

Prides Purge Politics In The Puritan Revolution

A detailed study of kinship and social and educational ties in Gloucestershire between 1640 and 1672.

George Yule has provided in this book the results of his study of the Independent Members of Parliament during the Civil War and Interregnum; who they were, where they came from, what was their policy, and what were their relations with the Independent divines in the Westminster Assembly and after. He establishes that their ecclesiastical policy was not separatist, but aimed at maintaining the traditional relationship of Church and State with Independents, and Presbyterian or Anglican-Puritan parish priests. He finds that the Independent M.P.'s came from the gentry; but that the Civil War cannot be interpreted in simple terms either as a class struggle, or as a religious one. The appendixes give in biographical sketches all that Mr Yule has discovered about the religious and political affiliations of the Independent M.P.'s.

Here is a new approach to the historical study of literature. A leading historian of the English civil wars looks at the writings of the two great poets of the time. John Milton and Andrew Marvell, and relates them as never before to the dramatic developments

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which brought about the execution of King Charles and the rise of Oliver Cromwell.

This text provides a major study for all those working in the fields of 16th- and 17th-century political and social thought.

Colonel Thomas Pride was central to one of the English Civil War's key events: the arrest and exclusion of 140 Members of Parliament at Westminster in December 1648. Those that remained in the House of Commons - the Rump - voted to bring King Charles I to trial, resulting in the first and only public execution of a British Monarch. But while this monumental episode of early modern history - "Pride's Purge" - is renowned, the life of the army officer behind it remains shrouded in obscurity. Cromwell's Buffoon is a detailed and engaging account of the life of soldier and regicide, Colonel Thomas Pride, a Somerset farmer's son who fought his way through the Civil Wars to become one of the English Commonwealth's most forceful personalities. Robert Hodgkinson's lively and authoritative study charts Thomas Pride's rise from businessman and brewer, through his association with London Puritanism, the experiences of the seventeenth century battlefield, obtaining military command through army mutiny, to finally brushing aside accusations of hypocrisy self-gain to claim ownership of a former Royal estate and a seat in Oliver Cromwell's House of Lords. Cromwell's

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Buffoon is a ground-breaking examination of why and how a former apprentice boy rose in status to challenge the ruling elite and affect the death of a monarch. The first full-length biography of its subject, it is a fascinating story of a man who, until now, had all but vanished from history.

An investigation into the 'Constitutional royalists' and their role in the English Revolution.

The book charts the establishment of the modern idea of parliamentary sovereignty.

"This volume collects all known surviving correspondence by and to Cotton. These 125 letters - more than 50 of which are here published for the first time - span the decades between 1621 and 1652, a period of great activity and change in the Puritan movement and in English history. The letters chart the trajectory of Cotton's career and revive a variety of voices from the troubled times surrounding Charles I's reign. Among those who appear are such prominent figures as Oliver Cromwell, Archbishop James Ussher, Bishop John Williams, Thomas Hooker, Thomas Shepard, John Eliot, John Winthrop, Richard Mather, Peter Bulkeley, Charles Chauncy, John Dod, and Nathaniel Ward, as well as many little-known persons who wrote to Cotton for advice and guidance."

Focusing on the turbulent years between the execution of Charles I and the triumph of William III, Steven N. Zwicker reads English literature as a series of brilliant and deeply engaged polemical contests. Zwicker juxtaposes overtly polemical writings—pamphlets,

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broadsides, and ballads—with canonical works, including epic, historical verse, tragedy, and satire, in order to demonstrate how literature not only reflected on political action but also formed an important site of political exchange. Zwicker maintains that the sources of Restoration culture lay within the civil war years of the 1640s and that the memory of those years shaped writing and politics for the remainder of the century. In sensitive readings of such classic texts as Walton's *Compleat Angler*, Marvell's *First Anniversary and Last Instructions*, Milton's *Paradise Lost*, Dryden's *Annus Mirabilis* and *Absalom and Achitophel*, and Locke's *Two Treatises of Government*, he shows how these texts both engaged with pamphlet, squib, and broadside and challenged one another over the possession of cultural authority. Zwicker's analysis provides a new understanding of the connections between politics and aesthetics in the later seventeenth century and an appreciation for the texture of this culture. Successfully integrating literary history and political analysis, *Lines of Authority* will be valuable reading for a broad audience in the fields of Restoration and Protectorate literature, literary history, cultural and intellectual history, and the history of political thought.

