

Primal Fear William Diehl

Een gehate advocaat uit Chicago krijgt uit wraak een zaak toegewezen die hij onmogelijk kan winnen: de verdediging van de bijna ter plekke gearresteerde moordenaar van een geliefde bisschop.

This thriller sweeps from Nazi-occupied Europe to the deadly opulence of Hong Kong's brothels, and from the steel-and-glass fortress that houses one of the world's mightiest financial empires to the depths of the criminal underworld.

After a sainted Chicago archbishop is brutally murdered in his rectory, altar boy Aaron Stampler is found hiding in a confessional, clutching a bloody knife and swearing he is innocent. Brilliant "bad-boy" lawyer Martin Vail eagerly seizes the opportunity to defend Stampler, the young human monster. But first he must uncover the horrifying truth behind the archbishop's slaughter....

Both unflinchingly funny and deeply heartfelt, MEDALLION STATUS is a hilarious, thoughtful examination of status, fame, and identity. It's about the weird trauma that comes with success that feels unseemly to discuss (because who will sympathise with you?); about the addiction to status that sometimes (always) follows success; and about the way we all deal with those moments in public and private life when we realise we don't quite have it anymore.

When Jack St. Bride arrives by chance in the sleepy New England town of Salem Falls, he decides to reinvent himself. Tall, blond, and handsome, Jack was once a beloved teacher and soccer coach at a girls' prep school—until a student's crush sparked a powder keg of accusation and robbed him of his reputation. Now, working for minimum wage washing dishes for Addie Peabody at the Do-Or-Diner, Jack buries his past, content to become the mysterious stranger who has appeared out of the blue. With ghosts of her own haunting her, Addie Peabody is as cautious around men as Jack St. Bride is around women. But as this unassuming stranger steps smoothly into the diner's daily routine, she finds him fitting just as comfortably inside her heart - and slowly, a gentle, healing love takes hold between them. Yet planting roots in Salem Falls may prove fateful for Jack. Amid the white-painted centuries-old churches, a quartet of bored, privileged teenage girls have formed a coven that is crossing the line between amusement and malicious intent. Quick to notice the attractive new employee at Addie's diner, the girls turn Jack's world upside down with a shattering allegation that causes history to repeat itself - and forces Jack to proclaim his innocence once again.

Suddenly nothing in Salem Falls is as it seems; a safe haven turns dangerous, an innocent girl meets evil face-to-face, a dishwasher with a Ph.D. is revealed to be an ex-con. As Jack's hidden past catches up with him, the seams of this tiny town begin to tear, and the emerging truth becomes a slippery concept written in shades of gray. In the spring of 2005, the gruesome murder of two teenagers in Great Falls Park -a majestic, heavily forested national park near Washington, D.C.-begins an investigation by U.S. Park Police Detective M.J. Powers that will lead her into the darkest corners of the human mind and test her both professionally and personally. A lifelong distance runner, M.J. begins doing her daily runs in the park believing that the murderer may frequent its trails. When she learns of a strange figure seen moving through the park at night during a thunderstorm, the otherwise scenic landscape becomes an ominous backdrop as she seeks to solve the mystery. Driven to find the killer before he strikes

again, she enlists the help of a homeless Vietnam veteran, a dedicated park ranger and her partner—who is also her lover—in uncovering the dark secret behind the murders. The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion Summer 1545*. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend—and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*.

After a sainted Chicago archbishop is brutally murdered in his rectory, altar boy Aaron Stampler is found hiding in a confessional, clutching a bloody knife and swearing he is innocent. Brilliant "bad-boy" lawyer Martin Vail eagerly seizes the opportunity to defend Stampler, the young human monster. But first he must uncover the horrifying truth behind the archbishop's slaughter.... Copyright © Libri GmbH. All rights reserved.

In this breakout standalone novel of suspense in the vein of *Gone Girl* and *The Girl on a Train*, a woman agrees to help an old boyfriend who has been framed for murder—but begins to suspect that she is the one being manipulated. And look for Alafair Burke's latest heart-racing novel of psychological suspense, *The Wife*, coming in January 2018. Twenty years ago she ruined his life. Now she has the chance to save it. Widower Jack Harris has resisted the dating scene ever since the shooting of his wife Molly by a fifteen-year-old boy three years ago. An early morning run along the Hudson River changes that when he spots a woman in last night's party dress, barefoot, enjoying a champagne picnic alone, reading his favorite novel.

