

## Presumed Innocent By Scott Turow

The novel that launched Turow's career as one of America's pre-eminent thriller writers tells the story of Rusty Sabich, chief deputy prosecutor in a large Midwestern city. With three weeks to go in his boss' re-election campaign, a member of Rusty's staff is found murdered; he is charged with finding the killer, until his boss loses and, incredibly, Rusty finds himself accused of the murder.

The Gianis's and the Kronons. Two families entangled in a long and complex history of love and deceit... Twenty five years ago, after a society picnic held by businessman and politician Zeus Kronon, Zeus' headstrong daughter Dita was found murdered. Her boyfriend, Cass Gianis, confessed to the crime. Now Cass has been released from prison into the care of his twin, Mayoral candidate Paul Gianis, who is in the middle of a high profile political campaign. But Dita's brother Hal is convinced there is information surrounding his sister's death that remains buried - and he won't rest until he's discovered the truth. Hal's employee, feisty former FBI Special Agent Evon Miller, teams up with Tim Brodie, a retired police officer, to investigate. After all this time, can they find evidence to place Paul Gianis, the 'innocent' twin, at the scene of the crime? Soon Paul will find himself struggling to hold his campaign together amidst Hal's increasingly damning allegations. But what does the mayoral candidate really have to hide? And why has Cass Gianis vanished?

One L, Scott Turow's journal of his first year at law school was a bestseller when it was first published in 1977, and has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness - with others and, even more, with oneself - that set the tone in this crucible of character building. Turow's multidimensional delving into his protagonists' psyches and his marvellous gift for suspense prefigure the achievements of his bestselling first novel, Presumed Innocent. Each September, a new crop of students enter Harvard Law School to begin an intense, often gruelling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty: Perini, the dazzling, combative professor of contracts, who presents himself as the students' antagonist in their struggle to master his subject; Zechman, the reserved professor of torts who seems so indecisive the students fear he cannot teach; and Nicky Morris, a young, appealing man who stressed the humanistic aspects of law. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are.

In Kindle County, a talented lawyer and \$5.6 million have suddenly disappeared, and Mack Malloy is hot on the trail

Profile of the hugely successful thriller writer and former defense lawyer, with biographical information and studies of Presumed Innocent, Burden of Proof and Pleading Guilty. [biography]

Stewart Dubinsky knew his father had served in World War II. And he'd been told how David Dubin (as his father had Americanized the name that Stewart later reclaimed) had rescued Stewart's mother from the horror of the Balingen concentration camp. But when he discovers, after his father's death, a packet of wartime letters to a former fiancée, and learns of his father's court-martial and imprisonment, he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic, distant man who'd always refused to talk about his war. As he pieces together his father's past through military archives, letters, and, finally, notes from a memoir his father wrote while in prison, secretly preserved by the officer who defended him, Stewart starts to assemble a dramatic and baffling chain of events. He learns how Dubin, a JAG lawyer attached to Patton's Third Army and desperate for combat experience, got more than he bargained for when he was ordered to arrest Robert Martin, a wayward OSS officer who, despite his spectacular bravery with the French Resistance, appeared to be acting on orders other than his commanders'. In pursuit of Martin, Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex. Pressed into the leadership of a desperately depleted rifle company, the men are forced to abandon their quest for Martin and his fiery, maddeningly elusive comrade, Gita, as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his past, of his father's character, and of the brutal nature of war itself.

Provides a literary analysis some of Turow's best-selling novels, and describes their structure, themes, character development, and plots.

