism as a world religion. The author’s problem is moving the exotic gaze of non-Hindus to an educational gaze that seeks to learn about the ethics of Hinduism in a manner that takes into consideration the multiple perspectives of the complex society we live in today.

“In short, MisirHiralall’s research highlights the role of contemplation and critical-self reflection in creating opportunities for true intercultural relations that respect the epistemologies of traditionally marginalized and stigmatized non-Western religions and cultures. This is essential theoretical and practical research for a multicultural society that is grounded in first-person, lived experience.” – Tyson E. Lewis, Ph.D., Associate Professor of Art Education, University of North Texas

“Most impressive is that MisirHiralall is walking her talk through a thoughtful and lyrical self-study that is situated in the in-between: between the mind and body, the gaze of the Other and the self, the Eastern and Western worlds, and the fields of dance, religion, philosophy, cultural studies, and teacher education.” –

Monica Taylor, Ph.D., Professor and Deputy Chair of the Department of Secondary and Special Education, Montclair State University “In MisirHiralall’s *Confronting Orientalism*, the reader is gifted with a rare glimpse into a philosopher-educator’s wrestling with her teaching through the medium of Hindu dance All who think seriously about the context and impact of their teaching in connection with their core values can benefit from reading of this book.” –

Michael D. Waggoner, Ph.D., Professor of Postsecondary Education, University of Northern Iowa, Editor of *Religion & Education*

Hinduism, the Truth is not a sect of a faith or a man-made religion. The Cosmic Truth of Hinduism is non denominational and universal and its founder is unknown. However, ancient Rishis and Saints have nurtured and revived it into what it is today. Hinduism’s basic concept is unique with its link to Cosmic

Energy, its traditions and culture is also linked to nature. A diagram explaining the distribution of Cosmic energy is explained, is given in this book. Lord Shiva is the Cosmic dancer. It is depicted that Brahma is the creator, Vishnu the Preserver and Shiva is in charge of evolution, for easy understanding by the people. This book deals with speculations about the origin of Hinduism and its association with nature. The design and energy of the Hindu temple and how the energy is associated with the power of Yantras, and Chakras in the human body, mantras and their connection with sound waves, Solar system, and Time. Idol / Deity worship and rituals etc. The book covers the five Ishwarams temples of Shiva, Sakthi, Karthigeya, Vishnu, Kannagi in Sri Lanka, worshipped by Hindus and Buddhists. Hinduism had its origin in the Indus valley civilization. The word Hindu is derived from the Indus river and dates back to over 5,000 years or more. This book also touches the link between the Hinduism and Buddhism. Kannagi (Pathini) and her worship by Sri Lankan Tamils and Singhalese is also explained in the book.

This is a collection of articles by established scholars in the fields of History, Philosophy, Literature and Religious Studies. These are original essays which address the issues and concerns that now dominate the study of religion in its multiple dimensions with a fresh approach. They critique settled opinions and raise new and engaging questions concerning cultural hermeneutics and the academic study of religion. Embellished with a substantive and topical introduction by the editor, this collection of articles will be of abiding interest to scholars and interested lay persons alike.

The book is an effort to clear a lot of misconception about Hindu theology and philosophy, such as its origins, its concept of a supreme being, the meaning of the multitudes of images of God and the ways and manners of worshiping the various forms of God. The book identifies the various scriptures that Hindus follow in the conducting of the religion. It explains the philosophical thoughts, its applications and the purpose or goal. Hinduism not just a religion or philosophy but a way of life for the whole population who follows it.

Primary Hinduism Comprehensive Hinduism covering Key Stages 1 to 3 (Ages 5-11) Hindu Academy

How can religious freedom be granted to people who do not have a religion? While Indian indentured workers in colonial Trinidad practiced cherished rituals, "Hinduism" was not a widespread category in India at the time. On this Caribbean island, people of South Asian descent and African descent came together—under the watchful eyes of the British rulers—to walk on hot coals for fierce goddesses, summon spirits of the dead, or honor Muslim martyrs, practices that challenged colonial norms for religion and race. Drawing deeply on colonial archives, Alexander Rocklin examines the role of the category of religion in the regulation of the lives of Indian laborers struggling for autonomy. Gradually, Indians learned to narrate the origins, similarities, and differences among their fellows' cosmological views, and to define Hindus, Muslims, and Christians as distinct

groups. Their goal in doing this work of subaltern comparative religion, as Rocklin puts it, was to avoid criminalization and to have their rituals authorized as legitimate religion—they wanted nothing less than to gain access to the British promise of religious freedom. With the indenture system's end, the culmination of this politics of recognition was the gradual transformation of Hindus' rituals and the reorganization of their lives—they fabricated a "world religion" called Hinduism. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

This examination of Hinduism in the context of modernity will be of interest to all students of Hinduism, as well as to those interested in the sociology and history of religion. Shows Hinduism to be a highly dynamic world-view which challenges western notions of modernity. Considers a broad range of topics including women, the caste system, the self, divinities and gurus. Contains up-to-date discussions of modern Hindu culture and beliefs.