Everything about her reminds him of what he used to have with Molly. Eager to help Jack find love again, his best friend posts a message on a popular website after he mentions the encounter. Days later, that same beautiful stranger responds and invites Jack to meet her in person at the waterfront. That's when Jack's world falls apart. Olivia Randall is one of New York City's best criminal defense lawyers. When she hears that her former fiancé, Jack Harris, has been arrested for a triple homicide—and that one of the victims was connected to his wife's murder—there is no doubt in her mind as to his innocence. The only question is who would go to such great lengths to frame him—and why? For Olivia, representing Jack is a way to make up for past regrets, to absolve herself of guilt from a tragic decision, a secret she has held for twenty years. But as the evidence against him mounts, she is forced to confront her doubts. The man she knew could not have done this. But what if she never really knew him?

Lawyer Martin Vail confronts a legal nightmare that he helped create when a chain of serial murders resurrects the demonic Aaron Stampler, the psychotic killer whom Vail had rescued from the electric chair

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story) the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly

irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

Primal Fear

A Chicago archbishop is savagely murdered, a knife-wielding young man swears that he is innocent, and Martin Vail, a brilliant renegade defense lawyer, battles to uncover the truth behind the murder. Reissue. (A new film, starring Richard Gere & Edward Norton) (Suspense) Flanders, June 1917: a British officer and celebrated poet, is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? As the gap between legally-sanctioned and illegal murder becomes evermore blurred, Kingsley quickly learns that the first casualty when war comes is truth.

The death of journalist Frank Goss has cast a shadow full of troubling question marks over Ellen's bereavement. Above all, what led him to disappear from her life without any explanation? When Frank arrives in Basel, Switzerland, to cover a referendum on women's suffrage in 1971, he is plagued by hallucinations. After admission to a clinic, he vanishes. And Ellen is left only with a mysterious verse that psychiatrist Dr Zellweger says he wrote before discharging himself. But not only do the descriptions of their patient not tally with the Frank she knows. The patient gave his name as Eigenmann. Had he been living a separate life she knew nothing about? While she searches for Frank with generous support from Zellweger's wife Marthe, the story of Eigenmann gradually emerges: the drama of a man possessed, exiled in a border town beset by the bullying behaviour of its Nazi neighbours in the late 1930s and drawn by the allure of a beautiful woman. But was this all a figment of Frank's imagination? Only after his funeral is it brought home to Ellen that she was offered a clue to unlocking this mystery from the outset.

Nazi Germany's greatest actor, a master of disguise, is ordered to penetrate

Millionaire's Island near Georgia, a wealthy bastion where America's twenty-seven most powerful men reside

Special federal investigator Jake Kilmer, along with the special task force known as the Hooligans, returns to his southern hometown--Dunetown--to investigate a series of brutal murders and Mafia corruption

After years of imprisonment and enforced inactivity, special agent Christian Hatcher is summoned by Sloan, his former commander, for one last assignment--to rescue a general's son, long thought dead in Vietnam. Reissue.

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair--at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours.

The bestselling author of Gideon reinvents Hitchcock's classic thriller formula in this sophisticated and suspenseful novel about an innocent man caught up in events past and present way beyond his control, and thrown into a terrifying maelstrom of deceit and murder. As a young boy, Jack Keller witnessed a life-altering tragedy the murder of his mother. Thirty years later, Jack has it all a great marriage, a successful chain of restaurants bearing his name, lifelong friends, and good health. But in one second and with one bullet it all becomes worthless when a second tragedy occurs during the opening of a new restaurant. As Jack recovers from his injuries and the resulting psychological trauma, he is nursed back to health by Kid Demeter, a mysterious young man who was once as close to Jack as any son could be. As Kid trains his mentor and father figure, he confides in Jack about the various women in his life. Each one is identified only by her nickname and each one is presented as appealing, sexy...and extremely dangerous. And then a third tragedy occurs. Kid is found sprawled on the pavement after plunging twenty stories to his death. Jack refuses to accept the police theory of suicide. Convinced that one of Kid's women is a killer, he finds himself searching for answers in Kid's world, a world of lap dancing and after- hours clubs, of drugs and violence and overwhelming sensuality. But as Jack's suspicions arise, as he draws closer to the truth, an unknown threat lurks just ahead of him, anticipating his every move and killing whoever is in the way. As past and present merge, as Kid's world overtakes Jack's, as Jack begins to understand just how high the stakes are in the game he has elected to play, he knows only one thing for certain: he must find the killer before the killer finds him. Following up the success of Gideon, Icarus is a truly

Hitchcockian thriller of an innocent man pursued by an almost unimaginable and unstoppable danger.

Martin Vail, the brilliant "bad-boy" lawyer every prosecutor and politician love to hate, is defending Aaron Stampler, a man found holding a bloody butcher's knife near a murdered archbishop. Vail is certain to lose, but Vail uses his unorthodox ways to good advantage when choosing his legal team--a tight group of men and women who must uncover the extraordinary truth behind the archbishop's slaughter. They do, in a heart-stopping climax unparalleled for the surprise it springs on the reader...

Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie

A cold-blooded murder. A beautiful suspect. An honest judge forced to do the unthinkable. New York Times bestselling author Phillip Margolin is a master of legal suspense. In this explosive novel, a simple case of self-defense becomes a nightmare in which justice itself is held hostage. Judge Richard Quinn is young, idealistic, and honest to a fault. That's why he's handed the most sensational homicide case in Oregon history. Locked in a race for the U.S. Senate, Ellen Crease gunned down the intruder who murdered her wealthy husband. In a single, brutal instant she became a widow, a victim, and a hero. Yet disturbing questions remain. What secrets did the man who started his fortune running mortuaries keep that might have cost him his life? What about the son frozen out of his will? Or his wife's political enemies? And what about Ellen Crease herself? Soon it becomes clear that a deadly plot of murder, blackmail, passion, and double cross is unfolding around Judge Richard Quinn. And unless he breaks the rules, justice will not only be blind, it will be the final victim.

Collared and controlled, Shifters are outcast from humanity. But waiting within are passions that no collar can contain in this novel in the New York Times bestselling Shifters Unbound series. When a female Shifter comes to town seeking refuge, feline Shifter Sean Morrissey claims the new arrival, expecting a submissive little she-wolf. Instead, he finds a beautiful woman who looks him straight in the eye without fear, stirring the mating frenzy within him. As a half-Fae, half-Shifter, Andrea Gray is used to looking out for herself. But in order to relocate to a new Shifertown and escape an unwanted mate claim, Andrea must accept a new mate. A Guardian seems as good a candidate as any, but Andrea's intense attraction to Sean is something she never expected—and a perilous complication for a woman with a troubled past.

Serial Killers - Philosophy for Everyone investigates our profound intrigue with mass-murderers. Exploring existential, ethical and political questions through an examination of real and fictional serial killers, philosophy comes alive via an exploration of grisly death. Presents new philosophical theories about serial killing, and relates new research in cognitive science to the minds of serial killers Includes a philosophical look at real serial killers such as Ian Brady,

Ted Bundy, John Wayne Gacy, Jeffrey Dahmer and the Zodiac killer, as well as fictional serial killers such as Dexter and Hannibal Lecter Offers a new phenomenological examination of the writings of the Zodiac Killer Contains an account of the disappearance of one of Ted Bundy's victims submitted by the organization Families and Friends of Missing Persons and Violent Crime Victims Integrates the insights of philosophers, academics, crime writers and police officers

A twisting, thrilling suspense novel about a woman with dissociative identity disorder borne of unspeakable childhood trauma who must face her abuser's release from prison All of Us is a riveting thriller with six compelling protagonists—who all share one body. Though legally she is Carolyn Grand, in practice she is Martha, a homemaker who cooks and cleans for her “family,” Victoria, a put-together people person, Serena, a free spirit, Kirk, a heterosexual man, Eleni, a promiscuous risk-taker, and Tina, a manifestation of what is left of Carolyn after years of childhood sexual abuse. As they jockey for control of their body, all the personalities also work together to avoid being committed to a psychiatric facility. But Carolyn's tenuous normal is shattered when Hank Grand, the man who abused her and leased her out to pedophiles, is released from prison. Soon he begins stalking her, bringing back painful memories for all of the personalities. When Hank is murdered in a seedy hotel room, Carolyn is immediately a prime suspect. But the man has other shady dealings, and the burden of proof weighs heavy on the police—especially when, propelled by demons of his own, one of the detectives assigned to the case finds his way into Carolyn's very solitary life. The police and the reader are left wondering: are any of Carolyn's personalities capable of murder? A deeply suspenseful novel, with a truly unique cast of characters.

"A box of tissues should be included in the purchase price of this book.... I finished THE COLOR OF HEAVEN in a matter of hours, but I've no doubt the read and the lessons imparted through Sophie's story will stay with me... probably forever. THE COLOR OF HEAVEN is an incredibly poignant and unbelievably gripping novel, deserving Romance Junkies' highest rating." FIVE BLUE RIBBONS - Chris at Romance Junkies A deeply emotional tale about Sophie Duncan, a successful columnist whose world falls apart after her daughter's unexpected illness and her husband's shocking affair. When it seems nothing else could possibly go wrong, her car skids off an icy road and plunges into a frozen lake. There, in the cold dark depths of the water, a profound and extraordinary experience unlocks the surprising secrets from Sophie's past, and teaches her what it means to truly live...and love. Full of surprising twists and turns and a near-death experience that will leave you breathless, this story is not to be missed. "A gripping, emotional tale you'll want to read in one sitting." - New York Times bestselling author, Julia London "Brilliantly poignant mainstream tale." – 4 ½ starred review, Romantic Times About the Author E.V. Mitchell is the pseudonym for Julianne MacLean - an award-winning, USA Today bestselling author of 15 historical romance novels. This is E.V. Mitchell's first mainstream contemporary fiction novel.