Two formidable men collide in this "first-class legal thriller" and New York Times bestseller from Scott Turow: a "brilliant courtroom chess match" about a celebrated criminal defense lawyer and the prosecution of his lifelong friend -- a doctor accused of murder (David Baldacci). At eighty-five years old, Alejandro "Sandy" Stern, a brilliant defense lawyer with his health failing but spirit intact, is on the brink of retirement. But when his old friend Dr. Kiril Pafko, a former Nobel Prize winner in Medicine, is faced with charges of insider trading, fraud, and murder, his entire life's work is put in jeopardy, and Stern decides to take on one last trial. In a case that will be the defining coda to both men's accomplished lives, Stern probes beneath the surface of his friend's dazzling veneer as a distinguished cancer researcher. As the trial progresses, he will question everything he thought he knew about his friend. Despite Pafko's many failings, is he innocent of the terrible charges laid against him? How far will Stern go to save his friend, and -- no matter

the trial's outcome -- will he ever know the truth? Stern's duty to defend his client and his belief in the power of the judicial system both face a final, terrible test in the courtroom, where the evidence and reality are sometimes worlds apart. Full of the deep insights into the spaces where the fragility of human nature and the justice system collide, Scott Turow's *The Last Trial* is a masterful legal thriller that unfolds in page-turning suspense -- and questions how we measure a life.

From the #1 New York Times bestselling author of *Testimony* comes a thrilling novel of murder, sex, and betrayal. State Senator Paul Giannis is a candidate for Mayor of Kindle County. His identical twin brother Cass is newly released from prison, 25 years after pleading guilty to the murder of his girlfriend, Dita Kronon. When Evon Miller, an ex-FBI agent who is the head of security for the Kronon family business, and private investigator Tim Brodie begin a re-investigation of Dita's death, they find themselves ensnared in a tangle of deception - as only Scott Turow could weave. PRAISE FOR IDENTICAL "A compulsively readable tale." - Los Angeles Times "Smart and wise." - Washington Post "Ambitious and richly realized...Broad in scope and epic in nature, this is as great a novel as a thriller." - Providence Journal

Four novels trace the life of Harry "Rabbit" Angstrom against the changing American society from the sixties to the eighties

While struggling to cope with the suicide of his beloved wife, Clara, attorney Alejandro "Sandy" Stern defends his brother-in-law, Dixon Hartnack, a wily financial wizard under investigation by a federal grand jury

*Presumed Innocent* is the internationally bestselling, gripping legal thriller from Scott Turow. Prosecutor Rusty Sabich enters a nightmare world when Carolyn, a beautiful attorney with whom he has been having an affair, is found raped and strangled. He stands accused. Fighting to prove his innocence, Rusty uncovers a tangled web of sex, corruption and betrayal. With no one to trust, it's up to Rusty to uncover who is really behind this deadly crime . . .

Scott Turow's #1 runaway bestseller comes to theaters everywhere as a major motion picture from Warner Bros., starring Harrison Ford, Brian Dennehy, Raul Julia, and Bonnie Bedelia, directed by Alan Pakula, best known for his award-winning work in "Klute".

"Lean, mean, darkly funny." —Boston Globe "A zingy thriller by the master of hard-boiled suspense." —Dallas Morning News "Elmore Leonard may be the greatest crime novelist in the world," declares the Seattle Times, and truer words have never been written. Just follow the Grand Master of mystery and suspense to Florida's Gold Coast and you'll quickly discover that it's so. In this classic Elmore Leonard thriller, a beautiful mafia widow stands to lose everything her late mob boss husband left her if she succumbs to her desire for an attractive Detroit ex-con—so the two conspire to outwit the thugs the dead capo assigned to make sure she stays chaste. Superior crime fiction in the vein of John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker—chock full of the eccentric characters, black humor, and razor-sharp dialogue for which the acclaimed creator of U.S. Marshal Raylan Givens (of TV's *Justified*) is justifiably famous—Gold Coast is gold standard Leonard.

"Innocent continues the story of Rusty Sabich and Tommy Molto who are, once again, twenty years later, pitted against each other in a riveting psychological match after the mysterious death of Rusty's wife"--Provided by publisher.

