

Priestdaddy A Memoir

We were about to get into it when the other soldiers pulled us apart. I didn't care about squaring off against a Major, I was going home. I didn't really even know what I was saying, I was just seeing red. 'I'll start my own army when I get home.' And that's exactly what I did. Living by his own rules has always been the way of Phil 'Ugly' Mawson. A boxer, a soldier, a bikie, a killer, he has played many roles in his life. After a yearlong stint in Vietnam, he returned to Australia feeling let down by the military and society at large. Seeking brotherhood and belonging, he found what he was looking for when he founded one of the first Australian chapters of the Gypsy Jokers motorcycle club. In his own words, Ugly explores the ups and downs of a life lived on the fringe and spent chasing the freedom of the open road.

On seventeen occasions, award-winning novelist Maggie O'Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of *Hamnet* shares the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY:

The Washington Post * Elle * NPR * New York Magazine * Boston Globe * Nylon * Slate * The Cut * The New Yorker * Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . .

wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases." – The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates "like a whole band dying in a plane crash in 1972." His daughter is an irreverent poet who long ago left the Church's country. When an unexpected crisis leads her and her husband to move back into her parents' rectory, their two worlds collide. In *Priestdaddy*, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. *Priestdaddy* is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

'A subtle, moving celebration of place and connectedness . . . The Grassling brings the sounds, smells and sights of the countryside alive like few other books. Burnett stretches the limits of prose, infusing it with poetic intensity to create a powerful, original voice' PD Smith, *Guardian* What fills my lungs is wider than breath could be. It is a place and a language torn, matted and melded; flowered and chiming with bones. That breath is that place and until I get there I will not really be breathing. Spurred on by her father's declining health and inspired by the history he once wrote of his small Devon village, Elizabeth-Jane Burnett delves through layers of memory, language and natural history to tell a powerful story of how the land shapes us and speaks to us. The Grassling is a book about roots: what it means to belong when the soil beneath our feet is constantly shifting, when the people and places that nurtured us are slipping away.

The Polar Express meets *The Night at the Museum* in this fantastical picture-book adventure about the magic of books and libraries, perfect for book lovers of all ages! After a young boy goes to sleep upset that he's getting a book for his birthday, he's visited in the night by Patience and Fortitude, the two stone lions who guard the New York Public Library. Soon, he's magically whisked away from his cozy home in the Bronx, and the two mighty lions show him the wonder of the library. There, the inquisitive Latino boy discovers the power of books and their role not only in his own life, but also in the lives of the people he loves. Raul Colon's gorgeous, rich art creates an immersive world in this book about books, which is sure to capture the imaginations of kids and adults and inspire them to grab their library cards and dive into the worlds of stories.

The author of the explosive New York Times bestselling memoir *Unorthodox* (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the "real" world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother's life during the Holocaust, *Exodus* is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

Raised as an Evangelical, Macy Halford eventually left Dallas for college and a career in New York City, where she found her life and beliefs evolving in a more secular direction. Yet every day she continued to read *My Utmost for His Highest*, a classic Christian text beloved by millions of Evangelicals. Eager to understand the book's unique ability to bridge her two

worlds, she quit her job at *The New Yorker* and began to look more deeply into the background of the devotional and its author, Scottish preacher Oswald Chambers. As Halford wrestles with what Chambers believed and why his book is so important to her, she gives us a captivating and candid meditation on what it means to be a Christian, a reader, and a seeker in the twenty-first century.

A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *In the Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created."—Sarah Dunant, author of *The Birth of Venus*

One night, when I am old, sick, right out of semen, and don't need things to get any worse, I hear the noises growing louder. I am sure they are making love in Zenab's bedroom which is next to mine. Waldo, a fêted filmmaker, is confined by old age and ill health to his London apartment. Frail and frustrated, he is cared for by his lovely younger wife, Zee. But when he suspects that Zee is beginning an affair with Eddie, 'more than an acquaintance and less than a friend for over thirty years,' Waldo is pressed to action: determined to expose the couple, he sets himself first to prove his suspicions correct - and then to enact his revenge. Written with characteristic black humour and with an acute eye for detail, Kureishi's eagerly awaited novella will have his readers dazzled once again by a brilliant mind at work.