Most overviews of Hindu belief and practice follow a history from the ancient Vedas to today. Such approaches privilege Brahmanical traditions and create a sense of Hinduism as a homogenous system and culture, and one which is largely unchanging and based solely on sacred texts. In reality, modern Hindu faith and culture present an extraordinary range of dynamic beliefs and practices. 'Contemporary Hinduism' aims to capture the full breadth of the Hindu worldview as practised today, both in the sub-continent and the diaspora. Global and regional faith, ritualised and everyday practice, Brahmanical and non-Brahmanical belief, and ascetic and devotional traditions are all discussed. Throughout, the discussion is illustrated with detailed case material and images, whilst key terms are highlighted and explained in a glossary. 'Contemporary Hinduism' presents students with a lively and engaging survey of Hinduism, offering an introduction to the oldest and one of the most complex of world religions.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of

Christianity.

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Through pointed studies of important aspects and topics of dharma in Dharma??stra, this comprehensive collection shows that the history of Hinduism cannot be written without the history of Hindu law. Part One provides a concise overview of the literary genres in which Dharmasastra was written with attention to chronology and historical developments. This study divides the tradition into its two major historical periods—the origins and formation of the classical texts and the later genres of commentary and digest—in order to provide a thorough, but manageable overview of the textual bases of the tradition. Part Two presents descriptive and historical studies of all the major substantive topics of Dharmasastra. Each chapter offers readers with salest knowledge of the debates, transformations, and fluctuating importance of each topic. Indirectly, readers will also gain insight into the ethos or worldview of religious law in Hinduism, enabling them to get a feel for how dharma authors thought and why. Part Three contains brief studies of the impact and reception of Dharmasastra in other South Asian cultural and textual traditions. Finally, Part Four draws inspiration from "critical terms" in contemporary legal and religious studies to analyze Dharmasastra texts. Contributors offer interpretive views of Dharmasastra that start from hermeneutic and social concerns today.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823–1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

Bringing together texts from a variety of sectarian traditions, this reader provides the broadest selection of primary source Hindu literature available to date. The volume is divided into two major parts. The first section presents selections that explore major themes in classical Sanskrit traditions, including those in the Vedic, Upanis?adic, and Dharma literatures, as well as the classical philosophical-religious schools. The second part includes selections that highlight the sectarian and devotional movements related to major deities such as Vishnu, Shiva, Krishna, Rama, Sant, Tantra, and the goddess figures. In addition to a general introductory chapter on Indian literature, each major section is introduced by an essay that places the selections within the context of Hindu history. This comprehensive reader stands on its own as an indispensable anthology of original textual sources for courses in Hinduism, while also serving as a companion volume to the text *The Many Colors of Hinduism: A Thematic-Historical Introduction*.

The exploratory volume in the new field of comparative ethics serves the diverse goals of groups variously interested in International law and morality, in comparative religious ethical ideals, or simply in cross-cultural literature and drama. The author draws moral ideals from primary Hindu sources--popular and formal, literary and spiritual. The same method is applied for Buddhist moral texts. Introducing method in comparative ethics with a synopsis of Hindu mystical tradition, the author discusses in detail ethics in the Rgveda, Upanisads, Laws of Manu, Ramayana, Gita, other popular classics, poetry, drama, philosophers, and reformers. After summarizing pluralism in Hindu ethics, the author sketches ethical thought in Mahayana Buddhist texts. The book contains elaborate notes, two appendices, critical textual matter, a diagram of topical parallels, a bibliography, and an index.

Seeks To Trace The History Of Hinduism From Indus Valley Civilization Through Vedic And Brahman Period And Explains How Hindu Beliefs Have Emanated. Points At The Best In Hinduism And Also Its Inadequacies-How New Customs And Tradition Have Arisen And Looks At The Apathy Of People For Visiting Temples And Performance Of Rituals. Has Four Chapters.

Hinduism, the world's oldest living religion, embodies a wide spectrum of philosophies, beliefs, and customs. It has prompted thinkers from an array of cultures and ages--from Apollonius Tyaneus, a first century Greek thinker, to Voltaire, Mark Twain, and Albert Einstein--to extol its influence. Now, Dr. Hiro G. Badlani brings you *Hinduism: Path of the Ancient Wisdom*, an easy-to-understand guidebook that delves into Hinduism's spiritual and historical perspectives. For more than ten years, Dr. Badlani has passionately channeled his resources and inner reflections into learning about this ancient religion. His meticulous research, combined with guidance from spiritual masters, sages, and swamis has brought forth in this volume. This mini-encyclopedia covers all aspects of Hinduism in a series of small chapters. Spiritual teachings form the book's core, for without the spiritual teachings, what function can any religion play? Still, however, information is presented in a non-dogmatic manner, stressing the basic unity and homogeneity of all religions. With its powerful narrative and roots in spiritual storytelling, this book is perfect for anyone who desires authentic information on Hinduism. Engaging with this book will not only educate you, but imbue you with personal peace and happiness, becoming an experience both elegant and empowering. A selection of Gandhiji's articles drawn mainly from his contributions to young India, the Harijan and the Navjivan on Hinduism. Written on different occasions, these articles present a picture of Hindu dharma in all its richness, comprehensiveness and sensitivity to the existential dilemmas of human existence.

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