A gripping, suspenseful, deeply satisfying new novel about corruption, deceit, and love. Robbie Feaver (pronounced "favor") is a charismatic personal injury lawyer with a high profile practice, a way with the ladies, and a beautiful wife (whom he loves), who is dying of an irreversible illness. He also has a secret bank account where he occasionally deposits funds that make their way into the pockets of the judges who decide Robbie's cases. Robbie is caught by the Feds, and, in exchange for leniency, agrees to "wear a wire" as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own. As the law tightens its net, Robbie's and Evon's stories converge thrillingly. Scott Turow takes us into, the world of greed and human failing he has made immortal in *Presumed Innocent*, *The Burden of Proof*, *Pleading Guilty*, and *The Laws of Our Fathers*, all published by FSG. He also shows us enduring love and quiet, unexpected heroism. *Personal Injuries* is Turow's most reverberant, most moving novel—a powerful drama of individuals trying to escape their characters.

Rusty Sabich, a prosecuting attorney investigating the murder of Carolyn Polhemus, his former lover and a prominent member of his boss's staff, finds himself accused of the crime

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds.

Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

Two formidable men collide in this "first-class legal thriller" and New York Times bestseller about a celebrated criminal defense lawyer and the prosecution of his lifelong friend -- a doctor accused of murder (David Baldacci). At eighty-five years old, Alejandro "Sandy" Stern, a brilliant defense lawyer with his health failing but spirit intact, is on the brink of retirement. But when his old friend Dr. Kiril Pafko, a former Nobel Prize winner in Medicine, is faced with charges of insider trading, fraud, and murder, his entire life's work is put in jeopardy, and Stern decides to take on one last trial. In a case that will be the defining coda to both men's accomplished lives, Stern probes beneath the surface of his friend's dazzling veneer as a distinguished cancer

researcher. As the trial progresses, he will question everything he thought he knew about his friend. Despite Pafko's many failings, is he innocent of the terrible charges laid against him? How far will Stern go to save his friend, and -- no matter the trial's outcome -- will he ever know the truth? Stern's duty to defend his client and his belief in the power of the judicial system both face a final, terrible test in the courtroom, where the evidence and reality are sometimes worlds apart. Full of the deep insights into the spaces where the fragility of human nature and the justice system collide, Scott Turow's *The Last Trial* is a masterful legal thriller that unfolds in page-turning suspense -- and questions how we measure a life.

Growing up with an abusive father and his brother Gates, now an imprisoned felon, Mason Hunt has made a success of his life as the attorney for the Commonwealth of Virginia, until his brother attempts to have Mason use his legal influence to get him out of jail.

In a follow-up to his #1 best-seller *Presumed Innocent*, the author presents the continuing story of Rusty Sabich, who now, 20 years after the events of the first novel, is a judge on an appellate court and must again try to exonerate himself when his wife is found dead. 750,000 first printing.

A drive-by shooting of an aging white woman at a gang-plagued Kindle County housing project sets in motion Scott Turow's intensely absorbing novel. With its riveting suspense and idelibly drawn characters, *The Laws of our Fathers* shows why Turow is not only the master of the modern legal thriller but also one of America's most engaging and satisfying novelists.

A deeply-researched and powerfully-written work of historical fiction, based on the untold story of Eliza Lucas, an extraordinary sixteen-year-old girl in Colonial-era South Carolina, whose actions were before their time: the story of the indigo girl. In 1739, bright and determined sixteen-year-old Eliza Lucas is charged with keeping her family's struggling plantations afloat, in her father's absence. Learning of the high value of indigo, Eliza becomes determined to learn the secret of growing the enigmatic crop, believing it to be her family's salvation, but everyone tells Eliza growing indigo in the region is impossible. Thwarted at nearly every turn, even by her own family, Eliza finds her only allies in an aging horticulturalist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return-against the laws of the day-she will teach the slaves to read. So develops an incredible story of romance, intrigue, hidden friendships, threats, ambition, betrayal, and sacrifice, based on historical documents and Eliza Lucas' own letters. "An outstanding work of fiction...The Indigo Girl is an absolutely wonderful read that will even occasionally bring a tear to one's eye. Recommended for anyone's reading list."-New York Journal of Books "An outstanding example of historical fiction...Readers will love discovering the amazing story of a virtually unknown girl who changed the course of history."-Booklist (starred review) "Captivates on every level...Fans of Elizabeth Gilbert's *The Signature of All Things* will savor."-Library Journal (starred review) "If you love historical fiction, this book should be on your fall reading list....It is based on historical documents and the real-life Eliza Lucas."-Southern Living