What happens when Americans lose their jobs? In *American Made*, an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty, and a historian's satellite view, *American Made* illuminates the fault lines ripping America apart."—Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around their place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Shannon, Wally, and John, before the plant shut down? And what became of them after the jobs moved to Mexico and Texas? *American Made* is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This revealing book shines a light on a crucial political moment, when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, *American Made* is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

From a childhood of gothic proportions in a vicarage on the Welsh borders, through adolescence, leaving herself teetering on the brink of the 1960's, Lorna Sage vividly and wittily brings to life a vanished time and place and illuminates the lives of three generations of women. This is a Borzoi book published by Alfred A. Knopf.

Shortlisted for the Man Booker Prize, *Darkmans* is an exhilarating, extraordinary examination of the ways in which history can play jokes on us all... If History is just a sick joke which keeps on repeating itself, then who exactly might be telling it, and why? Could it be John Scogin, Edward IV's infamous court jester, whose favorite pastime was to burn people alive - for a laugh? Or could it be Andrew Boarde, Henry VIII's physician, who kindly wrote John Scogin's biography? Or could it be a tiny Kurd called Gaffar whose days are blighted by an unspeakable terror of - uh - salad? Or a beautiful, bulimic harpy with ridiculously weak bones? Or a man who guards Beckley Woods with a Samurai sword and a pregnant terrier? *Darkmans* is a very modern book, set in Ashford [a ridiculously modern town], about two very old-fashioned subjects: love and jealousy. It's also a book about invasion, obsession, displacement and possession, about comedy, art, prescription drugs and chiropody. And the main character? The past, which creeps up on the present and whispers something quite dark - quite unspeakable - into its ear. The third of Nicola Barker's narratives of the Thames Gateway, *Darkmans* is an epic novel of startling originality.

A spellbinding confession of what it means to abandon one life for another, *The Devoted* asks what it takes, and what you'll sacrifice, to find enlightenment. Nicole Hennessy's life revolves around her Zen practice at the Boston Zendo, seeking solace in the tenets of Buddhism to the chagrin of her Irish Catholic family. After a decade of grueling spiritual practice under her Master's tutelage, living on a shoestring budget

as a shop clerk, Nicole has become dangerously entangled with her mentor. As Nicole confronts her past—a drug-fueled year spent fleeing her family's loaded silences and guilt-laden "Our Fathers"—and reinvents herself in New York City, her Master's intoxicating voice pursues her, an electrifying whisper on the other end of the phone. Somehow, he knows everything. In deft, soaring prose that bristles with psychological and erotic tension, Blair Hurley crafts a thrilling exploration of Nicole's ecstatic quest for spirituality.

SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021

_____ 'A literary star' Guardian 'An intellectual and emotional rollercoaster' Daily Mail 'I can't remember the last time I laughed so much reading a book' David Sedaris 'It moved me to tears' Elizabeth Day 'Patricia Lockwood is a completely singular talent' Sally Rooney 'Takes us on a complex journey' Financial Times 'A formidably gifted writer' New York Times Book Review _____ This is a story about a life lived in two halves. It's about what happens when real life collides with the world accessed through a screen. It's about where we go when existential threats loom and high-stakes reality claims us back. It's about living in world that contains both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, *No One Is Talking About This* is a meditation on love, language and human connection from one of the most original voices of our time.