Although Milton wrote several poems and sonnets in his earlier career, he became known as a revolutionary and passionate political activist, beginning his political career with the pamphlets that he wrote on the current politics of his time, defending antimonarchical rule and republicanism, giving particular attention to the religious and civil liberties of the people and the necessity of a

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free commonwealth. However, following the restoration of monarchy, he had to stop writing political pamphlets because, as a republican and defender of regicide, Milton was in danger, and the new regime made it impossible for him to express his political thoughts safely. He embarked on a literary project which included his major poetical works, *Paradise Lost* and *Paradise Regained* and *Samson Agonistes*. Considering his earlier reputation as an ardent republican, leading an active political life, it can be stated that Milton could not detach himself from the political controversies of his time. Hence, he wrote *Paradise Lost* as a political poem in which he reflected and inserted his political views in an allegorical manner. This book re-reads Milton's *Paradise Lost* in the light of his political views as reflected in his earlier political pamphlets. It argues that, using literature as a medium of expression, Milton intentionally wrote *Paradise Lost* as a political poem, in which, by re-writing the Biblical story of the Creation, the fall of Satan and the fall of Adam and Eve, he created a political subtext which reflected the social and political panorama of England of his time.

Marshalling historical materials to make a descriptive argument in social theory, this wide-ranging book compares the liberal revolution in France to the liberal revolutions in England and America and argues that the causes and outcomes of these upheavals were decisive in shaping later patterns of politics. "Conflict is the stuff of politics," writes Anne Sa'adah, and liberal politics, because of its emphasis on the individual and its legitimation of self-interest, complicates the task of

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creating political community in a particularly interesting way. In England and America, the tension between conflict and community was resolved in a manner consistent with political stability. In France, the tension produced an instability that has surfaced periodically throughout subsequent French history. Why this is so is the subject of a work that treats the making of the modern political world in an unusually systematic way. In France, England, and America, the relationship of the state to society under the prerevolutionary regime limited revolutionary options. Sa'adah focuses on how this relationship created a politics of exclusion in France, while allowing a politics of transaction in England and America. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A study of centre-local interaction during a very turbulent period in English history.

The Crown's Servants is a major new study of English central government and the royal court from the Restoration of the monarchy in 1660 to the death of Charles II in 1685. A sequel to the author's two earlier studies, of royal officials under Charles I (1625-1642)

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and office-holders under the Commonwealth and the Cromwellian Protectorate (1649-1660), it sets out to explore the extent to which the restoration of the monarchy undid the changes brought about under the Republic. The author looks at the institutions of government, its methods and procedures, the terms and conditions of service, and its personnel both collectively and individually. He considers the policies, tasks, successes, and failures of the regime, and relates these to the process of state formation and to the impact of the state on society. This is both the culmination of a lifetime's work and a crucial contribution in its own right to the history of seventeenth century England and the development of English government.

Has the concept of sovereignty outlived its usefulness? Social order requires a sovereign: an actor with unlimited, undivided, and unaccountable authority. Or so the classic theory says. But without noticing, we've gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail--with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations, and much more--Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it's no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It's time, past time, to retire sovereignty.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information

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by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Rump Parliament was brought to power in 1648 by Pride's Purge and forcibly dissolved by Oliver Cromwell in 1653. This book is a detailed account of the intervening years. Dr Worden concentrates particularly on the Rump's policies in the contentious fields of legal, religious and electoral reform; its attempts to live down its revolutionary origins, to disown its more radical supporters, to conciliate those Puritans alienated by the purge and the King's death, and to re-create the Roundhead party of the 1640s. He examines the Rump's struggles for survival in the face of the Royalist threat between 1649 and 1651, and its fatal quarrel with the Cromwellian army thereafter. A concluding chapter deals with the Rump's forcible dissolution. This novel and challenging interpretation of the most dramatic phase of the English Revolution will interest all specialists in seventeenth-century political and constitutional history.

