

Preistoria La

Xavier Terradas Batlle, Telmo Pereira

Prehistory, History and Historiography of Language, Speech, and Linguistic Theory Bela Brogyanyi, 1992-04-09 This collection of papers deals primarily with topics in general linguistics, including history of linguistic science. The volume is divided in 5 parts: I. Origin and Prehistory of Language, II. Historiography of Linguistics, III. Phonology and Phonetic Change, IV. Morphology and Syntax, and V. Socio-Neurolinguistics and Multilingualism.

1994 Massimo Mastrogregori, 2013-05-08 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Between Worlds Lindsey Büster, Eugène Warmenbol, Dimitrij Mlekuž, 2018-12-18 The recent resurgence of academic interest in caves has demonstrated the central roles they played as arenas for ritual, ceremony and performance, and their importance within later prehistoric cosmologies. Caves represent very particular types of archaeological site and require novel approaches to their recording, interpretation and presentation. This is especially true in understanding the ritual use of caves, when the less tangible aspects of these environments would have been fundamental to the practices taking place within them. *Between Worlds* explores new theoretical frameworks that examine the agency of these enduring 'natural' places and the complex interplay between environment, taphonomy and human activity. It also showcases the application of innovative technologies, such as 3D laser-scanning and acoustic modelling, which provide new and exciting ways of capturing the experiential qualities of these enigmatic sites. Together, these developments offer more nuanced understandings of the role of caves in prehistoric ritual, and allow for more effective communication, management and presentation of cave archaeology to a wide range of audiences.

Power and Place in Etruria Simon Stoddart, 2020-10-08 This book reconstructs political history from the spatial organization of ancient society, challenging the approach favored by classicists.

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Crossing Borders Arnd Adje Both,Jon Hughes,Matthias Stockli,2020-12-31 The ICTM Study Group on Music Archaeology was founded in the early 1980s by Ellen Hickmann, John Blacking, Mantle Hood and Cajsa S. Lund. This is the second volume of the new anthology series published by the study group, turning to the topic of cross-cultural musical interactions through time. Each volume of the series is composed of concise case studies, bringing together the world's foremost researchers on a particular subject, reflecting the wide scope of music-archaeological research world-wide. The series draws in perspectives from a range of different disciplines, including newly emerging fields such as archaeoacoustics, but particularly encouraging both music-archaeological and ethnomusicological perspectives.

Atlas of Ceramic Fabrics 2 Sara T. Levi,Valentina Cannavo,Daniele Brunelli,2019-04-16 'Atlas of Ceramic Fabrics 2. Italy: Southern Tyrrhenian. Neolithic – Bronze Age', the second in a series of atlases organized according to geographical areas, chronology and types of wares, presents and interprets the petrographic composition of pre and protohistoric pottery (6th-1st mill. BCE) found in the southwestern part of Italy.

Sacred Darkness Holley Moyes,2012-04-15 Caves have been used in various ways across human society, but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In *Sacred Darkness*, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power that emerges as a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

Mediterranean Voyages Helen Dawson,2016-07 This volume advances theoretical discussions of island archaeology by

offering a comparative study of the archaeology of colonisation, abandonment, and resettlement of the Mediterranean islands in prehistory.

Mercanti e politica nel mondo antico Carlo Zaccagnini, 2003

From Cave to Dolmen Domenica Gulli, 2014-12-31 Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory, this book focuses on the Sciacca region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity.

BEAUTY AND THE EYE OF THE BEHOLDER Monica Mărgărit, Adina Boroneanț, 2020-02-01 The result is the present volume comprising 26 studies organized in three major sections related to regional studies on adornments, and their use and presence in everyday life and afterlife. Within one section, papers were organized in chronological order. The papers in the volume cover geographically the whole of Europe and Anatolia: from Spain to Russia and from Latvia to Turkey; it spans chronologically many millennia, from the Middle Palaeolithic to the Iron Age (2nd - 4th centuries AD). The volume opens with ten regional studies offering not only comprehensive syntheses of various chronological horizons (Palaeolithic - Daniella E. Bar-Yosef Mayer, Neolithic/Chalcolithic - Emma L. Baysal; Fotis Ifantidis; Selena Vitezović and Dragana Antonović; Sanda Băcuet, Crișan and Ancuța Bobîna; Andreea Vornicu-Țerna and Stansislav Țerna; Roberto Micheli) but also new data on the acquisition and working of various raw materials or specific types of adornments (Columbella rustica shells - Emanuela Cristiani, Andrea Zupancich and Barbara Cvitkusić; wild boar tusk - Ekaterina Kashina and Aija Macâne; canid tooth pendants - Petar Zidarov). The unbreakable link between adornments of the everyday life and those of the afterlife it is also highlighted in some of the contributions. The following section - Adornments in settlement archaeology - includes nine studies, covering the archaeological evidence from specific settlement sites. Many studies focused on the adornments' iconographic designs, meaning, and exchange but also on raw materials, technologies of production and systems of attachment. Chronology-wise, this section brings together the most varied range of ornaments, raw materials and processing techniques from sites in Spain (Esteban Álvarez-Fernández), Turkey (Sera Yelözer and Rozalia Christidou), Greece (Catherine Perlès and Patrick Pion; Christoforos Arampatzis) and Romania (Adina Boroneanț and Pavel Mirea; Ioan Alexandru Bărbat, Monica Mărgărit and Marius Gheorghe Barbu; Monica Mărgărit, Mihai Gligor, Valentin Radu and Alina Bințișan; Gheorghe Lazarovici and Cornelia-Magda Lazarovici; Vasile Diaconu). The last section - Adornments of the afterlife - focuses on ornaments identified in various funerary contexts allowing for a more detailed biography of ornaments through mostly use- and micro-wear studies, in order to reconstruct their production sequence and use life. Raw material availability and their properties, as well as contexts of deposition are also taken into account. In the seven studies of the section, different funerary contexts from Latvia (Lars Larsson), Ukraine (Nataliia Mykhailova), Hungary (Zsuzsanna Tóth) and Romania (Monica Mărgărit, Cristian Virag and Alexandra Georgiana Diaconu; Vlad-Ștefan Cărbăși, Anca-Diana Popescu, Marta Petroneac,