The "unputdownable courtroom drama" (Stephen King) and riveting sequel to the landmark bestseller *Presumed Innocent*, in which Tommy Molto and Rusty Sabich come head-to-head in a second murder trial. Twenty years after Rusty Sabich and Tommy Molto went head to head in the shattering murder trial of *Presumed Innocent*, the men are once more pitted against one another in a riveting psychological match. When Sabich, now 60 years old and the chief judge of an appellate court, finds his wife Barbara dead under mysterious circumstances, Molto accuses him of murder for the second time, setting into motion a trial that is vintage Turow--the courtroom at its most taut and explosive. With his characteristic insight into both the dark truths of the human psyche and the dense intricacies of the criminal justice system, Scott Turow proves once again that some books simply compel us to read late into the night, desperate to know who did it. A New York Times Book Review Editors' Choice

Rusty Sabich is an up-and-comer in the county prosecutor's office. He's intelligent, hard working, dependable. And, just maybe, he's also a murderer.

One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness--with others and, even more, with oneself--that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of *One L*, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

Scott Turow, #1 New York Times bestselling author and "one of the major writers in America" (NPR), returns with a page-turning legal thriller about an American prosecutor's investigation of a refugee camp's mystifying disappearance. At the age of fifty, former prosecutor Bill ten Boom has walked out on everything he thought was important to him: his law career, his wife, Kindle County, even his country. Still, when he is tapped by the International Criminal Court--an organization charged with prosecuting crimes against humanity--he feels drawn to what will become the most elusive case of his career. Over ten years ago, in the apocalyptic chaos following the Bosnian war, an entire Roma refugee camp vanished. Now for the first time, a witness has stepped forward: Ferko Rincic claims that armed men marched the camp's Gypsy residents to a cave in the middle of the night--and then with a hand grenade set off an avalanche, burying 400 people alive. Only Ferko survived. Boom's task is to examine Ferko's claims and determine who might have massacred the Roma. His investigation takes him from the International Criminal Court's base in Holland to the cities and villages of Bosnia and secret meetings in Washington, DC, as Boom sorts through a host of suspects, ranging from Serb paramilitaries, to organized crime gangs, to the US government itself, while also maneuvering among the alliances and treacheries of those connected to the case: Layton Merriwell, a disgraced US major general desperate to salvage his reputation; Sergeant Major Atilla Doby, a vital cog in American military operations near the camp at the time of the Roma's disappearance; Laza Kajevic, the brutal former leader of the Bosnian Serbs; Esma

Czarni, Ferko's alluring barrister; and of course, Ferko himself, on whose testimony the entire case rests—and who may know more than he's telling. A master of the legal thriller, Scott Turow has returned with his most irresistibly confounding and satisfying novel yet.

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you're zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive "The Milkman" McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn't realize the trouble he's bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he's been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive's arrival turn the whole place upside down?

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* "You won't want to put [it] down."—Los Angeles Times "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—Library Journal (starred review) "A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day."—Diver "Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold."—The Dallas Morning News "Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures."—The Boston Globe "[Kurson's] narration is just as engrossing as the subject."—The Christian Science Monitor "A wild ride [and an] extraordinary adventure . . . Kurson's own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down."—Publishers Weekly (starred review) "The two contemporary pirate-ship seekers of Mr. Kurson's narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes."—The Wall Street Journal "[Kurson] takes his knowledge of the underwater world and applies it to the 'Golden Age of Piracy' . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history."—Booklist "A great thriller full of tough guys and long odds . . . and: It's all true."—Lee Child