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the

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events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

The 1640s were one of the most exciting and bloody decades in British and Irish history. This book interweaves the narrative threads in each theatre of conflict to provide an holistic account and analysis of the wars in and between England, Scotland and Ireland, from the Covenanter Rebellion to the execution of Charles I. *Politics and War in the Three Stuart Kingdoms, 1637-49* - stresses the need to examine the English Civil War within the context of the other conflicts in Scotland and Ireland, and vice versa - explores key themes, such as the relationship between armies and elites - assesses the extent to which the wars in and between the kingdoms were the product of religious and ethnic hatred

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Using a wide range of original and secondary sources, and incorporating the latest research, David Scott offers a challenging new interpretation of political structure and dynamics in the warring Stuart realms.

Pride's Purge Politics in the Puritan Revolution Oxford : Clarendon Press
Pride's Purge The Rump Parliament 1648-53 Cambridge University Press

Revolutionary England, c. 1630–c. 1660 presents a series of cutting-edge studies by established and rising authorities in the field, providing a powerful discourse on the events, crises and changes that electrified mid-seventeenth-century England. The descent into civil war, killing of a king, creation of a republic, fits of military government, written constitutions, dominance of Oliver Cromwell, abolition of a state church, eruption into major European conflicts, conquest of Scotland and Ireland, and efflorescence of powerfully articulated political thinking dazzled, bewildered or appalled contemporaries, and has fascinated scholars ever since.

Compiled in honour of one of the most respected scholars of early modern England, Clive Holmes, this volume considers themes that both reflect Clive's own concerns and stand at the centre of current approaches to seventeenth-century studies: the relations between language, ideas, and political actors; the limitations of central government; and the powerful role of religious belief in public affairs. Centred chronologically on Clive Holmes' seventeenth-century heartland, this is a focused volume of essays produced by leading scholars inspired by his scholarship and teaching. Investigative and analytical, it is valuable reading for all scholars of England's revolutionary period.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry

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lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

An analysis of the diverse focus of dramatic production in 1640s and 1650s England.

Here is an invaluable, user-friendly and compact compendium packed with facts and figures on the seventeenth century – one of the most tumultuous and complex periods in British history. From James I to Queen Anne, this Companion includes detailed information on political, religious and cultural developments as well as military activity, foreign affairs and colonial expansion. Chronologies, biographies, documents, maps and genealogies, and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including: the English Civil War and its military campaigns the Gunpowder Plot, Catholic persecution and the influence of Puritanism imperial adventures in America, Asia, Africa, and the Caribbean Scotland and the Act of Union, 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures, including women, artists, architects, writers and scientists the Restoration and the revival of drama.

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With complete lists of offices of state, an extensive glossary of key constitutional, political and religious terminology, and up-to-date thematic annotated bibliographies to aid further research, this student-friendly reference guide is essential for all those interested in the Stuart Age.

Gender, Culture and Politics in England, 1560-1640 integrates social history, politics and literary culture as part of a ground-breaking study that provides revealing insights into early modern English society. Susan D. Amussen and David E. Underdown examine political scandals and familiar characters-including scolds, cuckolds and witches-to show how their behaviour turned the ordered world around them upside down in very specific, gendered ways. Using case studies from theatre, civic ritual and witchcraft, the book demonstrates how ideas of gendered inversion, failed patriarchs, and disorderly women permeate the mental world of early modern England. Amussen and Underdown show both how these ideas were central to understanding society and politics as well as the ways in which both women and men were disciplined formally and informally for inverting the gender order. In doing so, they give a glimpse of how we can connect different dimensions of early modern society. This is a vital study for anyone interested in understanding the connections between social practice, culture, and politics in 16th- and 17th-century England.