Two decades after a young Thomas Culhane escaped Eureka, California, to fight in World War I, police detective Zeke Bannon investigates a seemingly accidental death and uncovers dark secrets from the past that could threaten the ambitious campaign of now Sheriff Thomas Culhane for governor of California. Reprint.

Following the death of his wife at the hands of the Nazis, former millionaire Francis Scott Keegan becomes an anti-Nazi mercenary locked in a struggle with the Reich's best spy Kitty Fane is the beautiful but shallow wife of Walter, a bacteriologist stationed in Hong Kong. Unsatisfied by her marriage, she starts an affair with Charles Townsend, a man whom she finds charming, attractive and exciting. But when Walter discovers her deception, he exacts a strange but terrible vengeance: Kitty must accompany him to his new posting in remote mainland China, where a cholera epidemic rages.

Eureka. It's what you say when you strike gold. It's also a town in California where the truth

might be buried forever. In New York Times bestselling author William Diehl's thrilling, accomplished new novel, the seamy past of America's most glamorous state lies in this deceptively peaceful area, one hundred miles north of Los Angeles. It was the lawless place from which young, rugged Thomas Culhane escaped to fight World War I. Now it's a place where, two decades later, police detective Zeke Bannon investigates a death that seems a sad accident. Until you look a bit closer. The year is 1941. Verna Wilensky has been electrocuted in her bathtub, leaving a lower-middle-class life, no survivors, and a bank account packed with almost a hundred thousand dollars. Mysterious checks have consistently come to her for more than twenty years, most drawn from a bank in San Pietro, a town once known as Eureka. Eureka was a town that used to be a bootlegger's paradise and a gangster's dream. Now it is the rebuilt metropolis where Sheriff Thomas Culhane is launching a bid to be the golden state's next governor. But something just might threaten his ambitions. As Bannon digs deeper into Wilensky's demise, he unearths a decades-old secret that starts in a shootout, builds to a bloodbath, and could end up within the upper echelons of California's elite, forever changing the destiny of a state. Rich in historical detail, complex in its connection between past and present, and filled with the nonstop action that are the hallmarks of this modern master, Eureka is an epic achievement of storytelling and suspense—William Diehl's most extraordinary novel yet.

The author of *High Treason*, *High Treason 2*, and *Killing the Truth* contends that the central evidence in the case, such as the famous Zapruder film, is fraudulent, the product of an incredible hoax. National ad/promo.

In this last novel of Diehl, finished by a writing partner after the novelist's death in 2006, Nez Perce Indian and New York detective Micah Cody investigates a serial killer.

Attorney Martin Vail matches wits with psychotic killer Aaron Stamper in a deadly confrontation set against the backdrop of the hate-mongering world of the white supremacist movement "Spectacular. . . . Ten shades blacker and several corpses grimmer than the novels of John Grisham. . . . Do yourself a favor. Read this book." —Entertainment Weekly Two brothers and their friend stumble upon the wreckage of a plane—the pilot is dead and his duffle bag contains four million dollars in cash. In order to hide, keep, and share the fortune, these ordinary men all agree to a simple plan.

Don Roberto Luciano, boss of the Sicilian Mafia, agrees to be chief witness in the trial of Paul Carolla, who murdered Luciano's firstborn son, Michael, 20 years ago. Despite round-the-clock protection, all the Luciano men are killed the night before a family wedding. The don's wife, Graziella, holds together what's left of the family - daughters-in-law Theresa and Sophia, and Theresa's daughter Rosa - while instructing their lawyer to sell off business holdings.

Eventually the women become involved in the business themselves, trying to recover money that's disappeared into Carolla's hands. Following a courtroom shootout, Carolla's adopted son Luka, using his knowledge of organization politics and his mastery of murder, becomes the women's partner and protector. Once the Luciano women discover Luka's secret, however, they implacably take revenge in the ruthless manner of their age-old code, and the strongest of them becomes the new head of the family, the *bella mafiosa* . . .

Christmas, 1995. A 14-year-old girl is kidnapped by a bloodthirsty Satanic cult. Bob Hightower, the girl's father and a small-town cop, embarks on a desperate mission to find her, but his only hope lies with Case Hardin, an ex-cult member and ex-junkie living in a halfway house in Hollywood.

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