The oldest daughter of revered composer Leonard Bernstein offers a rare look at her father on the centenary of his birth—illuminating a man, a city, and an era that defined modern culture—in a deeply intimate and broadly evocative memoir reminiscent of Alexandra Styron's *Reading My Father* and Richard Ford's *Between Them*. The composer of *On the Town* and *West Side Story*, chief conductor of the New York Philharmonic, television star, humanitarian, friend of the powerful and influential, and inveterate partygoer Leonard Bernstein was a massive celebrity during one of the headiest periods of American cultural life, and perhaps the most talented musician in American history. To his eldest daughter, Jamie, he was all that and more; he was the man in the scratchy brown bathrobe that smelled of cigarettes, who sat late at night at the piano when he couldn't sleep (he could never sleep). An incredible jokester, an incessant teacher, he taught her to love the world in all its beauty and complexity. In public and private, Lenny was larger than life. In *Famous Father Girl*, Bernstein mines the emotional depths of her childhood and invites us into her family's private world. A fantastic set of characters populate the Bernsteins' lives, including: the Kennedys, Mike Nichols, John Lennon, Richard Avedon, Stephen Sondheim, Jerome Robbins, and Betty (Lauren) Bacall. An intoxicating tale, *Famous Father Girl* is an intimate meditation on a deeply complex and sometimes troubled man and the beautiful music that was the soundtrack to his life. Deeply moving and often hilarious, Bernstein's beautifully written memoir is great American story about one of the greatest Americans of the modern age.

"Landslide is that rare book that somehow succeeds in being both knowing and open-hearted, both formally sly and emotionally direct. Its timeless subjects—grief, storytelling, the giving up of childish things—are rendered in ways that are as movingly honest as they are probing and unfamiliar. A swift, compelling read." —Adam Haslett, author of *Imagine Me Gone* Minna Zallman Proctor's *Landslide* is a captivating collection of interconnected personal essays. These "true stories" explore the author's complicated relationship with her mother—who was diagnosed with cancer at age fifty-seven and died fifteen years later—and the ways in which their connection was long the "prime mover" of Proctor's life, the subtle force coursing beneath her adulthood. As such, these vibrant essays also narrate the trials and triumphs of Proctor's own life—shifting between America and Italy (and loving "being a foreigner, the constant sense of unfamiliarity that supplanted all of my expectations and disappointments"), her bumpy first marriage, the profound pleasure she takes in motherhood, and the confounding experience of trying to arrange a Jewish burial for her "Jewish, not quite Jewish" mother. Proctor has an integrity and humor that is never extinguished despite life's mounting difficulties. She also slyly questions her own narrative throughout. "Not having told this story before means I never fixed many details in my memory," she writes. "[I] have to rely on flashes, the transparent stills that hang in my mind, made of smell, the way the light casts, the wind on skin." The essays in this book are a sharply intelligent exploration of what happens when death and divorce unmoor you from certainties, and about the unreliable stories we tell ourselves, and others, in order to live.

This "hilarious and honest" bestselling memoir from a rising comedy star tackles issues of gender, sexuality, feminism, and the Catholic childhood that prepared her for a career as an outspoken lesbian comedian (Abby Wambach). Cameron Esposito wanted to be a priest and ended up a stand-up comic. Now she would like to tell the whole queer as hell story. Her story. Not the sidebar to a straight person's rebirth—she doesn't give a makeover or plan a wedding or get a couple back together. This isn't a queer tragedy. She doesn't die at the end of this book, having finally decided to kiss the girl. It's the sexy, honest, bumpy, and triumphant dyke's tale her younger, wasn't-allowed-to-watch-Ellen self needed to read. Because there was a long time when she thought she wouldn't make it. Not as a comic, but as a human. *SAVE YOURSELF* is full of funny and insightful recollections about everything from coming out (at a Catholic college where sexual orientation wasn't in the nondiscrimination policy) to how joining the circus can help you become a better comic (so much nudity) to accepting yourself for who you are—even if you're, say, a bowl cut-sporting, bespectacled, gender-nonconforming child with an eye patch (which Cameron was). Packed with heart, humor, and cringeworthy stories anyone who has gone through puberty, fallen in love, started a career, or had period sex in Rome can relate to, Cameron's memoir is for that timid, fenced-in kid in all of us—and the fearless stand-up yearning to break free. **INDIE BESTSELLER WASHINGTON POST BESTSELLER SEATTLE TIMES BESTSELLER ONE OF BUSTLE'S MOST ANTICIPATED BOOKS OF MARCH**