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This study aims to update a classic of comparative revolutionary analysis, Crane Brinton's 1938 study *The Anatomy of Revolution*. It invokes the latest research and theoretical writing in history, political science, and political sociology to compare and contrast, in their successive phases, the English Revolution of 1640-60, the French Revolution of 1789-99, and the Russian Revolution of 1917-29. This book intends to do what no other comparative analysis of revolutionary change has yet adequately done. It not only progresses beyond Marxian socioeconomic "class" analysis and early "revisionist" stresses on short-term, accidental factors involved in revolutionary causation and process; it also finds ways to reconcile "state-centered" structuralist accounts of the three major European revolutions with postmodernist explanations of those upheavals that play up the centrality of human agency, revolutionary discourse, mentalities, ideology, and political culture. Rethinking the Scottish Revolution offers a new interpretation of the civil wars of the mid-seventeenth century. The book innovatively links the forging of a distinct political and religious culture, in which the vast majority of the political elite remained heavily invested, to the emergence of an autonomous Scottish state during the 1640s. The study offers fresh perspectives on key historical themes such as state formation, print culture, the creation of public

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opinion, and popular political engagement.

Rethinking the Scottish Revolution opens up possibilities for transforming our understanding of British history during a critical period for Anglo-Scottish relations.

This book brings together eight of the most influential recent articles on Oliver Cromwell and the Interregnum. Brings together seminal articles on Oliver Cromwell and the Interregnum. Illuminates the personality of Cromwell and his achievements.

Includes treatments of Ireland and Scotland alongside discussion of England. Editorial material introduces students to the historiographical issues.

"This book situates the development of radical English political thought within the context of the specific nature of agrarian capitalism and the struggles that ensued around the nature of the state during the revolutionary decade of the 1640s. In the context of the emerging conceptions of the state and property - with attendant notions of accumulation, labor, and the common good - groups such as Levellers and Diggers developed distinctive forms of radical political thought not because they were progressive, forward thinkers, but because they were the most significant challengers of the newly constituted forms of political and economic power."

"Drawing on recent reexaminations of the nature of agrarian capitalism and modernity in the early modern period, Geoff Kennedy argues that any

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interpretation of the political theory of this period must relate to the changing nature of social property relations and state power. The radical nature of early modern English political thought is therefore cast in terms of its oppositional relationship to these novel forms of property and state power, rather than being conceived of as a formal break from discursive conventions."--BOOK JACKET.

Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the Interregnum and the restoration of the monarchy. This fourth edition has been fully updated and each chapter now begins with an introductory overview of the topic being discussed, in which important and current historical debates are highlighted. Other new features of the book include a closer examination of the image and style of leadership that different monarchs projected during their reigns; greater coverage of Phillip II and Mary I as joint monarchs; new sections exploring witchcraft during the period and the urban sector in the Stuart age; and increased discussion of the English Civil War, of Oliver Cromwell and of Cromwellian rule during the 1650s. Also containing an entirely rewritten guide to further reading and enhanced by a wide selection of maps and illustrations, Tudor and Stuart Britain is an excellent resource for both students and teachers of this

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period.

A comprehensive history of parliament in the British Isles from the earliest times, covering all aspects of parliament as an institution.

One of the most controversial figures in British History, Oliver Cromwell entered the world as an insignificant member of the English gentry and left it as the all-powerful Lord Protector of the entirety of England, Scotland and Ireland. A radical Puritan, Cromwell believed that his meteoric rise through the ranks of the English military and parliament was an expression of God's will. Inside you will read about... ? The Early Life of Oliver Cromwell ? The Road to Influence ? The First English Civil War ? Cromwell the Politician ? Commonwealth in England, War in Ireland, and Rebellion in Scotland ? Cromwell, Lord Protector ? Cromwell's Legacy Proving himself on the battlefields of England's Civil war, Cromwell signed King Charles I's death warrant only to later become a de facto king himself, ruling the short-lived commonwealth as, what some have called a military dictatorship. Love him or loathe him, Cromwell's life changed the political landscape of Great Britain and beyond.

This is a literary study of the seventeenth-century pamphlets and sermons delivered to the Long Parliament by Stephen Marshall, a leading English Puritan. Marshall was known as preacher to the Long Parliament and for his participation in the further reformation of the English Church in the 1640s. His understanding of the role of civil magistracy was deeply rooted in his concept of the English Reformation. He was