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

From #1 New York Times bestselling author Nora Roberts comes a thrilling contemporary romance that "burns with all the brilliance and fire of a finely cut diamond"(Publishers Weekly). Antiques dealer Laine Tavish is an ordinary woman living an ordinary life. At least, that's what everyone in the small town of Angel's Gap, Maryland, thinks. They have no idea that she used to be Elaine O'Hara, the daughter of a notorious con man... Laine's past catches up with her when one of Big Jack's associates turns up in her shop with a cryptic warning and is then run down in the street. Now the next target of a ruthless killer, Laine teams up with sexy PI Max Gannon to find out who's chasing her, and why. The answer lies in a hidden fortune that will change Laine's life forever... Don't want the story to end? Look for Big Jack by #1 New York Times bestselling author J. D. Robb and continue the adventure with Lieutenant Eve Dallas. Hot Rocks was previously published in Remember When

America's leading writer about the law takes a close, incisive look at one of society's most vexing legal issues Scott Turow is known to millions as the author of peerless novels about the troubling regions of experience where law and reality intersect. In "real life," as a respected criminal lawyer, he has been involved with the death penalty for more than a decade, including successfully representing two different men convicted in death-penalty prosecutions. In this vivid account of how his views on the death penalty have evolved,

Turow describes his own experiences with capital punishment from his days as an impassioned young prosecutor to his recent service on the Illinois commission which investigated the administration of the death penalty and influenced Governor George Ryan's unprecedented commutation of the sentences of 164 death row inmates on his last day in office. Along the way, he provides a brief history of America's ambivalent relationship with the ultimate punishment, analyzes the potent reasons for and against it, including the role of the victims' survivors, and tells the powerful stories behind the statistics, as he moves from the Governor's Mansion to Illinois' state-of-the-art 'super-max' prison and the execution chamber. Ultimate Punishment, this gripping, clear-sighted, necessary examination of the principles, the personalities, and the politics of a fundamental dilemma of our democracy has all the drama and intellectual substance of Turow's celebrated fiction.

A super-charged, exquisitely suspenseful novel about a vicious triple murder and the man condemned to die for it Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court-appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph. Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate they long ago determined he deserved, for a host of reasons. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes. Scott Turow's Reversible Errors compelling, multi-dimensional characters take the reader into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers--and lawyers of all stripes. No other writer offers such a convincing true-to-life picture of how the law and life interact, or such a profound understanding of what is at stake--personally, professionally, and morally--when the state holds the power to end a man's life.

USA TODAY BESTSELLER! 'I couldn't tear myself away from the rollercoaster of events!' – NetGalley Reviewer, 5 Stars It only takes one lie to destroy a marriage.

In The Burden of Proof, Scott Turow probes the fascinating and complex character of Alejandro Stern as he tries to uncover the truth about his wife's life. Late one spring afternoon, Alejandro Stern, the brilliant defense lawyer from Presumed Innocent, comes home from a business trip to find that Clara, his wife of thirty years, has committed suicide.

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Life would seem to have gone well for George Mason. His days as a criminal defence lawyer are long behind him. At fifty-nine, he has sat as a judge on the Court of Appeals in Kindle County for nearly a decade. Yet, when a disturbing rape case is brought before him, the judge begins to question the very nature of the law and his role within it. What is troubling George Mason so deeply? Is it his wife's recent diagnosis? Or the strange and threatening emails he has started to receive? And what is it about this horrific case of sexual assault, now on trial in his courtroom, that has led him to question his fitness to judge? In Limitations, Scott Turow, the master of the legal thriller, returns to Kindle County with a page-turning entertainment that asks the biggest questions of all. Ingeniously, and with great economy of style, Turow probes the limitations not only of the law, but of human understanding itself.

Presumed Innocent Macmillan

While presiding over a rape case, Judge George Mason questions his professional abilities and the law itself.

[Copyright: e28fab40172e5865a3691d2f98afd0a](#)