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires **ONE OF THE BEST BOOKS OF 2021 SO FAR . . .** *Vulture*: "Reading this novel is like holding a live wire in your hand." *Time*: "One of the most celebrated novels of the year." *Marie Claire*: "You won't be able to put it down." *Bustle*: "The book everyone is talking about." **Named One of the Best Books of the Year by Esquire • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice** Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

"R. Eric Thomas didn't know he was different until the world told him so. Everywhere he went—whether it was his rich, mostly white, suburban high school, his conservative black church, or his Ivy League college in a big city—he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Eric redefines what it means to be an "other" through the lens of his own life experience. He explores the two worlds of his childhood: the barren urban landscape where his parents' house was an anomalous bright spot, and the verdant school they sent him to in white suburbia. He writes about struggling to reconcile his Christian identity with his sexuality, about the exhaustion of code-switching in college, accidentally getting famous on the internet (for the wrong reason), and the surreal experience of covering the 2016

election as well as the seismic change that came thereafter. Ultimately, Eric seeks the answer to the ever more relevant question: Is the future worth it? Why do we bother when everything seems to be getting worse? As the world continues to shift in unpredictable ways, Eric finds the answers to these questions by re-envisioning what "normal" means, and in the powerful alchemy that occurs when you at last place yourself at the center of your own story"--

THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you."

—Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of Inside Amy Schumer and the acclaimed films Trainwreck and I Feel Pretty has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over.

"From a writer acclaimed for her wildly original voice, a vivid, heartbreakingly funny memoir about having a married Catholic priest for a father." --book jacket.

The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell's * The Strand * Barnes & Noble * BuzzFeed * Flavorwire "A formidably gifted writer who can do pretty much anything she pleases." – The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood's second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn't anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood's lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems' subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

While visiting an aunt and uncle in the exotic countryside of Costa Rica, a young Southern Belle from Alabama accepted a ride on the back of a motorcycle driven by a charismatic local farmer - a ride that would propel her down narrow mountain roads and into history. First Lady of the Revolution is the remarkable autobiography of Henrietta Boggs-MacGuire, who met and married the man who would transform Costa Rica. With Doa Henrietta at his side, Jos "Don Pepe" Figueres' 1948 Revolution ended not in a military dictatorship, but in a lasting model democracy and economic success in a region known for neither. Their love story marked the beginning of an era that ushered in dramatic reforms - including abolishing the military, giving women and minorities the right to vote and participate in the political process, and laying the groundwork for the high literacy rates and environmental policies that exist in Costa Rica today. Henrietta's rare and riveting eyewitness account of hemisphere-rocking events is now the inspiration for the award-winning documentary, First Lady of the Revolution.

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of Hyperbole and a Half For fans of David Sedaris, Tina Fey, and Mindy Kaling—the new book from Jenny Lawson, author of the #1 New York Times bestseller LET'S PRETEND THIS NEVER HAPPENED... In LET'S PRETEND THIS NEVER HAPPENED, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, FURIOUSLY HAPPY, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in The Breakfast Club, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, LET'S PRETEND THIS NEVER HAPPENED, was ostensibly about family, but deep down it was about celebrating your own weirdness. FURIOUSLY HAPPY is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways—and who doesn't need a bit more of that?

A searingly powerful memoir about the impact of addiction on a family. In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint, Hans' sister, the editor and publisher Sigrid Rausing, tries to make sense of what happened. In Mayhem, she asks the difficult questions those close to the world of addiction must face. "Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?" An eloquent and timely attempt to understand the conundrum of addiction—and a memoir as devastating as it is riveting.