Marin Focșăneanu, Daniela Cristea-Stan and Florin Constantin; Dragoș Măndescu; Lavinia Grumeza) are discussed.

The Archaeological Excavations in the Castel Corno Caves (Isera, Trento, Italy) Maurizio Battisti, Umberto Tecchiati, 2022-10-06 This book presents the results of two different excavation campaigns in a prehistoric archaeological site in a deep cave in Trentino Alto Adige (Castel Corno, Isera, Trento, Italy). The excavations uncovered a number of Early Bronze Age tombs deep in the cave and, outside, the remains of a settlement.

Processions: Studies of Bronze Age Ritual and Ceremony presented to Robert B. Koehl Judith Weingarten, Colin F. Macdonald, Joan Aruz, Lara Fabian, Nisha Kumar, 2023-10-05 Robert Koehl has long considered processions to have played an integral role in Aegean Bronze Age societies. Papers concentrate mainly on evidence from Crete, the Cyclades and the Greek mainland, with additional perspectives from abroad, these geographic divisions forming the basic outline of this volume.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe, bringing together myriad contemporary research approaches to provide invaluable insights into their function, context, meaning, and use, as well as past thinking on the human body, gender, and identity.

Interdisciplinarity and Archaeology Laura Coltofean-Arizancu, Margarita Díaz-Andreu, 2021-03-15 This book explores the history of interdisciplinary relationships between archaeology and other branches of knowledge in Europe and elsewhere. This is a largely untold history that needs to be unpacked. This book brings to light some of the events leading towards interdisciplinary relations in archaeology from the nineteenth to the twentieth century. It encompasses ten scholarly contributions that offer a critical overview of this complex, dynamic and long-lasting transformative process. This is a pioneering project in the field of the history of archaeology, as it is the first to examine the inclusion into archaeological practice of various disciplines categorized under the umbrella of hard, natural and social sciences, as well as the humanities. The authors of this volume include internationally acknowledged scholars of the history of archaeology, such as Margarita Díaz-Andreu, Nathan Schlanger and Oscar Moro, as well as other well-established authors in the field from Italy, Portugal, Romania, Spain and Switzerland. The chapters cover a wide range of topics. Several of them deal with interdisciplinarity in archaeology on a more general level by analysing its relationship with other sciences in specific countries. Other chapters discuss the incorporation of disciplines such as palynology and zoology into archaeology, either on a wider scale or using certain countries as case studies. Some authors focus on the work of scholars as starting points for examining the intersection between antiquarianism, archaeology, the natural sciences and numismatics, while others theorize on the influence of epistemology and philosophy of science on archaeological theory and practice. Finally, the influence of the army is also discussed in the development of archaeology.

The Chora of Croton 1 Jon Morter,2012-10-03 From 1974 to the present, the Institute of Classical Archaeology (ICA) at the University of Texas at Austin has carried out archaeological excavations and surveys in ancient territories (chorae) in southern Italy. This wide-ranging investigation, which covers a large number of sites and a time period ranging from prehistory to the Middle Ages, has unearthed a wealth of new information about ancient rural economies and cultures in the region. These discoveries will be published in two multivolume series (Metaponto and Croton). This volume on the Neolithic settlement at Capo Alfiere is the first in the Croton series. The Chora of Croton 1 reports the excavation results of a remarkable Neolithic site at Capo Alfiere on the Ionian coast. Capo Alfiere is one of a very few early inhabitation sites in this area to have been excavated extensively, with a full team of scientific specialists providing interdisciplinary studies on early farming and animal husbandry. It provides comprehensive documentation of the economy, material culture, and way of life in the central Mediterranean in the sixth and fifth millennia BC. Most notable are the remains of a wattle-and-daub hut enclosed within a massive stone wall. Unique for this area, this well-preserved structure may have been used for special purposes such as ritual, as well as for habitation. The presence of Stentinello wares shows that the range of this pottery type extended further east than previously thought and casts new light on the development of ceramics in the area.

Picturing the Bronze Age Johan Ling,Peter Skoglund,Ulf Bertilsson,2015-02-28 Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of the human form; images of manslaughter; and gender identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas on the other, are considered. Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost 150 years of documented research. *Picturing the Bronze Age* is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

The Exploitation of Raw Materials in Prehistory Xavier Terradas Batlle,Telmo Pereira,2017-11-06 This collection presents state-of-the-art approaches to the use of inorganic raw materials in the period known as prehistory. It focuses on stone-tools, adornments, colorants and pottery from Europe, America and Africa. The chapters intimately merge archaeology, anthropology, geology, geography, physics and chemistry to reconstruct past human behaviour, economy, technology, ecology, cognition, territory and social complexity. The book represents a framework of raw material investigation for those working in science, regardless of the time period, region of the world or materials they are studying.

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