

## Prentice Hall Literature World Masterpieces Penguin Edition

World Masterpieces features classic literature dating back nearly 5000 years. The earliest writings of Confucius along with literature from Sumerians and Persians capture themes from the dawn of literary civilization. Works from Japan, Zaire, France, and dozens of other countries show how themes of human life recur in distinct and diverse cultures. Each unit opens with historical, geographical, and cultural background. Special Cross Currents features link ideas from the past to contemporary events relevant to today's students.

At a banker's party fifteen years ago, a young lawyer defends the position that life in prison is far less humane than capital punishment. The banker disagrees and proposes they bet—two million rubles in exchange for fifteen years of solitary confinement. The terms of their agreement allow the lawyer to have access to books, food, and wine, and over the course of his imprisonment, he reads widely. Nearing the end of the fifteen years, the banker comes to realize that he will be ruined by the lawyer's winning of the bet, and both men find their lives changed by the lessons that the bet has taught them. HarperPerennial Classics brings great works of literature to life in digital format, upholding the

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Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

Classic and contemporary literature drawn from dozens of countries gives students new insight into a wide range of cultures. Each unit opens with background not only of history but also of geography and culture.

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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