"Feels revolutionary in its freshness." —Entertainment Weekly "The Arsonists' City delivers all the pleasures of a good old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

The day of 9 Thermidor (27 July 1794) is universally acknowledged as a major turning-point in the history of the French Revolution. At 12.00 midnight, Maximilien Robespierre, the most prominent member of the Committee of Public Safety which had for more than a year directed the Reign of Terror, was planning to destroy one of the most dangerous plots that the Revolution had faced. By 12.00 midnight at the close of the day, following a day of uncertainty, surprises, upsets and reverses, his world had been turned upside down. He was an outlaw, on the run, and himself wanted for conspiracy against the Republic. He felt that his whole life and his Revolutionary career were drawing to an end. As indeed they were. He shot himself shortly afterwards. Half-dead, the guillotine finished him off in grisly fashion the next day. The Fall of Robespierre provides an hour-by-hour analysis of these 24 hours.

Poetry. All wide awake in a state of delirium, Darcie Dennigan's MADAME X stands at the intersection of the surreal and the historical, an ill communication of the anxieties and ecstasies of the 21st century.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Nat's What I Reckon was the tattooed lockdown saviour we didn't know we needed, rescuing us from packet food, jar sauce and total boredom with his hilarious viral recipe videos that got us cooking at home like champions again. Now that we've cooked our way out of lockdown and are wondering what the hell to do next, our favourite ratbag is back – and he's ready to teach us more about life in this thoroughly unhelpful (but maybe actually kinda helpful?) self-help guide. Nat's already shown us that jar sauce can get f*cked. But what else is sh*t – and what's actually not sh*t? Is it all as bad as we feel like it is most of the time? No part of our weird world and strange behaviour is spared as our long-haired guru tells us what he reckons about it all – and amps up the flavour with some eye-watering stories from his early years before a swearsy video about pasta sauce shot him to global fame. With Nat's nine no-nonsense rules, you'll be on the road to being a better d*ckhead faster than you can say 'get in the bin' to jar sauce. And if you screw it up: it doesn't bloody Parramatta! Features a small selection of Nat's favourite recipes illustrated by Sydney artists Bunkwaa, Glenno and Onnie O'Leary.

Offered a summer trip to Europe to study history's most famous artists, seventeen-year-old Nora is required to create a unique painting at each stop, but clashes with her mom who fears her daughter's optimism may prompt an insecure future.

#1 NEW YORK TIMES BESTSELLER • Over two million copies sold! "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

A Vogue Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written My Brilliant Mom." --Slate A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Françoise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in *I'm Supposed to Protect You From All This*, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER Named A BEST BOOK OF THE YEAR by *Elle * Real Simple * Kirkus Reviews * BookPage * "Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family." --People Magazine "Beautifully written and deeply moving--it brought me to tears more than once."--Ruth Franklin, The New York Times Book Review From the acclaimed, best-selling memoirist, novelist and host of the hit podcast *Family Secrets*, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history--the life she had lived--crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace--part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE* • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

An unusual and uncommonly moving family memoir, with a twist that give new meaning to hindsight, insight, and forgiveness. Heather Sellers is face-blind—that is, she has prosopagnosia, a rare neurological condition that prevents her from reliably recognizing people's faces. Growing up, unaware of the reason for her perpetual confusion and anxiety, she took what cues she could from speech, hairstyle, and gait. But she sometimes kissed a stranger, thinking he was her boyfriend, or failed to recognize even her own father and mother. She feared she must be crazy. Yet it was her mother who nailed windows shut and covered them with blankets, made her daughter walk on her knees to spare the carpeting, had her practice secret words to use in the likely event of abduction. Her father went on weeklong "fishing trips" (aka benders), took in drifters, wore panty hose and bras under his regular clothes. Heather clung to a barely coherent story of a "normal" childhood in order to survive the one she had. That fairy tale unraveled two decades later when Heather took the man she would marry home to meet her parents and began to discover the truth about her family and about herself. As she came at last to trust her own perceptions, she learned the gift of perspective: that embracing the past as it is allows us to let it go. And she illuminated a deeper truth—that even in the most flawed circumstances, love may be seen and felt. Watch a Video

PriestdaddyA MemoirPenguin

